

Michael S Jones

Symphony No 1 in C minor

Movements

First Movement - Presto Agitato 2

Second Movement - Andante 29

Third Movement - Prestissimo 40

Fourth Movement - Prestissimo 65

Orchestration

- Piccolo
- 2 Flute
- 2 Oboe
- Cor Anglais
- 2 Clarinet in B♭
- Bass Clarinet in B♭
- Bassoon
- Contrabassoon
- 4 Horn in F
- 4 Trumpet in B♭
- 2 Tenor Trombone
- Bass Trombone
- Tuba
- Timpani in F, G, A, B, C
- Triangle
- Bass Drum
- Tambourine
- Tam Tam
- Glockenspiel
- Xylophone
- Tubular Bells
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Symphony No 1 in C minor

First Movement

Michael S Jones

Presto agitato (♩=180)

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Presto agitato (♩=180)

Timpani

Bass Drum

Tubular Bells

Harp I

Presto agitato (♩=180)

Violin I

Violin II

Viola

Violoncello

Double Bass

mf *f*

mf *f*

mf *f*

ff

[illegible]

34

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

58

Ob. *mp*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* Solo

Tpts. *mp* Solo

Tbn. *mp*

Vln. I

Vln. II

Vla. *mp*



70

Picc. *p* *mp*

Fl. *pp* *mp* solo *mp*

Ob. *p* *mp* solo *p*

Vln. I *mp* *mf*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp*

Db. *p*

84

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

a 2

p

a 2

mf

a 2

p

mp

a 2

mp

a 2

mp

mp

mf



98

D **Giocoso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

mf

solo

pp

mf

D **Giocoso**

mf

mf

113

Picc. *p* solo

Fl. *mf* solo

Ob. *mp*

C. A. *p*

Cl.

Bsn.

Vln. I *tr* *mp*

Vln. II *tr* *mp*



126

Hn. *pp* *mp*

Tpts. *pp* *mp* solo *mf* *mp*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mf* *tr* *p* *mp*

Vc. *p*

Db. *p*

[illegible]

169

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

f

mp

ff

fff

2.

183

F

Agitato

Cl.

Bsn.

Hn.

Tpts.

solo

mp

Solo

p

F

Agitato

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

p

mp

p

p

197

Hn.

Tpts.

Vln. I

Vln. II

Vc.

Db.

mf

254

B. Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *a2* *f* *mf* *f*



266

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

306

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Vla.

solo

mf

solo

mp

a2

solo

mp

mf

solo

mf

mf

332 - - - **K** Allegro (♩=125)

Picc. *f*

Fl. *f*

Ob. *f* a2

B. Cl. *mf* a2

Bsn. *f* a2

Cbsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. - - - **K** Allegro (♩=125)

B. D. (tr) *f*

K Allegro (♩=125)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

346

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf

Allegretto (♩=85)

L

362

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

solo

mp

p

p

p

mp

Hn.

p

p

Allegretto (♩=85)

L

Hp. I

mf

Allegretto (♩=85)

L

Vln. I

mp

Vln. II

Vla.

mp

Vc.

Db.

[illegible]

396

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso

N

mf

mf

mf

mf

mf

f

f

f

ff

ff

f

f

f

ff

ff

ff

ff

ff

410

Ob. *mp* solo

Cl. *mp* solo

B. Cl.

Bsn.

Cbsn.

Tpts. *ff* *mp* *p*

Tbn. *mp* *p*

B. Tbn. *p*

Tba. *p*

Timp. *ff*

B. D. *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Db. *p*

[illegible]

448

P

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

462

Fl. *solo* *mp* *molto rall.*

Ob. *mf*

Cl. *mp* *a2*

Tbn. *mf* *molto rall.*

Timp. *f* *f* *molto rall.*

Vln. I *mp* *molto rall.*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Db. *f*

473

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Andante (♩=75)

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

solo

mp

solo

p

mp

solo

pp

Solo

p

7

A

Fl. *solo* *mf*

Ob. *pp* *mf*

Cl. *p*

Bsn. *a2* *mf*

Hn. *p* *solo*

Vln. I *mf* **A**

Vln. II *mf*

Vla. *mf*

Vc. *pp*



13

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *mp*

Vln. I

Vln. II

Vla.

[illegible]

37

D

Picc. *p*

Fl.

C. A. *mp* solo *tr*

Bsn. *mp*

Hn.

Tri. **D**

Vln. I **D**

Vc. pizz. *mf*

41

Ob. solo *tr*

C. A. *mf*

Bsn.

Vc.

45

E

Fl. *tr* *mp* *p*

Ob. *tr* *mp* *p*

C. A. *p* *pp*

B. Cl. *p* *mp*

Bsn.

Vln. I *pizz.* **E** *p* arco

Vla. *pizz.* *mf* *mp*

Vc. *pizz.* *mp*

Db. *mp*

51

Fl.

C. A.

Cl.

F

solo

mf

arco

mp

F

pizz.

p

mf

pizz.

mf

pizz.

mf

58

C. A.

Cl.

Bsn.

mf

solo

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Picc.

Ob.

