

Deux Morceaux

Nº 1. Rhapsodie. 45 cop.

„ 2. Petite Valse-Etude. 45 „

POUR PIANO PAR

L. KNINA.

Op. 224.

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Talstrasse, 13

St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

Rhapsodie.

Aufführungsrecht vorbehalten.

Allegro non troppo.

L. KNINA. Op. 224. № 1.

Piano.

a tempo

First system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures, a triplet in the third measure, and a trill in the fourth measure. The lower staff contains a bass line with fingerings (1, 2, 1, 2, 1) and a *rall.* marking. The system concludes with a *f* (forte) dynamic and a trill.

Second system of musical notation. The upper staff begins with a *p* (piano) dynamic and continues with a melodic line. The lower staff begins with an *a tempo* marking and continues with a bass line. A *rall.* marking appears over the third measure of the upper staff. The system concludes with a *f* (forte) dynamic and a trill.

Third system of musical notation. The upper staff begins with an *a tempo* marking and a *p* (piano) dynamic. The lower staff begins with an *mf* (mezzo-forte) dynamic. Both staves contain continuous melodic and bass lines. The system concludes with a melodic phrase in the upper staff.

Fourth system of musical notation. Both the upper and lower staves begin with a *f* (forte) dynamic and contain continuous melodic and bass lines. The system concludes with a melodic phrase in the upper staff.

First system of musical notation. The piano part (left staff) begins with a *rall.* marking, followed by a *ff* (fortissimo) section, and ends with a *rit.* (ritardando) section leading to a *fff* (fortississimo) section marked *Fine.* The bass part (right staff) features a *rit.* marking and concludes with a *fff* section. The key signature is three sharps (F#, C#, G#).

Lo stesso tempo. Espressivo.

Second system of musical notation. The piano part (left staff) begins with a *mf* (mezzo-forte) marking. The bass part (right staff) continues the accompaniment. The key signature remains three sharps.

Third system of musical notation. The piano part (left staff) features a *mf* marking. The bass part (right staff) continues the accompaniment. The key signature remains three sharps.

Fourth system of musical notation. The piano part (left staff) features a *rit.* (ritardando) marking. The bass part (right staff) continues the accompaniment. The key signature remains three sharps.

Fifth system of musical notation. The piano part (left staff) begins with a *a tempo* marking and a *mf* (mezzo-forte) marking. The bass part (right staff) continues the accompaniment. The key signature remains three sharps.

a tempo
f
dim. *rit.*
f a tempo

ff *rall.*
p *rit.*

a tempo
mf

a tempo
rit. *p*

dim. *poco a poco rit.*
pp *rit.*
Da Capo al Fine.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " № 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " " 3. Danse de la fée	—50	" " 79. Trois mazurkas.	1 25
" " " 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
" " " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " " 6. Sur l'eau.	—50	№ 2. Fuga.	—40
" " " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	—25
" " " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " " 10. En plein air.	—40	" " № 2. Intermezzo.	—35
" " " 11. La voix de la destinée.	—40	" " 3. Mazurka	—35
" " " 12. Le jardin endormi.	—40	" Op. 21. № 1. Tristesse.	—20
" Op. 42. Rêves étoilés.	—85	" " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	—20
" " " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " " Séparément. № 1—12.	à—50	" " 2. Prélude	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Tab-		" " 3. Prélude	—30
leaux de la vie enfantine.	3 —	" " 4. Chanson simple.	—30
Отдѣльно:		" " 5. Mazurka.	—40
" № 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	75
" " 4. Любимый мѣсяць май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" " 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux tappes. —40		ceuse. 4. Rêverie. 5. Chanson popu-	
" " 7. Очарованіе новой куклои. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошади. Jeu aux chevaux. —25		Feuille d'album. 12. Air de ballet. à 30	
" " 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nesse. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	—25	" Op. 40. Deux esquisses.	—50
" " 11. Вальсъ. Valse mélancolique.	—60	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 12. Мазурка. Mazurka	—60	№ 2. Prière	—25
" " 13. Жалоба. La plainte.	—25	3. Mazurka	—25
" " 14. Катанье на лодкѣ. Promenade en		4. Le matin.	—25
bateau.	—40	5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—40	6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde. —25		7. Arietta.	—35
" " 17. Грезы. Les rêves.	—25	8. Marche miniature	—25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne. —25		Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 21. У гроба. Auprès du tombeau.	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
" " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумитъ. —50	
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" IV. Le battage du blé. Молотьба.	—60
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " " 3.	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
" " № 1. Marche.	—40	№ 4. Иудей. № 5. Эллада. № 6. На родинахъ	
" " " 2. Crépuscule.	—40	Ислама.	1 —
" " " 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" " " 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" " " 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" " " 6. Menuet d'antan.	—40	" № 2. L'Espiègle	—25
" " " 7. Capriccioso.	—40	" " 3. Gavotte	—25
" " " 8. Polonaise	—40	" " 4. Petite Valse	—25
		" " 5. A la Mazurka.	—25

Deux Morceaux

Nº 1, Rhapsodie. 45 cop.

„ 2. Petite Valse-Etude. . . . 45 „

POUR PIANO PAR

L. KNINA.

Op. 224.

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr. 14.



LEIPZIG,

Talstrasse 13

St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

Petite Valse-Etude.

Aufführungsrecht vorbehalten.

Meno mosso.

