

Obt
Concerto ex D[#]

^a
Viola Principale.

Due Violini.

Due Oboi.

Due Corni in D.

Viola

et
Basso.

del
Signor Hoffmeister.

=

Sächsische Landesbibliothek in Dresden

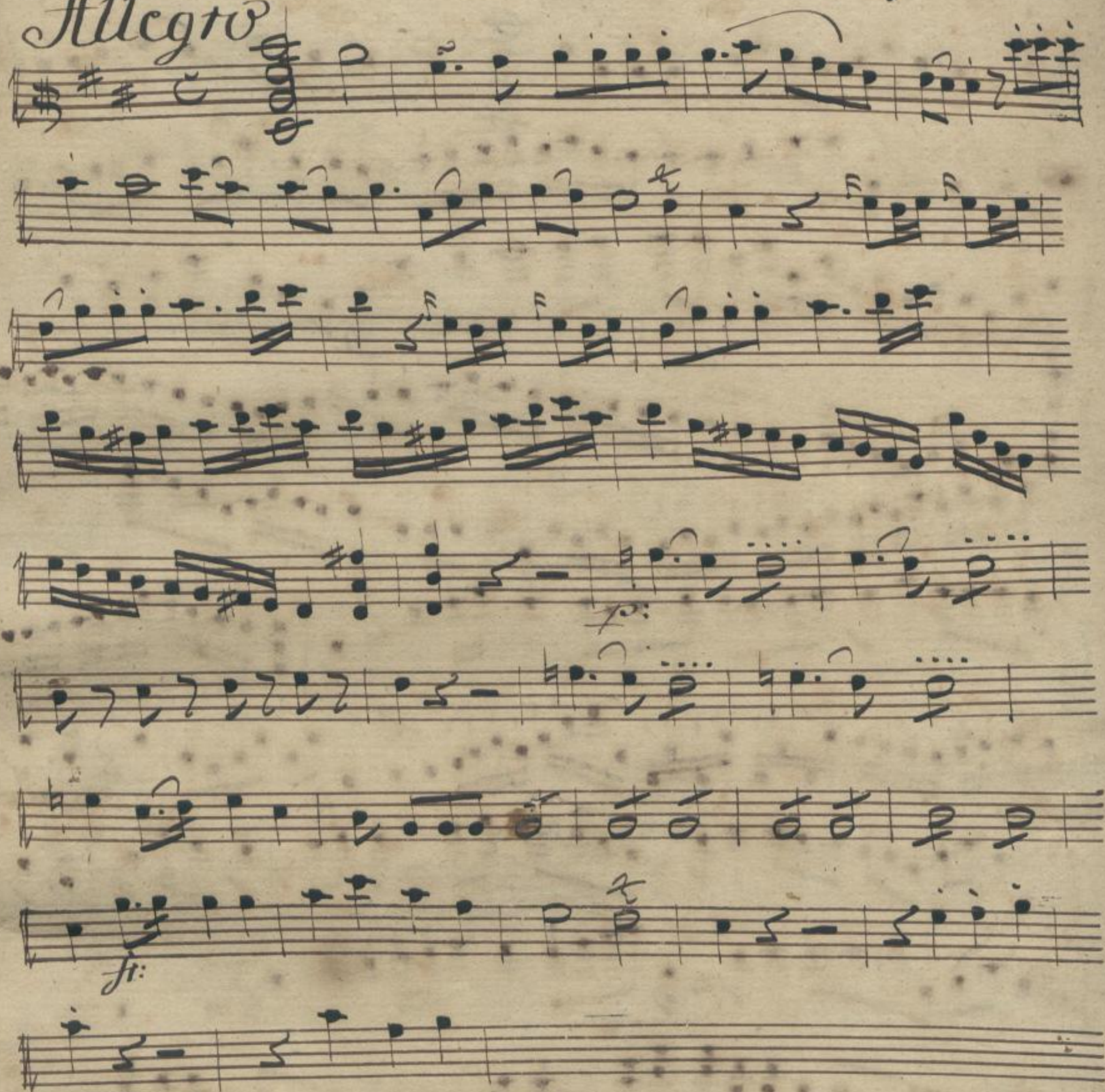
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Concerto Viola Principale

Allegro



Volti Subito

Mus. 3944-0-5



5

5

2

70

Solo

A handwritten musical score on 11 staves. The notation is in a single system, likely for a solo instrument. The key signature has one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations in blue ink, including the word "Solo" at the top and some numbers like "4" and "3". The paper is aged and shows some staining.

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The word "Solo" is written above the sixth staff, and "Solo" is written below the eleventh staff. The word "Vollt" is written at the end of the fourteenth staff. The paper is aged and shows some staining.

6 7
4

72

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 2/4. The score features several trills (tr.) and a solo section marked "Solo". The notation is dense and includes many slurs and ties. The manuscript shows signs of age, including foxing and staining.

