

moderato maestoso

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2 FL

2 Ob

2 Cl.
(Bes)

2 Fg.

2 Cor
(F)

2 TR.
(Bes)

T

COLO

B

mise-re-re, mise-re-re, mise-re-re no-bis.

mondi, mise-re-re, mise-re-re, mise-re-re, no-bis.

vl.

2

vle

vlc
cb

p sul tasto

p sul tasto

p

p sul tasto

2 Fl.

2 Ob.

2 Cl.
(B♭)

2 Fg.

2 Cor.
(F)

2 TR.
(B♭)

T.
CORA

B.

vl.

2

vl.

vl.
cb.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The instruments and parts are:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Bassoons)
- 2 Fg. (Fagotti)
- 2 Cor. (F) (Cori)
- 2 Tr. (Bass)
- T. (Tenor)
- B. (Bass)
- 1. vl. (Violin)
- 2. vl. (Violin)
- vlc. (Viola)
- vlc. cb. (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the choir parts are:

p misere re re, misere re re, misere re re no — bis. *f* agnus

p misere re re, misere re re, misere re re no — bis *f* agnus

The score is marked with *p* (piano) and *f* (forte) dynamics. The page number is -38-.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (B♭)
- T. (Tenor)
- B. (Bass)
- 1 vl.
- 2 vl.
- vle.
- vle. cb.

The music is in 4/4 time and features a key signature of one flat (B♭). The vocal parts (T. and B.) have lyrics written below the notes:

Dei qui tollis peccata mundi, Agnus Dei, qui tollis peccata mundi, dona
 Dei qui tollis peccata mundi, Agnus Dei, qui tollis peccata mundi, dona

The instrumental parts include woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets) and strings (Violins, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano).

2 FL
2 Ob
2 Cl (Bb)
2 Fg.

2 COR (F)
2 TR. (Bb)

T
CORA
B

mobis pa — cem. Dona mobis pa — cem. Dona mobis
mobis pa — cem. Dona mobis pa — cem. Dona mobis

1 vl
2 vl
vle
vle cb

p pizz.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following parts indicated by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (B♭)
- Coro (Chorus) - Soprano (S) and Bass (B) parts
- Violins (Vl.) - First (1) and Second (2) parts
- Viola (Vle)
- Violoncello and Double Bass (Vlc db)

The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the chorus are:

pa- cem, dona nobis pa- cem, dona nobis pa- cem.

Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). The score concludes with a double bar line.