

Der Gesamtausgabe IV. Band.

Verschiedene

COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

a. für Pianoforte solo.		Heft 14. 6 Contratänze Preis 1½ Sgr.
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(Aus dem Nachlasse.)		(Bdur) für Pfte zu vier Händen Oeuvre 134. „ 8 „
„ 13. Rondo. (Adur).	„ 1½ „	

Heft 4. (422)

Preis 3 Sgr.

Fantasie (Gmoll). Oeuvre 77.

Seinem Freunde dem Grafen Franz von Brunswick gewidmet.

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FANTASIE

seinem Freunde Franz von Brunswik gewidmet.

L. van Beethoven, Oeuvre 77.

Poco Adagio.

ALLEGRO.

Allegro.

Poco Adagio.

L'istesso Tempo.

Allegro.

L'istesso Tempo di sopra.

Allegro ma non troppo.

B

dolce sf sf f

sf dimin. p più p pp

cresc. dimin. pp ff f

Allegro con brio.

First system of musical notation. Treble clef, bass clef, 2/4 time signature. Treble clef starts with a sharp sign and a fermata. Dynamics include *f* and *sf*. The system contains two staves with various rhythmic patterns and accidentals.

Second system of musical notation. Treble clef, bass clef. Dynamics include *sf*. The system contains two staves with various rhythmic patterns and accidentals.

Third system of musical notation. Treble clef, bass clef. Dynamics include *sf*. The system contains two staves with various rhythmic patterns and accidentals.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *sf* and *f*. The system contains two staves with various rhythmic patterns and accidentals.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. The system contains two staves with various rhythmic patterns and accidentals.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *f*, *sf*, and *p*. The system contains two staves with various rhythmic patterns and accidentals.

Adagio.

ma non troppo presto

Adagio.

espress. dimin. pp pp leggiero espress.

dimin. pp ppp ff sf ff

Più presto.

sf

sf sf ff legato legato

p cresc. f ff

First system of musical notation. Treble staff: *f*. Bass staff: *p*, *cresc.*, *f*. Fingerings: 5 2 4, 1 5, 2 4 1 2.

Second system of musical notation. Treble staff: *ff*. Bass staff: *p*, *cresc.*

Third system of musical notation. Treble staff: *f*, *ff*. Bass staff: *f*, *sf*, *Ped.*, ** Ped.*. Fingerings: 1 2 4, 5 2 4, 1 2 1, 5 2 3, 1 2 3.

Fourth system of musical notation. Treble staff: *Adagio.*, *molto cresc.*. Bass staff: ** ff p espress.*, *sf*. Time signature: 2/4.

Fifth system of musical notation. Treble staff: *Allegro.*, *cresc.*. Bass staff: *dolce*, *cresc.*. Time signature: 2/4.

Sixth system of musical notation. Treble staff: *cresc.*. Bass staff: *cresc.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps). The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including naturals and sharps, throughout the system.

The second system continues the complex rhythmic accompaniment from the first system. It maintains the same key signature and features similar intricate patterns of sixteenth and thirty-second notes.

The third system includes the dynamic marking *p dolce* (piano dolce), indicating a softer and sweeter sound. The musical notation continues with complex rhythmic patterns.

The fourth system includes the lyrics *cre - - - - - seen* written below the notes. The music continues with complex rhythmic accompaniment.

The fifth system includes the dynamic marking *f* (forte) and the syllable *do* written above a note. It also features triplet markings (indicated by the number 3) over groups of notes. The accompaniment remains complex and rhythmic.

The sixth system continues the complex rhythmic accompaniment with intricate patterns of sixteenth and thirty-second notes.

The seventh system concludes the page with complex rhythmic accompaniment, featuring intricate patterns of sixteenth and thirty-second notes.

R espress.
legato

tr

p dolce

f *sf* *sf*

non troppo presto

Tempo primo.

The musical score is written for piano and consists of several systems of staves. The first system includes the instruction *dolce* and *cre*. The second system includes *scen*, *do*, and *f*. The third system includes *sf* and *sf*. The fourth system includes *sf* and *sf*. The fifth system includes *Sva* and *sf*. The sixth system includes *loco*, *p*, *f*, *p*, and *più p*. The seventh system includes *pp*, *pp*, *f*, and *Fine.*. The score also features various musical notations such as slurs, accents, and dynamic markings.