73



Volti Adagio

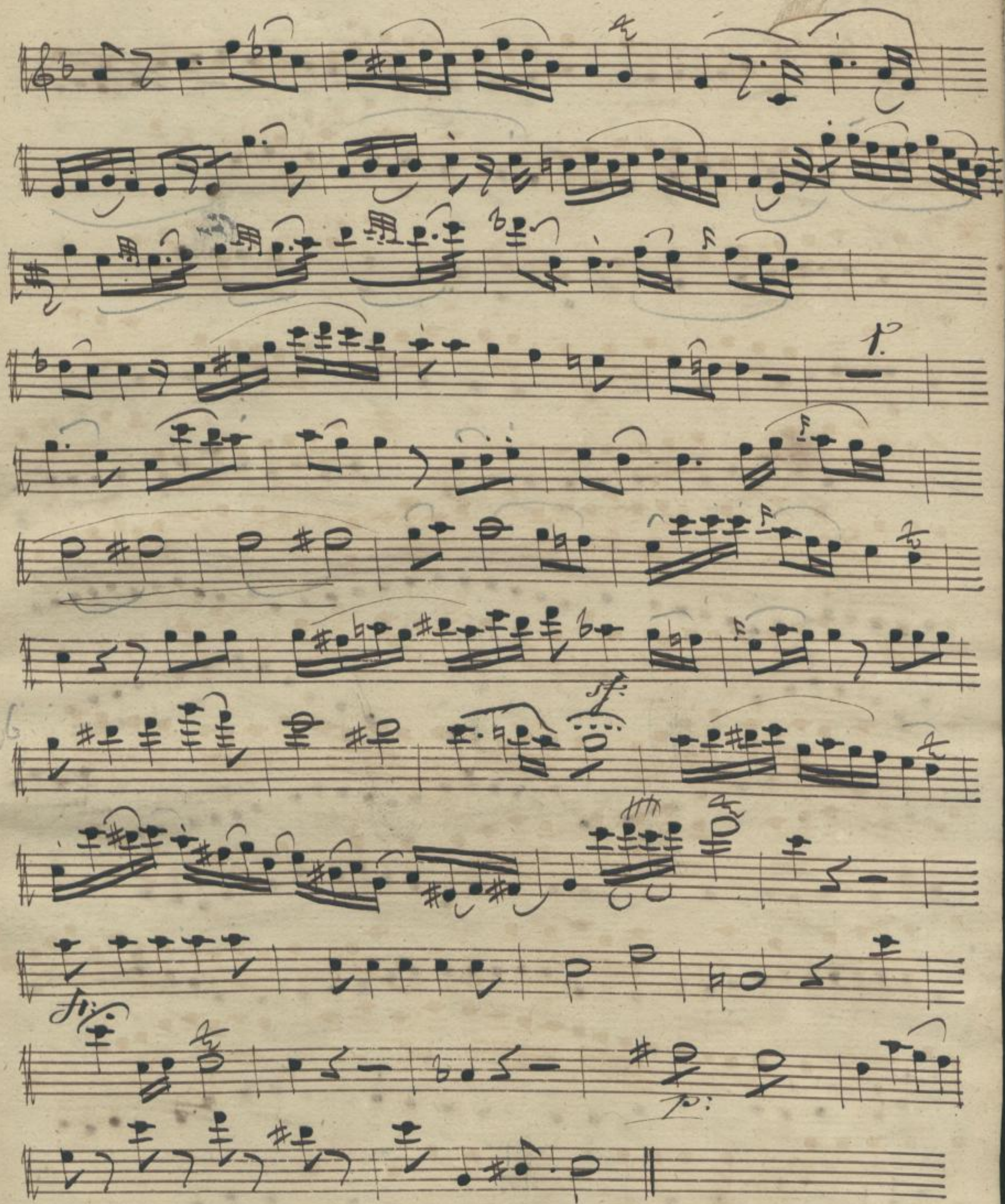
7

9
6

74

Adagio

Handwritten musical score for Adagio, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *p*, *f*, and *Solo*. The score is written in a single system across 12 staves. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with *p* (piano) and *f* (forte) dynamics, and includes a *Solo* section. The notation is dense, with many beamed notes and slurs. The page number 10 is visible at the bottom center.



Rondo.

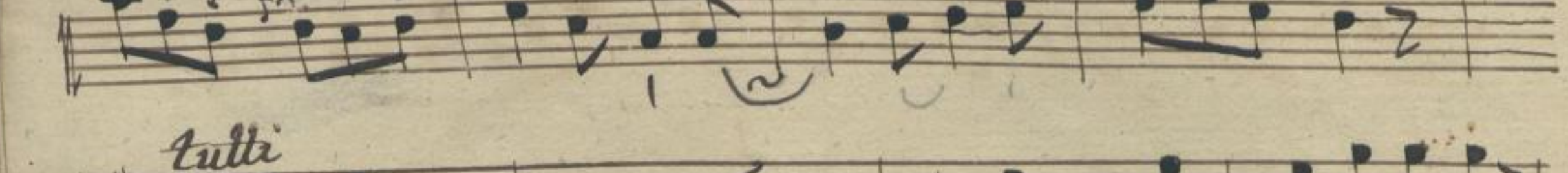
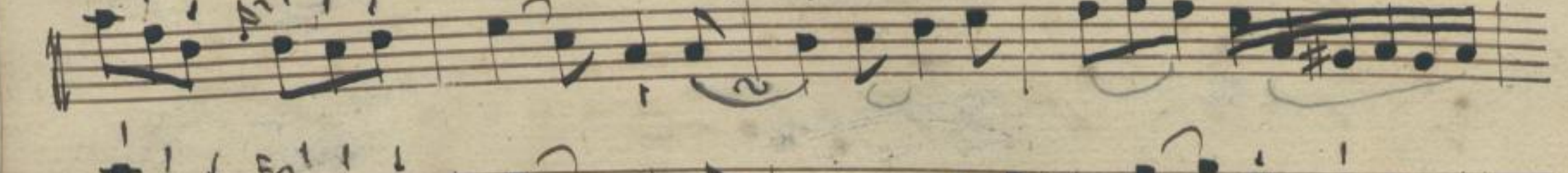
Solo



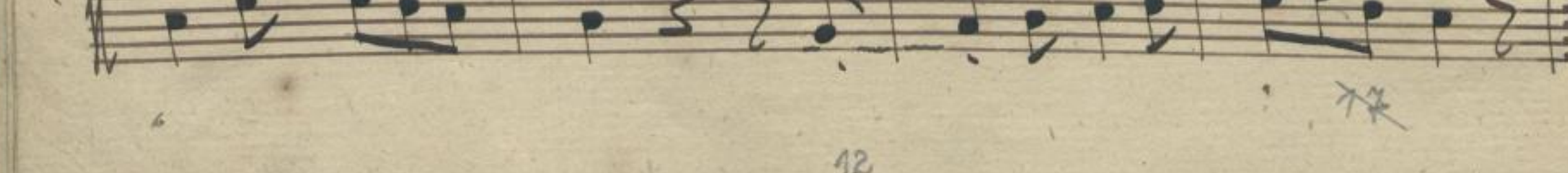
tutti



Solo



tutti



Solo.

fi:

Vollte

100
13
40

tutti

fr.

