

III

very fast

Ob. *mf*

Cl. (Bes) *mf*

Fg. *p*

Ob. *mf*

Cl. (Bes) *mf*

Fg. *mp*

Ob. *mf sempre*

Cl. (Bes) *mf sempre*

Fg. *mf sempre*

Ob. *mf sempre*

Cl. (Bes) *mf sempre*

Fg. *mf sempre*

Ob.

Cl.
(B♭)

Fg.

Ob.

Cl.
(B♭)

Fg.

Ob.

Cl.
(B♭)

Fg.

Ob.

Cl.
(B♭)

Fg.

Ob.

Cl.
(B $\flat$)

Fg.

Ob.

Cl.
(B $\flat$)

Fg.

Ob.

Cl.
(B $\flat$)

Fg.

Ob.

Cl.
(B $\flat$)

Fg.

Ob. *f sempre*

Cl. (B♭) *f sempre*

Fg.

Ob.

Cl. (B♭)

Fg.

Ob.

Cl. (B♭)

Fg.

Ob.

Cl. (B♭)

Fg.

Ob.

Cl. (Bes.)

Fg.

Ob.

Cl. (Bes.)

Fg.

Ob.

Cl. (Bes.)

Fg.

Ob.

Cl. (Bes.)

Fg.

Handwritten musical score for three staves (Ob., Cl. (Bes.), Fg.) across three systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- Ob.:** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).
- Cl. (Bes.):** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).
- Fg.:** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).

System 2:

- Ob.:** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).
- Cl. (Bes.):** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).
- Fg.:** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).

System 3:

- Ob.:** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).
- Cl. (Bes.):** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).
- Fg.:** Notes with accidentals, crescendo markings (*cresc.*), and trills (*tr*).

Dynamic markings include *ff*, *sf*, *sfz*, and *sf*. The score concludes with a double bar line.

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