

The Song of All Songs

Edited by
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Composed by
Stephen C. Foster

Moderato

8^{va}

The piano introduction consists of two staves. The right staff is marked with an 8va (octave up) and contains a melodic line in G major. The left staff provides harmonic support with chords and single notes.

F

C7

The vocal melody for the first system is written on a single staff. It begins with a measure rest, followed by a series of eighth and quarter notes. The system ends with a measure rest.

As you've walked through the town on a fine sum-mer's day, The
There was "A - bra - ham's Daugh - ter" "Go - ing out up - on a spree," With
"When this Cruel War is o - ver," No Ir - ish need ap - ply," "For,
"In the days when I was hard up" with "My Ma - ry Ann," "My
"We won't go home till morn - ing," with "The Bold Pri - va - teer," "An -

The piano accompaniment for the first system consists of two staves. The right staff features a rhythmic pattern of eighth notes, while the left staff provides a steady bass line with chords and single notes.

F

Gm7

C7

The vocal melody for the second system is written on a single staff. It continues the melodic line from the first system, ending with a measure rest.

sub - ject I've got, you have seen, I dare say; Up - on
"Old Un - cle Snow" "In a Cot - tage by the sea;" "If your
ev - 'ry thing is love - ly, and the Goose hangs high;" "The Young
John - ny was a Shoe - mak - er," or "An - y oth - er Man!" "The
nie Lisle" and "Zouave John - ny" "Rid - ing in a Rail - road Kerr:" "We are

The piano accompaniment for the second system consists of two staves. The right staff continues the rhythmic pattern of eighth notes, and the left staff continues the bass line with chords and single notes.

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F C7

9 4

fen - ces and rail - ings, where — ev - er you go, You'll
 foot is pret - ty, show it" "At — Lan - i - gan's Ball;" And
 Gal from New Jer - sey," "Oh, wilt — thou — be my bride?" And
 Cap - tain with his whis - kers" and — "An - nie of the Vale," A -
 com - ing Sis - ter Mar - y," with "The Folks that put on airs." "We

F/A Gm/B \flat C7 F

11 5

see the pen - ny bal - lads stick - ing up, — in a row; The —
 "Why did she leave him" — "On the rag - ing Ca - nawl?" There was
 "Oft — in the Stil - ly Night" "We'll all — take a ride." "Let me
 long with "Old Bob Rid - ley" "A rid - ing on a rail!" "Rock —
 are march - ing a - long" — with "The Four - and - Thir - ty Stars:" "On the

F B \flat /F F

13 6

ti - tles to — read — you may stand — for a while, — And —
 "Bon - nie An - nie" — with "A jock - ey hat and feath - er" "I don't
 kiss him for his Moth - er," "He's a Gay Young Gam - bo - lier:" — "I'm going
 me to sleep — Moth - er," "Go - ing round — the — Horn;" — "I'm not
 oth - er side of Jor - dan" "Don't fly your Kite too high!" — "Jen - ny's

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3

15 F Fdim F F/C 7

some — are so odd, they will cause — you to smile; I
 think — much of you" "We were boys and girls to - geth - er." "Do they
 to fight mit Si - gel" and "De bul - ly Lag - er - bier." — "Hun - key
 my - self at all," "I'm a Bach - e - lor for - lorn." — "Moth - er,
 com - ing o'er the Green," to "Root — Hog or die!" — "Our

17 F C7 8

no - ted them — down — as I read — them a - long, And I've
 think of me at home?" "I'll be free and eas - y still;" "Give us
 Boy is Yan - kee Doo - dle" "When the Can - nons loud - ly roar," "We are
 is the Bat - tle o - ver?" "What are the men a - bout?" "How are
 Un - ion's Star - ry Ban - ner," "The Flag of Wash - ing - ton," Shall float

19 F/A Gm/B♭ C7 F

put — them to - geth - er to — make — up my song.
 now a good Com - man - der" with "The Sword of Bun - ker Hill."
 com - ing, Fa - ther A - braam, six — hun - dred thou - sand more!"
 you, — Hor - ace Gree - ley," "Does your Moth - er know you're out?"
 vic - tor - ious o'er the land from — Maine to Or - e - gon!

21 F B \flat F F B \flat F C7 F

CHORUS

21 Old songs! New songs! Ev-'ry kind of song, I not-ed them down as I read them a-long.

25

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is a simple melody with lyrics. The score includes a chorus starting at measure 21. The score ends at measure 25.