

MISSA.

CVM QVINQVE VOCIBVS.

Ad imitationem Moduli, Gaude lux donatiane, condita,
Nunc primum in lucem edita.

T O M V S V.

A V T O R E D . C L E M E N T E
N O N P A P A .



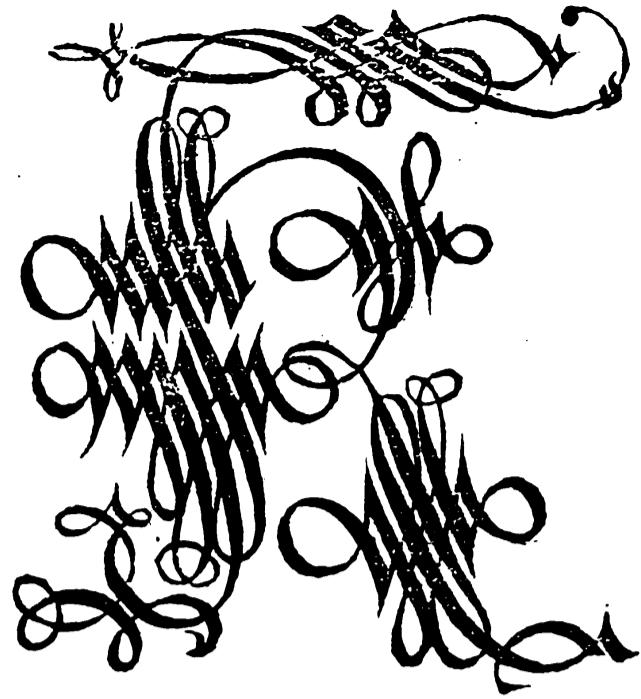
L O V A N I I .

Ex typographia Petri Phalesij Bibliopol. Jurat.

M. D. L V I I .

Cum Gratia & Priuilegio Regis.

Missa, Gaude lux donatiane.



Yrie eley-

son ij. Kyrie

eleyson ij.

ij. Kyrie eleyson ij.



Ontratenor Kyrie eleyson

son ij. ij. Kyrie

eleyson ij.



Enor Kyrie eleyson ij.

ij. Kyrieeleyson

Clemens non Papa.



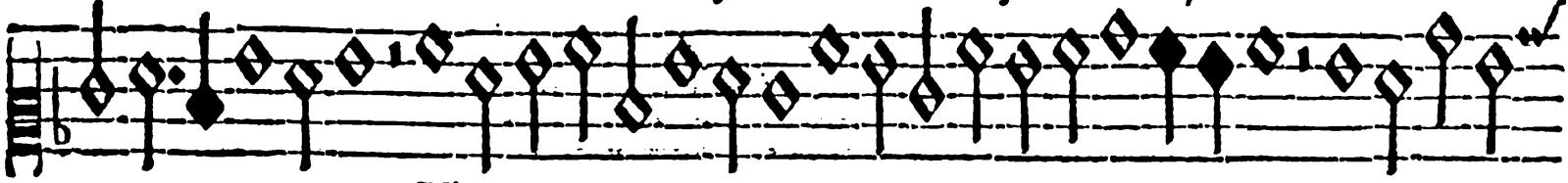
Onratenor

Yrie eleyson



ij.

Kyrie eleyson ij.



Kyrie eleyson ij.

Kyrie



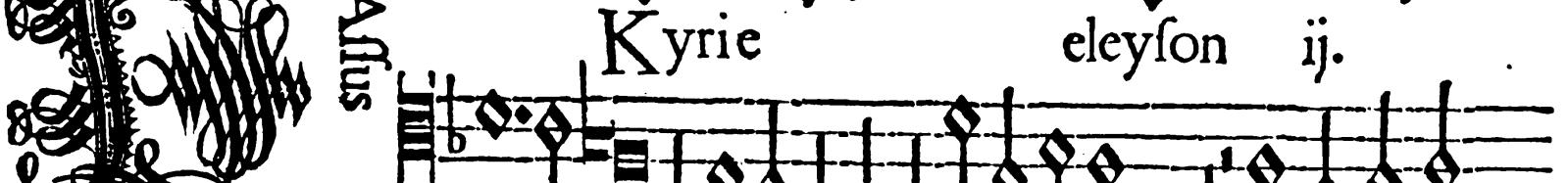
eleyson

ij.



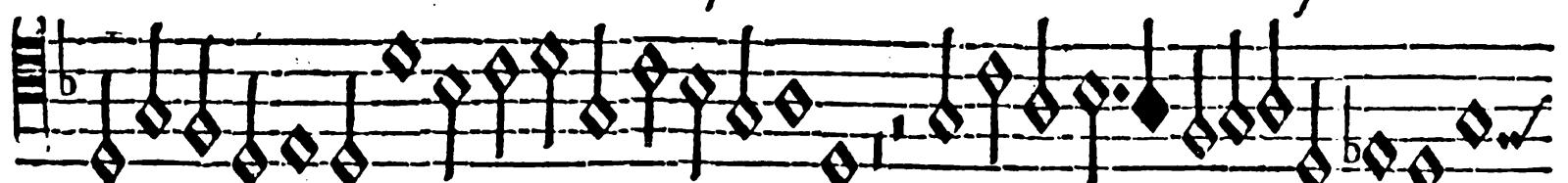
Kyrie

eleyson ij.



ij.

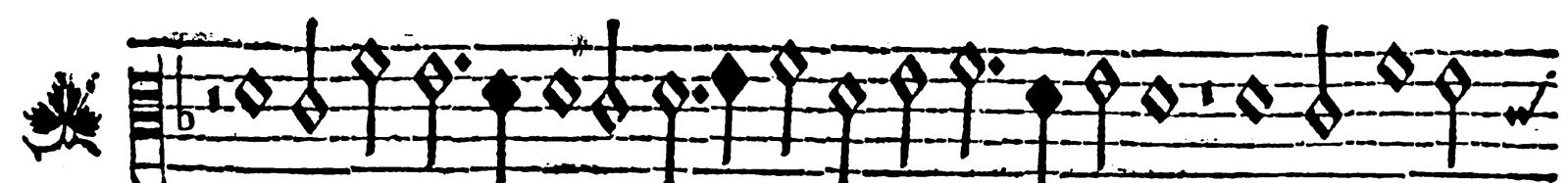
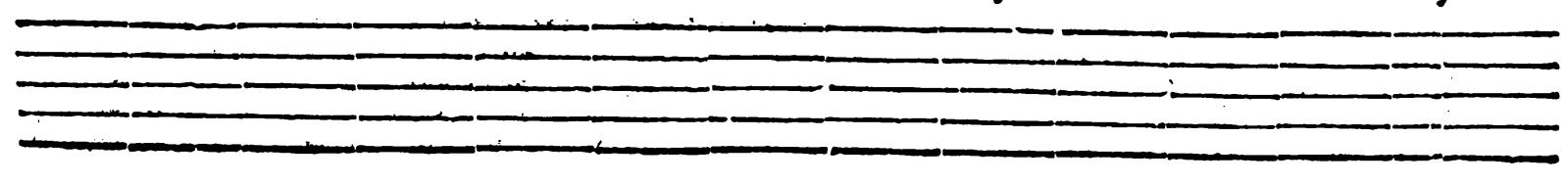
Kyrie



eleyson ij.

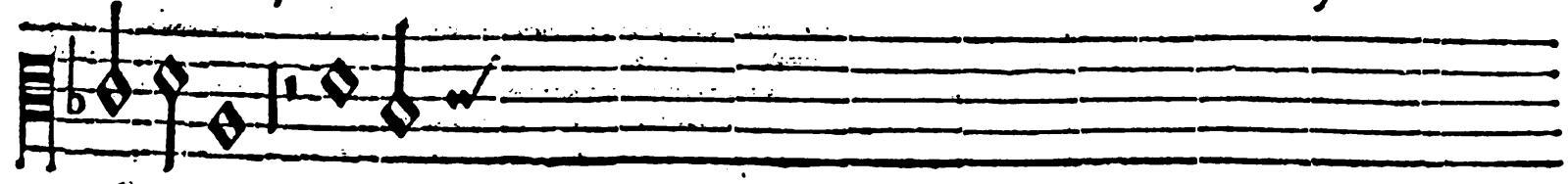
Kyrie

eleyson



ij.

Kyrie-



eleyson ij.

A ij

Missa, Gaude lux donaciane.

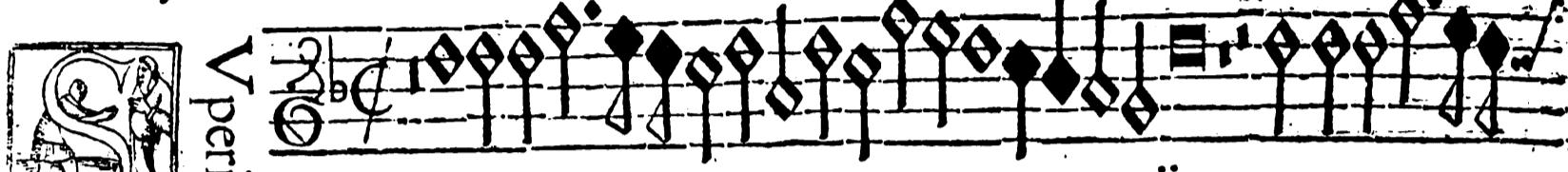
Residuum



Kyrie eleyson ij ij



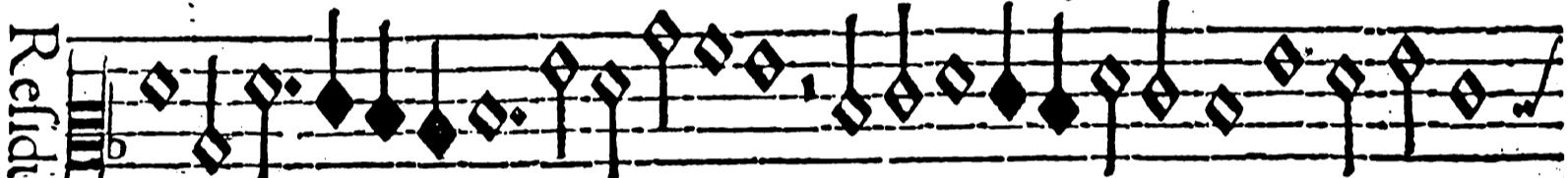
Kyrie eley son.



Vperius Christe eleyson ij



Christe eleyson



Residuum Kyrie eleyson ij



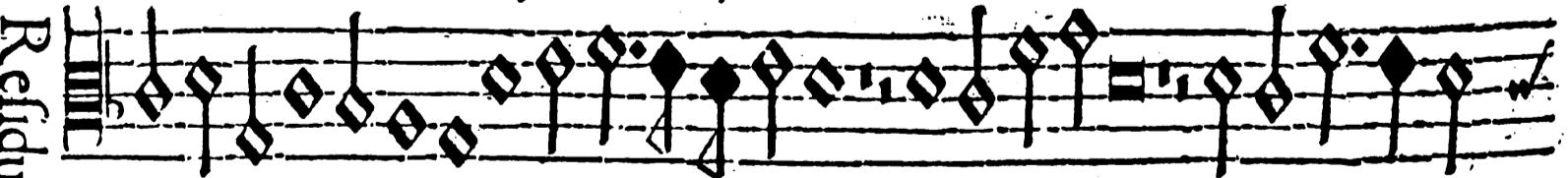
Kyrie eleyson.



Ontra. 2^o Christe eleyson ij



Christe eleyson ij



Kyrieeleyson ij Kyrie



eleyson.

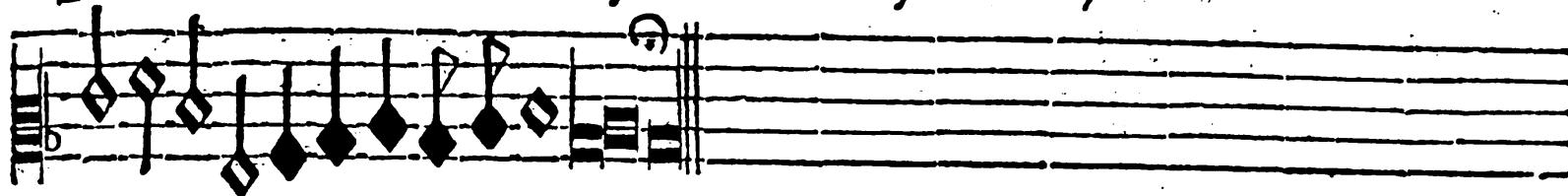


Christe

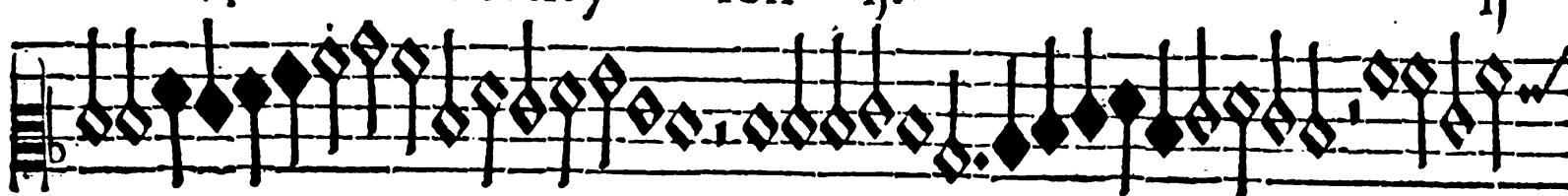
Clemens non Papa.



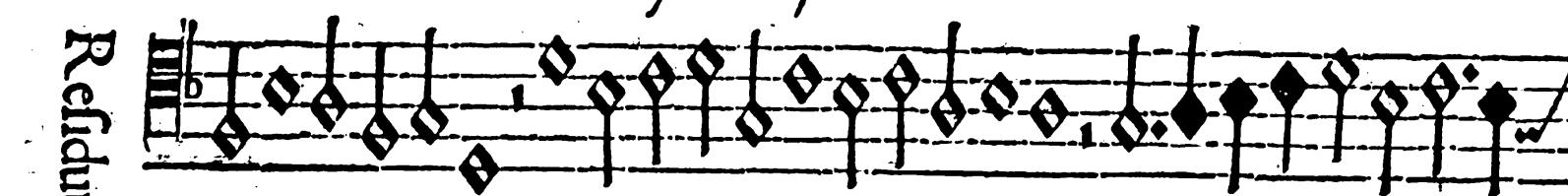
Kyrie eleyon ij.



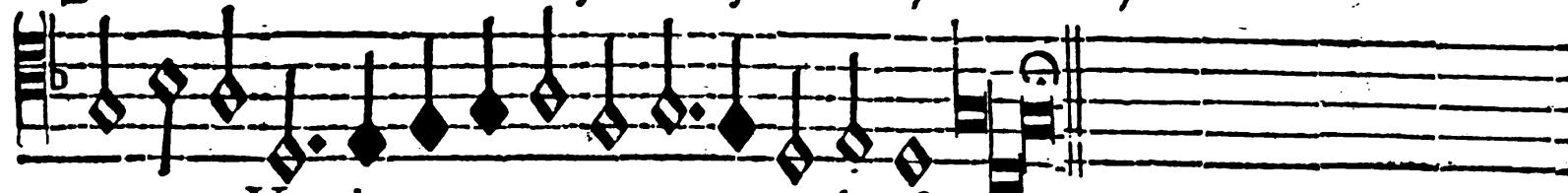
Christeeley son ij.



Christeeleyson ij.



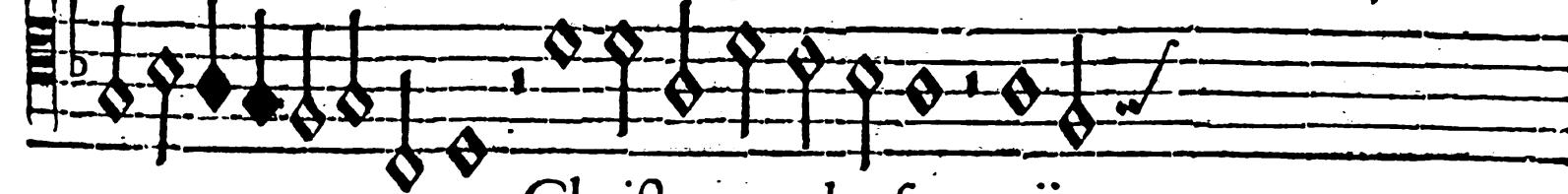
Kyrieeleysone ij. ij



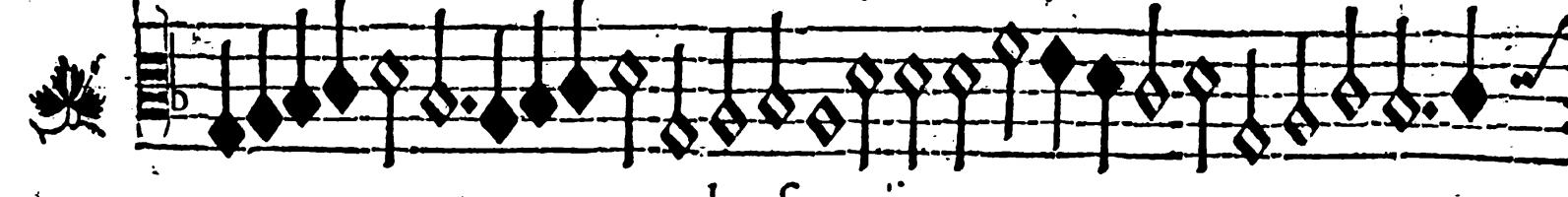
Kyrie eleyon



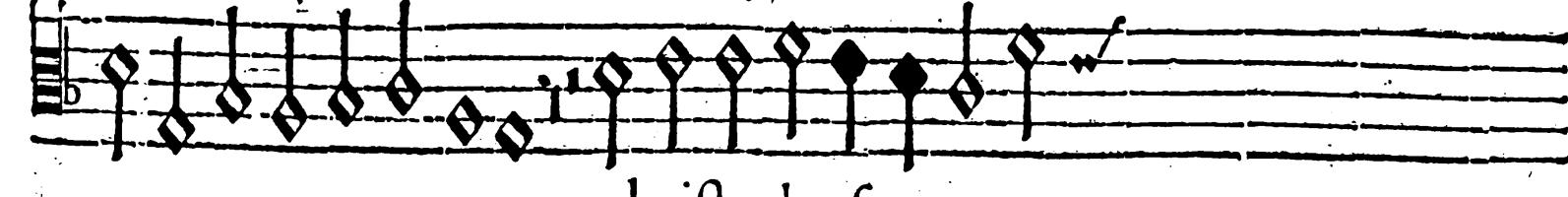
Christeeley son ij.