C. A.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

solo

mf

p

f

mf

f

mf

f



68

Fl.

Ob.

Bsn.

Vla.

Vc.

solo

mp

tr

tr

tr



72

Picc.

Fl.

Ob.

C. A.

Bsn.

Vla.

Vc.

Db.

mf

tr

tr

f

mp

mf

87

I

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

a2

mf

pp

p

a2

mf

a2

mf

f

a2

f

a2

f

a2

f

mp

mf

arco

f

arco

f

mp

mf

arco

f

93

Picc.

Fl.

Bsn.

Hn.

Tpts.

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Picc. *f* *ff*

Fl. *f*

B. Cl. *mf* *f*

Bsn. *f*

Cbsn. *mf* *f*

Hn. *ff*

Tpts. *f* *ff* *ff*

Tbn. *a2* *mf* *ff*

B. Tbn. *f*

Tba. *ff*

Timp. *mp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Third Movement

Prestissimo (♩=200)

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Prestissimo (♩=200)

Timpani

Triangle

Bass Drum

Tambourine

Glockenspiel

Xylophone

Harp 1

Prestissimo (♩=200)

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

solo

mf

mp

pp

pizz.

pp

pizz.

pp

pizz.

pp

22

Ob.

Bsn.

Tpts.

Tbn.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

a2

3

3

3

3

A

mp

solo

mf

mp

solo

mp

A

p

mp

A

arco

mf

arco

mf

mf

34

Tpts.

Tbn.

B. Tbn.

Tba.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

B

B

mp

mf

f

ff

arco

45

Fl.

ff *a2* *3*

Tpts.

3 *3* *3* *3*

Tbn.

B. Tbn.

Tba.

Xyl.

Vln. I

Vln. II

arco *3* *ff*

Vla.

arco *3*

Vc.

3

Db.

This musical score page contains measures 45 through 52. The instruments are arranged in two systems. The first system includes Flute (Fl.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Xylophone (Xyl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 45 starts with a key signature of two flats and a common time signature. The Flute part begins with a forte (ff) dynamic and a second octave (a2) marking, followed by a triplet of eighth notes. The Trumpets play a rhythmic pattern of eighth notes with a triplet of eighth notes in the fourth measure. The Trombone and Baritone Trombone parts have a similar rhythmic pattern. The Tuba part has a steady eighth-note accompaniment. The Xylophone part has a rhythmic pattern of eighth notes. The Violin I part has a triplet of eighth notes in the fourth measure. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment.

[illegible]

61

Picc.

Fl.

Bsn.

Cbsn.

Tpts.

Tbn.

B. Tbn.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

mf

pp

pizz.

pp

pp

pp

pp

pp

71

C

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

arco

mp

mf

mp

mp

82

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

a2

mf

pp

a2 3

mf

3

p

a2 3

mf

3

p

pizz.

pp

pizz.

pp

pizz.

pp

123

Picc. *tr*

Fl. *mf*

Ob.

C. A.

Cl. *3*

B. Cl. *3*

Tamb. *mp*

Glock.

Vln. I *f 3*

Vln. II *arco* *3*

Vla. *arco* *pizz.* *mf* *arco* *pizz.*

Vc. *mf*

Db. *mf* *pizz.*

mf

[illegible]

143

F

Ob.

C. A.

Cl.

Tpts.

Tbn.

B. Tbn.

Tba.

Tamb.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mp

mp

mp

mp

mp

pp

pp

mp

mp

pizz.

p

pizz.

mp

arco

mp

169

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

G

G

mp

f

ff

mf

arco

pizz.

trill

3

ff

mf

f

ff

arco

pizz.

177

Picc.

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

199

Picc. *p*

Fl. *3*

Ob. *3*

C. A.

Cl. *mf* *3*

Bsn. *mf* *3*

Cbsn. *p*

Tamb. *z*

Glock.

Vln. I *mf* *3*

Vln. II *mf*

Vla. *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.* *mf*

Db. *arco* *pizz.* *arco*

[illegible]

217

Picc. *p*

Fl. *p*

Ob.

C. A.

Cl. *mf* 3

Bsn.

Tamb. *mp*

Glock.

Vln. I 3 *mf* arco

Vln. II arco pizz. *mf* arco pizz.

Vla. *mf*

Vc. *mf* pizz.

Db. *mf*

[illegible]

245

Picc.

Fl.

C. A.

Bsn.

Cbsn.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

f

mp

p

f

mp

pizz.

arco

pizz.

mp

pizz.

mp

255

D.C. al Coda

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Coda

Coda

Coda

arco

mp

mp

mp

mp

mp

mp

[illegible]

Fourth Movement

Prestissimo (♩=200)

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Prestissimo (♩=200)

Timpani

Triangle

Bass Drum

Tam-tam

Tubular Bells

Glockenspiel

Xylophone

Harp 1

Prestissimo (♩=200)

Violin I

Violin II

Viola

Violoncello

Double Bass

a2

mf

f

mf

a2

mf

mf

f

mf

f

f

pizz.

f

7 A

Picc. *mp* *f*

Fl. *mp* *mf* *f*

Ob. *a2* *mp* *mf* *f*

C. A. *p* *mp*

Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* A *mp*

Timp. *mp*

Xyl. *mp*

Vln. I *mp* *f* A

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mf* *f* *mf*

Db. *f* *arco* *mf*

14

Picc.

