

▣ Down-Bow.

∨ Up-Bow.

C. Fischer's Edition.

"DEPARTURE."

(Le Départ.)

Revised & fingered by
GUSTAV SAENGER.

3^d Violin.

Ch. Dancla, Op: 178, No.1.

Moderato maestoso.

1st Viol. pizz. arco. 1st Viol. 3^d Viol. pizz. *f* *f* *p*

arco. *f* *p* *f*

A *p cantante sosten. cresc.*

B *cresc.* *f*

C 3^d Viol. *p* *f*

D *cresc.* *f*

E *mf* 3^d Viol. *f* *p sautille stacc.*

F *cresc. poco a poco* *f* *pp dolce cantante.*

G *dimin.* *f*

1st Viol. pizz. 1st Viol. pizz. arco. 3^d Viol. *f* *f*

H *p e cresc. elargissez peu à peu* *f riten.*

I *a tempo.* *molto marcato.*

Fine

"ARRIVAL."

▣ Down-Bow.

∨ Up-Bow.

(L'arrivée.)

Revised & fingered by
GUSTAV SAENGER.

3^d Violin.

Moderato maestoso e cantabile.

Ch. Dancla, Op:178, No.2.

The musical score for the 3rd Violin part of "ARRIVAL" is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo of *Moderato maestoso e cantabile*. The score includes several sections marked A through F. Section A features a dynamic of *p*. Section B is marked *mf dolce*. Section C includes dynamics of *mf*, *cresc.*, and *f e sosten.*. Section D is marked *f*. Section E is marked *cresc*. Section F is marked *f*. The score also includes performance instructions for Down-Bow (▣) and Up-Bow (∨), as well as various articulation and fingering markings.

3^d Violin.

1st Viol.

3^d Viol.

1st Viol.

3^d Viol.

Musical score for the first section of "The Return". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a 'G' and a forte 'f' dynamic. The second staff includes the instruction 'rit. poco a poco' and 'a tempo.' with an 'H' marking. The third staff continues the melodic line. The fourth staff concludes with 'rit. poco a poco' and 'Fine.'.

□ Down-Bow.
 ∇ Up-Bow.

"THE RETURN."

(Le Retour.)

Revised & fingered by
 GUSTAV SAENGER.

3^d Violin.

MARCH.

Ch. Dancla, Op:178, No.3.

Maestoso risoluto.

Musical score for the second section of "The Return". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a forte 'f' dynamic. The second staff includes a measure marked 'A' and a piano 'p' dynamic. The third staff includes a measure marked 'B' and a piano 'p' dynamic. The fourth staff includes a measure marked 'C' and a piano 'p' dynamic, with the instruction 'p e cre - scen - do.' below it. The fifth staff includes a measure marked 'D' and a piano 'p' dynamic, with the instruction 'a tempo.' below it. The sixth staff includes a measure marked 'E' and a piano 'p' dynamic, with the instruction 'f cantante.' below it. The seventh staff concludes with a piano 'p' dynamic and the instruction 'f risoluto.'.

allongè

3^d Violin.

F *e cresc.*
p *f* *1st Viol.*
dim.

rall. **G** *3^d Viol. a tempo.*

H *cresc.* *cantando.* *bien sostenu.*

I *cresc.* *f* *f*

J *allongé*

p *f marcato.*

rall. **L** *a tempo.*

M *f*

N *rall.* *a tempo.* *dolce.* *f*

O *p*

f

Fine.