

# Flute Quartet in D Mnt. II

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Romanze andante

Musical score for the first system, measures 1-7. The score is in 4/4 time and D major. The instruments are Flute, Violin, Viola, and Cello. The Flute and Violin parts are mostly rests. The Viola and Cello parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and ties. The Cello part includes a *mp* dynamic marking.

Musical score for the second system, measures 8-12. The Flute part remains mostly silent. The Violin and Viola parts play a melodic line with slurs and ties, including a *p* dynamic marking. The Cello part continues the melodic line with a *p* dynamic marking.

Musical score for the third system, measures 13-17. The Flute part features a melodic line with slurs and ties, including a *tr* (trill) marking. The Violin part has a *tr* marking. The Viola and Cello parts continue the melodic line with slurs and ties.

Fl *tr* *mf*  
Vln *Cantabile*  
Vla *p*  
Clo *p*

The first system of the musical score consists of four staves: Flute (Fl), Violin (Vln), Viola (Vla), and Cello (Clo). The Flute part begins with a trill (tr) and a mezzo-forte (mf) dynamic. The Violin and Viola parts are marked Cantabile and piano (p). The Cello part is also marked piano (p). The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl  
Vln *mf cantabile*  
Vla *p*  
Clo *p*

The second system continues the musical score. The Flute part has a melodic line. The Violin part is marked mezzo-forte (mf) and Cantabile. The Viola and Cello parts are marked piano (p). The music maintains the same key signature and time signature.

Fl  
Vln *mf*  
Vla *mf*  
Clo *mf*

The third system of the musical score shows the Flute, Violin, Viola, and Cello parts. The Flute part has a melodic line. The Violin, Viola, and Cello parts are marked mezzo-forte (mf). The music maintains the same key signature and time signature.

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). It begins with a melodic line, followed by a trill (tr) and a fermata. The dynamic marking *p* is present.

Violin (Vln) part: Treble clef, key signature of two sharps. It plays a melodic line with a fermata. The dynamic marking *p* is present.

Viola (Vla) part: Bass clef, key signature of two sharps. It plays a melodic line with a fermata. The dynamic marking *mf* is present.

Cello (Clo) part: Bass clef, key signature of two sharps. It plays a melodic line with a fermata. The dynamic marking *mp* is present.

Flute (Fl) part: Treble clef, key signature of two sharps. It continues with a melodic line, ending with a fermata. The dynamic marking *mf* is present.

Violin (Vln) part: Treble clef, key signature of two sharps. It has a whole rest.

Viola (Vla) part: Bass clef, key signature of two sharps. It plays a melodic line with a fermata.

Cello (Clo) part: Bass clef, key signature of two sharps. It plays a melodic line with a fermata.

Flute (Fl) part: Treble clef, key signature of two sharps. It features a series of triplets (3) with a dynamic marking of *f*.

Violin (Vln) part: Treble clef, key signature of two sharps. It has a whole rest with a dynamic marking of *sf*.

Viola (Vla) part: Bass clef, key signature of two sharps. It has a whole rest with a dynamic marking of *sf*.

Cello (Clo) part: Bass clef, key signature of two sharps. It has a whole rest with a dynamic marking of *sf*.

Fl *mp*

Vln *mp*

Vla *mp*

Clo *mp*

Fl

Vln *sf* *mp*

Vla *sf* *mp*

Clo *sf* *mp*

Fl

Vln

Vla

Clo

Fl

Vln

Vla

Clo

*mf*

*sf*

*sf*

This system contains four staves. The Flute staff (Fl) has a treble clef and contains a series of eighth-note triplets, each marked with a '3' and a slur. The Violin staff (Vln) has a treble clef and contains quarter notes in the first half and eighth-note triplets in the second half, marked with a '3' and a slur. The Viola staff (Vla) has an alto clef and contains quarter notes in the first half and a quarter rest followed by a quarter note in the second half. The Cello staff (Clo) has a bass clef and contains quarter notes in the first half and a quarter rest followed by a quarter note in the second half. Dynamic markings include *mf* for the Violin and *sf* for the Viola and Cello in the second half.