Christe eleyon ij.



eleyson ij.



christeeleyson.

Missa, Gaude lux donatiane.

Residuum Christeeleyson ij. ij. ij.

Christeeleyson ij.

Christeeleyson ii. Christe

eleyson ij.

Residuum Christe eleyson ij.

Christe eleyson ij.

Christe eleyson ij.

Residuum Christe eleyson

ij. ij. Christe eley-

son ij. Christe eleyson

Clemens non Papa.

Residuum

Christeeleyson

Christe eleyson ij. ij.

Christe eleyson ij. Christe

eleyson ij.

Christe eleyson ij.

Christe eleyson

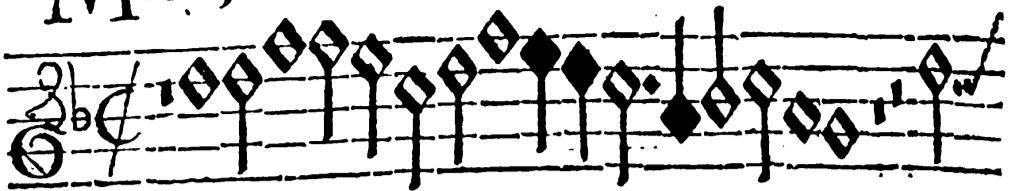
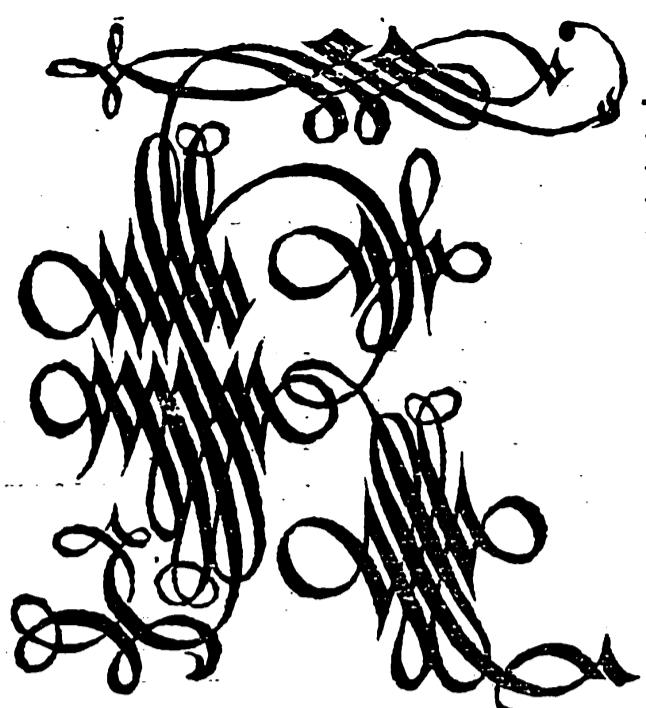
Christe eleyson ij.

Chri steeleyson ij.

Christe-

eleyson ij.

Misla, Gaude lux donatiane.



Yrie

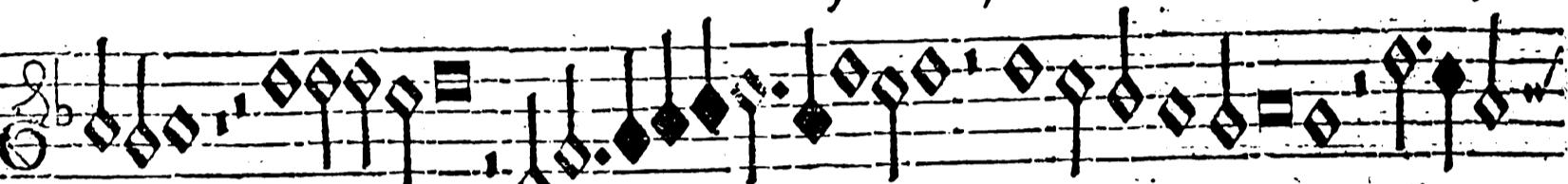
eleyson ij.

Kyrie



eleyson ij.

Kyri-



eleyson ij

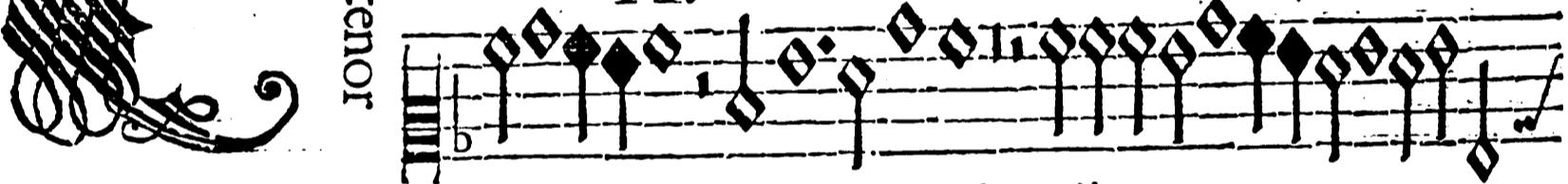
Kyrie

eleyson ij.

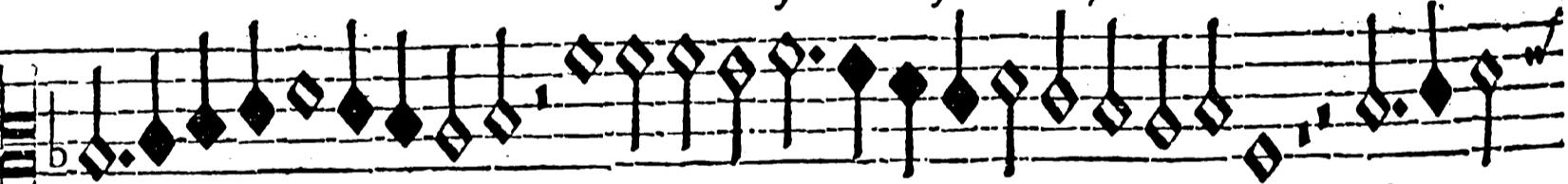
ij.

Kyrie

eleyson ij.



Kyrie eleyson ij.



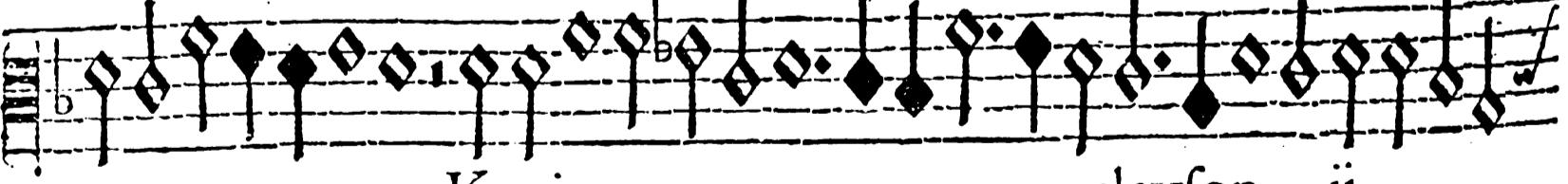
Kyrie

eleyson ij.



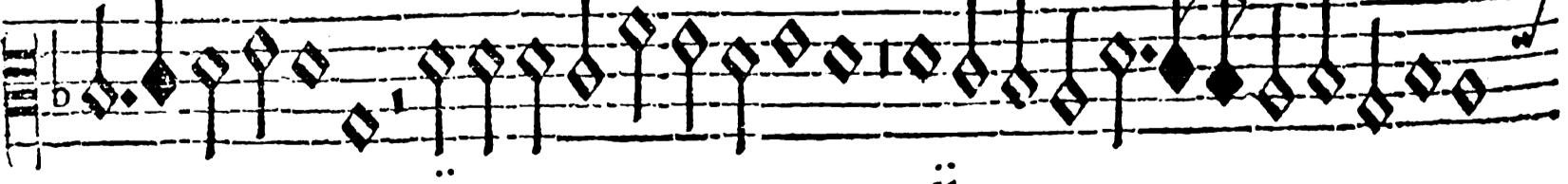
Kyrie

eleyson ij.



Kyrie

eleyson ij.



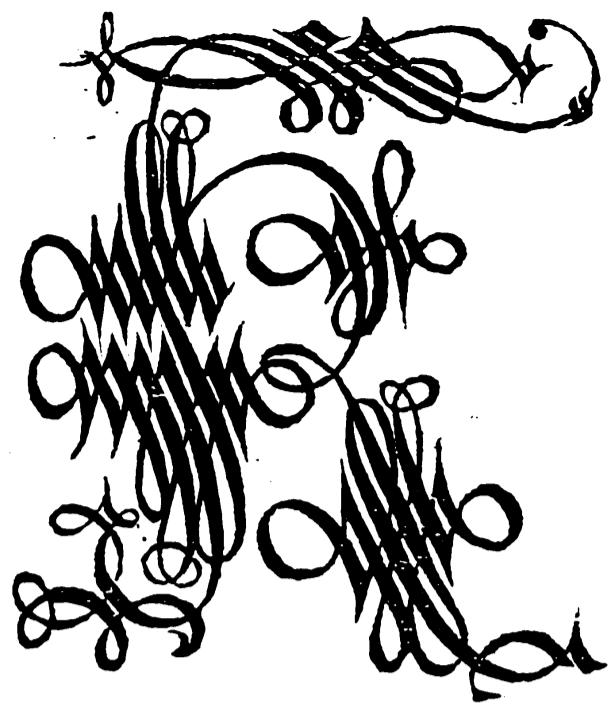
ij.

ij.



Enor

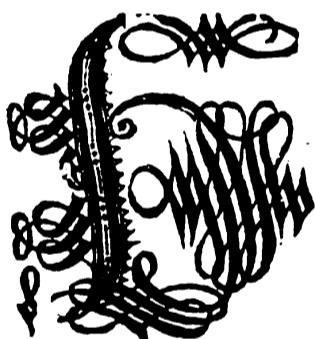




Clemens non Papa.

Musical score for 'Clemens non Papa.' It consists of four staves of music in common time, treble clef, and B-flat key signature. The music is written in a Gothic script style. The lyrics are:

Yrie eleyson ij.
Kyrie eleyson
ij. Kyrie eley-
son ij Kyrie-



Affus

Musical score for 'Affus'. It consists of three staves of music in common time, treble clef, and B-flat key signature. The music is written in a Gothic script style. The lyrics are:

Kyrie eleyson ij.
ij. Kyrie eley-
son Kyrie eleyson ij.

B

Missa, Gaude lux donatiæ.

Residuum

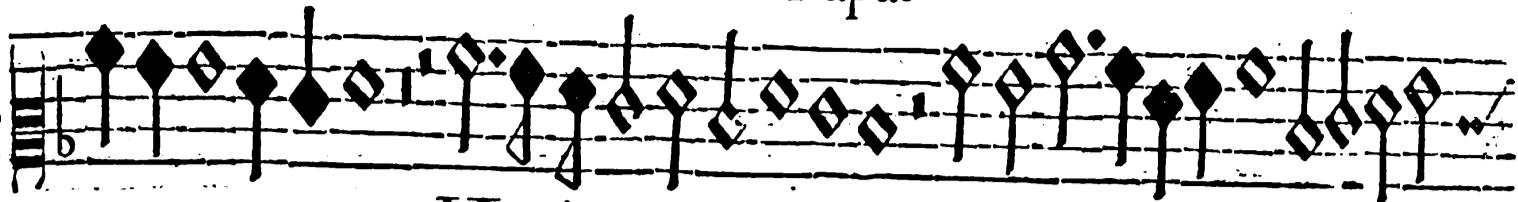
Kyrie eleyson ij.

ij. kyrie eleyson ij.

ij.

Clemens non Papa.

Refidum



Kyrie eleyson ij.

Kyrie

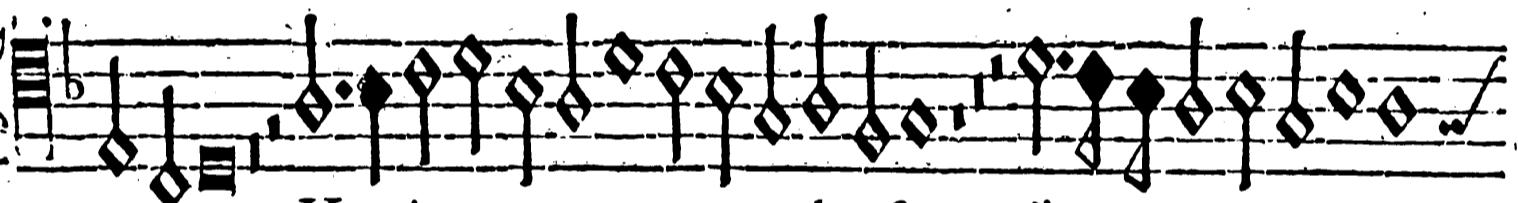
eleyson Kyrie eley

son ij.

Kyrie

eleyson.

Refidum



Kyrie

eleyson ij

Kyrie

eleyson

ij.

ij.

B ij

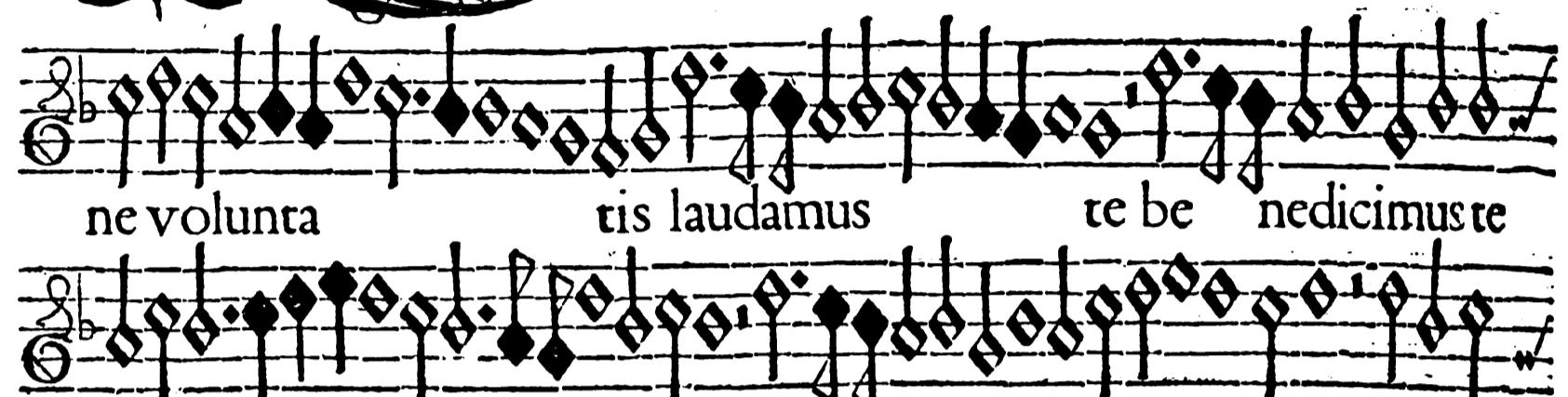
Misla, Gaude lux donatiane.



