

Michael S Jones

# Symphony No 1 in C minor



## Movements

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## Orchestration

Piccolo  
2 Flute  
2 Oboe  
Cor Anglais  
2 Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon  
4 Horn in F  
4 Trumpet in B $\flat$   
2 Tenor Trombone  
Bass Trombone  
Tuba  
Timpani in F, G, A, B, C  
Triangle  
Bass Drum  
Tambourine  
Tam Tam  
Glockenspiel  
Xylophone  
Tubular Bells  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

# Symphony No 1 in C minor

## First Movement

Michael S Jones

**Presto agitato** (♩=180)

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in B♭  
Bass Clarinet in B♭  
Bassoon  
Contrabassoon  
Horn in F  
Trumpet in B♭  
Trombone  
Bass Trombone  
Tuba  
Timpani  
Bass Drum  
Tubular Bells  
Harp I  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**Presto agitato** (♩=180)

**Presto agitato** (♩=180)

12

Picc. *f*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mf*

C. A. *mp* *f* *mf*

Cl. *solo* *f* *ff* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Cbsn. *mp* *f* *mf*

Vln. I *mf* *f* *mf* *mf*

Vln. II *mp* *f* *mf*

Vla. *mf* *f* *mf* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mf*

25 A

Picc. *mf*

Fl. *mf* *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *mf* *mp* a 2

Vln. I *f* A

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *mf* *f*

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 34-35: *mf* (mezzo-forte) notes. Measures 36-37: *mf* notes.
- Cbsn. (Contrabassoon):** Measures 34-35: *mf* notes. Measures 36-37: *mf* notes.
- Hn. (Horn):** Measures 34-35: *f* (forte) notes. Measures 36-37: *mf* notes.
- Tpts. (Trumpets):** Measures 34-35: *mf* notes. Measures 36-37: *f* notes.
- Tbn. (Tenor Trombone):** Measures 34-35: *mf* notes. Measures 36-37: *f* notes.
- B. Tbn. (Baritone Trombone):** Measures 34-35: *mf* notes. Measures 36-37: *f* notes.
- Tba. (Tuba):** Measures 34-35: *mf* notes. Measures 36-37: *mf* notes.
- Vln. I (Violin I):** Measures 34-35: *mf* notes. Measures 36-37: *ff* (fortissimo) notes.
- Vln. II (Violin II):** Measures 34-35: *mf* notes. Measures 36-37: *ff* notes.
- Vla. (Viola):** Measures 34-35: *mf* notes. Measures 36-37: *ff* notes.
- Vc. (Violoncello):** Measures 34-35: *mf* notes. Measures 36-37: *ff* notes.
- Db. (Double Bass):** Measures 34-35: *mf* notes. Measures 36-37: *mf* notes.

Dynamic markings include *mf*, *f*, and *ff*. The score also includes 'solo' markings for the Horn and Tenor Trombone parts in measures 36 and 37.

46 **B**

Picc. *mp*

Fl. *mp*

Ob. *p*

Bsn. *f*

Cbsn. *f*

Hn. solo

Tpts.

Tbn. *f*

B. Tbn.

Tba.

Timp. *ff* *fff* **B**

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 46, features a key signature of two flats and a common time signature. It includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I and II, Viola, Violoncello, Double Bass). A section marked 'B' begins at measure 49. Dynamics include *mp*, *p*, *f*, *ff*, *fff*, and *mf*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support and rhythmic accents.

58

Ob. *mp*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* Solo

Tpts. *mp* Solo

Tbn. *mp*

Vln. I

Vln. II

Vla. *mp*



70

Picc. *p* *mp*

Fl. *pp* *mp* solo *mp*

Ob. *p* *mp* solo *p*

Vln. I *mp* *mf*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp*

Db. *p*

**C**

84

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*a 2*

*p*

*a 2*

*mf*

*a 2*

*mp*

*a 2*

*mp*

*a 2*

*mp*

*mf*

*mf*



98

**D** **Giocoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

*mf*

*solo*

*pp*

*mf*

*mf*

*mf*

**D** **Giocoso**

*mf*

*mf*

113

Picc. *p* solo

Fl. *mf* solo

Ob. *mp*

C. A. *p*

Cl.

Bsn.

Vln. I *mp*

Vln. II *mp*



126

Hn. *pp* *mp*

Tpts. *pp* *mp* solo *mf*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *p*

Db. *p*

140 a 2 **E**

Bsn. *mf* *f*

Cbsn. *p*

Tpts.