Solo

p.

fr.

The musical score is written on ten staves. The first two staves are marked 'tutti' and 'fr.'. The third staff is marked 'Solo' and 'p.'. The fourth staff is marked 'fr.'. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The paper is aged and shows signs of foxing and staining.

29



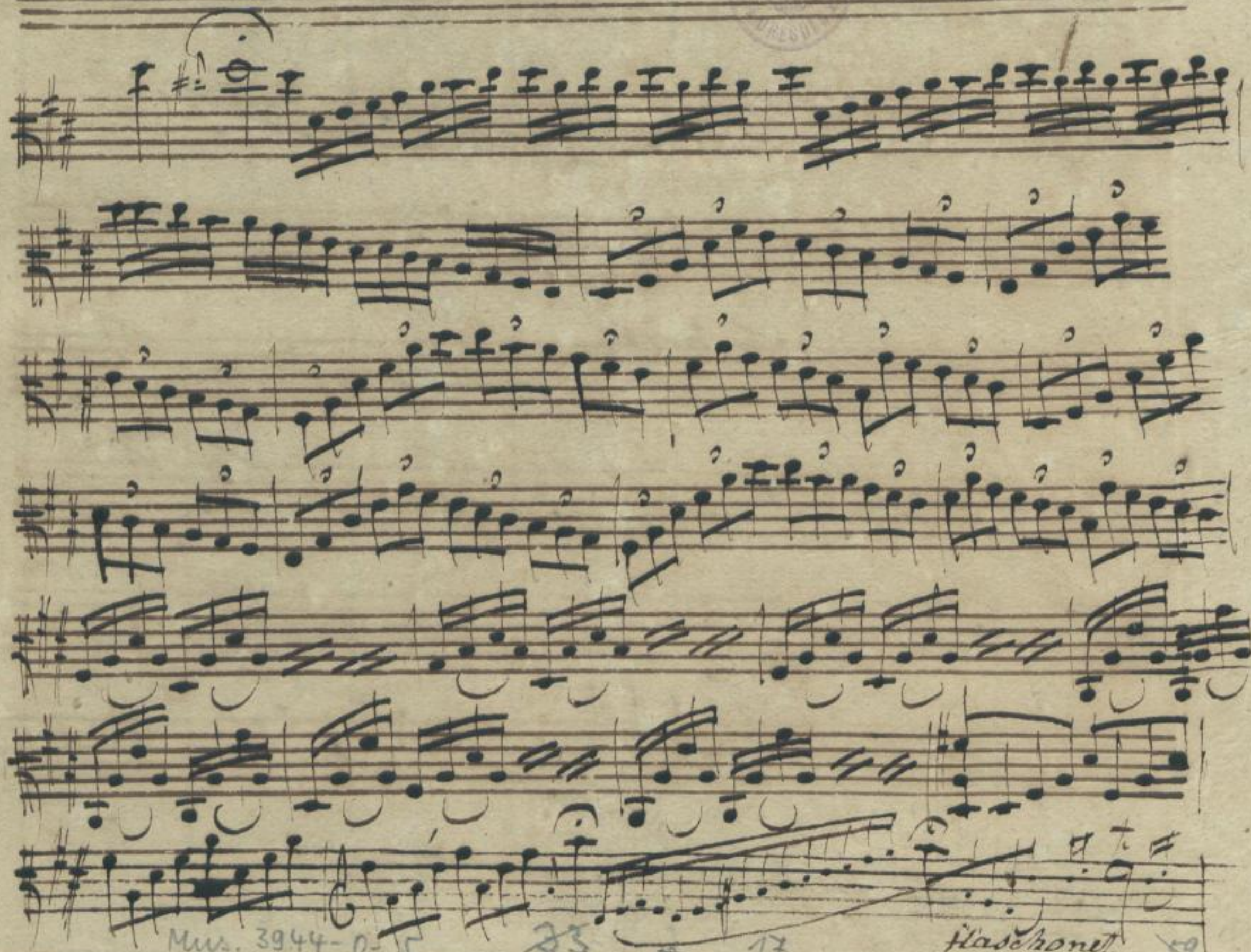
10

15

42

20

Miss. 3944
0 5



in d dur.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The manuscript is written in brown ink on aged, slightly stained paper. There are several dynamic markings and performance instructions written in cursive, including *fr.* (forte), *cr.* (crescendo), and *2^a* (second ending). The score concludes with a double bar line and a final key signature change. At the bottom right, there are handwritten numbers *44 18* and *60*.

Barfo.

Mus. 3944-0-5

25

19
44

Concerto
Allegro

Basso.

