

Ouverture

a 2 Oboi di Selv. 2 Violin. Viola e Cembalo

Oboe di Selva 1

Graupner, Christoph

GWV 442

I. [Ouverture]



88

94

100

107

114

120

126

131

136

142

148

1. 2.

II. Rondeau

4

7

10

12

15

18

21

24

27

30

pp

f

III. Menuet

11

21

f

31

39

55

IV. Loure

3

5

8

11

14

16

18

20

22

25

pp

f

V. Air

6 12 23 32 42 54

VI. Gavotte

8 15 24 31 46

[Petite Reprise]

VII. Gig[ue]

5

8

11

14

17

20

23

26

Ouverture

a 2 Oboi di Selv. 2 Violin. Viola e Cembalo

Oboe di Selva 2

Graupner, Christoph

GWV 442

I. [Ouverture]



84

90

99

107

115

121

128

134

140

148

1

2

The musical score is written for Oboe di Selva 2, page 3. It consists of ten staves of music in G major (one sharp). The first staff (84-89) features eighth-note patterns with slurs and ties. The second staff (90-98) includes a double bar line and a '2' above the first measure. The third staff (99-106) continues the eighth-note patterns. The fourth staff (107-114) features eighth-note patterns with slurs. The fifth staff (115-120) includes a double bar line and a '2' above the first measure. The sixth staff (121-127) features eighth-note patterns with slurs. The seventh staff (128-133) includes a double bar line and a '2' above the first measure. The eighth staff (134-139) features eighth-note patterns with slurs. The ninth staff (140-147) includes a double bar line and a '2' above the first measure. The tenth staff (148-154) features eighth-note patterns with slurs and a double bar line at the end.

II. Rondeau

4
7
10
13
17
20
23
27
30

pp
f

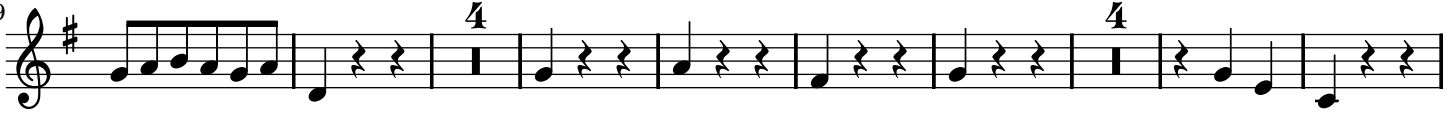
III. Menuet

10
20

30



39



55



Three staves of music in G major. Staff 30-38: 9 measures of music. Staff 39-47: 9 measures, including two measures with a '4' above them. Staff 55-63: 9 measures, ending with a repeat sign.

IV. Loure



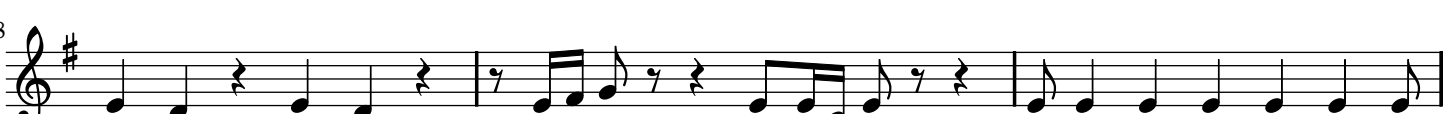
3



5



8



11



14



16



18



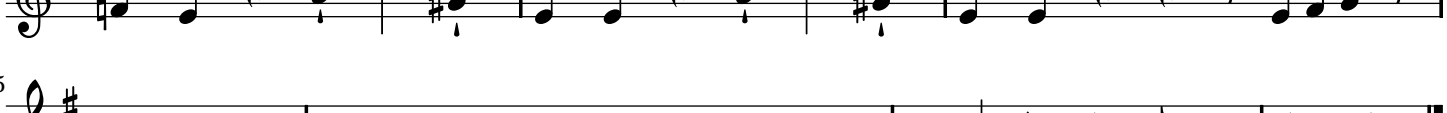
20



22



25



pp f

Twelve staves of music in G major, 6/8 time. The piece ends with a double bar line and repeat dots. Dynamics *pp* and *f* are indicated at the bottom of the final staff.

V. Air

6
V. Air

13

23

33

42

51

VI. Gavotte

8

15

24

31

[Petite Reprise]

46

VII. Gig[ue]

5

8

11

14

17

20

23

26

Ouverture

a 2 Oboi di Selv. 2 Violin. Viola e Cembalo

Violino 1

Graupner, Christoph

GWV 442

I. [Ouverture]

7

13

17

23

29

33

37

41

44

50

56

60

63

Violino 1 musical score, measures 68 to 149. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score consists of 14 measures, numbered 68 through 149. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing measures 68 through 135 and the second system containing measures 136 through 149. The first system is marked with a '1.' and the second system is marked with a '2.'. The score concludes with a double bar line and a repeat sign.