Tbn.

B. Tbn.

Tba.

Vln. I *mf* *mp* **E**

Vln. II *mp*

Vla. *mf*

Vc. *mf* *p*

Db. *mf*



154 1.

Picc. *mp*

Fl. *a 2* *mp*

Cl. *a 2* *mp*

Bsn. *p* solo

Hn. *p* solo *mp*

Vln. I 1. *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

169

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

*mf*

*f*

*mp*

*ff*

*fff*

2.

183 **F** **Agitato**

Cl.

Bsn.

Hn. *solo*

Tpts. *mp* **Solo**

**p** **F** **Agitato**

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *mp*

Db. *p*

197 *mf*

Hn.

Tpts.

Vln. I *mf*

Vln. II *mf*

Vc.

Db.

Meno mosso

**G**

209

Ob. *mp* Solo

C. A. *p* Solo

Bsn. *p*

Tpts. *a 2* *f*

Tbn. *pp* solo

B. Tbn. *pp*

Tba. *pp*

Meno mosso

**G**

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vc. *pp*

Db. *pp*

poco rall. . .

223

Ob. *ppp*

C. A. *pp*

Bsn. *pp*

poco rall. . .

Vln. I

Vln. II

**H** A tempo

239

Ob.

C. A. *ppp*

B. Cl. *mf* *a2*

Bsn. *mf*

**H** A tempo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

254

B. Cl.  
Bsn.  
Tbn. *p* *mf* *f* a2  
B. Tbn. *p* *mf* *f*  
Tba. *mf* *f*  
Vln. I  
Vln. II  
Vla.  
Vc. *f*  
Db. *f*



266

Tpts. *mf* *ff*  
Tbn. *mf* *ff*  
B. Tbn. *ff*  
Tba. *ff*  
Timp. *mf* *ff*  
Vln. I *ff*  
Vln. II *ff*  
Vla. *ff*  
Vc. *ff*  
Db. *ff*

278 **I Allegretto** (♩=85)

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

**I Allegretto** (♩=85)

Vln. I

Vln. II

Vla.

Vc.

Db.



292 **J**

Picc.

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

**J**



320 rit. . . . .

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *ff* rit. . . . .

B. D. *mp* *tr*

Vln. I *mf* *f* rit. . . . .

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Db. *mf* *f*

332 **K** Allegro (♩=125)

Picc. *f*

Fl. *f* a2

Ob. *f* a2

B. Cl. *mf*

Bsn. *f* a2

Cbsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

**K** Allegro (♩=125)

Timp.

B. D. (tr)

**K** Allegro (♩=125)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

346

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*mf*

Detailed description: This page of a musical score covers measures 346 to 355. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The Flute and Oboe parts play sustained chords with slurs. The Cor Anglais and Clarinet parts have melodic lines starting in measure 348, marked with a forte (*f*) dynamic. The Bass Clarinet part plays a rhythmic eighth-note pattern with slurs. The Bassoon part plays a steady eighth-note accompaniment. The Contrabass part has a melodic line starting in measure 350, marked with a mezzo-forte (*mf*) dynamic. The Violin I part plays a rapid sixteenth-note figure. The Violin II part plays a melodic line with slurs. The Viola part plays a rhythmic eighth-note accompaniment. The Violoncello and Double Bass parts play a melodic line with slurs.

Allegretto (♩=85)

**L**

362

Picc.  $\frac{3}{4}$   $\frac{4}{8}$

Fl. solo  $\frac{3}{4}$   $\frac{4}{8}$  *mp*

Ob. solo  $\frac{3}{4}$   $\frac{4}{8}$  *mp*

C. A.  $\frac{3}{4}$   $\frac{4}{8}$  *p*

Cl. solo  $\frac{3}{4}$   $\frac{4}{8}$  *p*

B. Cl.  $\frac{3}{4}$   $\frac{4}{8}$

Bsn. solo  $\frac{3}{4}$   $\frac{4}{8}$  *mp*

Cbsn.  $\frac{3}{4}$   $\frac{4}{8}$

Hn.  $\frac{3}{4}$   $\frac{4}{8}$  *p*

Allegretto (♩=85)

**L**

Hp. I  $\frac{3}{4}$   $\frac{4}{8}$  *mf*

Allegretto (♩=85)

**L**

Vln. I  $\frac{3}{4}$   $\frac{4}{8}$  *mp*

Vln. II  $\frac{3}{4}$   $\frac{4}{8}$

Vla.  $\frac{3}{4}$   $\frac{4}{8}$  *mp*

Vc.  $\frac{3}{4}$   $\frac{4}{8}$

Db.  $\frac{3}{4}$   $\frac{4}{8}$

373 **M**  
**Presto** (♩=180) a2

Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hp. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**Presto** (♩=180) *mf*

**M**  
**Presto** (♩=180)

*mf* *f* *f* *f* *f* *ff*

383

Ob. *mp*

C. A. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf* a2

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

Meno mosso

**N**

396

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *f*

Cbsn. *f*

Hn.

