Ъ347
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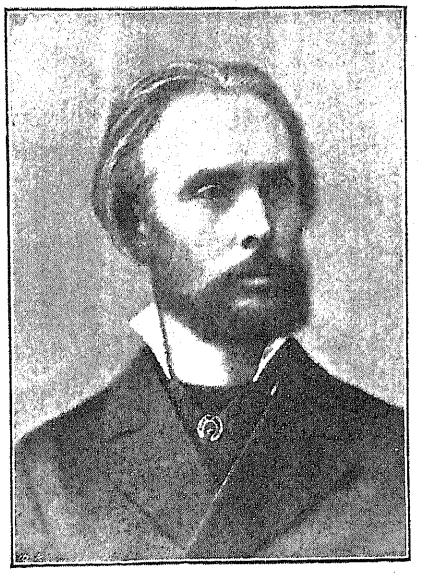
COMPOSITIONS
POUR PIANO
PAR
JULES KAPRY.



à 2 mains:

Op. 26. Nocturne . . . —.30
Op. 27. Marche militaire . —.30
Op. 28. „Je t'aimerai.“ Romance . . . —.40
Op. 29. „Что такъ задумчива“ . . . . . —.50
Op. 31. Trois Pièces. . . —.60
Op. 35. „Souvenir de Siverskaja“ Six Pièces . . . . . 1.—
Op. 36. Deux Valses . . —.70
„Люблю тебя.“ Романсъ . —.40
„Три слова.“ Романсъ Шашиной . . . . . —.35
*„Indiana“-Marche . . . —.60

à 4 mains:

Op. 24. Valse bohémienne 1.—
Op. 27. Marche militaire —.40
Op. 40. Marche Cosaque . —.80
„Bonne chance“. Marche . —.75
Marche Russe . . . . . —.75
Op. 45. Danses Orientales Cah. I, II . . chaque 1.—
*Marche „**Indiana**“ (composée à l'occasion du premier batiment Américain qui a apporté des secours lors de la famine en Russie 1.20

*„SOUVENIRS DE RUSSIE“
Six Pièces caractéristiques

POUR PIANO à 2 mains:
— Op. 49. —

№ 1. Polonaise . . . . . —.50
„ 2. „Au Bord duDniéper“. Rêverie—.60
„ 3. Valse . . . . . —.50
„ 4. Mazurka . . . . . —.50
№ 5. Mélodie de l'Ukraine . . . —.15
„ 6. Marche (Маршъ 48-го Драгунскаго „Украинскаго“ полка) . . . . . —.40

Маршъ 48-го Драгунскаго „Украинскаго“ полка для фортепіано въ 4 руки . . . —.60

*PROPRIÉTÉ DE L'ÉDITEUR.

ST.-PÉTERSBOURG CHEZ A. BUTTNER.
PERSP. DE NEVSKY № 22.

Императорская Публичная Библиотека

Типо- Литографія В. А. Вацлика, Спб., Литейный пр., № 45—8.
Дозволено цензурою, 21 сентября 1893 г. Спб.