T in terra pax hominibus bone

voluntatis

bo-



ne volunta

tis laudamus

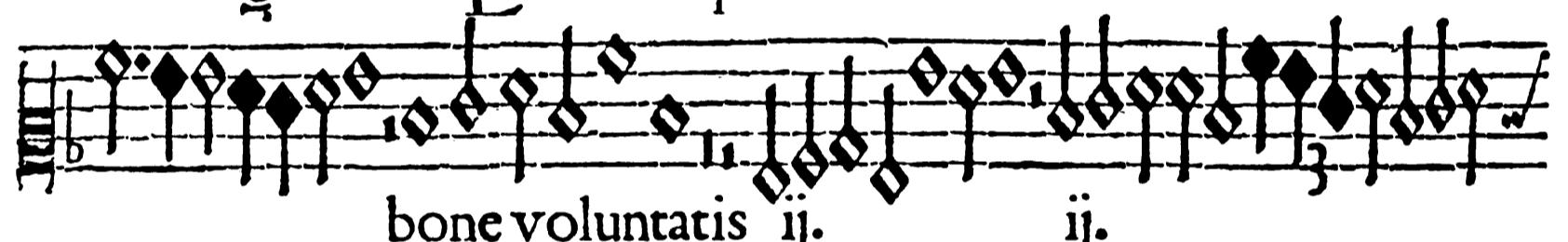
te be nedicimuste

Adoramus te

glorifi-



Et in terra pax hominibus



bone voluntatis ij.

ij.



laudam' te ij.

benedicimus te adoramus

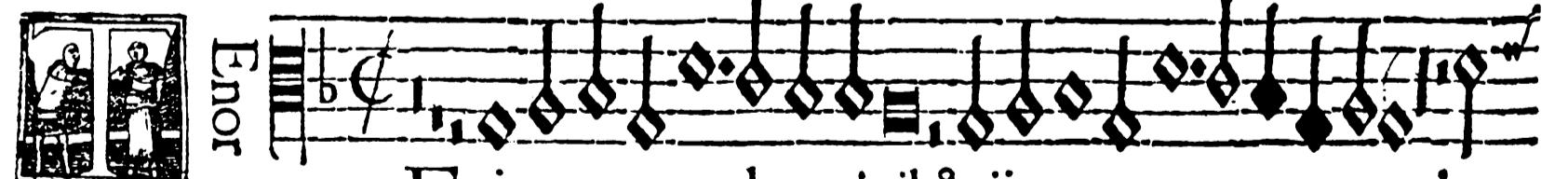
te



ij.

glorifi

camus te



Enor

Et in terra pax hominib' ij.

bo-



ne volunta

tis ij.

lau-



Clemens non Papa.



Ontratenor

Et in terra pax hominib⁹ ij.

bone voluntatis

bone voluntatis laudamus te be-

nedicimus te ij.

adoramus te

glori-



Afus

Et in terra pax hominib⁹ bone voluntatis

ij.

laudam⁹ te ij.

benedicimus te adoramus te glo rifi-

damus te be nedicimus te

adoramus te glorificamus te

B iii

Mis̄la, Gaude lux donatiane.

Residuum camus te ij. Gratias agim⁹ tibi propter ma-

gnā gloriam tuam ij,

Domine De⁹ rex celestis ij. Deus pater omnipo-

tens ij. Deus pater omni potens.

Residuum ij. Gratias agimus tibi ij.

propter magnam gloriam tuam ij.

domine de⁹ rex celestis deus pater omnipotens

deus pater omnipotens ij.

Residuum ij gratias agimus tibi

propter magnā gloriā tuam Domine

Clemens non Papa.

Refidum

ficas te gratias agimus ti bi propter magnā glo-

riam tuam ij. propter magnā gloriā tuā

am domine deus ij. domine de⁹ rex celestis de⁹ pater ōnipo-

tens ij. de⁹ pater omnipotēs ij.

Refidum

camus te gratias agimus tibi propter magnā glo-

riam tu am ij. propter magnā gloriā tuā

domine deus rex cele stis ij. deus pater omnipotens

ij. deus pater omnipotens.

deus rex celestis deus pater omnipotēs ij.

deus pater omnipotēs ij.

Misla, Gaude lux donatiane.

Superius tacet.

Trio



Onratenor 2^o.

Domine fili

vnigeni-

te

ij.

Iesu Christe domine deus agn^o dei

ij.

Agnus Dei

filius patris.

filius patris.

Enor

Domine fili

vnigenite

Iesu christe ij.

ij.

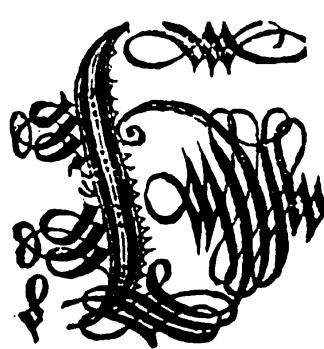
domine deus ij. agnus dei

ij.

Clemens non Papa.

Contratenor tacet.

Trio



Affus

C

Mis̄la, Gaude lux donatiane.



Vi tollis peccata mundi

Qui tollis peccata mundi ij.

miserere nobis

Qui tol̄lis peccata mundi

fuscipe deprecationem nostram

Qui tollis peccata mundi

ij.

re nobis miserere nobis Qui tollis peccata mundi

ij.

fuscipe deprecationem

Enor

Qui tollis peccata mundi

ij.

Qui tollis peccata mundi miserere nobis

Clemens non Papa.

Ontratenor

Qui tollis peccata mundi

pec-

cata mundi

Qui

collis peccata mundi miserere nobis

Qui tol-

lis peccata mundi

fuscipe deprecationem nostram

Affus

Qui tollis

ij.

miserere nobis

Qui

tollis peccata mundi fuscipe

fuscipe

ij.

Qui tollis peccata mundi

fuscipe

deprecationem

C ij.

Missa, Gaude lux donatiane.

Residuum

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The score is divided into three sections by vertical bar lines. The first section begins with a soprano-like part, followed by an alto-like part, then a tenor-like part, and finally a bass-like part. The second section follows a similar pattern. The third section concludes the piece. The lyrics are written below each staff, corresponding to the parts. The lyrics include: 'nostram qui sedes ad dexteram', 'ram patris miserere nobis ij.', 'ram patris miserere nobis ij.', 'quoniam tu solus sanctus tu solus dominus', 'tu solus altissimus Iesu Christe Christe', 'nostram qui sedes ad dexteram patris', 'miserere nobis quoniam', 'tu solus sanctus tu solus dominus tu solus altissimus', 'Iesu christe', 'nostram qui sedes ad dexteram patris mi', 'serere nobis quoniam tu solus sanctus quo'.

ij. nostram qui sedes ad dexteram
ram patris miserere nobis ij.
quoniam tu solus sanctus tu solus dominus
tu solus altissimus Iesu Christe Christe
nostram qui sedes ad dexteram patris
miserere nobis quoniam
tu solus sanctus tu solus dominus tu solus altissimus
Iesu christe
nostram qui sedes ad dexteram patris mi
serere nobis quoniam tu solus sanctus quo

Clemens non Papa.

Residuum ij. qui sedes ad dexteram patris

miserere nobis quoniam tu solus sanctus tu solus

dominus tu solus altissimus ij.

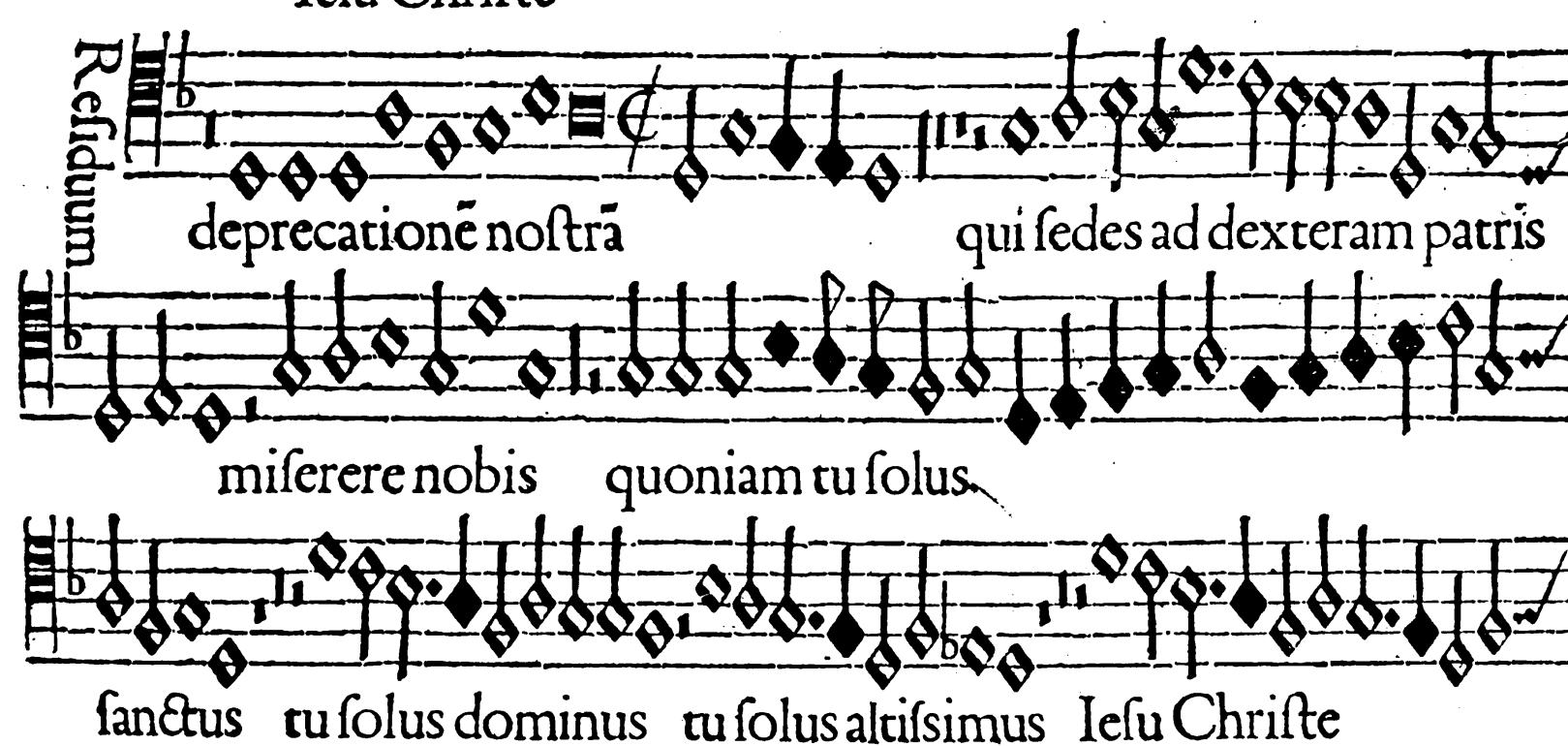
Iesu Christe



Residuum deprecationē nostrā qui sedes ad dexteram patris

miserere nobis quoniam tu solus

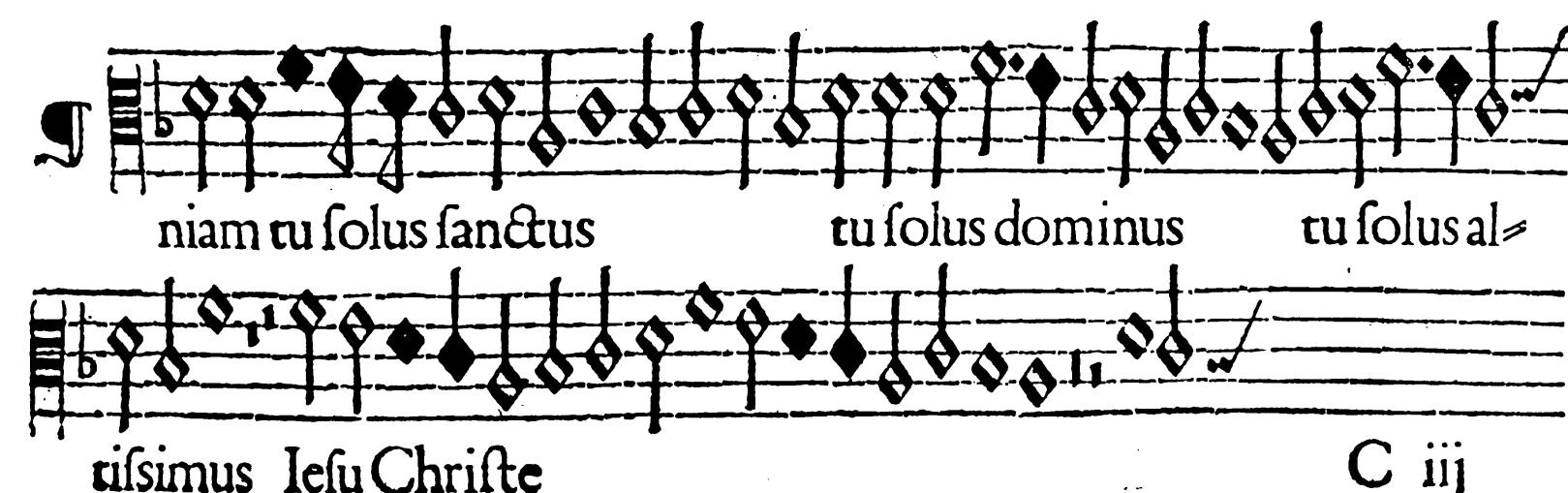
sanctus tu solus dominus tu solus altissimus Iesu Christe



niam tu solus sanctus tu solus dominus tu solus al-

tissimus Iesu Christe

C iij



Missa, Gaude lux donatiane.

Refidum

Christe

Cum sancto spiritu

in glo-

ria dei patris

Amen in gloria dei patris

Amen.

Refidum

Cum sancto spiritu

in gloria dei patris

in gloria dei patris

ij.

in glori-

ria dei patris

ij

Amen.

cum sancto spiritu in gloria dei patris ij.

in gloria dei patris Amen.

Clemens non Papa.

Refidum

The musical score consists of three staves. The top staff begins with a forte dynamic and a common time signature. The middle staff starts with a half note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes. The lyrics "Cum sancto spiritu in gloria dei patris" are written below the middle staff, with "ij." indicating two endings. The first ending continues the melody, while the second ending begins with a different melodic line. The lyrics "in gloria dei patris Amen." are written below the bottom staff.

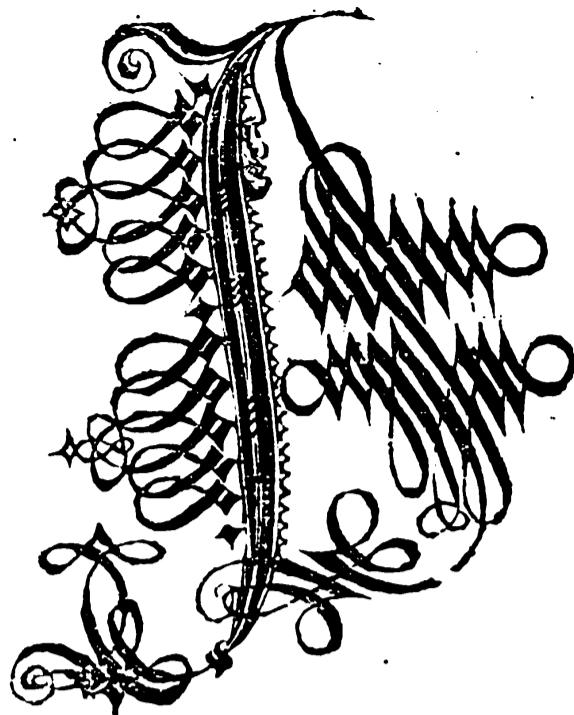
ij. Cum sancto spiritu in gloria dei patris
ij.
in gloria dei patris Amen.

Refidum

The musical score consists of three staves. The top staff begins with a forte dynamic and a common time signature. The middle staff starts with a half note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes. The lyrics "Cum sancto spiritu in gloria dei patris" are written below the middle staff. The lyrics "Amen in gloria dei patris Amen" are written below the bottom staff. The lyrics "dei patris Amen." are written below the bottom staff.

Cum sancto spiritu in gloria dei patris
Amen in gloria dei patris Amen
dei patris Amen.

Missa, Gaude lux donatiane.



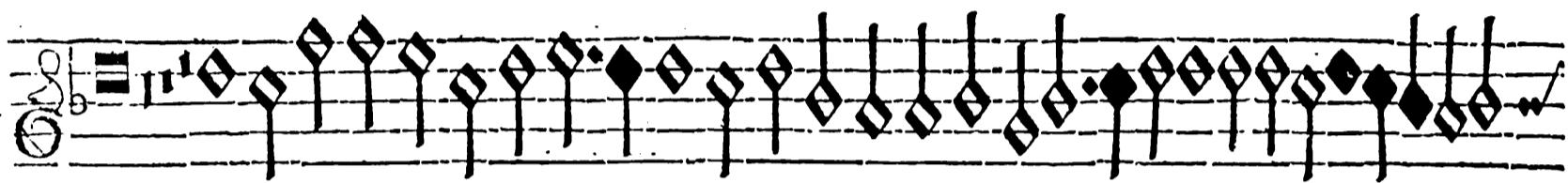
A trem omnipotentē ij.