Tbn. *ff* a2

B. Tbn. *ff*

Tba. *f*

Meno mosso

**N**

Timp. *f*

Meno mosso

**N**

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

410

Ob. *mp* solo

Cl. *mp* solo

B. Cl.

Bsn.

Cbsn.

Tpts. *ff* *mp* *p*

Tbn. *mp* *p* a2

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *ff*

B. D. *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Db. *p*

423 **O** A tempo

Picc. *p*

Fl. *p*

Ob. *mp*

C. A. *p*

Cl. *mp*

Bsn. *mp*

**O** A tempo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



436

Picc. *solo*

Fl. *solo*

Ob. *solo*

C. A. *solo*

Cl. *solo*

Bsn. *solo*

Cbsn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



462

Fl. *solo* *mp* *molto rall.*

Ob. *mf*

Cl. *mp* *a2* *mf*

Tbn. *mf* *molto rall.*

Timp. *f* *f* *molto rall.*

Vln. I *mp* *molto rall.*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Db. *f*

473

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *mf* *f* *ff*

Tpts. *f* *ff* *fff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fff*

B. D. *ff*

Tub. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Andante (♩=75)

Piccolo

Flute

Oboe  
solo  
mp

Cor Anglais

Clarinet in B♭  
solo  
p mp

Bass Clarinet in B♭

Bassoon  
solo  
pp

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Andante (♩=75)

Timpani

Triangle

Andante (♩=75)

Violin I

Violin II

Viola

Violoncello  
Solo  
p

Double Bass

7 **A** solo *mf*

Fl. *mf*

Ob. *pp* *mf*

Cl. *p*

Bsn. *a2* *mf*

Hn. *p* solo

Vln. I *mf* **A**

Vln. II *mf*

Vla. *mf*

Vc. *pp*



13 *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *mp*

Vln. I

Vln. II

Vla.

**B**

18

Picc. *mp* *mf*

Fl. *p* *mf* *f*

Ob.

C. A. *mf*

Bsn. *mf*

Hn. *mf* *p*

Tpts. *mf* *f* a2

**B**

Timp. *mp*

**B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *Tutti* *mp* *f*

Db. *mf* *f*



23

Picc.

Fl.

C. A.

Tpts. *ff* a2 *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

28 **C**

Picc. *p*

Fl. *p*

Ob. *mp* solo

C. A. *p*

Cl. *mp* solo

Hn. *pp* solo

Tpts. *pp*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

32

Fl. *mf*

Ob. *mf*

C. A. *mp*

Cl. *mp*

Bsn. *mp* solo

Hn. *mp*

Tri. *mf*

Vln. I *mf*

37

**D**

Picc. *p*

Fl. *p*

C. A. *mp* solo *tr*

Bsn. *mp* *tr*

Hn.

Tri. **D**

Vln. I **D**

Vc. *pizz.* *mf*

41

Ob. *solo* *tr*

C. A. *tr* *mf*

Bsn. *tr*

Vc. *mf*

45

Fl. *tr* *mp* *p*

Ob. *tr* *mp* *p*

C. A. *p* *pp*

B. Cl. *p* *mp*

Bsn. *tr*

Vln. I *pizz.* *p* **E** *arco*

Vla. *pizz.* *mf* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

**E**

51

Fl.

C. A.

Cl.

mf

F

arco

mp

pizz.

p

mf

pizz.

mf

pizz.

mf

58

C. A.

Cl.

Bsn.

mf

solo

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

63 G

Picc. *f*

Ob. *solo* *mf* *p*

C. A. *f*

Cl. *f*

Bsn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf* *pizz.*

Vc. *f* *mf*

Db. *f*

**==**

68 *solo*

Fl. *solo* *mp*

Ob. *tr*

Bsn. *tr*

Vla. *mf*

Vc. *mf*

Db. *f*

**==**

72

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *mf* *tr* *tr* *mp*

Bsn. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

76

Picc. Fl. Ob. B. Cl. Bsn. Vla. Vc. Db.

