

The Crossing

Richard Kram

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$\bullet = 56$

The musical score is written for a large ensemble. It begins with a tempo marking of $\bullet = 56$. The first four measures are as follows:

- Measure 1:** Horn I and II play a quarter note G4. Timpani plays a half note G2.
- Measure 2:** Horn I and II play a quarter note A4. Timpani plays a half note G2.
- Measure 3:** Horn I and II play a quarter note B4. Timpani plays a half note G2.
- Measure 4:** Horn I and II play a quarter note C5. Timpani plays a half note G2.

For measures 5 through 8, all instruments have whole rests.

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9

Hns. in F
 Hns. in F
 Hns. in F
 Tpts. in B \flat
 Tpts. in B \flat
 Tpts. in B \flat
 Trbs.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Bass

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds (Hns. in F, Tpts. in B \flat) and brass (Trbs., B. Trb., Tuba) play sustained notes with some melodic movement. The percussion (Timp.) has a rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vlc., Bass) provide a harmonic foundation with sustained notes and some melodic lines.

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24

Hns. in F

Hns. in F

Hns. in F

Tpts. in Bb

Tpts. in Bb

Tpts. in Bb

Trbs.

B. Trb.

Tuba

Timp.

Vln. I

Vln. I

Vln. II

Vla.

Vlc.

Bass

f *mp*

mp *mf*

mf

mp *mf* *p*

mp

p *mp*

p *mp*

mp

mp

mf *f*

mp

p *mp*

mp

mp

p

27

Hns. in F *mf*
 Hns. in F *mf*
 Hns. in F *p*
 Tpts. in Bb *mf*
 Tpts. in Bb *f*
 Tpts. in Bb *mf*
 Trbs. *mf*
 B. Trb. *mf*
 Tuba *mf*
 Timp. *f*
 Vln. I *f*
 Vln. I *f*
 Vln. II *mf* *mp*
 Vla. *mf*
 Vlc. *mf*
 Bass *mf*

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34

Hns. in F *p* *stopped p* *normale mp*
 Hns. in F *p* *stopped p* *normale mp*
 Hns. in F *p*
 Tpts. in Bb *p*
 Tpts. in Bb *p*
 Tpts. in Bb
 Trbs. *p* *p* *mp*
 B. Trb. *p*
 Tuba *mp* *mf > p* *p*
 Timp.
 Vln. I *con sord. p* *pp* *mp*
 Vln. I
 Vln. II *con sord. p* *pp* *senza sord. p*
 Vla. *con sord. p* *pp* *mp*
 Vlc. *con sord. p*
 Bass

[illegible]

44

Hns. in F
 Hns. in F
 Hns. in F
 Tpts. in B \flat
 Tpts. in B \flat
 Tpts. in B \flat
 Trbs.
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Bass

Detailed description: This musical score page covers measures 44, 45, and 46. The woodwind section (Horns in F, Trumpets in B-flat, Trombones) features complex melodic lines with many slurs and ties. The brass section (Trumpets in B-flat, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani with a steady eighth-note pulse. The string section (Violins I and II, Viola, Violoncello, Bass) plays a melodic line in the violins and a supporting bass line in the lower strings. A dynamic marking of *f* (forte) is present in the Trombone part at measure 45.

47 *rit.* $\text{♩} = 46$ $\text{♩} = 42$

Hns. in F

Hns. in F

Hns. in F

Tpts. in B \flat

Tpts. in B \flat

Tpts. in B \flat

Trbs.

B. Trb.

Tuba

Timp.

Vln. I

Vln. I

Vln. II

Vla.

Vlc.

Bass

f *mp* *p* *mp* *p* *f* *ff* *f* *mf* *f* *f* *f* *mp* *mp* *f* *ff*

52 $\text{♩} = 40$

Hns. in F *p* *pp*
 Hns. in F *p* *pp*
 Hns. in F *p* *pp*
 Tpts. in B \flat *p* *pp*
 Tpts. in B \flat *p* *pp*
 Tpts. in B \flat *p* *pp*
 Trbs. *p* *pp*
 B. Trb. *p* *pp*
 Tuba *p* *pp*
 Timp. - - -
 Vln. I - - -
 Vln. I - - -
 Vln. II - - -
 Vla. - - -
 Vlc. - - -
 Bass - - -