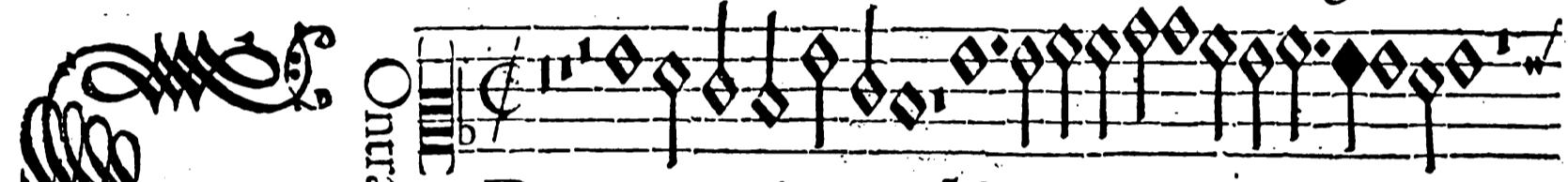
factorem celi & terre



visibilium omnium & inuisibili-



um & in vnum dominum Iesum Christum filium dei vnigeni-



Patrem omnipotentē factorem celi & terre



visibilium omnium & inuisibilium



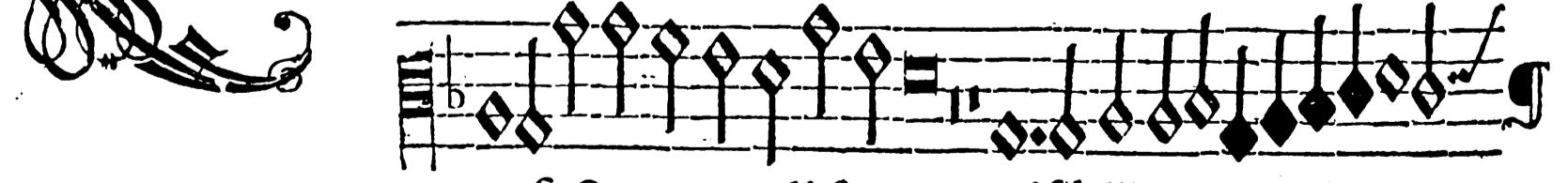
ij & in vnum dominum Iesum Christum



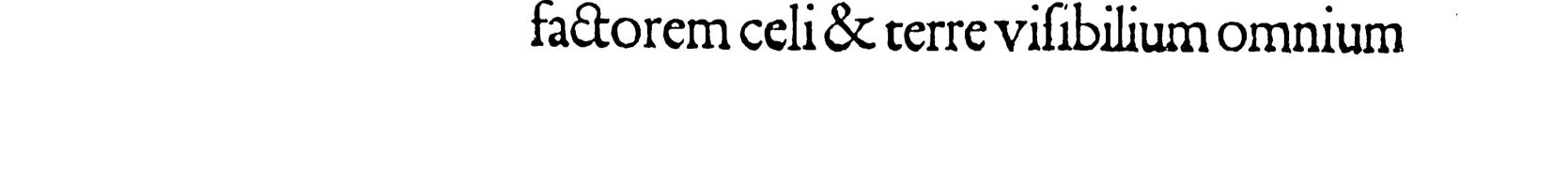
filium dei vnigenitum ij.



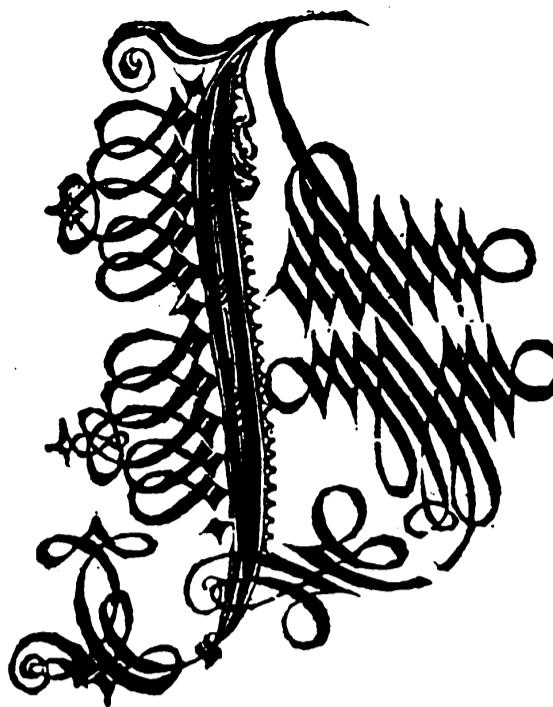
Patrem omnipotentem



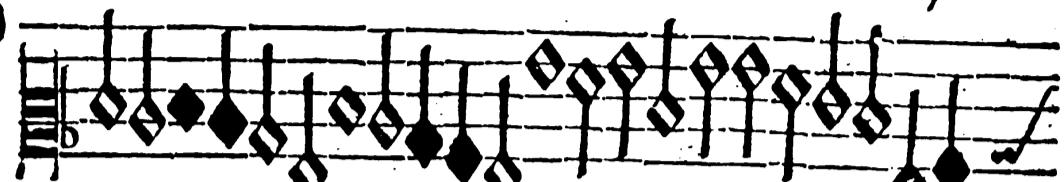
factorem celi & terre visibilium omnium



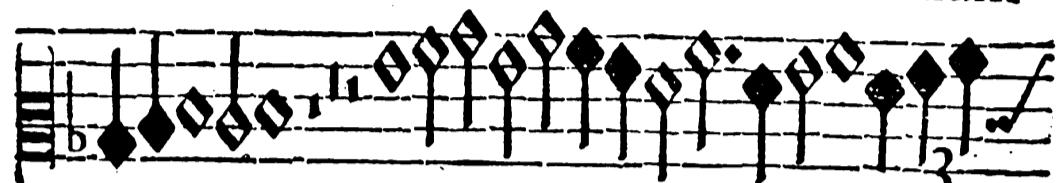
Clemens non Papa.



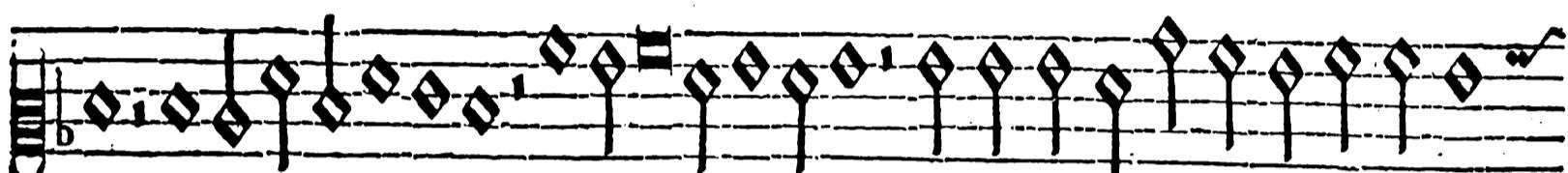
A trē omnipotētē factore celi et terre ij.



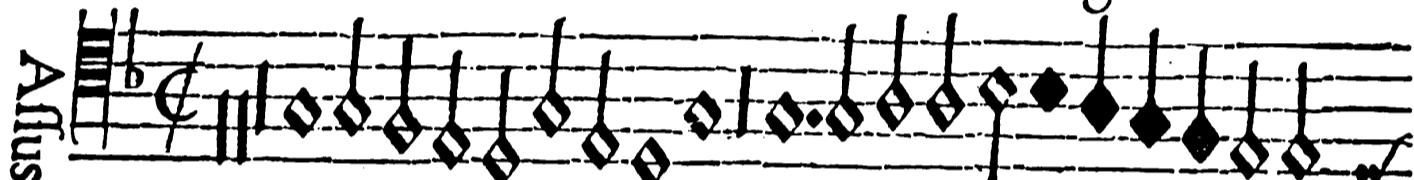
visibilium omnium



& inuisibilium



& in vnū dominū Iesum Christum filium Dei vnigenitum

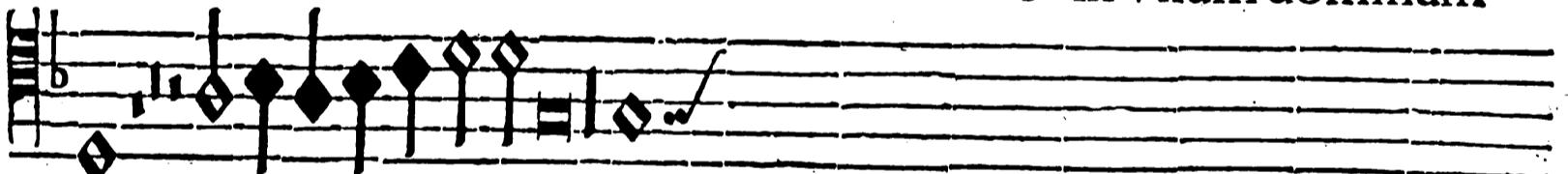


Factorem celi & terre visibilium omnium

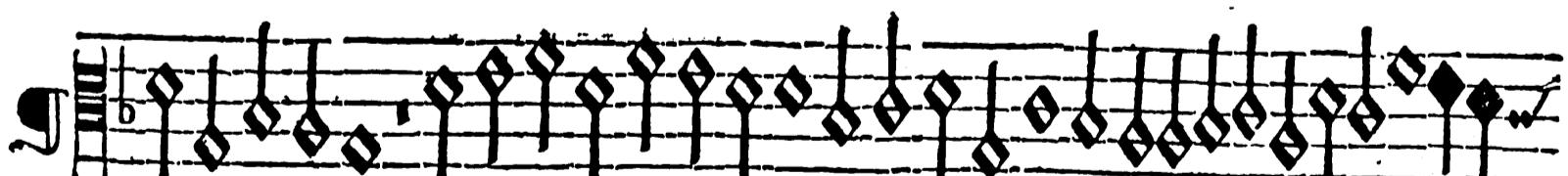
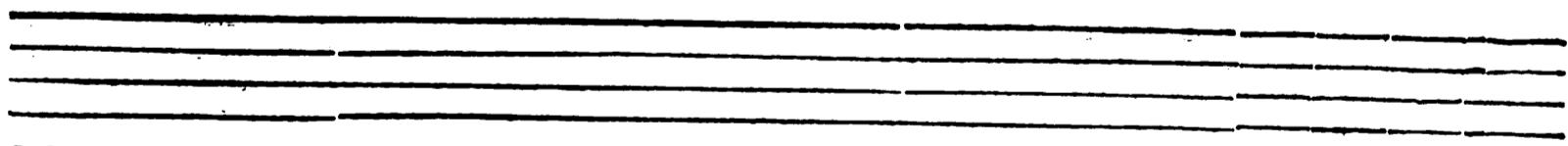


& inuisibilium

& in vnum dominum

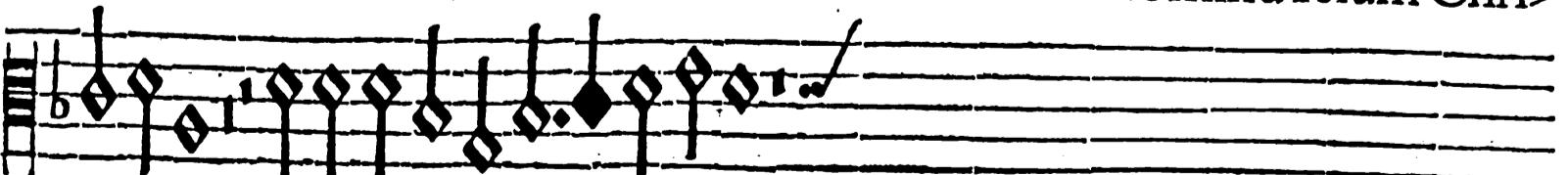


Iesum Christum fi-



& inuisibilium

& in vnū dominū Iesum Chri-



stum filium Dei vnigenitum

D

Missa, Gaude lux donatiane.

Residuum Et ex patre natum ante omnia se=

cula ij. Deū de Deo lumē de lumine Deū verū

de Deo vero ij. genitum non factum

consubstantiale

Residuum & ex patre natum ante omnia

secula Deū de Deo lumē de lumine Deū verum

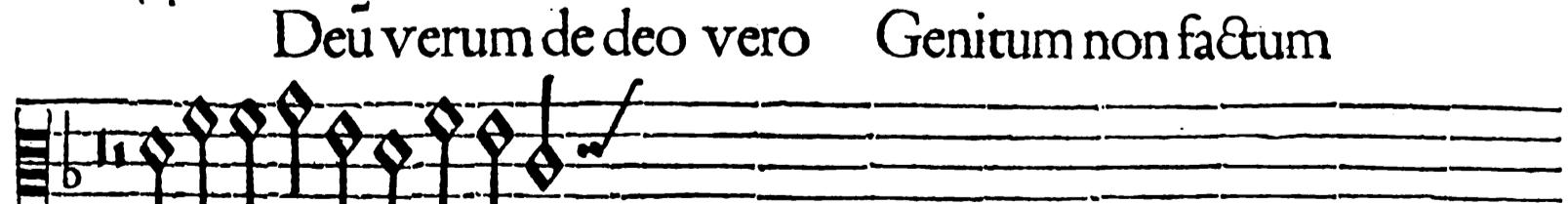
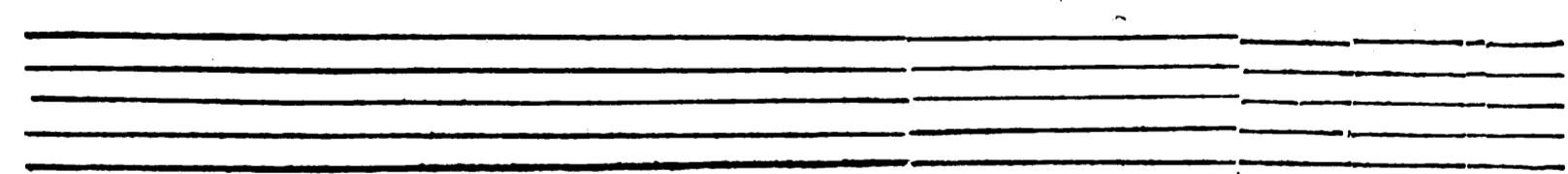
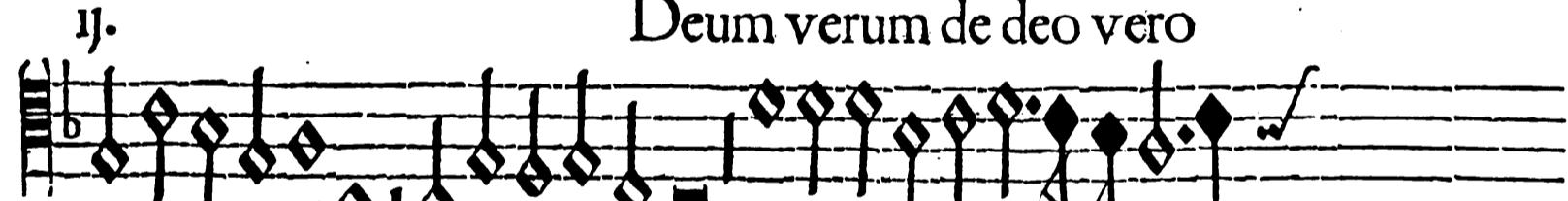
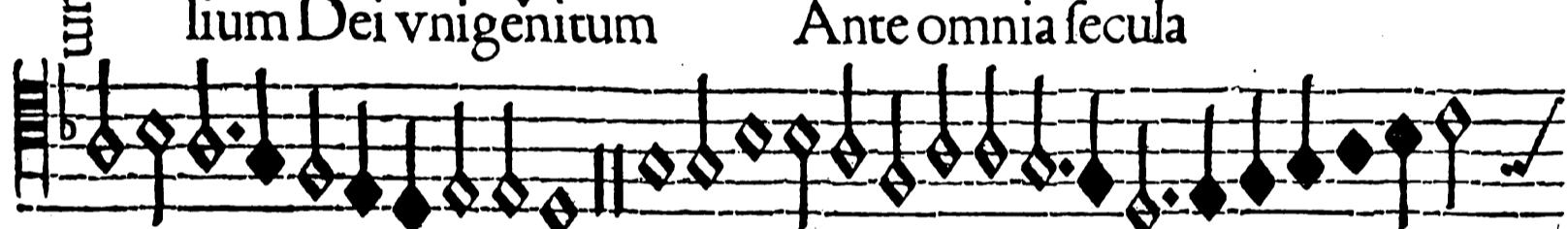
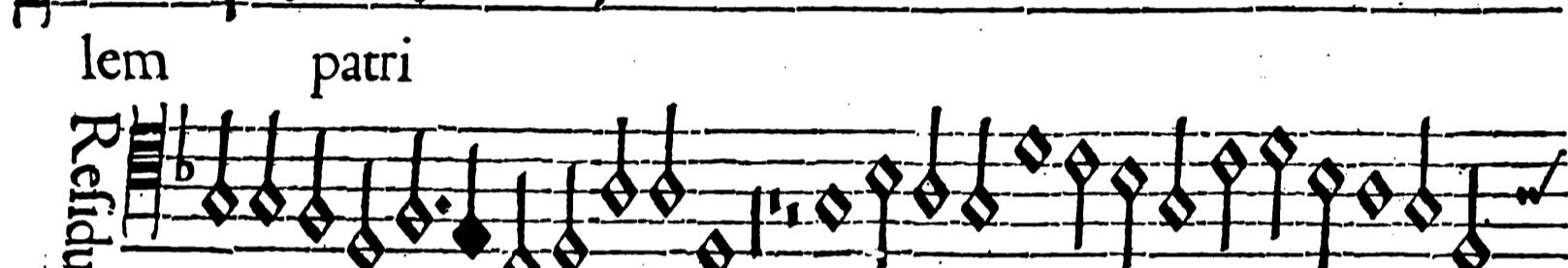
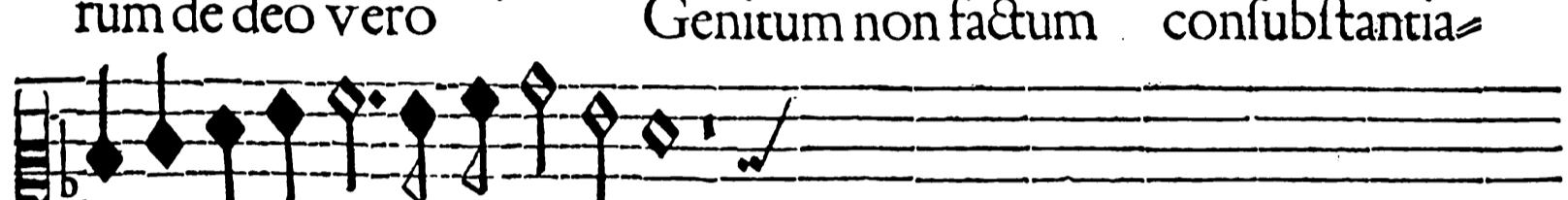
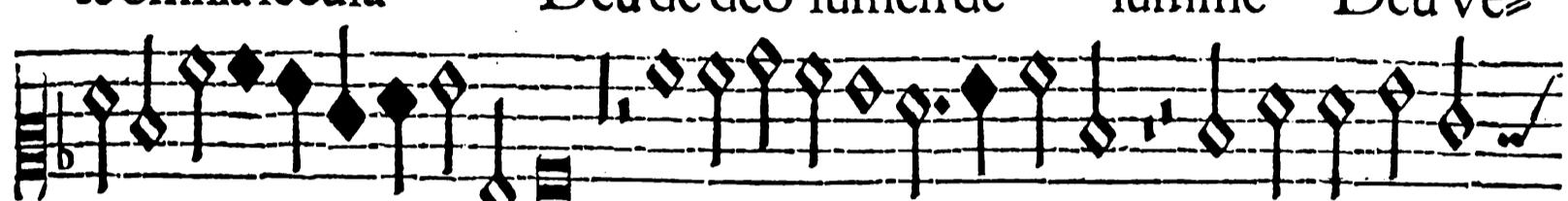
de deo vero genitū nō factum cosubstātiale

patri per quē om=

Residuum ij. Et ex patre natū ante omnia secula

ij. Deū de deo lumen de lumine

Clemens non Papa.