80

H

Picc. Fl. Ob. Cl. B. Cl. Bsn. Vla. Vc. Db.

87 **I**

Picc. *mp*  
a2

Fl. *mf*

Ob. *pp*

Cl. *p*  
a2

Bsn. *mf*  
a2

Hn. *mf* *f*  
a2

Tpts. *f*  
a2

Vln. I *mp* *mf*  
arco

Vln. II *f*  
arco

Vla. *f*

Vc. *mp* *mf*  
arco

Db. *f*

93

Picc.  
Fl.  
Bsn.  
Hn.  
Tpts.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score page contains measures 93 through 97. The instrumentation includes Piccolo, Flute, Bassoon, Horns (two staves), Trumpets (two staves), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Horns play sustained notes, while the Trumpets play a rhythmic pattern of eighth notes. The Violin I and Violoncello parts have a busy, rhythmic texture with many sixteenth notes, while the Violin II and Viola parts play a more melodic line with dotted rhythms. The Double Bass part is mostly sustained notes.

98

Picc. *f* *ff*

Fl. *f*

B. Cl. *mf* *f*

Bsn. *f*

Cbsn. *mf* *f*

Hn. *ff* *f*

Tpts. *ff* *ff*

Tbn. *a2* *mf* *ff*

B. Tbn. *f*

Tba. *ff*

Timp. *mp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Third Movement

Prestissimo (♩=200)

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Prestissimo (♩=200)

Timpani

Triangle

Bass Drum

Tambourine

Glockenspiel

Xylophone

Harp I

Prestissimo (♩=200)

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3 solo

3 *mf*

solo 3 *mf*

3 *mp*

*pp*

pizz.

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp*

22

Ob.

Bsn.

Tpts.

Tbn.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3 a2

a2 3 3 3

solog *mf* solo *mp* solo *mp*

*p*

*mp*

*mf* arco 3 *mf* arco 3 *mf*







61

Picc. *f* *mp*

Fl. *f* *mp*

Bsn. *f* *mp*

Cbsn. *f* *mp*

Tpts. *mf*

Tbn. *mf* *mp*

B. Tbn. *mp*

Tri. *pp*

Xyl. *pp*

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. *pp*

71 **C**

Picc. *p* *mp*

Fl. *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. *mf*

Db.

82

Picc. *mf* 3

Fl. *mf* 3

Ob. *a2* *mf* 3

C. A. *pp* *a2* *mf* 3

Cl. *mf* 3

B. Cl. *p* 3

Bsn. *a2* *mf* 3

Cbsn. *p* 3

Tri. *mf*

Xyl.

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pp* *pizz.*

Vc. *pp*

Db.

Detailed description: This page of a musical score covers measures 82 to 91. The woodwind section includes Piccolo, Flute, Oboe (with second octave 'a2'), Cor Anglais, Clarinet, Bass Clarinet, Bassoon (with second octave 'a2'), and Contrabassoon. The percussion section includes Triangle and Xylophone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Many parts include triplet markings (indicated by a '3' over the notes) and accents (indicated by a wedge symbol). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

**D** Allegro con moto (♩=165)

94

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

*p*

*mp*

**D** Allegro con moto (♩=165)

Tri.

Tamb.

Glock.

Xyl.

*mp*

*p*

**D** Allegro con moto (♩=165)

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

arco

*mf*

arco

**||**

105

Picc.

Fl.

Ob.

Cl.

B. Cl.

Tamb.

Glock.

Vla.

Vc.

Db.

*mp*

*mf*

pizz.

arco

pizz.

arco

pizz.

arco

113

Picc. *ff* *mp*

Fl. *ff*

Ob.

C. A. *p*

B. Cl. *mf*

Bsn. *ff* a2

Cbsn. *ff*

Tpts. *ff* a2 3

Tbn. *ff* arco

B. Tbn. *ff* arco

Tba. *ff*

Timp. *f* **E**

Tamb.

Glock. *mf* *p* **E**

Vln. I arco *f*<sup>3</sup> *ff*<sup>3</sup> arco *mp* **E**

Vln. II pizz. *mf* *ff* arco *mp* pizz. *mp*

Vla. *ff*<sup>3</sup> arco *mp* pizz. *mp*

Vc. *ff* *mp* pizz. *mp*

Db. *ff*

123 *tr*

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A.