Measures 68-149. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score consists of 14 measures, numbered 68 through 149. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing measures 68 through 135 and the second system containing measures 136 through 149. The first system is marked with a '1.' and the second system is marked with a '2.'. The score concludes with a double bar line and a repeat sign.

This musical score is written for a piece in G major, 7/8 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in 7/8 time. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

III. Menuet

III. Menuet

9

17

26

36

46

55

f

IV. Loure

IV. Loure

4

7

11

16

20

24

pp *f*

6
V. Air

Violino 1

Violino 1, V. Air. Measures 6 to 57. The score is in treble clef, key of D major (one sharp), and common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 16 includes a first ending bracket with a repeat sign. Measure 32 includes a second ending bracket with a repeat sign and a 4-measure rest. Measure 57 ends with a double bar line.

VI. Gavotte

VI. Gavotte. Measures 6 to 48. The score is in treble clef, key of D major (one sharp), and common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 7 includes a first ending bracket with a repeat sign. Measure 18 includes a second ending bracket with a repeat sign. Measure 26 includes a third ending bracket with a repeat sign. Measure 34 includes a fourth ending bracket with a repeat sign. Measure 48 ends with a double bar line. The text "[Petite Reprise]" is written above measure 34.

VII. Gig[ue]

2

4

6

8

10

12

15

17

19

23

25

27

pp

Ouverture

a 2 Oboi di Selv. 2 Violin. Viola e Cembalo

Violino 2

Graupner, Christoph

GWV 442

I. [Ouverture]

7

13

17

23

29

34

40

46

53

60

64

70

78

87

92

96

100

106

111

117

121

127

133

138

144

149

1. 2.

II. Rondeau

5

12

17

24

29

pp

f

III. Menuet

9

17

26

36

46

55

f

tr

IV. Loure

4

7

11

16

20

24

pp *f*

V. Air

8

16

32

51

57

VI. Gavotte

6

7

18

26

34

41

48

[Petite Reprise]

VII. Gig[ue]

2

4

6

8

10

pp

Violino 2 musical score, measures 12-27. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 includes a repeat sign. Measure 19 includes a key signature change to one sharp (F#). Measure 27 ends with a double bar line and a repeat sign.

12

15

17

19

23

25

27

Ouverture

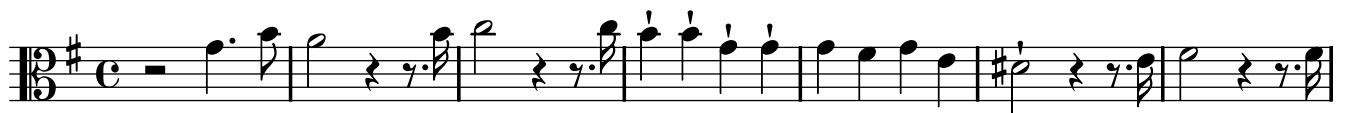
a 2 Oboi di Selv. 2 Violin. Viola e Cembalo

Viola

Graupner, Christoph

GWV 442

I. [Ouverture]



138



147



II. Rondeau



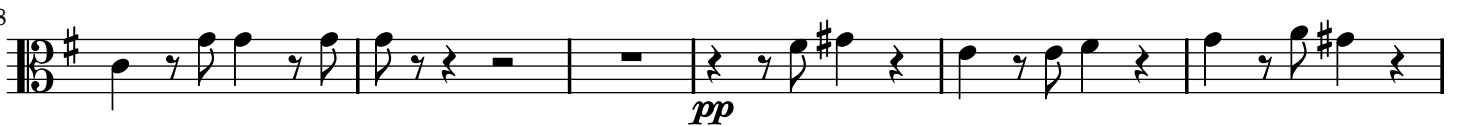
6



12



18



24



29



III. Menuet



10



24



36



52



4 Viola
IV. Loure

Measures 1-24 of the piece "IV. Loure" for Viola. The key signature is one sharp (F#) and the time signature is 6/8. The score is written on a single staff. Measures 1-4: Rest, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 5-8: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 9-12: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 13-16: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 17-20: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measures 21-24: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *pp* (pianissimo) at measure 21, *f* (forte) at measure 23.

V. Air

Measures 1-56 of the piece "V. Air" for Viola. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measures 1-4: Quarter note, quarter note, quarter note, quarter note. Measures 5-8: Quarter note, quarter note, quarter note, quarter note. Measures 9-12: Quarter note, quarter note, quarter note, quarter note. Measures 13-16: Quarter note, quarter note, quarter note, quarter note. Measures 17-20: Quarter note, quarter note, quarter note, quarter note. Measures 21-24: Quarter note, quarter note, quarter note, quarter note. Measures 25-28: Quarter note, quarter note, quarter note, quarter note. Measures 29-32: Quarter note, quarter note, quarter note, quarter note. Measures 33-36: Quarter note, quarter note, quarter note, quarter note. Measures 37-40: Quarter note, quarter note, quarter note, quarter note. Measures 41-44: Quarter note, quarter note, quarter note, quarter note. Measures 45-48: Quarter note, quarter note, quarter note, quarter note. Measures 49-52: Quarter note, quarter note, quarter note, quarter note. Measures 53-56: Quarter note, quarter note, quarter note, quarter note. Dynamics: *pp* (pianissimo) at measure 21, *f* (forte) at measure 23.