confubstantiale pa-

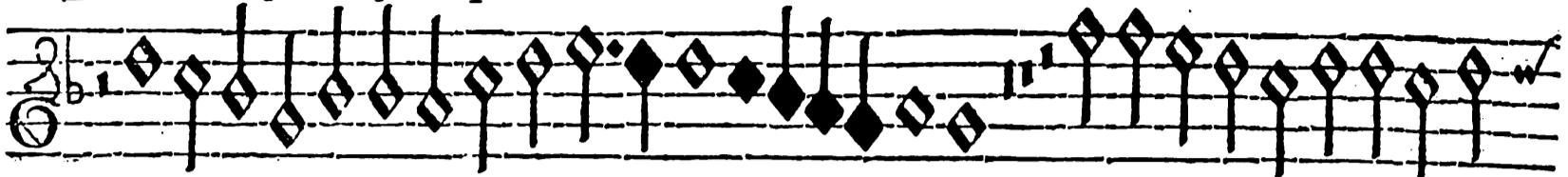
D ij

Missa, Gaude lux donatiæ.

Residuum

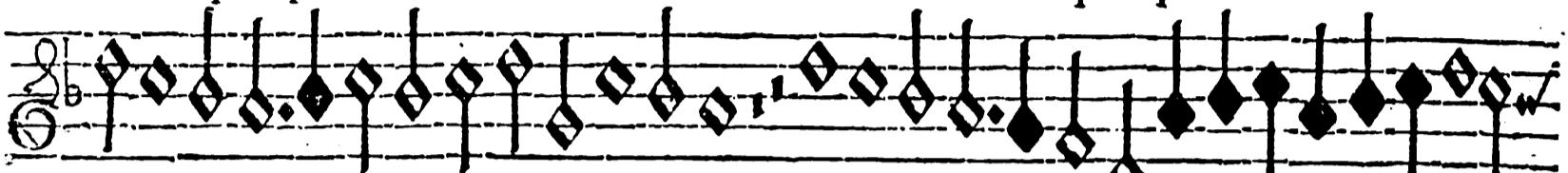


patri per quem omnia facta sunt



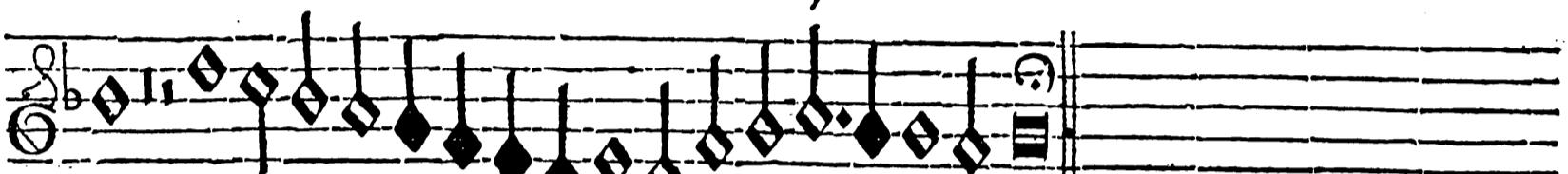
Qui propter nos homines

& propter nostrā salutē des



descendit de celis

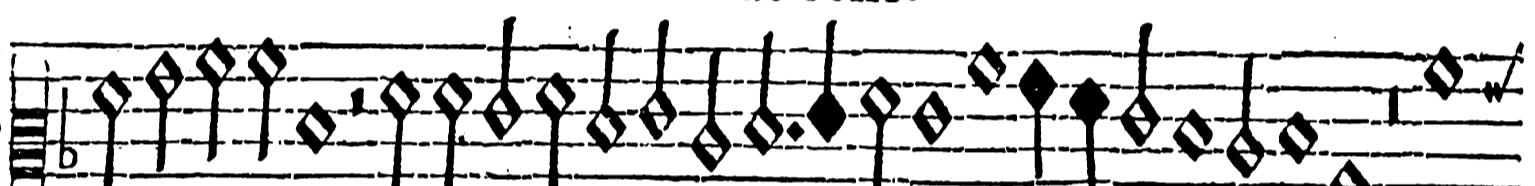
ij.



cendit

de celis.

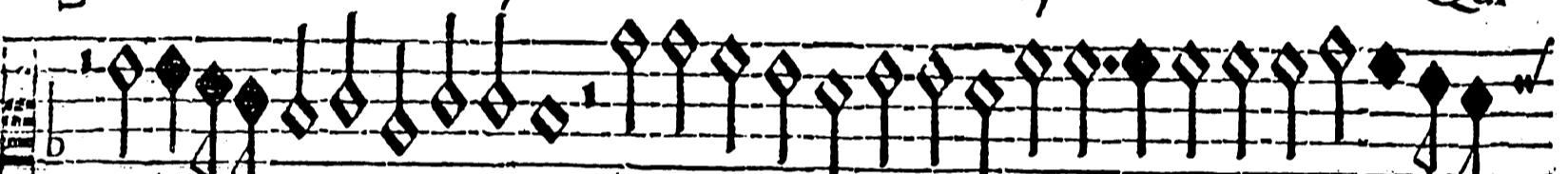
Residuum



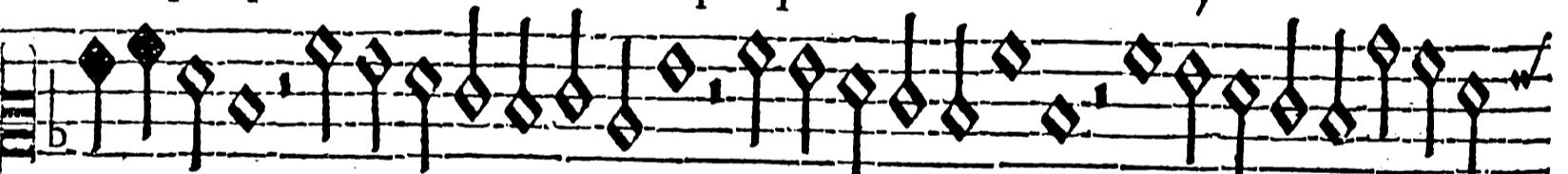
nia facta sunt ij.

ij.

Qui



Qui propter nos homines et propter nostrā salutē ij.



descendit de celis ij.

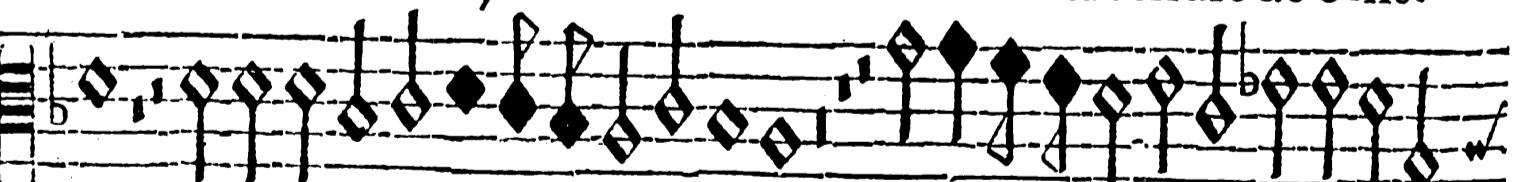
descendit de celis



ij.

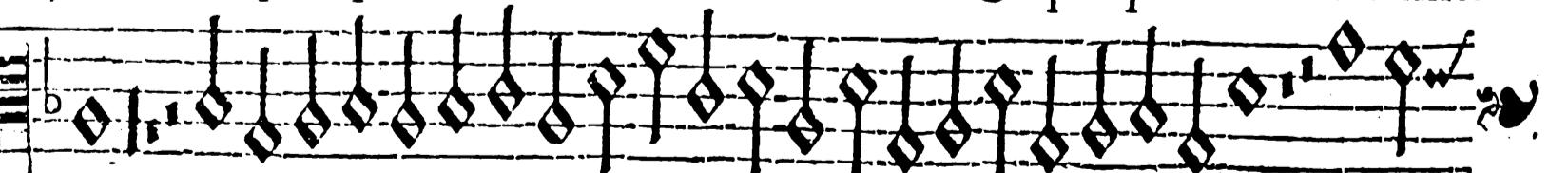
descendit de celis.

Residuum



tri per quem omnia facta sunt

Qui propter nos homines



& propter nostram salutem

ij.

Clemens non Papa.

Residuum per quē omnia facta sunt ij. Qui propter nos homines & propter nostrā salutem descendit de celis ij. def- cendit de celis ij. descendit de celis patri per quē omnia facta sunt Qui propter nos hoīes & propter nostrā salutem descēdit de celis descendit de celis descendit de celis descendit de celis ij.

ij. descen dit de celis dece lis. D ij

Missa, Gaude lux donatiane.



T incarnatus est de spiritu sancto ex Maria

virgine & homo factus est

ij.

Crucifixus etiam pro nobis

passus & sepultus est.



Ontratenor

Et incarnatus est de spiritu sancto

ex

Maria virgine

& homo

factus est

Crucifixus etiam pro nobis

sub pontio Pylato ij.

passus & sepultus est.



Enor

Et incarnatus est de spiritu sancto ex Maria

virgine

& homo factus est

& homo factus

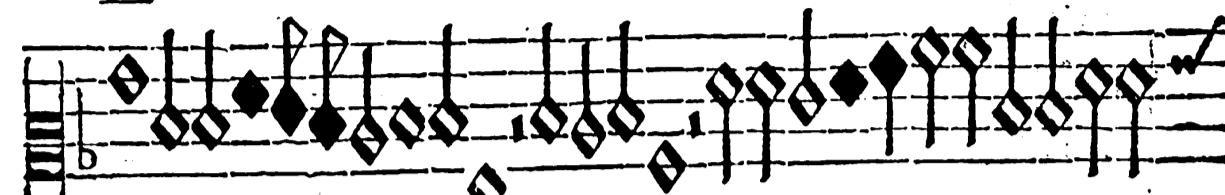
Clemens non Papa.



Ontratenor



Et incarnatus est de spiritu sancto ij. ij.



ex Maria virgine Et homo factus est



ij. Crucifixus etiam pro nobis sub pontio

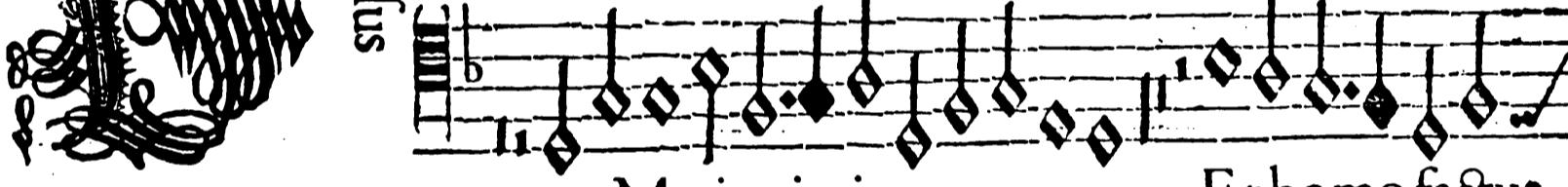


Pilato Passus & sepultus est

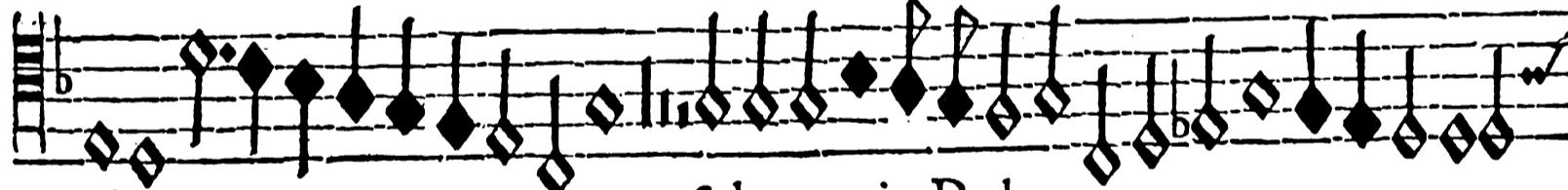
ij. ij.



Athus Et incarnatus est de spiritu sancto



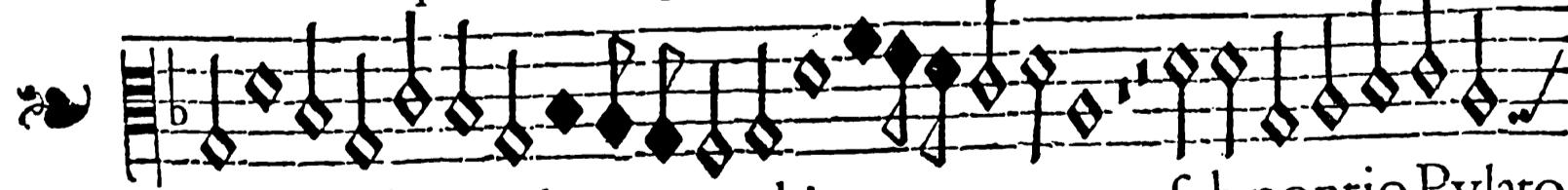
ex Maria virgine Et homo factus



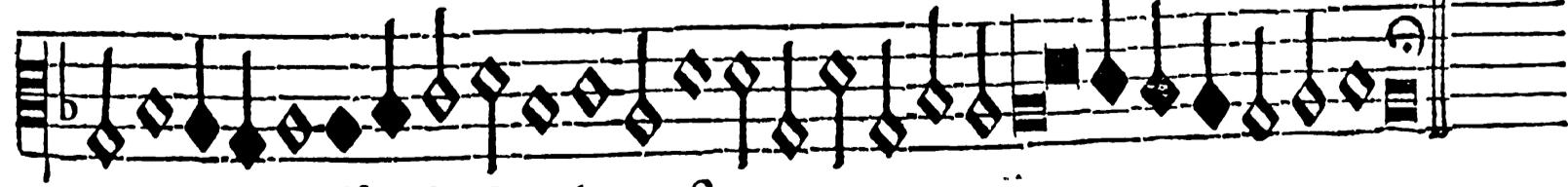
est sub pontio Pylato



passus & sepultus est.



est Crucifixus etiam pro nobis sub pontio Pylato

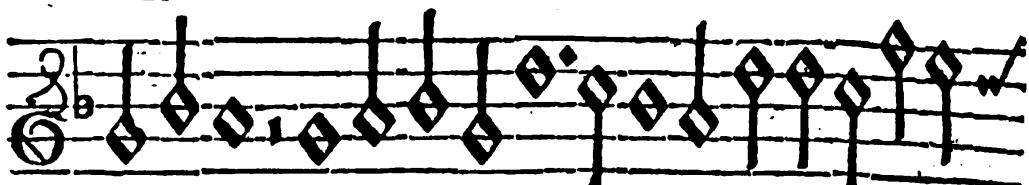


Passus & sepultus est

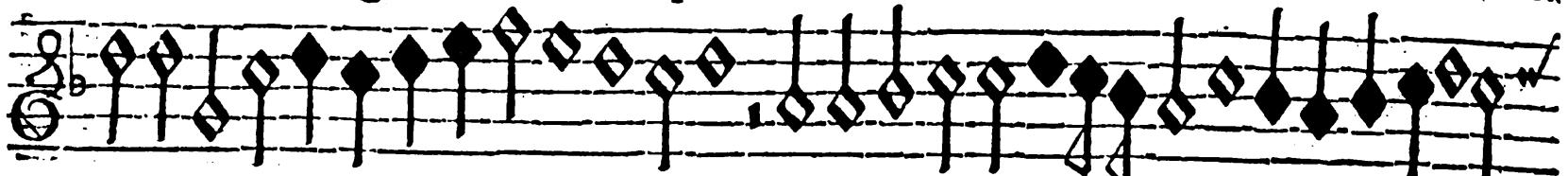
Duo Missa, Gaude lux donatiane.



