

Rob Peters

KORAALPRELUDE

"FÜR DEINEN THRON TRET ICH HIERMIT"

VOOR ORGEL

opus 10/2

MEI 1990

# FÜR DEINENTHRON TRET ICH HIERMIT

Handwritten musical score for voice and piano. The score is divided into two systems, each with a vocal line (MAN) and a piano accompaniment (PED).

**System 1:**

- MAN:** Treble clef, 5/4 time signature. Starts with a *lento* marking. Dynamics include *p* and *Mf*. The melody is written in a complex, chromatic style with many accidentals.
- PED:** Bass clef, 5/4 time signature. Accompaniment consists of a simple bass line with half notes and quarter notes. Dynamics include *mp*.

**System 2:**

- MAN:** Treble clef, 5/4 time signature. Dynamics include *p* and *Mf*. The melody continues with complex chromaticism.
- PED:** Bass clef, 5/4 time signature. Accompaniment continues with a simple bass line.

The score concludes with a double bar line and a fermata over the final note of the piano accompaniment.

Rob Peters mei 1990