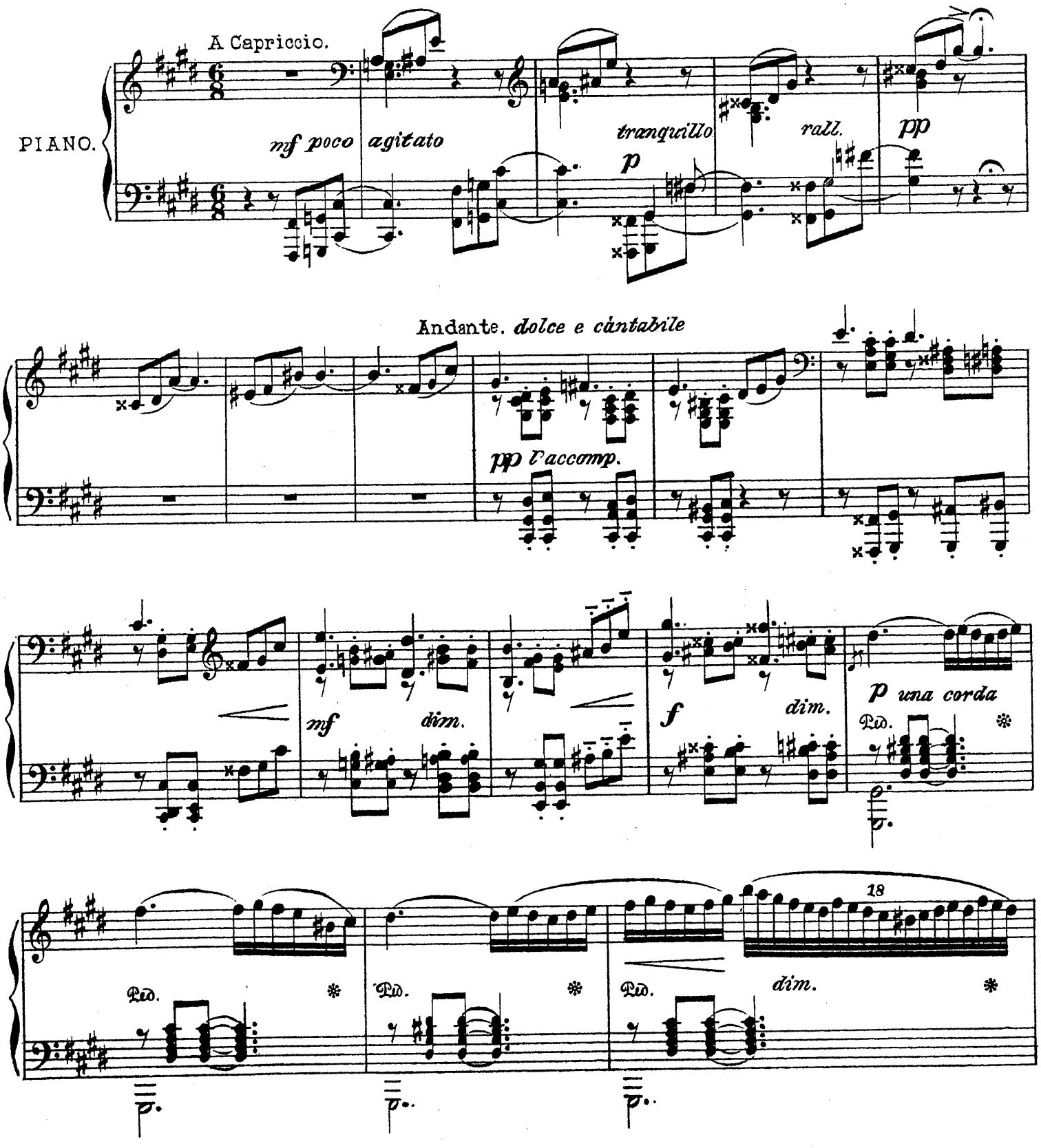
Ƒ 347/634

A Son Excellence le Comte ALEXIS BOBRINSKY.

„AU BORD DU DNIEPER."

Rêverie.

J. KAPRY.



tr

pp dolcissimo

Ped. * Ped. * Ped. * Ped. * dim.

in tempo

rit.

mf tre corde

Ped. * Ped. * p

cresc. stringendo

Piu animato.

f precipitato

sf rit.

dim. molto

Ped. * p

Ped. * Ped. * Ped. * Ped. * Ped. * dim. pp

cresc.

p

cresc.

sempre cresc.

sf tranquillo

sec. p

Tempo I.

dim. *p*

pp *pp* *pp*

poco a poco più agitato

Ped. * Ped. * Ped. * *cresc.* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. Ped. * Ped. * *f* Ped. * Ped. * Ped. * Ped. * *sf*

Ped. * Ped. * Ped. * Ped. *sf* * Ped. * Ped. * Ped. *rit.* * Ped.

in tempo

Ped. *dim.* * *p*

cantando e molto espressivo

sf *sf* *dim.* *p* Ped. *

rall. *in tempo* Ped. * Ped. * Ped. * Ped. * Ped. *ppp* *pp una corda*