Cl. *3*

B. Cl. *3*

Tamb. *mp*

Glock. *mp*

Vln. I *f* *3* arco *3*

Vln. II arco pizz. *mf* arco pizz.

Vla. *mf*

Vc. *mf* pizz.

Db. *mf*



143

Ob. *mf* **F**

C. A. *mp*

Cl. *mf*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Tamb. *pp* **F**

Glock. *pp*

Hp. I *mp* **F**

Vln. I *mp* pizz.

Vln. II *p* pizz.

Vla. *mp*

Vc. arco *mp*

Db. *mp*

152

Picc. *pp*<sup>3</sup>

Fl. *p*<sup>3</sup>

C. A.

Bsn. *mf*<sup>3</sup>

Cbsn. *mf*

Tamb.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*



161

Picc.

Fl.

Vln. I

Vc. *pizz.* *arco* *mp*

Db. *pizz.* *arco* *mp*

169 G

Picc. *mp*

Fl. *mp*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

Db. *ff*

*arco*

*pizz.*

G

G

G

177

Picc.  
Fl.  
Ob.  
C. A.  
Bsn.  
Cbsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score for measures 177-183 includes the following details:

- Picc. and Fl.:** Both parts play a sequence of notes: Bb, Bb, Bb, Bb, Bb, B, B. The notes are marked with accents.
- Ob.:** Features triplet eighth notes in measures 177, 178, and 181, and rests in measures 179, 180, and 182.
- C. A.:** Features a triplet eighth note in measure 181 and rests in other measures.
- Bsn.:** Features a triplet eighth note in measure 178 and rests in other measures.
- Cbsn.:** Plays a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, B, B.
- Hn.:** Remains silent until measure 183, where it plays a short phrase marked with a forte (*f*) dynamic.
- Vln. I:** Remains silent until measure 183, where it plays a short phrase marked with a forte (*f*) dynamic.
- Vln. II:** Plays a sequence of notes: Bb, Bb, Bb, Bb, Bb, B, B.
- Vla.:** Features triplet eighth notes in measures 177, 178, and 181, and rests in other measures.
- Vc.:** Features triplet eighth notes in measures 177, 178, and 181, and rests in other measures.
- Db.:** Plays a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, B, B.



191 **H**

Picc. *ff*

Fl. *ff* *mp*<sup>3</sup>

Ob. *f* *mp*

C. A. *f*

Bsn. *f*

Cbsn. *f*

Tpts.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Tamb. *p*

Glock. *fff* *p*

Vln. I *f* *pizz.*

Vln. II *f*

Vla. *f*

Vc. *mf* *pizz.*

Db. *mf* *pizz.*

Detailed description: This page of a musical score, numbered 56, covers measures 191 to 196. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Contrabassoon), a brass section (Trumpets, Trombones, Baritone, Tuba), a percussion section (Timpani, Snare Drum, Tambourine, Glockenspiel), and a string section (Violins I and II, Viola, Violoncello, Double Bass). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (fff), as well as articulation like accents and pizzicato (pizz.). A rehearsal mark 'H' is placed above measures 191, 194, and 195. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic and harmonic support.

199

*p*

*mp*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

arco pizz. arco pizz. *mf*

arco pizz. arco

207

Picc. *ff* *tr.* *mp* *tr.*

Fl. *ff* *tr.* *mp*

Ob. *mp*

C. A.

Cl. *mp*

B. Cl.

Bsn.

Cbsn.

Tpts. *ff* *3*

Tbn. *ff*

B. Tbn. *ff arco*

Tba. *ff*

Timp. *f* *I*

Tamb.

Glock. *mf* *p* *I*

Vln. I *ff<sup>3</sup> arco* *mf* *pizz.*

Vln. II *ff arco* *mp*

Vla. *ff<sup>3</sup> arco* *mp* *pizz.*

Vc. *ff arco* *mp* *pizz.*

Db. *ff*

217

*p*

*p*

*mf* 3

*mp*

*mf* 3

*mf* arco

arco pizz. *mf* arco pizz.

*mf* pizz.

*mf* pizz.