Handwritten musical score for Bassoon, Concerto Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff features a complex, rapid melodic line. The third staff includes a 'pizz.' (pizzicato) marking. The fourth staff is marked 'colarco' and 'cres.' (crescendo), leading to a 'ff' (fortissimo) dynamic. The fifth staff is marked 'Solo' and 'p' (piano). The sixth staff begins with a 'ff' dynamic. The seventh staff has a 'p' dynamic. The eighth staff is marked 'tutti' and 'ff'. The ninth staff is marked 'Solo' and 'p'. The tenth staff is marked 'tutti' and 'ff'. The eleventh staff is marked 'Solo' and 'p'. The twelfth staff is marked 'tutti' and 'ff'. The thirteenth staff is marked 'tutti' and 'ff'. The fourteenth staff is marked 'tutti' and 'ff'. The score concludes with a final measure on the fourteenth staff.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p:* (piano)
- ff:* (fortissimo)
- sol* (solo)
- tutti*
- cres:* (crescendo)

There are also handwritten numbers at the bottom of the page: 26, 27, 46, and 42.

26 27
46

42

Adagio

tutti

Handwritten musical score for Adagio, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- p:* (piano)
- fi:* (forte)
- Solo*
- tutti*

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is in a slow, Adagio tempo. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features two empty staves.

43

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fi:* and *p:*. The word *tutti* is written above the seventh staff. The score concludes with a double bar line and a final flourish on the eighth staff. The bottom three staves are empty.



44

23
23
48

Rondo.

Handwritten musical score for a Rondo in 6/8 time. The score consists of 12 staves. The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The markings include *tutti*, *ff*, *p*, *sol*, and *50*. The score is written in a cursive style.

Staff 1: *tutti* *p* *2.*

Staff 2: *ff*

Staff 3: *sol* *p*

Staff 4: *ff*

Staff 5: *p*

Staff 6: *2.* *tutti* *ff*

Staff 7: *50*

Staff 8: *sol* *p*

Staff 9: *ff*

Staff 10: *p*

Staff 11: *ff*

Staff 12: *ff*

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *p:*, *ff:*, *Solo*, and *tutti*. The score concludes with a double bar line and a flourish on the 11th staff.

24 25
50

46

Mus 3944
0 5

Concerto
Allegro

Oboe 1^{mo}

Handwritten musical score for Oboe 1st part, Allegro movement. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing repeat signs and first/second endings. The notation is in a cursive, handwritten style.

Measures 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Adagio Facet

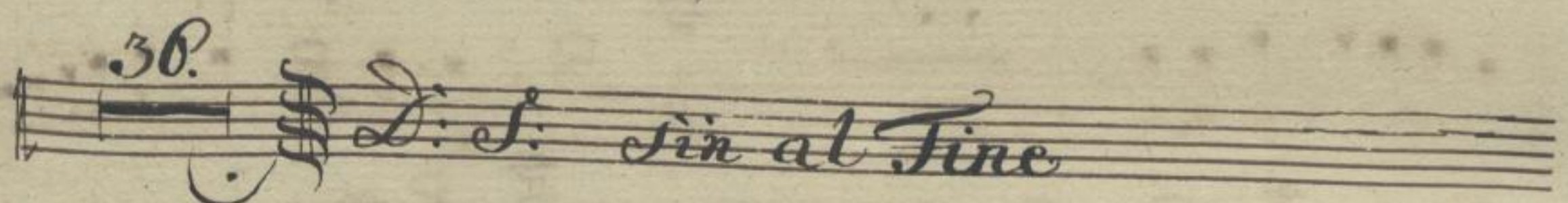
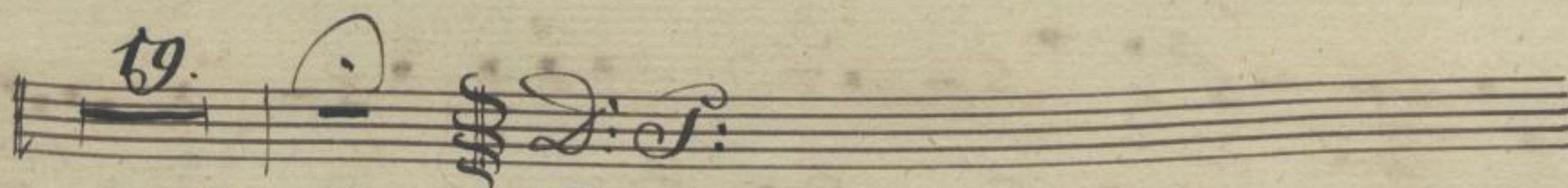
Mus. 3944-0-5

X 27
55

2



Rondo.



Concerto
Allegro.

Oboe 2^{do}.

Handwritten musical score for Oboe 2^{do}. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various note values, rests, and dynamic markings. Rehearsal marks are numbered 3, 3, 2, 33, 4, 34, and 45. The score concludes with a double bar line and a repeat sign.