T resurrexit tertia die secundū scri-

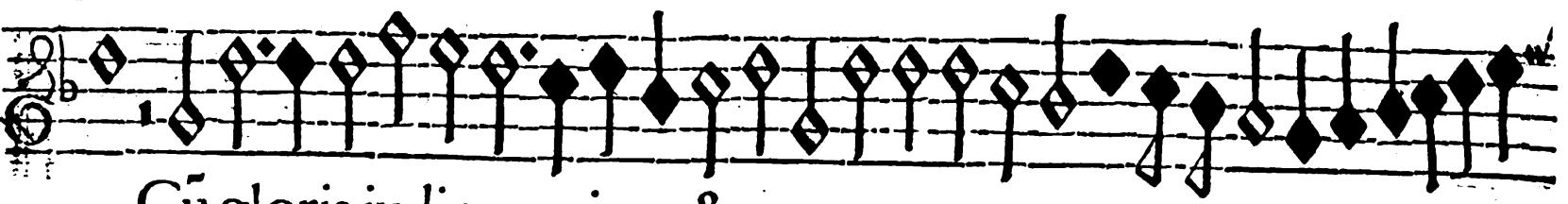


pturas & ascēdit in celum sedet ad dexterā

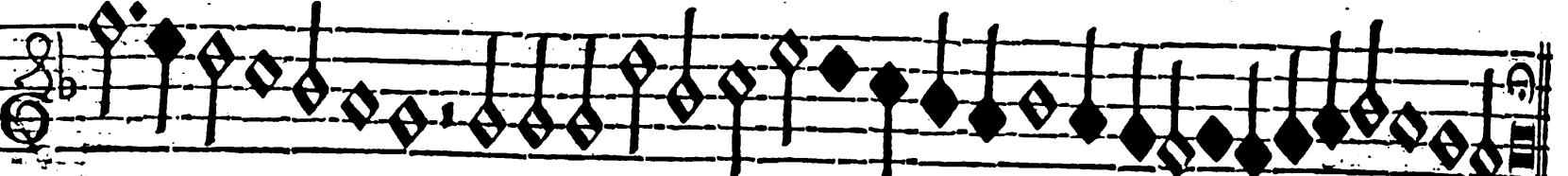


patris

& iterum venturus est

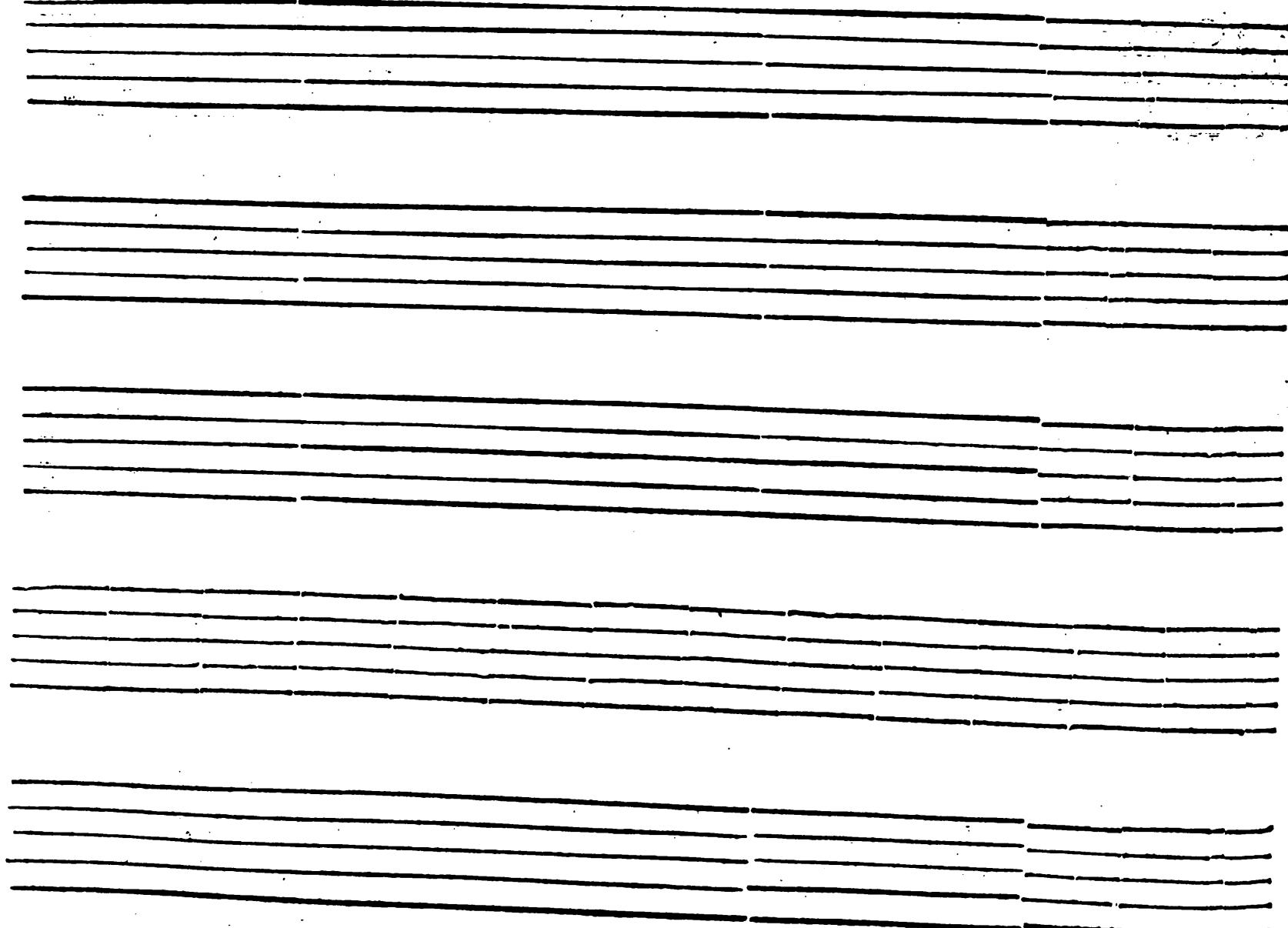


Cū gloria iudicare viuos & mortuos

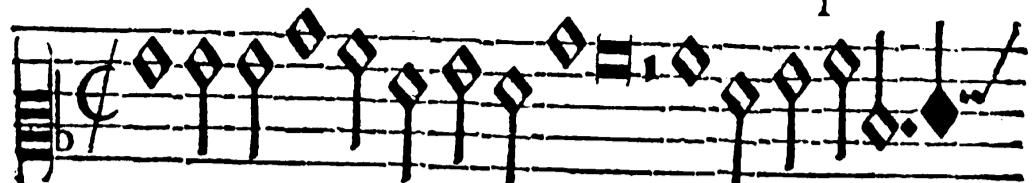
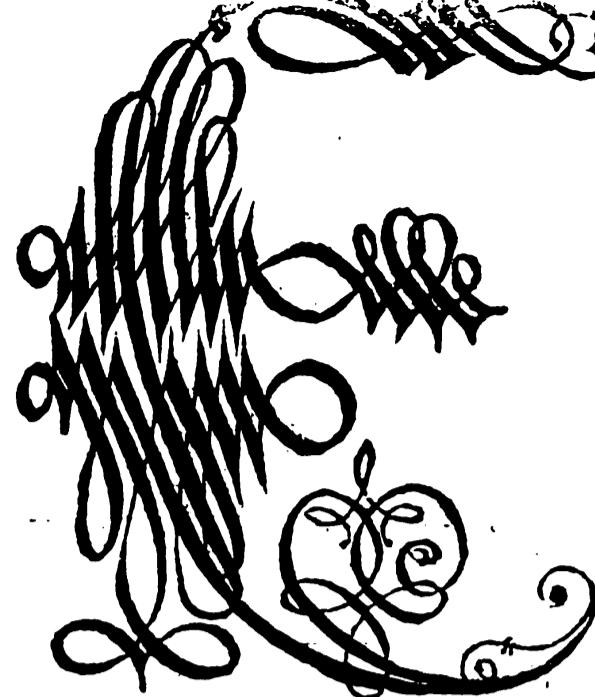


cuius regni non erit

finis.



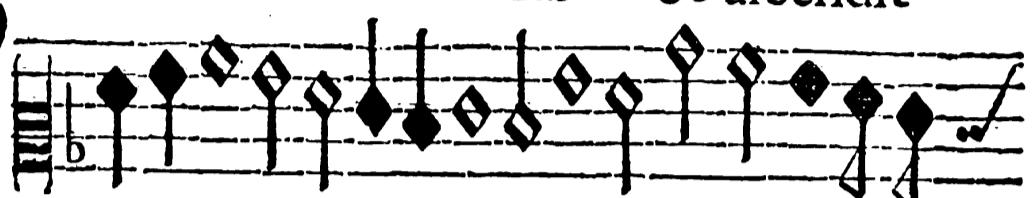
DVO Clemens non Papa.



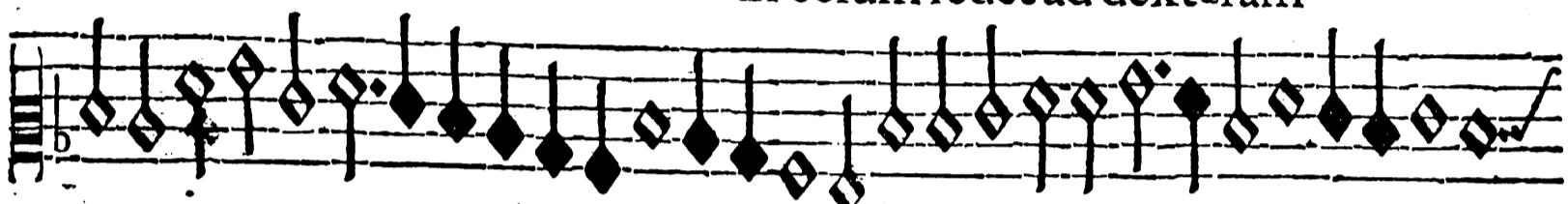
T resurrexit tertia die secundū scriptu-



ras & ascendit



in celum sedet ad dexteram



patris

& iterum ventu rus est

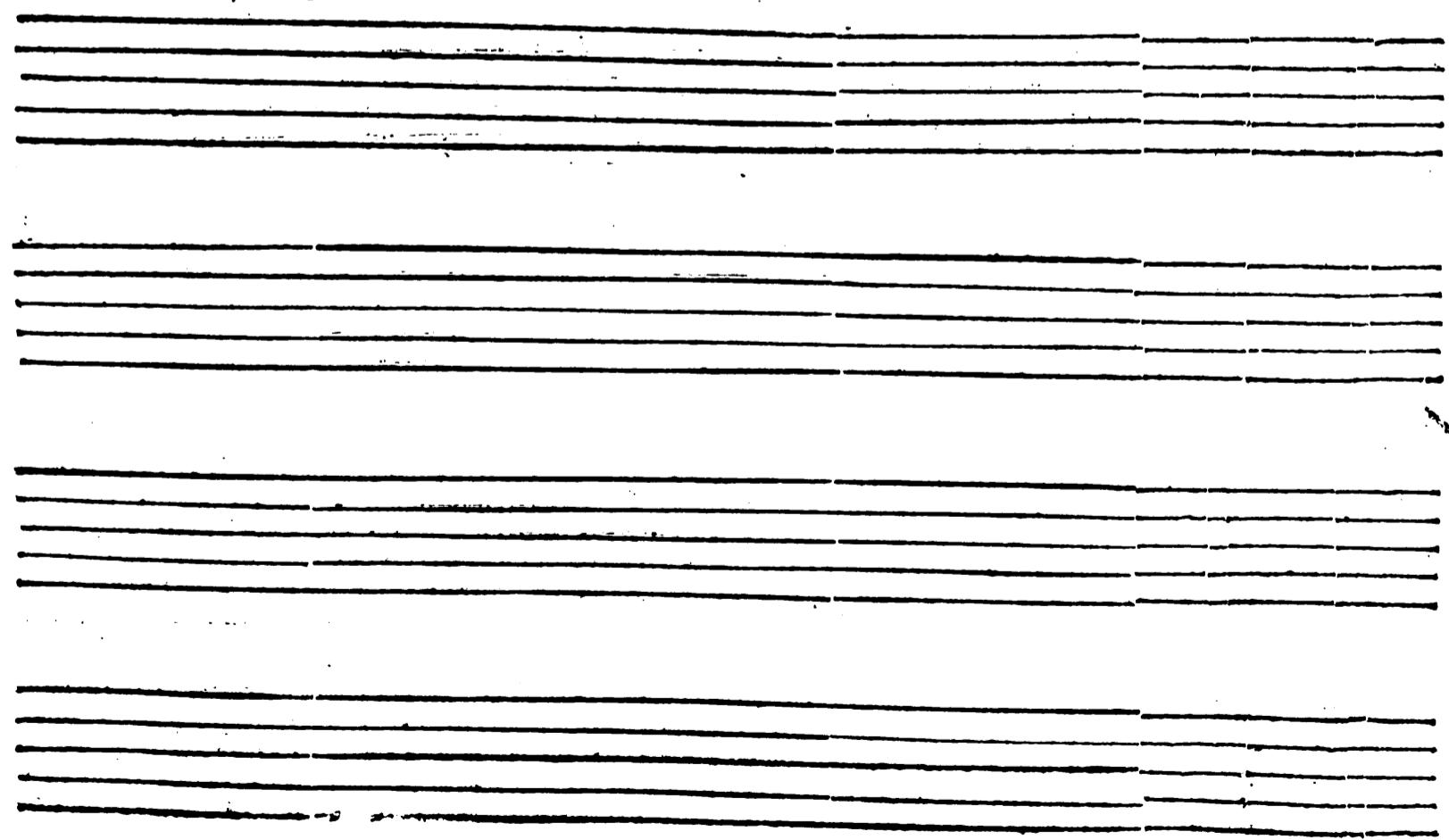


Cum gloria iudica

re viuos & mortuos



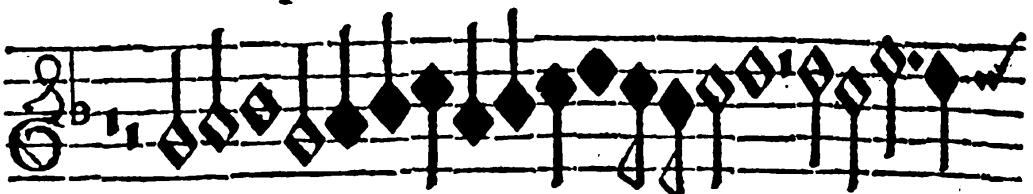
Cuius regni non erit finis.



Misla, Gaude lux donatiane.