*mf*

Detailed description: This page of a musical score covers measures 217 through 224. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Tambourine, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. The Piccolo and Flute parts begin with a piano (*p*) dynamic. The Oboe part features a triplet of eighth notes. The Clarinet and Bassoon parts also feature triplet markings. The Tambourine part is marked mezzo-piano (*mp*). The Violin I part starts with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic, then switches to arco. The Violin II part alternates between arco and pizzicato (*pizz.*) with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Double Bass parts also feature mezzo-forte (*mf*) dynamics and pizzicato markings.

225

Picc. *mp*

Fl. *mp*

Cl.

Bsn. *mp*

Hn. *mf*

Tpts. *mp* *mf* a2

Tbn. *mp* *mf* a2

B. Tbn. *mp* *mf*

Tba. *mf*

Timp. *f* 3

Glock.

Hp. 1 *mf*

Vln. I 3

Vln. II

Vla. arco

Vc. *f*

Db. arco

236

J

Ob.

C. A.

Cl.

Tpts.

Tbn.

B. Tbn.

Tba.

Tamb.

Glock.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*pp*

*p*

*pizz.*

*arco*

*mp*

245

Picc. *pp*<sup>3</sup> *tr*

Fl. *pp*<sup>3</sup> *tr*

C. A. *p*<sup>3</sup>

Bsn. *f* *a2* *3*

Cbsn. *mp*

Tamb. *mp*

Vln. I *pizz.* *p* *arco* *mp*

Vln. II *p*

Vla. *p*

Vc. *f* *mp* *pizz.*

Db. *f* *mp* *pizz.*

255 **D.C. al Coda**

Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Timp.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**Coda**

**Coda**  
*mp*  
*arco*  
*mp*  
*arco*  
*mp*  
*mp*  
*mp*

264

**Picc.** *p* *pp* *ff*

**Fl.** *p* *pp* *ff*

**Ob.** *p* 3

**Bsn.**

**Hn.** *p*

**Tpts.** *ff*

**Tbn.** *ff*

**B. Tbn.** *ff*

**Tba.** *ff*

**Timp.** 3 *ff*

**Tri.**

**B. D.** *f*

**Glock.** *p* *pp*

**Vln. I** *mf* *ff* 3

**Vln. II** *ff* 3

**Vla.** arco *mf* pizz. *ff* arco

**Vc.** arco *f* *ff*

**Db.** arco *f* *ff*

Fourth Movement

Prestissimo (♩=200)

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Prestissimo (♩=200)

Timpani

Triangle

Bass Drum

Tam-tam

Tubular Bells

Glockenspiel

Xylophone

Harp 1

Prestissimo (♩=200)

Violin I

Violin II

Viola

Violoncello

Double Bass

7 **A**

Picc. *mp* *f*

Fl.

Ob. *a2* *mp* *mf* *f*

C. A. *p* *mp*

Cl. *mf* *f*

Bsn.

Hn. *mp*

Timp. *mp* **A**

Xyl. *mp*

Vln. I *mp* *f* **A**

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mf* *f* *mf*

Db. *f* *arco* *mf*

14

Picc. *mp*

Fl. *mf* a2

Ob. *mf* a2

C. A. *mp*

Bsn. *mf*

Cbsn. *mf*

Hn.

Xyl.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin in measure 14 with a melodic line marked *mf* and include a second octave (a2) marking. The Oboe (Ob.) and Clarinet in A (C. A.) parts also start in measure 14 with a melodic line marked *mf*. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts enter in measure 15 with a melodic line marked *mf*. The Horns (Hn.) part is silent throughout. The Xylophone (Xyl.) part has a rhythmic pattern starting in measure 14. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 14 with a melodic line marked *mf*, and in measure 15 with a melodic line marked *mp*. The Viola (Vla.) part enters in measure 14 with a melodic line marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts enter in measure 14 with a melodic line marked *mp*.

**B**

21

Picc. *ff*

Fl. *mp* *mf*

Ob. *p* *mf* *mp*

Bsn. *ff*

Cbsn. *mf* *f*

Tpts. *mf* *ff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

**B**

Timp. *mf* *f*

Xyl. *mf* *f*

**B**

Vln. I *ff p*

Vln. II *ff* *fp*

Vla. *f* *ff*

Vc. *ff* *mp* pizz.

Db. *ff* *mp* pizz.