Adagio Tacet

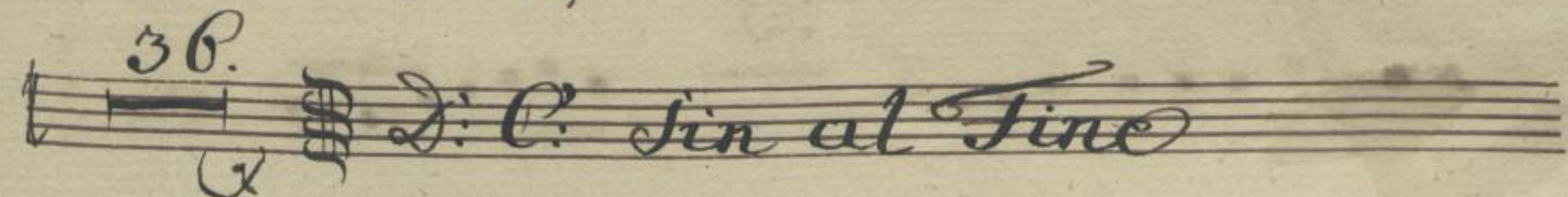
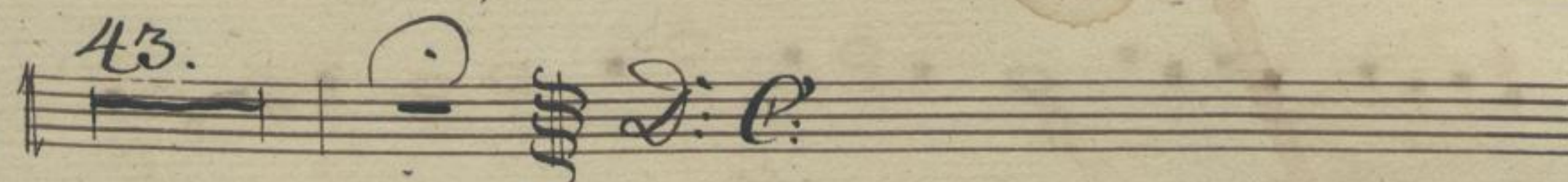
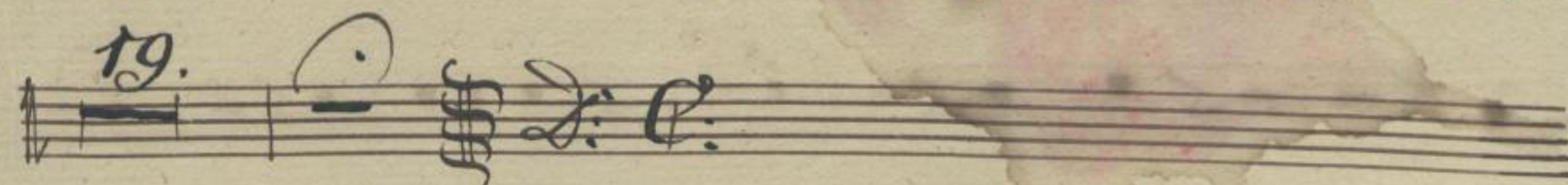
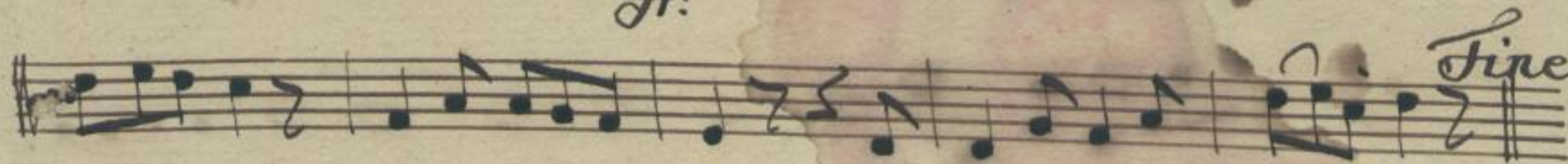


Mus. 3944-0-5

29
57

4

Rondo.



Concerto
Alto.

Corno 1^{mo} in D.

Handwritten musical score for Alto and Corno 1 in D. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The notation includes various note values, rests, and slurs. Measure numbers 33, 34, and 45 are written above the staves. There are also first, second, and third endings marked with '1.', '2.', and '3.' respectively. The score concludes with a double bar line.

Adagio Tacet



Mus. 3944-0-5

31
59

6

Rondo

8.
fi:

Fine 19.

43.

36.

Dal Segno

Dal Segno sin al Fine

Concerto
Allegro

Corno 2^{do}: in D:

Handwritten musical score for Horn 2 in D, Concerto Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'cres.' (crescendo) and 'fi.' (finito). Measure numbers 3, 2, 55, 34, and 45 are indicated. The piece concludes with a double bar line.



Adagio Tacet

Mus. 3944-0-5

4 33
64

8

Rondo

8.

ff.

Fine

19.

43.

36?

D: T: sin al Fine

Concerto.
Allegro.

Violino. I. ^{mo:}

f.

cresc.

f.

Solo
p.

f.

Tutti Subito.

21

Mus. 3944-0-5

13 35
-45

Viol. I.

Handwritten musical score for Violin I, page 36. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as performance markings like 'Solo' and 'tutti'. The notation includes eighth, sixteenth, and thirty-second notes, rests, and slurs. The page is numbered 36 at the bottom center and 22 in the bottom right corner.

Viol. 1.

Handwritten musical score for Violin 1, featuring 14 staves of music. The notation includes various dynamics and markings:

- Staff 1: *f.* (forte)
- Staff 2: *f.* (forte)
- Staff 3: *f. tutti.* (forte tutti)
- Staff 4: *pp.* (pianissimo), *cres.* (crescendo), *f.* (forte)
- Staff 5: *solo. f.* (solo forte)
- Staff 6: *f.* (forte)
- Staff 7: *f.* (forte)
- Staff 8: *f.* (forte)
- Staff 9: *f.* (forte)
- Staff 10: *f.* (forte)
- Staff 11: *tutti.* (tutti)
- Staff 12: *f.* (forte)
- Staff 13: *f.* (forte)
- Staff 14: *tutti.* (tutti)

14 37

47

23

Adagio.

tutti. p. *f.* *Tr* *p.* *Solo.* *p.* *f.* *p.* *tutti. p.* *f.* *Solo.* *p.*

Viol. 1.

Handwritten musical score for Violin 1, measures 1-12. The notation is in G major (one sharp) and 2/4 time. The first staff shows a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 4 and *f* (forte) at measure 8. The piece concludes with a double bar line at the end of measure 12.

Solti
Rondo.



M

39

-49

25

Rondo.

Viol. 1.

Handwritten musical score for Violin 1, titled "Rondo." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8. The score includes several sections marked "Solo." and "tutti." with dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes slurs, ties, and various note values. The score concludes with a double bar line and a final note marked with an 'x'.

