

Der Gesamtausgabe IV. Band.

Verschiedene

COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

a. für Pianoforte solo.

Hef 1. 7 Bagatellen. Oeuvre 33.	Preis 5 Sgr.
„ 2. 12 neue Bagatellen. Oeuvre 119.	„ 3 „
„ 3. 6 Bagatellen. Oeuvre 126.	„ 4 „
„ 4. Fantasie (Gmoll). Oeuvre 77.	„ 3 „
„ 5. Menuett (Esdur).	„ 1½ „
„ 6. 12 Menuetten.	„ 3 „
„ 7. Militärmarsch (Ddur).	„ 2 „
(Aus dem Nachlasse.)	
„ 8. Polonaise (Cdur). Oeuvre 89.	„ 3 „
„ 9. Präludium (Fmoll).	„ 1½ „
„ 10. 2 Präludien durch alle 12 Dur-Tonarten für Pianoforte oder Orgel. Oeuvre 39.	„ 2½ „
„ 11. 2 Rondos (Cdur und Gdur). Oeuvre 51.	„ 4 „
„ 12. Rondo a capriccio. (Gdur). Oeuvre 129.	„ 3 „
(Aus dem Nachlasse.)	
„ 13. Rondo. (Adur).	„ 1½ „

Hef 14. 6 Contratänze	Preis 1½ Sgr.
„ 15. 6 ländlerische Tänze	„ 1½ „
„ 16. 7 ländlerische Tänze	„ 1½ „
„ 17. 12 deutsche Tänze	„ 3 „
„ 18. Andante favori	„ 2½ „

b. für das Pianoforte zu vier Händen.

Hef 19. Leichte Sonate (Ddur) für Pfte zu vier Händen. Oeuvre 6.	Preis 4 Sgr.
„ 20. Drei grosse Märsche (Cdur, Esdur, Ddur) für Pfte zu vier Händen. Oeuvre 45.	„ 4 „
„ 21. Lied mit 6 Veränderungen für Pfte zu vier Händen	„ 3 „
„ 22. Variationen für Pfte zu vier Händen (Cd.)	„ 4 „
„ 23. Grande Fugue (tantôt libre, tantôt recherchée) (Bdur) für Pfte zu vier Händen Oeuvre 134.	„ 8 „

Hef 6. (425)

Preis 3 Sgr.

12 Menuetten.



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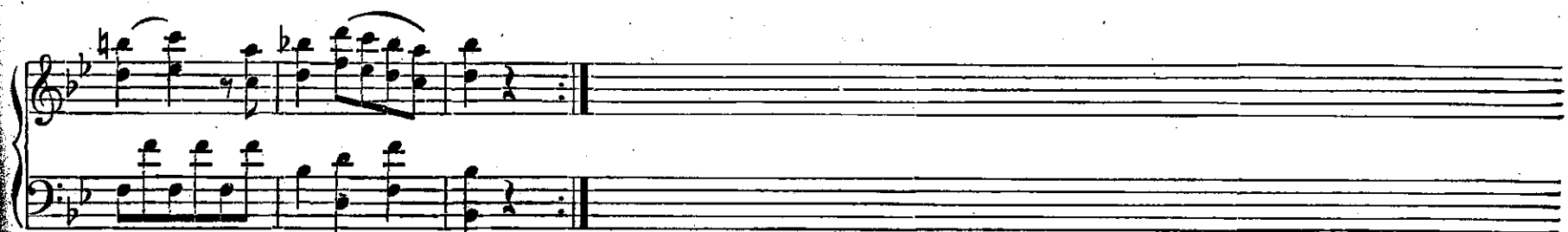
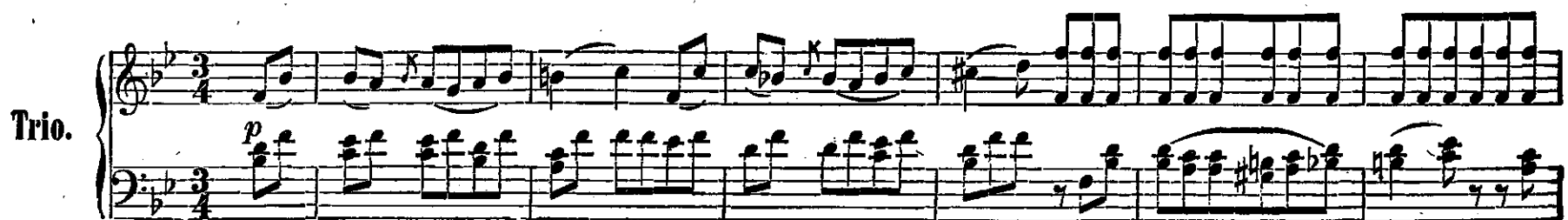
XII MENUETTEN.

L. van Beethoven.

Mennet I.

Trio.