27

Picc. *mp*

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Hn. *mp* a2

Tpts. *mf* a2

Tbn. *mp* *mf* a2

B. Tbn. *mf*

Tba. *mf*

Timp. 3 3

Xyl. 3

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp* arco

Db. *mp* arco

Detailed description: This page of a musical score covers measures 27 through 32. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins in measure 27 with a melodic line marked *mp*. The Flute and Oboe parts have melodic lines, with the Oboe also marked *mp*. The Bass Clarinet part has a melodic line marked *mp*. The Horns, Trumpets, and Trombones parts are mostly silent until measure 30, where they enter with chords and melodic fragments, some marked *mp* and some *mf*. The Tuba part enters in measure 30 with a melodic line marked *mf*. The Timpani part has a rhythmic pattern of eighth notes, marked with a '3' above the notes. The Xylophone part has a melodic line marked with a '3' above the notes. The Violin I part has a melodic line marked *mp*. The Violin II part has a melodic line. The Viola part has a melodic line marked *mp*. The Violoncello and Double Bass parts have a melodic line marked *mp* and are marked 'arco'. The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents, slurs), and performance instructions (a2, arco).

**C** Poco meno mosso

34 *mf* *f* *f* *mp* *pp* *mp* *f* *f* *f* *f*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpts. Tbn. B. Tbn. Tba.

**C** Poco meno mosso

3 *p*

Timp. B. D.

**C** Poco meno mosso

*f* *f* *f* *pizz.* *mp* *f* *mf*

Vln. I Vln. II Vla. Vc. Db.

42

Picc. **D**

Fl. *mp* solo *mf*

Ob. *mp*

C. A.

Cl.

B. Cl.

Bsn. *mp*

Cbsn. *mp*

B. D. **D**

Hp. 1 *mf*

Vla. **D** *mp*

Vc. *mp* pizz.

Db. *mp*

50

Picc. Fl. Ob. Bsn. Cbsn. Tri. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

solo mf mp mf mp arco mf arco mf

57

Picc. Cl. B. Cl. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

mp mp mf pizz.

64 **E** A tempo

C. A. *p*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mp* a2

Hn. *mf* a2 *p* solo

Xyl. **E** A tempo *p*

Vln. I **E** A tempo *mp*

Vln. II *mp* arco

Vla. *mf* pizz.

Vc. *pizz.*

Db. *mp*

---

71 a2

Ob. *p*

C. A. *mp*

Cl. *mp*

B. Cl. *pp* a2

Bsn. *mp*

Xyl. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco *mf*

Vc. *mp* arco *mf*

Db. *mp*

77 **F**

Picc. *mp*

Fl. *mp* *solo*

Ob. *p* *solo*

Cl. *p* *solo*

B. Cl.

Xyl. **F**

Vln. I *mp* *mf* **F**

Vln. II *mf*

Vla. *pizz.* *arco* *mf*



85 **Presto** (♩=180)

Vln. I *mf*

Vln. II *mf*

Vla.



92

C. A.

Bsn. *mf* *solo* *p*

Vln. I *mp*

Vln. II *mf*

Vla.

**G** Vivace (♩=165)

98

Picc. *mf* *f*

Fl. solo *mp* *mf* *f* solo *mp*

Ob. *mf* *f* solo *mp*

C. A.

Cl. *mf* *f*

Bsn. *f* solo *mp*

**G** Vivace (♩=165)

Timp. *mf* *f*

**G** Vivace (♩=165)

Vln. I *mf* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mf* *f*

Db. *mf* *f*

arco

105

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. solo *mf*

Bsn. a2 *mf*

Cbsn. *p*

Hn. a2 *mf*

Tpts. solo *pp* *p*

Glock. *p*

Hp. 1 *mf*

Vln. I

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Detailed description: This page of a musical score, numbered 105, contains 11 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon staves are grouped together. The Horn and Trumpet staves are grouped together. The Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass staves are grouped together. The score includes dynamic markings such as *mf*, *p*, *pp*, *mp*, and *mf*, as well as performance instructions like 'solo' and 'pizz.'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

113 H

**Picc.** *f*

**Fl.** *f*

**Ob.** *a2* *f*

**Cl.** *a2* *mp* *f*

**Bsn.**

**Cbsn.**

**Hn.**

**Tpts.** *pp* *p* *f*

**Glock.** H

**Hp. 1**

**Vln. I** *mf* *f* *mp*

**Vln. II** *arco* *mf* *mp*

**Vla.**

Detailed description: This page of a musical score covers measures 113 to 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets, Glockenspiel, Harp 1, Violin I, Violin II, and Viola. A rehearsal mark 'H' is placed above measure 113 and below measure 115. Dynamics include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *arco* (arco). Performance instructions include *a2* (second octave) for Oboe and Clarinet. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

120 poco rit. .