Handwritten musical score for Violin 1, titled "Rondo." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8. The score includes several sections marked "Solo." and "tutti." with dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes slurs, ties, and various note values. The score concludes with a double bar line and a final note marked with an 'x'.

40

20

26

Handwritten musical score for Violin I, page 27. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a 'Fine' marking and a repeat sign.

Dynamic markings: *f.*, *p.*, *f.*, *f.*, *f.*, *tutti. f.*, *Solo. f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f. tutti.*, *Fine.*

Mus 3944

5 5

Concerto.

Violino. II.^{do}

Allegro.

f.

f.

cres.

f.

Solo.

p.

Tutti subito.

28

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions visible include:

- f.* (forte)
- p.* (piano)
- Solo.*
- tutti.*

The score concludes with a large double bar line and a final key signature change to two sharps (F# and C#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *f* (forte), *p* (piano), *cres.* (crescendo), *tutti.*, and *Solo.*. The score is written in a historical style, likely from the 18th or 19th century.

28

45

28

32

Adagio.

tutti.
p. *f.*

f. *p.* *solo.* *p.*

f. *p.*

tutti. p.

f. *solo* *p.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score concludes with the word *Volti:* written in a large, decorative script on the tenth staff.



45
47
30

32

Rondo.

Handwritten musical score for a Rondo in 6/8 time. The score is written on ten staves, alternating between solo and tutti sections. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo.
1^o.

tutti.
f.

Solo.
p.

f.

f.

f.

tutti. f.

Solo.
p.

f.

f.

f.

f.

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle section. The piece concludes with a "Fine" marking and a double bar line.

Dynamic markings and performance instructions include:

- f.* (forte)
- pp.* (pianissimo)
- f.* (forte)
- tutti. f.* (tutti, forte)
- Solo.* (Solo)
- f.* (forte)
- f.* (forte)
- f.* (forte)
- f. tutti.* (tutti, forte)

34

No. 49

32

[Faint, mostly illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]

[Handwritten notes or calculations at the bottom of the page.]
50
0.5

Viola.

21

Mus. 3944-0-5.

51

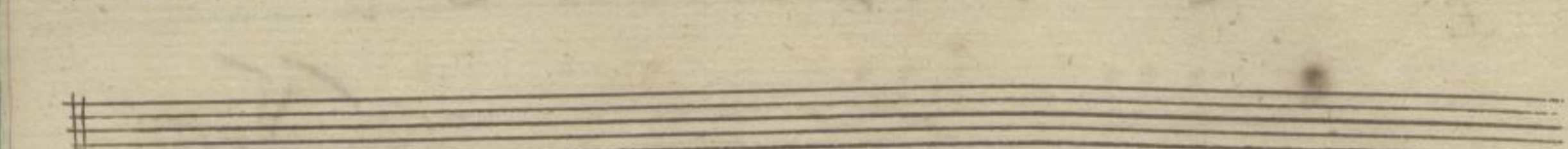
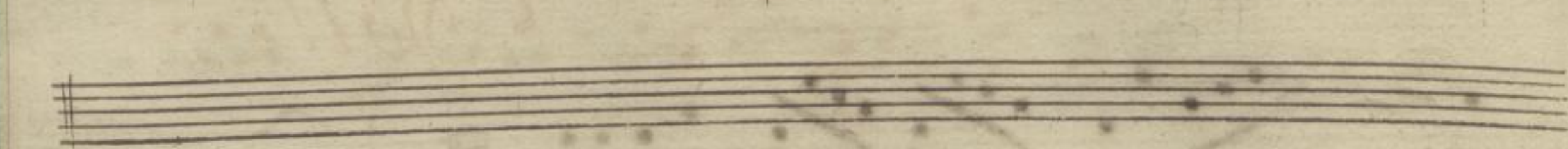
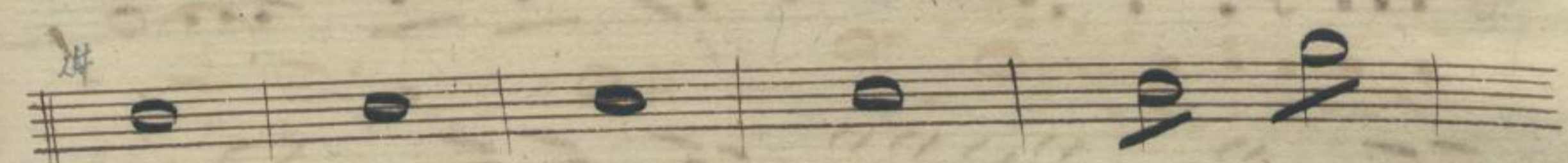
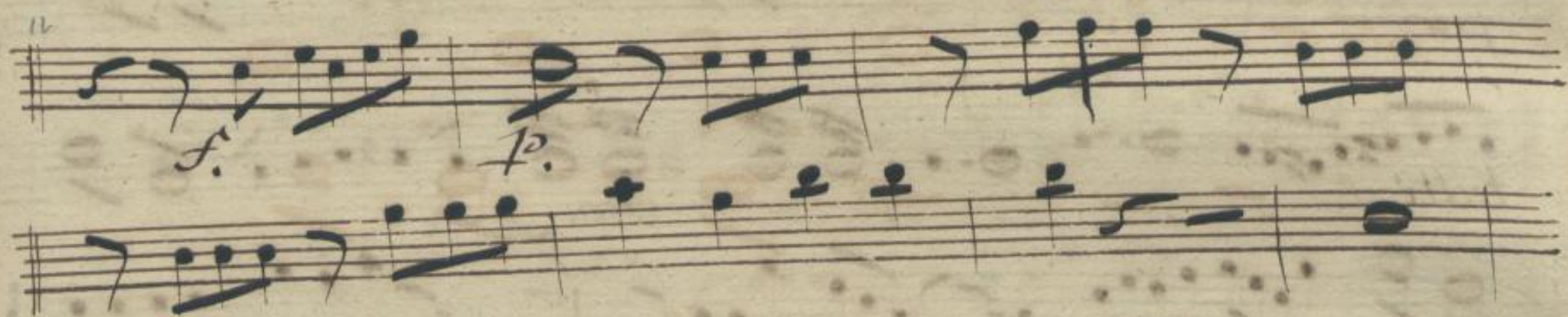
37

Concerto.
Allegro.