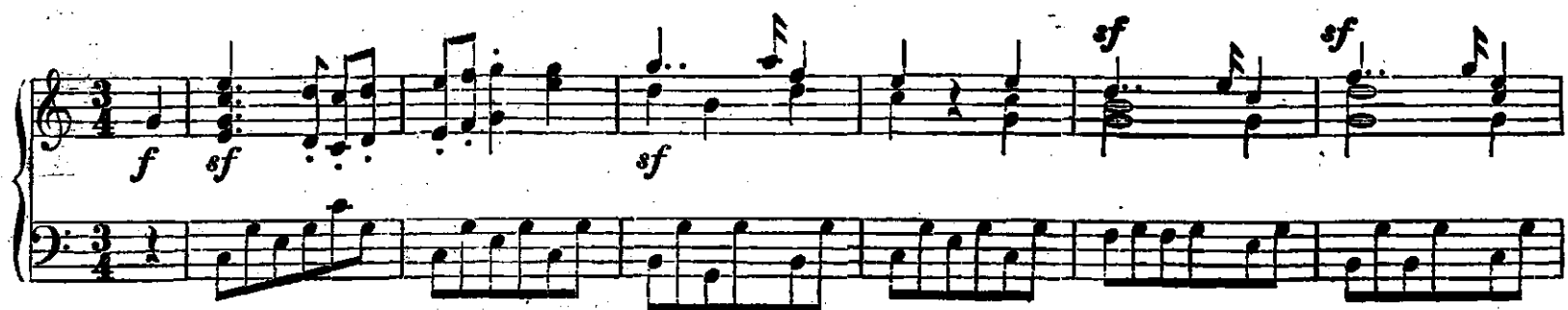
Men. II.



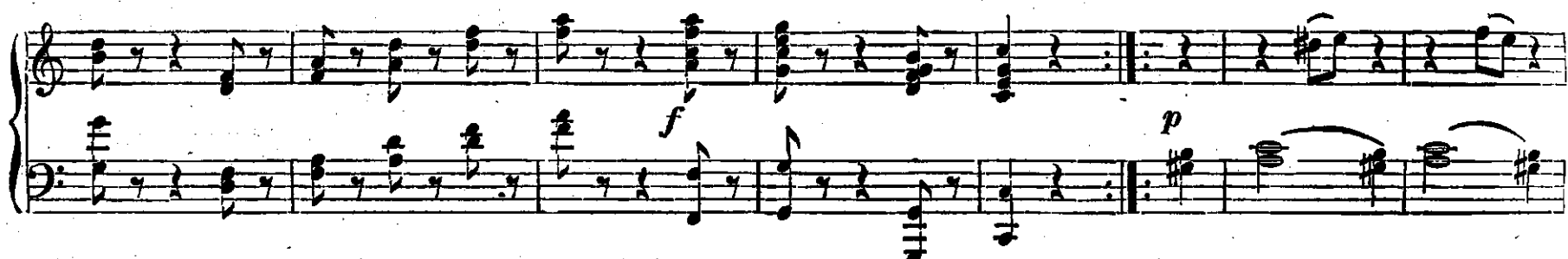
Men. IV.

Trio.

Men. V.



Trio.



Men. VI.





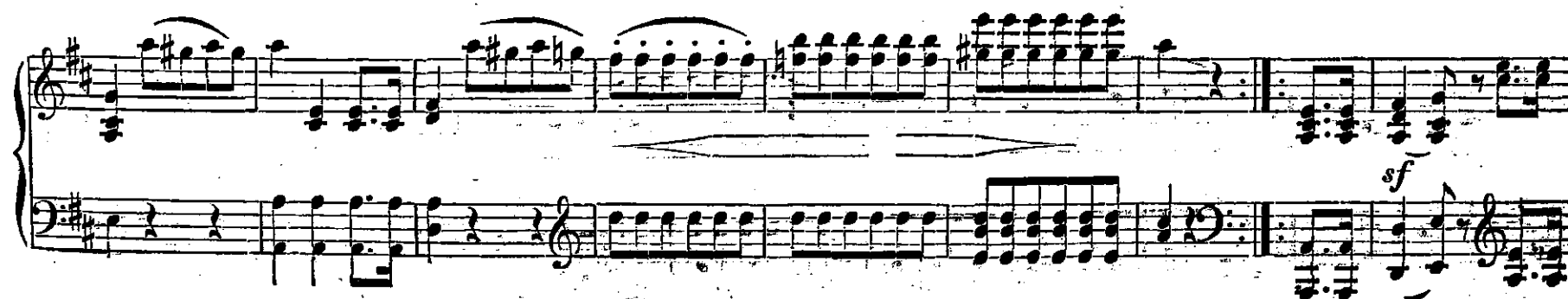
Trio.



Men. VII.



Trio.



Men. VIII.

Men. IX.

First system, measures 1-4. Treble staff: *sf*, *sf*, *sf*, *f*, *ff*. Bass staff: *sf*.

Second system, measures 5-8. Treble staff: *sf*. Bass staff: *sf*. First and second endings marked with '1' and '2'.

Trio.

Third system, measures 9-12. Treble staff: *p*. Bass staff: *p*.

Fourth system, measures 13-16. Treble staff: *sf*, *sf*. Bass staff: *sf*, *sf*.

Fifth system, measures 17-20. Treble staff: *sf*. Bass staff: *sf*.

Men. X.

Sixth system, measures 21-24. Treble staff: *f*. Bass staff: *f*.

Seventh system, measures 25-28. Treble staff: *sf*, *sf*. Bass staff: *sf*.

Eighth system, measures 29-32. Treble staff: *sf*. Bass staff: *sf*.

Trio.

Ninth system, measures 33-36. Treble staff: *f*. Bass staff: *f*.

First system of music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) and *Echo*.

Second system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment.

Third system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) and *sf* (sforzando).

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) and *Echo*.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *sf* (sforzando). **Men. XI.** (Men's XI.)

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo).

Seventh system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *fp* (fortissimo piano) and *tr* (trill). **Trio.** (Trio.)