**Instrumentation and Dynamics:**

- Picc.**: *mf*
- Fl.**: *mf*
- Ob.**: *mp*, *mf*
- C. A.**: *mf*
- Cl.**: *mf*
- Bsn.**: *a2*
- Cbsn.**: *mp*
- Tpts.**: *mp*
- Tbn.**: *p*, *mp*
- B. Tbn.**: *p*, *mp*
- Glock.**: *poco rit. .*
- Vln. I**: *mf*
- Vln. II**: *mf*
- Vla.**: *arco*
- Vc.**: *pizz.*, *arco*, *mf*
- Db.**: *mf*, *arco*

Prestissimo (♩=200)

I

127

Picc. *f* *mf* *mp* *mf*

Fl. *f* *mf* *mp* *mf* a2

Ob. *f* *mf*

Bsn. *f* *mp* *mf* a2

Cbsn. *mf* *mp*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Prestissimo (♩=200)

I

Timp. *pp* *f*

Xyl. *mp* *mf* *f*

Hp. 1 *3* *3*

Prestissimo (♩=200)

I

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf* *f*

Vc. *f* *mp* *f*

Db. *f* *mp* *f* pizz.

134

Picc. *f* *mp*

Fl. *mp*

Ob. *f* *mp*

C. A. *mf* *mp*

Bsn. *f* *a2* *mp*

Timp. *f* *ff*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f*

141

Picc. *f* *mf*

Fl. *f* *mf* *a2*

Ob. *mf* *f* *a2* *mf*

C. A. *mf* *f*

Cl. *mf* *f* *a2* *mf*

Hn. *mf* *mf*

Xyl. *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

Db. *f* *arco*

148

Picc. *mp*

Fl. *a2 mp*

Ob. *mp*

C. A. *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Tpts. *a2 mf*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Xyl.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Db. *mp*

155 **K**

Picc. *ff mf*

Fl. *fp*

Ob. *f mp*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *ff mp* a2

Cbsn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

**K**

Timp.

Xyl.

**K**

Vln. I *ff p mp*

Vln. II *fp mp*

Vla. *f ff mp*

Vc. *ff mp pizz.*

Db. *ff mp pizz.*

161 L

Bsn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

169

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

Vc.

Db.

178 M

Tpts. *mp* solo *p*

Tbn. *mp*

B. Tbn. *mp*

Tba.

Tub. B. M

Vln. I M *mp* *mf*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *ff* *mf*

Db. *ff* *mf*

187

B. Cl. *p*

Bsn. *mp*

Cbsn. *p*

Tpts. *mp* solo *mf* *p* *mf*

Timp.

Tub. B.

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

196

**N**

B. Cl. *f* *p*

Bsn. *ff* a2

Cbsn. *f* *p*

**N**

Timp. *ff*

B. D.

Xyl. *ff* *mp*

**N**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

202

Picc. *f*

Fl. *a2* *mf* *f*

Ob. *f*

C. A. *f*

Cl. *f* *a2*

Bsn. *f* *a2*

Timp. *f*

B. D. *f*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f* pizz.

Db. *f*

208

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *a2* *mp*

Timp.

Xyl.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *mf*

Vc. *mf* *f* *mf*

Db. *f* *arco* *mf*

O

O

O



221

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Vln. I Vln. II Vla. Vc. Db.

*mp* *mf* *mp* *mf* *mp*

a2 a2

228 **Q**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Vln. I Vln. II Vla. Vc. Db.

*mp* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 228 to 233. It features woodwind and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A dynamic marking of *mp* (mezzo-piano) is indicated for the woodwinds starting at measure 228, and *mf* (mezzo-forte) is indicated for the strings starting at measure 230. A tempo or mood change, marked with a 'Q' in a box, occurs at the beginning of measure 228. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds play sustained chords and rhythmic patterns, while the strings provide a moving accompaniment.

235

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *p* *mp* *mf*

Cbsn. *mf*

Timp. *ff*

Xyl. *ff*

Vln. I *f* *mf* *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f*

241 molto rall. . . . .

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B. Cl. *p*

Bsn. *p* *f* *ff*

Cbsn. *p* *f* *ff*

Hn. *mf* *f*

Tpts. *mf* *f* *f* *ff*

Tbn. *mf* *f* *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* *fff*

T-t. *fff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

molto rall. . . . .