Viola.

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). There are also performance instructions like *Solo.* and *tutti.* written above the staves. The manuscript is on aged paper with some staining and a small tear near the top right.

Adagio.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. A measure on the third staff is marked with a '6.' and a '1.'. The manuscript shows signs of age, including foxing and ink bleed-through from the reverse side.

Wolte.



49
55
44

38

Rondo.

Handwritten musical score for a Rondo, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 6/8 time signature and a key signature of one sharp (F#). The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The tenth staff has a key signature change to two sharps (F# and C#). The score includes various dynamic markings such as *f*, *p*, *pp*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a final key signature of two sharps (F# and C#).

39

56

42

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a "Fine" marking and a double bar line.

Dynamic markings and performance instructions include:

- f.* (forte)
- p.* (piano)
- Solo.*
- tutti. f.*

Rehearsal marks are present, labeled "8." and "105.".

20 57
43

[Faint, illegible handwritten musical notation on ten staves]

Mus. 3944

58 0 5

Concerto
Allegro.

Violino I.^{mo}

Handwritten musical score for Violino I. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro." and the dynamics include "for." (forte) and "cres." (crescendo). The score features various musical notations, including eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a signature "V.P.S." on the 14th staff.



Mus. 3944-0-5

27 59
22

47

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10, with the numbers placed above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a historical style, likely from the 18th or 19th century.

Siciliano $\text{G}^{\#}$ C 8. *Tutti*

18. 8. ZZ. 15.

8. *Tutti* 3. *St.*

Rondo $\text{G}^{\#}$ C 7. *Tutti*

7. *for.* 7. *tutti* *St.*

8. *St.*

7. *St.*

11. *St.* 6.

28 61
24

49 V.B.

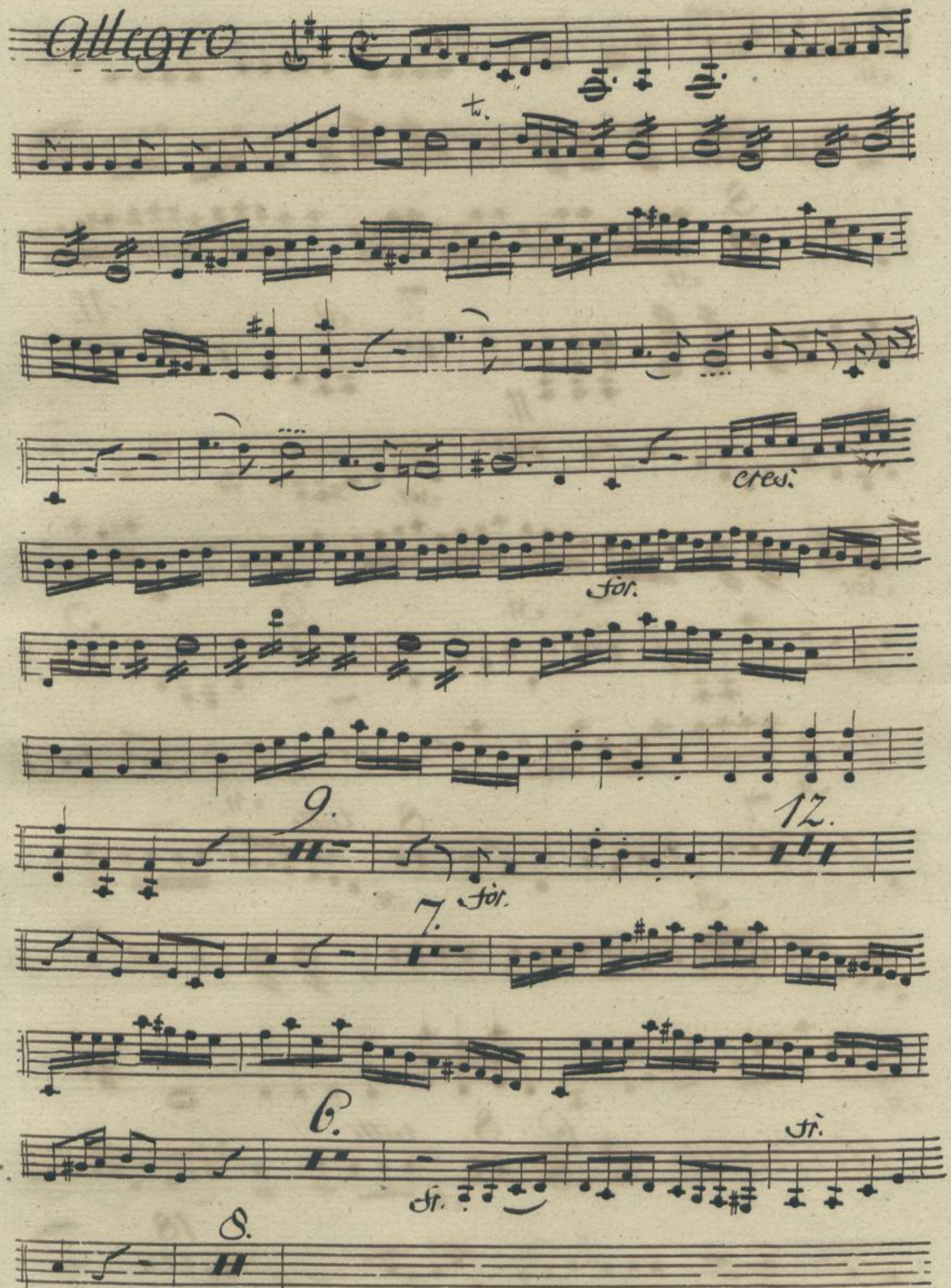
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures with dynamic markings: *fi.* (first measure), *tutti.* (seventh measure), and *fi.* (eighth measure). The second staff continues the melody. The third staff features a measure with a *13.* marking. The fourth staff has a *7.* marking. The fifth staff includes a *12.* marking, a *7.* marking, and a *tutti.* marking. The sixth staff has a *fi.* marking. The seventh staff continues the melody. The eighth staff ends with a double bar line. The ninth and tenth staves are empty.