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[illegible]

34

Picc. *mf*

Fl. *f*

Ob. *f*

C. A. *mp*

Cl. a2 *mp*

B. Cl. *pp*

Bsn. *mp*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *3*

B. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz. *mp*

Db. *f* *mf*

42

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. B. D. Hp. 1 Vla. Vc. Db.

mp *mf* *mp* *mf* *mp* *pizz.* *mp*

D **D** **D**

50

Picc.

Fl.

Ob.

Bsn. solo *mf*

Cbsn. *mp*

Tri. *mf*

Hp. I

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. arco *mf*

Db. *mf*

57

Picc.

Cl. *mp*

B. Cl. *mp*

Hp. I

Vln. I

Vln. II *mf* pizz.

Vla.

Vc.

Db.

[illegible]

77 F

Picc. *mp*

Fl. *mp* *solo*

Ob. *p* *solo*

Cl. *p* *solo*

B. Cl.

Xyl. F

Vln. I *mp* *mf* F

Vln. II *mf*

Vla. *pizz.* *arco* *mf*



85 **Presto** (♩=180)

Vln. I *mf*

Vln. II *mf*

Vla.



92

C. A.

Bsn. *mf* *solo* *p*

Vln. I *mp*

Vln. II *mf*

Vla.

[illegible]

105

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

solo

mf

a2

mf

p

p

a2

mf

p

solo

pp

p

p

mf

pizz.

mf

pizz.

mf

mp

mf

mp

mf

113

H

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

[illegible]

Prestissimo (♩=200)

I

127

Picc.

Fl.

Ob.

Bsn.

Cbsn.

Tbn.

B. Tbn.

Timp.

Xyl.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *mp* *a2* *pp* *f* *mf* *f* *pizz.* *f*

134

Picc. *f* *mp*

Fl. *mp*

Ob. *f* *mp*

C. A. *mf* *a2* *mp*

Bsn. *f*

Timp. *f* *ff*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f*

141

Picc. *f* *mf*

Fl. *f* *a2* *mf*

Ob. *mf* *f* *a2* *mf*

C. A. *mf*

Cl. *mf* *f* *a2* *mf*

Hn. *mf*

Xyl. *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

Db. *f* *arco*

148

Picc. *mp*

Fl. *a2 mp*

Ob. *mp*

C. A. *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Tpts. *a2 mf*

2 *mf*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Xyl.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Db. *mp*

[illegible]

This page of the musical score covers measures 161 through 164. The instrumentation includes Bsn., Tpts., Tbn., B. Tbn., Tba., Timp., Tub. B., Xyl., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 161 begins with a tempo marking of 161. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Bsn., Tbn., B. Tbn., Tba.) play a series of chords and single notes. The woodwinds (Tpts., Tbn., B. Tbn., Tba.) play a series of chords and single notes. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a series of chords and single notes. The score includes various dynamic markings such as *mf*, *mp*, *f*, and *mp*. There are also performance instructions like *arco* and *mp*. The score ends with a double bar line at the end of measure 164.

[illegible]

196

N

B. Cl.

Bsn.

Cbsn.

Timp.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

ff

mp

ff

ff

ff

ff

a2

[illegible]

208

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *mp*

Timp.

Xyl.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *mf*

Vc. *mf* *f* *mf*

Db. *f* *arco* *mf*

Musical score for measures 214-216. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Contrabassoon (Cbnsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 214:** Picc., Fl., Ob., C. A., Bsn., and Cbnsn. are silent. Hn. plays a whole note chord (F#4, C#5). Timp. plays a quarter note G2. Vln. I has two triplet eighth notes (G4, A4) marked *mf*. Vln. II, Vla., Vc., and Db. play whole notes.
- Measure 215:** Picc., Fl., Ob., C. A., and Bsn. are silent. Cbnsn. plays a half note F#2 marked *mp*. Hn. is silent. Timp. is silent. Vln. I plays sixteenth-note runs marked *mf*. Vln. II, Vla., Vc., and Db. play eighth-note chords marked *mp*.
- Measure 216:** Picc., Fl., Ob., C. A., and Bsn. are silent. Cbnsn. plays a half note F#2 marked *mp*. Hn. is silent. Timp. is silent. Vln. I is silent. Vln. II, Vla., Vc., and Db. play whole notes.

Dynamics include *mf*, *mp*, and *p*. Performance markings include "solo" for the Oboe and Bassoon, and "P" (Pizzicato) for the Violins.

221

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mp

a2

mf

mp

a2

mp

mp

mf

mp

[illegible]

241

molto rall.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B. Cl. *p*

Bsn. *p* *f* *ff*

Cbsn. *p* *f* *ff*

Hn. *mf* *f*

Tpts. *mf* *f* *f* *ff*

Tbn. *mf* *f* *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* *fff*

T.-t. *fff*

molto rall.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*