L. KNINA. Op. 224. №2.

Piano.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system starts with a forte (f) dynamic and ends with a first and second ending. The score features various musical notations including treble and bass staves, notes, rests, and fingerings.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature of one flat. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with the dynamic *f con fuoco*. The right hand features a series of chords and a melodic line with a 5/3 and 4/1 fingering. The left hand has a steady eighth-note accompaniment. The system ends with a *ff* dynamic marking.
- System 2:** Continues the melodic and harmonic development. The right hand has a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment.
- System 3:** Features a series of chords and a melodic line. The right hand has a 3/2 and 4/2 fingering. The left hand has a steady eighth-note accompaniment.
- System 4:** Starts with a *ff* dynamic marking. The right hand has a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment.
- System 5:** Ends with a *sfz* dynamic marking and the instruction *rinforzando*. The right hand has a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment.

p

p

poco rall.

a tempo

f

rit.

p a tempo

pp

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	40
№ 1. Cache-Cache	50	" " 2. Moment douloureux.	40
№ 2. Colin-Maillard.	50	" " 3. Étude.	40
" Op. 35. Trois danses idylliques.	70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
№ 1. Au bord du lac.	40	dante espressivo. 3. Scherzando.	60
" " 2. Paysage rustique.	40	Cui, C. Op. 70. Deux mazurkas.	75
" " 3. Danse de la fée.	50	" " 79. Trois mazurkas.	125
" " 4. Le crépuscule.	40	Eigès, K. Op. 1. Nocturne.	40
" " 5. Le printemps.	40	" " 3. Deux pièces: № 1. Impromptu-Étude.	
" " 6. Sur l'eau.	50	№ 2. Fuga.	40
" " 7. Echo du passé.	40	" " 4. Barcarolle.	40
" " 8. Les vagues joyeuses.	60	" " 5. Deux préludes № 1. 2.	25
" " 9. Un pèlerin las.	40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	35
" " 10. En plein air.	40	" " № 2. Intermezzo.	35
" " 11. La voix de la destinée.	40	" " 3. Mazurka.	35
" " 12. Le jardin endormi.	40	" Op. 21. № 1. Tristesse.	20
" Op. 42. Rêves étoilés.	85	" " 2. Joie.	40
Arensky, A. Op. 74. Douze Études. Cah. I. № 1—6.	150	" " 3. Chagrin.	20
" " " " Cah. II. № 7—12.	150	" Op. 26. № 1. Prélude.	40
" " " " Sèparément. № 1—12.	à 50	" " 2. Prélude.	40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Таб-		" " 3. Prélude.	30
леах de la vie enfantine.	3 —	" " 4. Chanson simple.	30
Отдѣльно:		" " 5. Mazurka.	40
№ 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	40
" " 2. Мама. La maman.	25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	25	Es-dur. № 3. B-moll.	75
" " 4. Любимый мѣсяцъ май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	25	III. IV. V.	à 150
" " 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux tappes.	40	ceuse. 4. Rêverie. 5. Chanson popu-	
" " 7. Очарованіе новой куклы. Enchan-		laire. 6. Valse. 7. Romance. 8. Étude.	
tement d'une nouvelle poupée.	25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошади. Jeu aux chevaux.	25	Feuillet d'album. 12. Air de ballet. à 30	
" " 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	40	nence. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	25	" Op. 40. Deux esquisses.	50
" " 11. Вальсъ. Valse mélancolique.	60	" Op. 43. 8 pièces faciles: № 1. Prélude	40
" " 12. Мазурка. Mazurka.	60	№ 2. Prière.	25
" " 13. Жалоба. La plainte.	25	" 3. Mazurka.	25
" " 14. Катанье на лодкѣ. Promenade en		" 4. Le matin.	25
bateau.	40	" 5. Le soir.	25
" " 15. Безпокойство. L'inquiétude.	40	" 6. Rondo.	25
" " 16. Игра въ скакалку. Jeu à la corde.	25	" 7. Arietta.	35
" " 17. Грезь. Les rêves.	25	" 8. Marche miniature.	25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne.	25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	35
" " 21. У гроба. Auprès du tombeau.	25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	60
Bogoliouboff, U. Quatre morceaux en forme d'études.	75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	40	№ 1. Deux roses. Двѣ розы. № 1. F-dur.	50
" " 2. Mélancolie.	40	" " № 2. A-dur.	
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" " II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" " III. Le murmure des blés. Рожь шумитъ.	50
Conus, Ed. Quatre études. (Oeuvre posthume).	75	" " IV. Le battage du blé. Молотба.	60
Conus, G. Op. 19. Stimmungsbilder № 2.	20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " " 3.	40	Restaurirungen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
№ 1. Marche.	40	№ 4. Иудей. № 5. Эллида. № 6. На родинѣ	
" " 2. Crépuscule.	40	Ислама.	1 —
" " 3. Scherzino.	40	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" " 4. Romance.	40	Kotoff, P. Op. 1. Six pièces lyriques.	60
" " 5. Babillage.	40	Landstein, W. 5 morceaux: № 1. Romance.	40
" " 6. Menuet d'antan.	40	" " № 2. L'Espiegle	25
" " 7. Capriccioso.	40	" " 3. Gavotte.	25
" " 8. Polonaise.	40	" " 4. Petite Valse	25
		" " 5. A la Mazurka.	25