VI. Gavotte

Measures 1-7 of the piece "VI. Gavotte" for Viola. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measures 1-4: Quarter note, quarter note, quarter note, quarter note. Measures 5-8: Quarter note, quarter note, quarter note, quarter note. Measures 9-12: Quarter note, quarter note, quarter note, quarter note. Measures 13-16: Quarter note, quarter note, quarter note, quarter note. Measures 17-20: Quarter note, quarter note, quarter note, quarter note. Measures 21-24: Quarter note, quarter note, quarter note, quarter note. Measures 25-28: Quarter note, quarter note, quarter note, quarter note. Measures 29-32: Quarter note, quarter note, quarter note, quarter note. Measures 33-36: Quarter note, quarter note, quarter note, quarter note. Measures 37-40: Quarter note, quarter note, quarter note, quarter note. Measures 41-44: Quarter note, quarter note, quarter note, quarter note. Measures 45-48: Quarter note, quarter note, quarter note, quarter note. Measures 49-52: Quarter note, quarter note, quarter note, quarter note. Measures 53-56: Quarter note, quarter note, quarter note, quarter note. Dynamics: *pp* (pianissimo) at measure 21, *f* (forte) at measure 23.

21



30



[Petite Reprise]

38



47



VII. Gig[ue]



4

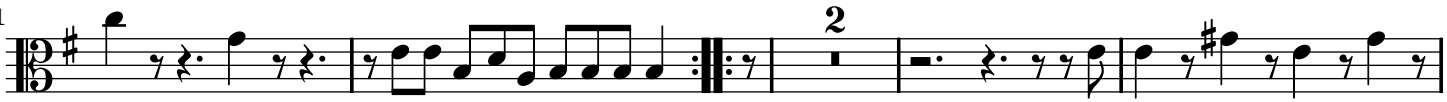


7



pp

11



2

17



20



24



Ouverture

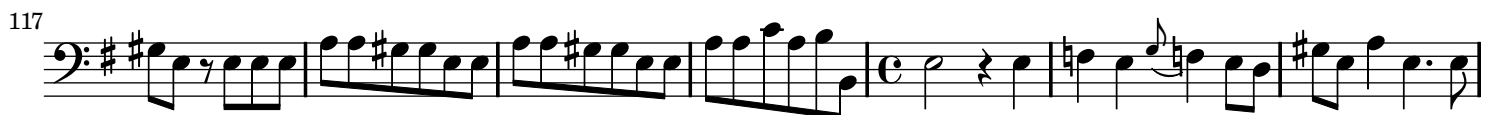
a 2 Oboi di Selv. 2 Violin. Viola e Cembalo

Basso

Graupner, Christoph

GWV 442

I. [Ouverture]



132



140



149



II. Rondeau



6



12



17



22



28



III. Menuet



11



23



35



52



IV. Loure

4

5

9

16

20

24

pp *f*

This musical score is for the Bassoon part of the piece 'IV. Loure'. It is written in G major (one sharp) and 6/4 time. The score consists of 24 measures, divided into six systems of four measures each. The first system starts with a repeat sign. The second system contains a measure with a fermata. The third system ends with a repeat sign. The fourth system contains a measure with a fermata. The fifth system contains a measure with a fermata. The sixth system ends with a repeat sign. Dynamics include *pp* (pianissimo) and *f* (forte).

V. Air

8

16

24

32

41

50

57

This musical score is for the Bassoon part of the piece 'V. Air'. It is written in G major (one sharp) and common time (C). The score consists of 57 measures, divided into six systems of four measures each, with the final system containing three measures. The first system starts with a repeat sign. The second system contains a measure with a fermata. The third system contains a measure with a fermata. The fourth system contains a measure with a fermata. The fifth system contains a measure with a fermata. The sixth system ends with a repeat sign.

VI. Gavotte

Musical score for VI. Gavotte, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 47 measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 10. A bracket labeled "[Petite Reprise]" spans measures 35 to 47. Measure numbers 7, 14, 22, 35, and 47 are indicated at the start of their respective lines.

VII. Gig[ue]

Musical score for VII. Gig[ue], Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The piece consists of 24 measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 11. A dynamic marking "pp" (pianissimo) is present at measure 7. Measure numbers 4, 7, 11, 15, 19, and 24 are indicated at the start of their respective lines.