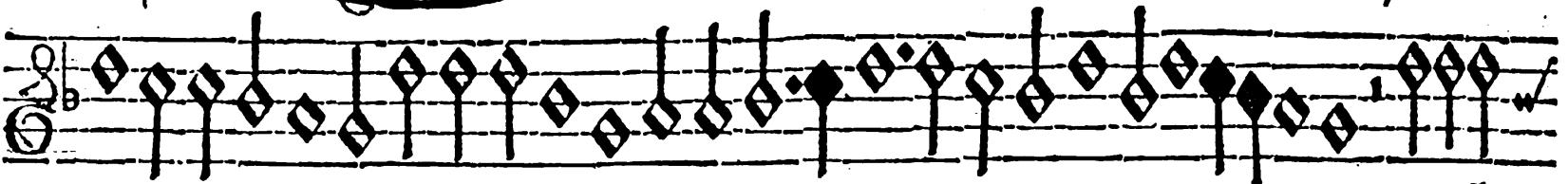


T in spiritū sanctum Dominum



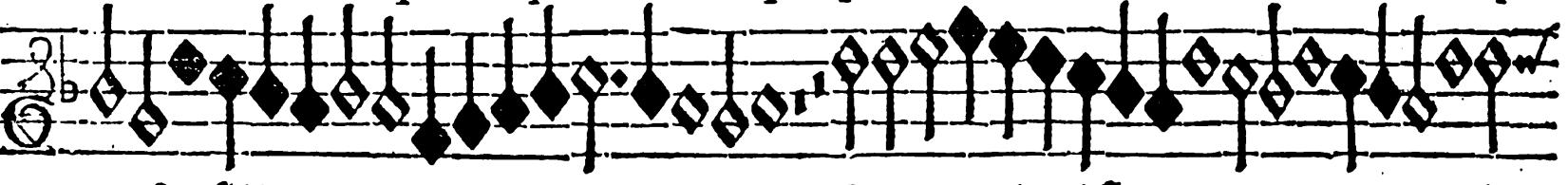
& viuificantem

ij.



qui ex patre filioque procedit

Qui cū pa-



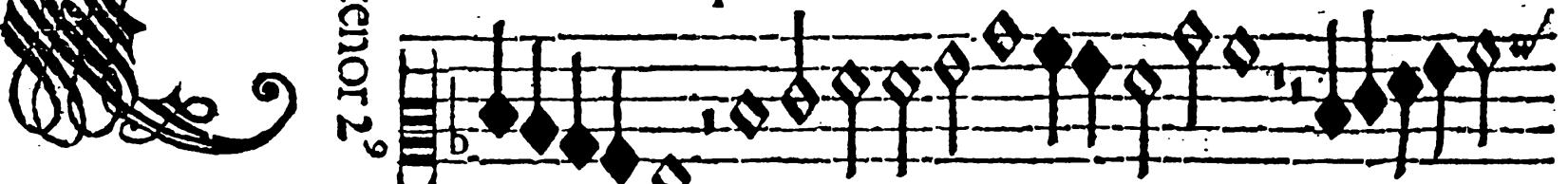
tre & filio

& conglorificatur

qui lo-

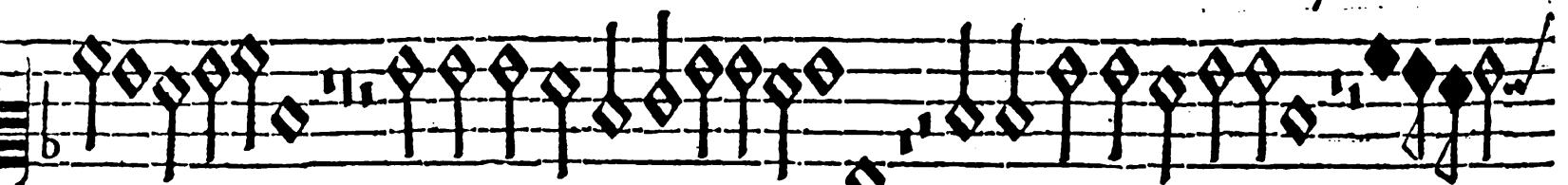


ET in spiritum sanctū Dominum

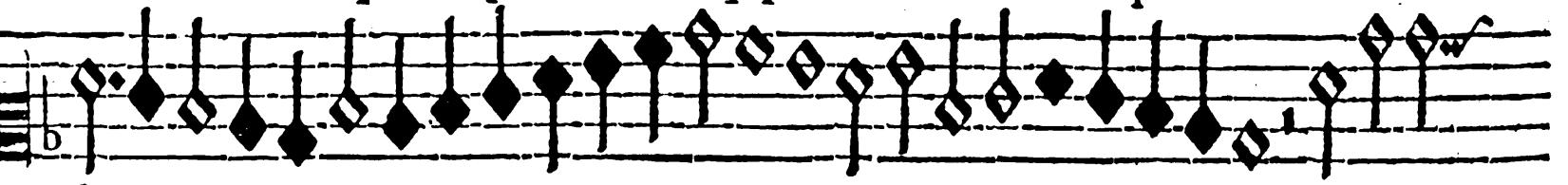


& viuificantem

ij.

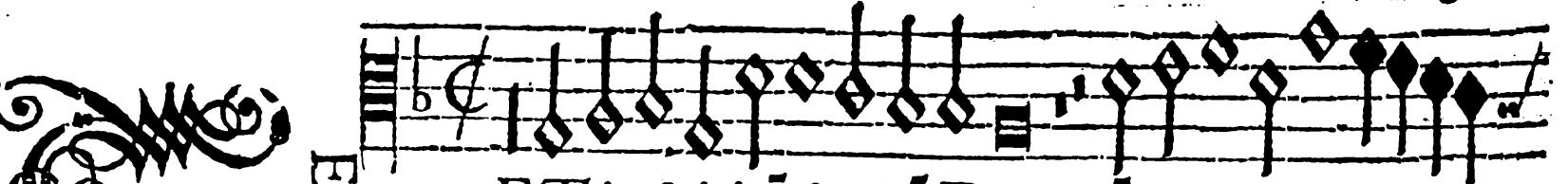


qui ex patre filioq; procedit Qui cū patre et filio simula-



doratur

& congo-



ET in spiritū sanctū Dominū & viuificantem



& ex patre filioq; proce-



Enor

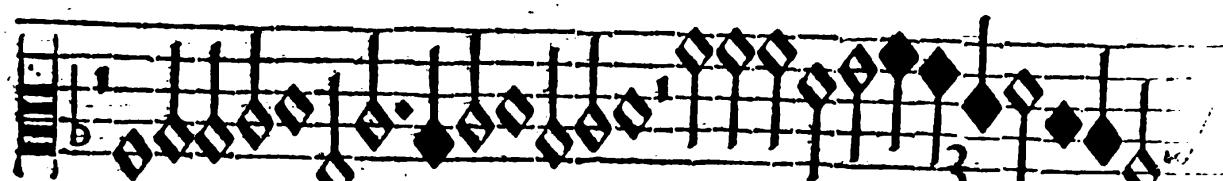
Clemens non Papa.



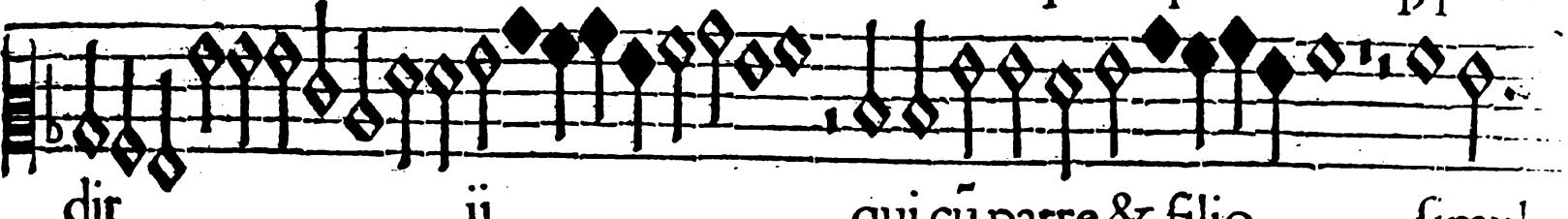
Ontratenor



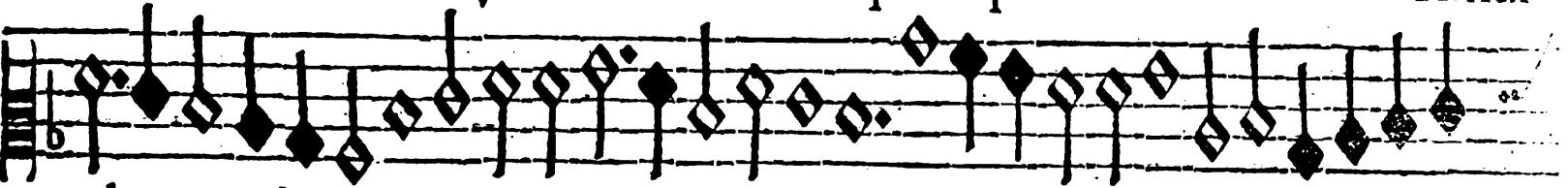
Et in spiritum sanctum Dominum



& viuificantem qui ex patre filioq; pro-



dit ij. qui cū patre & filio simul

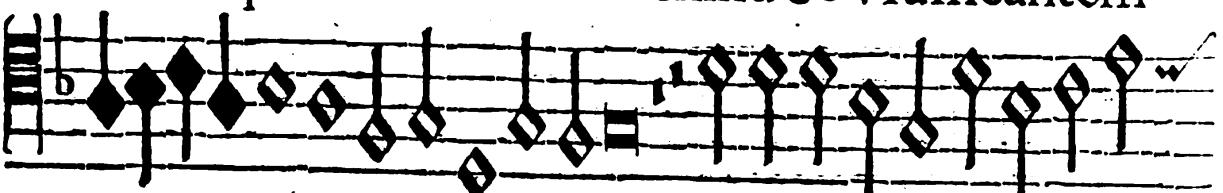


adoratur & conglorificatur ij.



Affus

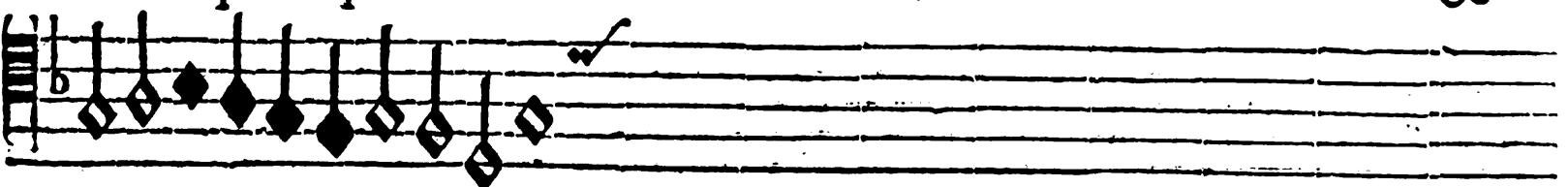
Et in spiritum sanctū Dominū & viuificantem



qui ex patre filioq; pro-



cedit qui cū patre & filio simul adoratur &



conglorificatur



dit qui cū patre et filio simul adoratur &



conglorificatur ij

E ij

Missa, Gaude lux donatiane.

Residuum

cutus est per prophetas qui locutus est per prophetas et vna sancta ca

Residuum

tholicā & apostolicam ecclesiam ij.

con-

Residuum

fiteor vnum baptisma in remissionem peccatorum

Residuum

peccatorum

Et exspecto

Residuum

rificatur

Et vna sancta catholicā &

Residuum

apostolicam ecclesiam

eccle-

Residuum

siam confiteor vnum baptisma

in remissionem peccatorum

Residuum

ij.

& vnam sanctam catholicam

& apo-

Residuum

stolicā ecclesiam

confiteor vnum baptisma in remissio-

Clemens non Papa.

Residuum

qui locutus est per prophetas

& vnā sanctā catholicā & apostolicā ecclesiam confiteor vnu ba-

ptisma in remissionē peccatorū

& expecto

Residuum

qui locutus est per prophetas

& vnam sanctam

catholicam

& apostolicam ecclesiam

Confiteor vnum baptisma

in remissionem peccato-

rum

Et expecto resur-

nem

in remissionem peccatorum

ij.

ij.

Et expecto

re-

E ij.

Missa, Gaude lux donatiane.

Residuum refurrexionem mortuorum ij. mortuorum

Et vitam venturi ij.

seculi Amen seculi Amen

ij. venturi seculi Amen.

Residuum xionem mortuorum Et vitā ventu-

ri Et vitā venturi

seculi Amen ij. seculi Amen

& vitam venturi seculi Amen.

Residuum surrexionem mortuorum ij. mortuo-

rum & venturi seculi Amen seculi

Clemens non Papa.

Residuum

resurrexionem mortuorum & vitā venturi

& vitā venturi ij

secu-

li Amen

ij

seculi

Amen

seculi

Amen.

Residuum

rexionem mortuorum

ij

mortuo

rum & vitā venturi

seculi Amen

ij

Amen

seculi Amen

ij.

seculi

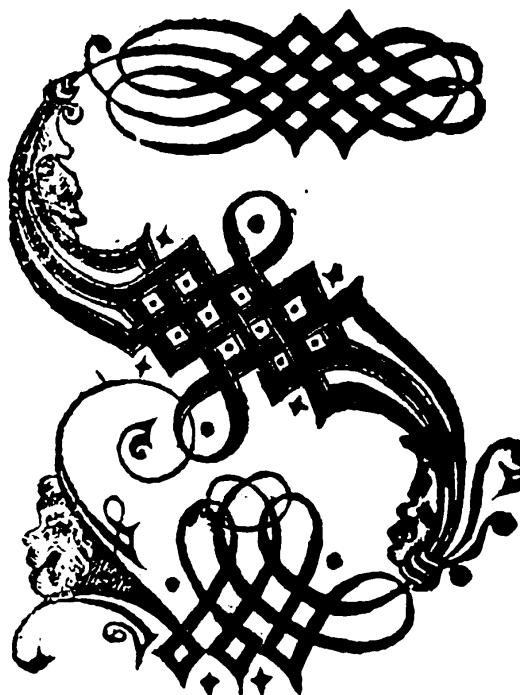
Amen

ij.

seculi Amen

Amen.

Missa, Gaude lux donatiane.



Anctus Dominus Deus

sabaoth Sanctus Dominus Deus

sabaoth ij.

ij.

Domius De⁹ sa-

Sanctus

Sanctus Dominus

Deus sabaoth

ij.

Dominus Deus sabaoth

ij

Onratenor 2^o

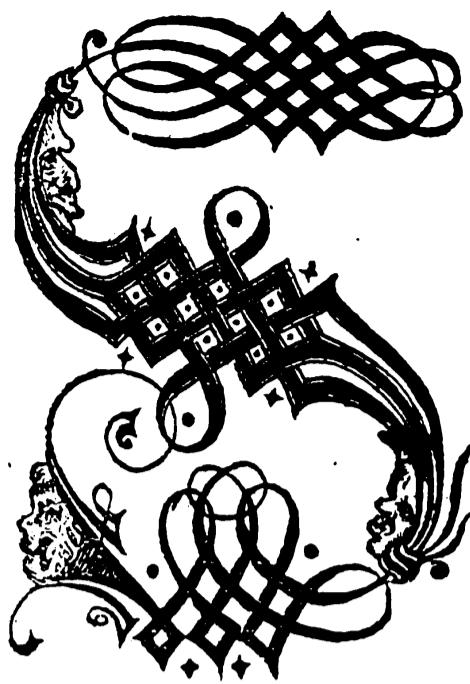
Enor

Sanctus

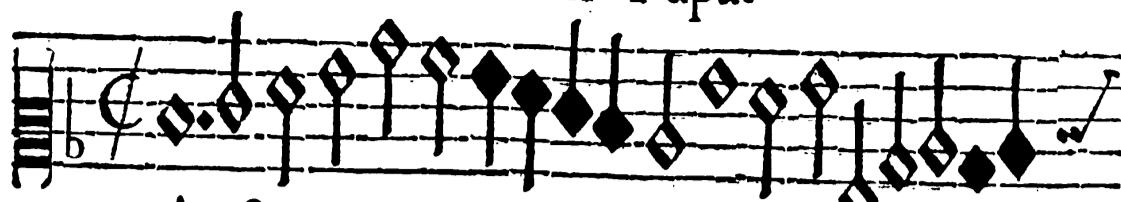
ij.

Sanctus

Dominus Deus

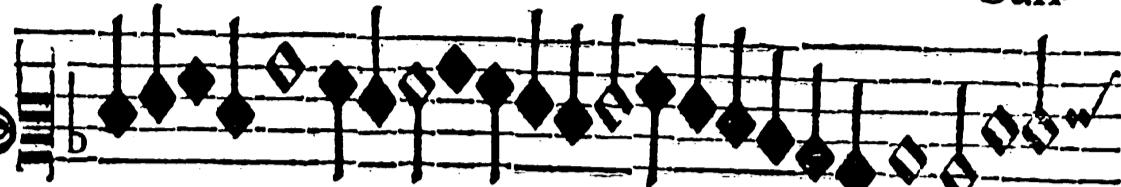


Clemens non Papa.



Anctus

San-



ctus

Sanctus



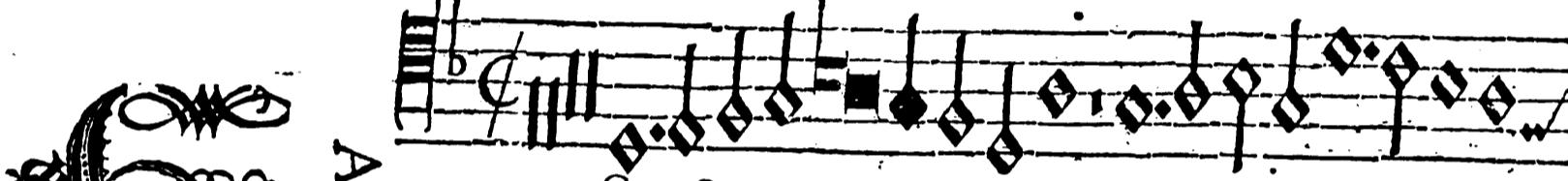
ij.

Domi-



nus Deus sabaoth ij.