Fine.

Concerto

Violino II.^{do}

Allegro



P. S.

54

Mus. 3944-0-5

~~25~~ 63

~~33~~

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Siciliano* is written across the 12th staff. The score is marked with *ff.* (fortissimo) and *tutti*. Measure numbers 7, 8, 13, and 18 are indicated. The piece concludes with a double bar line on the 14th staff.

64
34

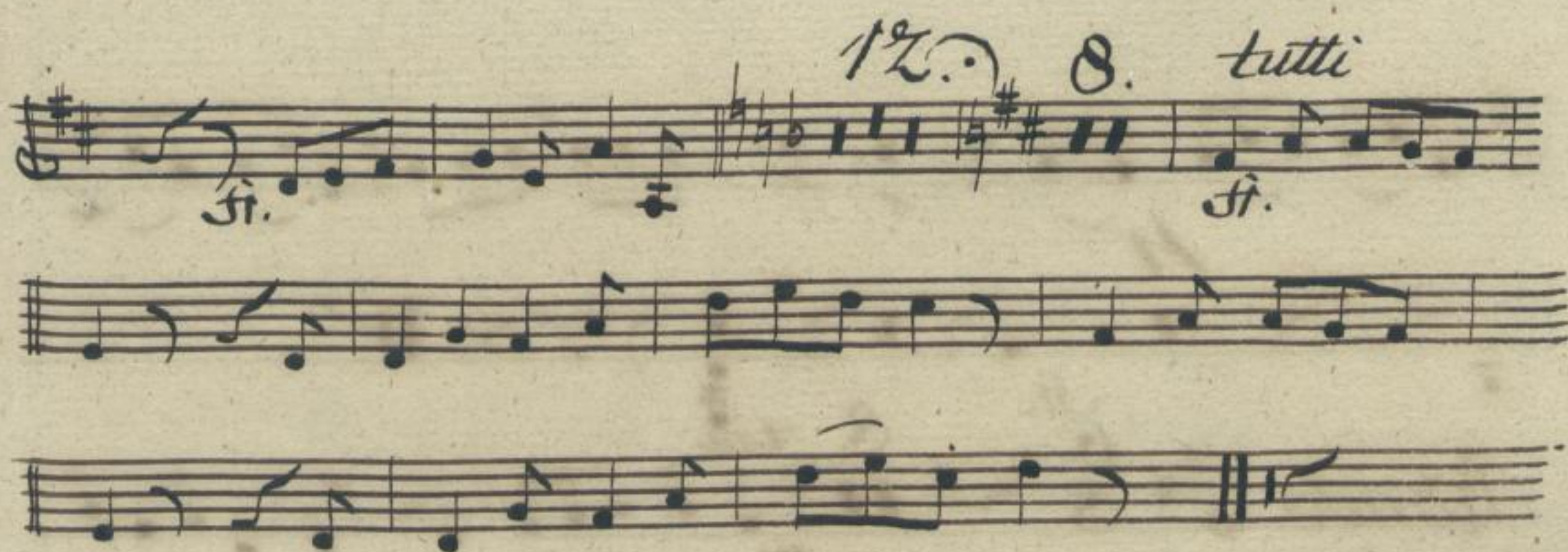
52

Handwritten musical score for a Rondo in G major, Op. 65, No. 35. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Rondo" is written in a large, decorative script at the beginning of the third staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ff" (fortissimo) appears on the second, fourth, sixth, eighth, and tenth staves; "f" (forte) appears on the first, third, fifth, seventh, and ninth staves; "p" (piano) appears on the eleventh staff. There are also markings for "8." (octave) and "8. tutti" (octave tutti). The score ends with a double bar line and a large, stylized "V. S." (Vincit) marking on the twelfth staff.

30 65

35

53



fine

Concerto

Basso

allegro. *for.*

pizz:
Col'arco
cres. *fr.*

9. 12.
7. *fr.*

5. 9.
fr.

8. *fr.*

7. *V.S.*

Mus. 3944-0-5

37 67
54



55

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 11.* (measure number)
- 11.* *ff.* *tutti* (dynamic and tempo markings)
- 2.* (measure number)
- 15.* (measure number)
- 7.* (measure number)
- 8.* *tutti* (dynamic and tempo markings)
- Siciliano.* (tempo marking)
- 8.* *Tutti* (dynamic and tempo markings)
- 18.* (measure number)
- 22.* (measure number)
- 13.* (measure number)
- 8.* *Tutti* (dynamic and tempo markings)
- 14.* (measure number)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

56

68

52

Ronde 8. *Tutti*
for.

7.

8. *fr.* 8. *tutti.*
fr.

8. *fr.* 7.

10. *fr.*

7. *for.*

8. *tutti*
for.

13. 7.

fr.

V. S.

20. tutti



fine

70 54

58