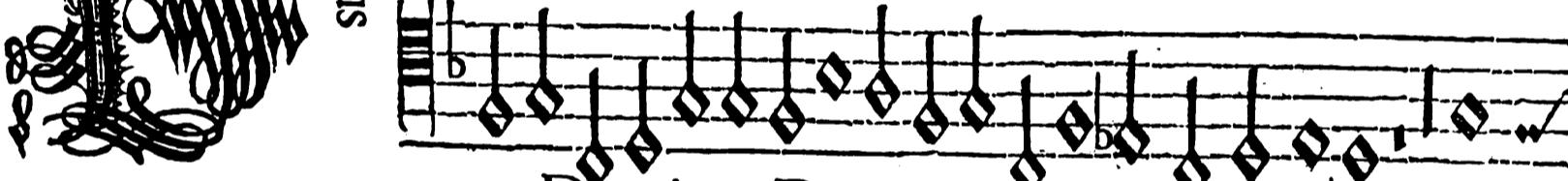
Dominus Deus



Afus

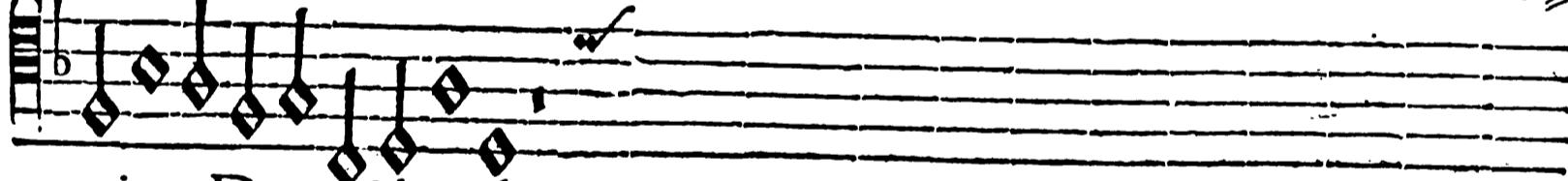
Sanctus

Sanctus

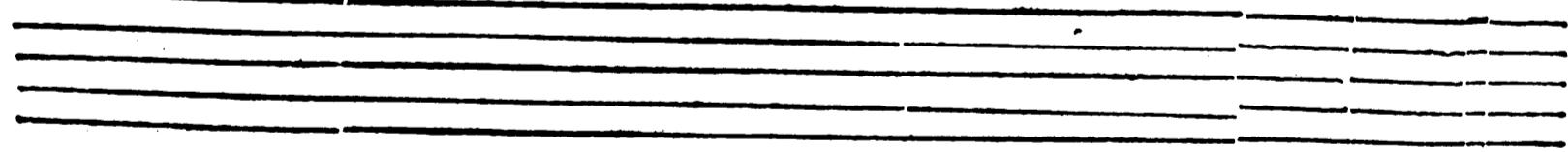


Dominus Deus sabaoth

Do,



minus Deus sabaoth



sabaoth

Dominus Deus sabaoth

F

Missa, Gaude lux donatiane.

Residuum

baoth

ij.

Deus sabaoth

Dominus Deus sabaoth.

Residuum

Dominus Deus sabaoth

Dominus Deus

ij.

Dominus Deus saba-

oth

Dominus Deus sabaoth.

Residuum

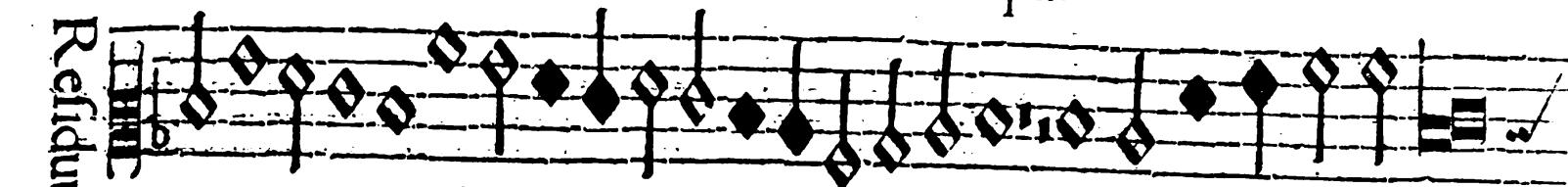
ij.

Dominus deus

sabaoth

ij.

Clemens non Papa.



Dominus Deus



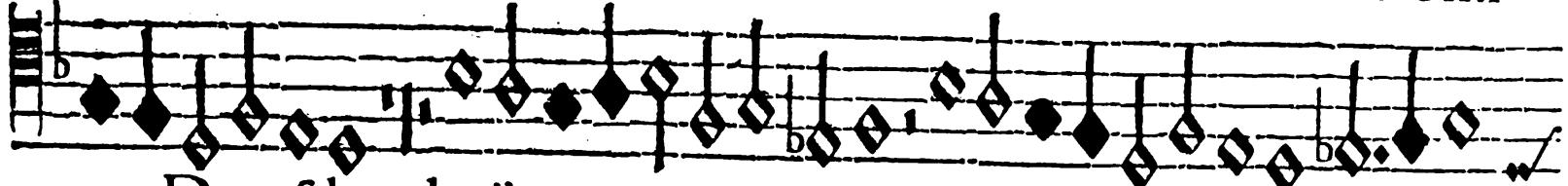
Dominus Deus sabaOTH



sabaOTH Deus sabaOTH.



Domi-



ij.



F ij

Trio Missa, Gaude lux donatiane.



Leni sunt celi & terra

ij.

Et terra gloria tua

gloria tua & terra gloria tua

ij.

gloria tua

Contratenor tacet



Enor

Pleni sunt celi & terra

ij.

& terra glori-

a tua

ij.

gloria tua

& terra gloria tua

gloria

tua.

Trio Clemens non Papa.



Ontratenor

Plenisunt celi ij.
Pleni sunt celi
sunt celi & terra gloria tua
& terra gloria tua
gloria tua gloria tua.

Bassus tacet

F iii

Missa, Gaude lux donatiane.



Zanna in excelsis

Ozanna

in excelsis

Ozanna in

excellfis

Ozanna in excelsis.



AQUUS

Ozanna in excelsis

in excelsis

Ozanna in excelsis

ii-

ij.

ii.

Ozanna in excelsis



Enon

Ozanna in excelsis

Ozanna in excelsis

Ozanna

Clemens non Papa.



Ontratenor

Musical notation for the Ontratenor part, featuring a single melodic line on four-line staff. The key signature is common time (C), indicated by a 'C' with a '3'. The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna in excelsis

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna in excelsis

ij.

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna in excelsis

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

ij.

ij.

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna

Ozanna in excelsis

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna in excelsis

ij.

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna in excelsis

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna in excelsis

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

in excelsis

ij.

ij

Musical notation for the Ozanna in excelsis part, featuring a single melodic line on four-line staff. The key signature is common time (C). The music consists of various note heads (diamonds, squares, circles) connected by vertical stems.

Ozanna in excelsis

ij.

Missa, Gaude lux donatiæ.

Residuum

Three staves of musical notation in black square neumes on four-line staves. The first staff begins with a large open circle. The lyrics "Oz anna in excelsis" are written below the staff, with "Oz anna" on the first two lines and "in excelsis" on the third line. The second staff begins with a large open circle. The lyrics "Oz anna ij. ij." are written below the staff, with "Oz anna" on the first two lines and "ij. ij." on the third line. The third staff begins with a large open circle. The lyrics "Oz anna in excelsis." are written below the staff, with "Oz anna in" on the first two lines and "excelsis." on the third line.

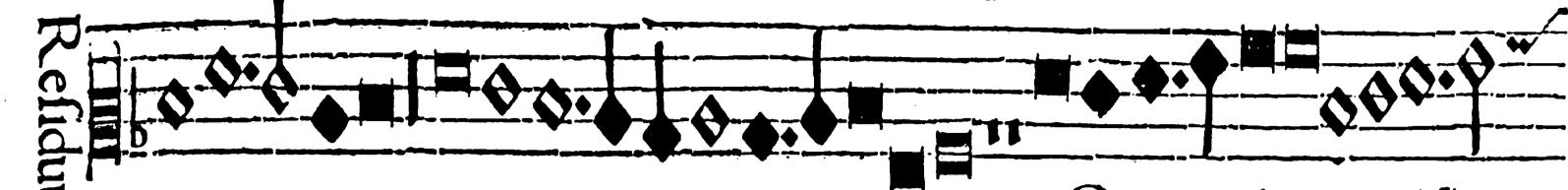
Residuum

Three staves of musical notation in black square neumes on four-line staves. The first staff begins with a large open circle. The lyrics "Oz anna in excelsis" are written below the staff, with "Oz anna" on the first two lines and "in excelsis" on the third line. The second staff begins with a large open circle. The lyrics "ij. ij." are written below the staff, with "ij." on the first two lines and "ij." on the third line. The third staff begins with a large open circle. The lyrics "in excelsis." are written below the staff, with "in excelsis." on the first two lines and "." on the third line.

Residuum

Three staves of musical notation in black square neumes on four-line staves. The first staff begins with a large open circle. The lyrics "Oz anna in excelsis" are written below the staff, with "Oz anna" on the first two lines and "in excelsis" on the third line. The second staff begins with a large open circle. The lyrics "ij." are written below the staff, with "ij." on the first two lines and "ij." on the third line.

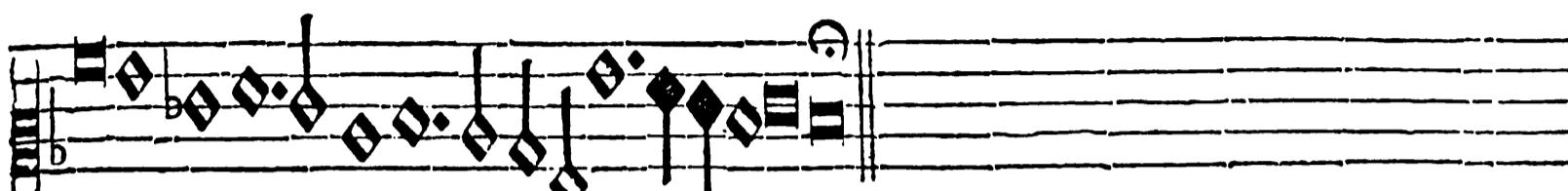
Clemens non Papa.



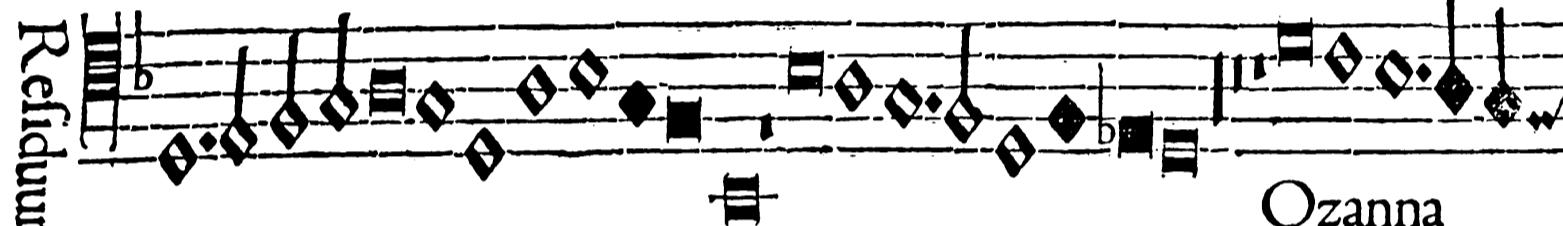
Ozanna in excelfis



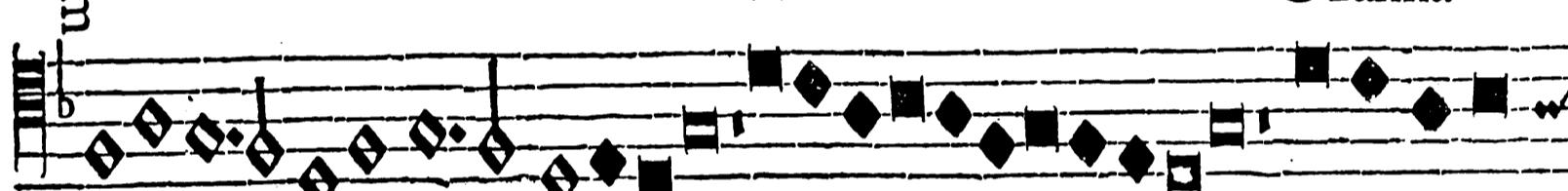
Ozanna



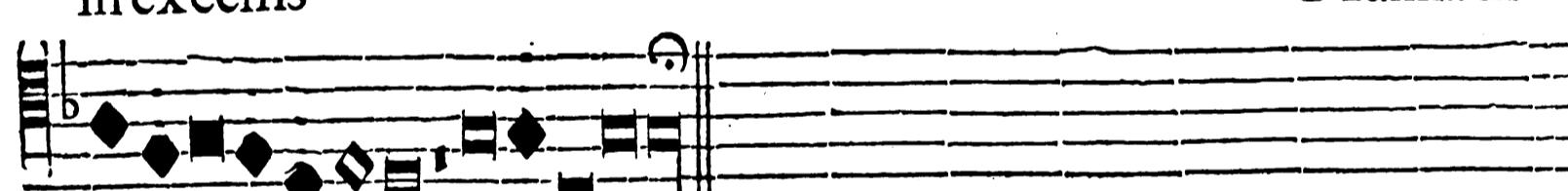
in excelfis.



Ozanna



Ozanna in



in excelfis.



in excelfis.

G

Missa, Gaude lux donatiane.

Superius tacet

Contratenor tacet

Trio



Enor

Benedictus

qui venit

in nomine

Domini

ij.

in nomine Domini

in nomine

Domini.

Clemens non Papa.



Onratenor

Benedictus qui venit

Benedictus qui venit

in nomine

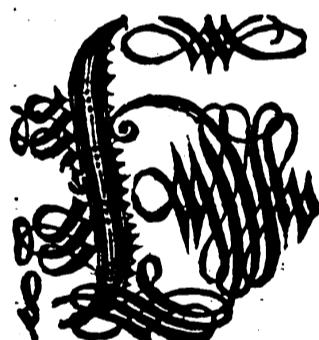
Domini

in nomine Do-

mini

in nomine

Domini.



Athus

Benedictus

qui venit Be-

neditus

qui

venit

in nomine Domini

ij.

in nomine Domini

in

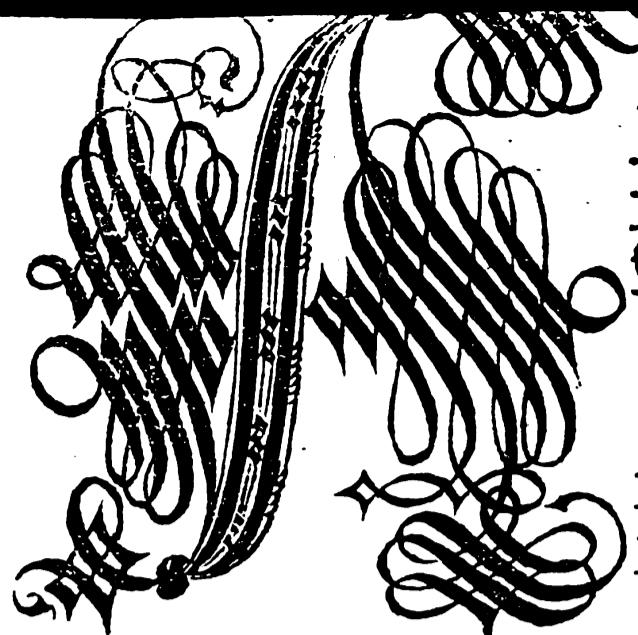
nomine Domini

ij.

Domini.

G ij

Missa, Gaude lux donatiane.



Gnus dei qui tollis peccata mundi

Agnus Dei

ij.

Agnus Dei

ij.

qui tollis peccata mu-

di

peccata mudi qui p̄tā mundi dona nobis



Ontra. 2.

Agnus Dei qui tollis p̄tā mudi ij.

ij.

Agnus Dei

qui tollis p̄tā

mundi

ij.

qui tollis p̄tā mundi

Agnus Dei



Enor.

Agnus Dei

Agnus Dei qui tol

lis peccata mundi ij.

qui tollis pecca-

Clemens non Papa.



Onratenor

Agnus Dei

Agnus Dei

Agnus Dei qui tollis peccata mundi

ij.

qui tollis peccata mundi



Affus 1^o

Agnus Dei

qui tollis peccata

mundi

ij.

Bassus 2^o

Agnus Dei

Agnus Dei

qui tollis

peccata mun di

pētā mundi qui tollis pētā mūdi

qui tollis peccata mundi

G iii

Missa, Gaude lux donatiane.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled 'Refidum' on the left. The lyrics are in Latin, with some parts repeated. The score includes three endings (ij.) for certain sections.

Refidum pacem dona nobis pacem

dona nobis pacē ij.

ij. dona nobis pacem.

Refidum qui tollis peccata mundi ij. do-

na nobis pacem ij. dona nobis pacem

dona nobis pacem dona nobis pacem.

Refidum mundi ij. dona nobis pacem

ij. dona nobis pacem ij.

dona nobis pacem nobis pacē.

Clemens non Papa.

Residuum

peccata mundi

ij.

dona nobis pacem

dona nobis ij.

dona nobis dona nobis pacem.

Residuum

qui tollis peccata mundi ij.

dona nobis pacem

ij.

dona nobis

dona nobis

dona nobis pacem.

Residuum

ij.

peccata mundi

dona nobis pacem

donano

bis

dona no - ♦ bis pacem.