Fl

Vln

Vla

Clo

*mp*

*mp*

This system contains four staves. The Flute staff (Fl) is empty. The Violin staff (Vln) has a treble clef and contains eighth-note triplets, each marked with a '3' and a slur. The Viola staff (Vla) has an alto clef and contains a quarter note with a sharp sign. The Cello staff (Clo) has a bass clef and contains a half note with a sharp sign. Dynamic markings include *mp* for the Violin and Cello.

Fl

Vln

Vla

Clo

*sf*

*sf*

This system contains four staves. The Flute staff (Fl) is empty. The Violin staff (Vln) has a treble clef and contains eighth-note triplets, each marked with a '3' and a slur. The Viola staff (Vla) has an alto clef and contains a quarter rest followed by a quarter note with a sharp sign. The Cello staff (Clo) has a bass clef and contains a quarter rest followed by a quarter note. Dynamic markings include *sf* for the Viola and Cello.

Fl

Vln

Vla

Clo

Measures 1-4: Flute is silent. Violin and Viola play a descending triplet pattern of eighth notes. Clarinet plays a descending line of quarter notes: G2, F2, E2, D2.

Fl

Vln

Vla

Clo

Measures 5-8: Flute enters with a triplet pattern of eighth notes, starting on G4 and descending. Violin and Viola continue their triplet pattern. Clarinet plays a descending line of quarter notes: G2, F2, E2, D2. Dynamic markings *sf* are present in measures 7 and 8.

Fl

Vln

Vla

Clo

Measures 9-12: Flute plays a triplet pattern of eighth notes, starting on G4 and descending. Violin and Viola continue their triplet pattern. Clarinet plays a descending line of quarter notes: G2, F2, E2, D2. Dynamic markings *mf* and *mp* are present.

Fl

Vln

Vla

Clo

*mf*

*mp*

Fl

Vln

Vla

Clo

*sf*

*sf*

*sf*

Fl

Vln

Vla

Clo

*sf*

*sf*

*sf*

Flute (Fl): Treble clef, rests in the first measure, then a melodic line with triplets in the second measure.

Violin (Vln): Treble clef, melodic line with triplets, dynamic *mf* in the first measure, *mp* in the second, and *mf* in the third.

Viola (Vla): Bass clef, rests in the first measure, then a single note in the second measure.

Cello (Clo): Bass clef, rests in the first measure, then a single note in the second measure.

Dynamic markings: *mf*, *mp*, *mf*, *mp*, *mp*.

Flute (Fl): Treble clef, melodic line with triplets.

Violin (Vln): Treble clef, melodic line with triplets, dynamic *mp* in the first measure, *mf* in the second.

Viola (Vla): Bass clef, rests in the first measure, then a single note in the second measure.

Cello (Clo): Bass clef, rests in the first measure, then a single note in the second measure.

Dynamic markings: *mp*, *mf*.

Flute (Fl): Treble clef, rests in the first measure, then melodic lines with triplets in the second and third measures.

Violin (Vln): Treble clef, melodic line with triplets, dynamic *mf* in the first measure, *mf* in the second, and *mf* in the third.

Viola (Vla): Bass clef, melodic line with single notes in the first measure, rests in the second and third measures.

Cello (Clo): Bass clef, melodic line with single notes in the first measure, rests in the second and third measures.

Dynamic markings: *mf*, *mf*, *mf*.



Fl

Vln

Vla

Clo

Fl

Vln

Vla

Clo

*mf*

rit

Fl

Vln

Vla

Clo

*mp*

*p*

*p*

*tr*

*tr*

Flute (Fl) part: Measures 1-5 are rests. Measure 6 begins with a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending on B4. The dynamic is *mf*.  
Violin (Vln) part: Measures 1-5 show a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending on B4. The dynamic is *mf*.  
Viola (Vla) part: Measures 1-5 show a sustained note on G3. Measure 6 begins with a melodic line starting on G3, moving up stepwise to A3, B3, C4, and ending on B3. The dynamic is *mp*.  
Cello (Clo) part: Measures 1-5 show a sustained note on G2. Measure 6 begins with a melodic line starting on G2, moving up stepwise to A2, B2, C3, and ending on B2. The dynamic is *p*.  
Tempo/Character: *Cantabile*

Flute (Fl) part: Measures 11-16 continue the melodic line from the previous system, moving up stepwise to G5 and ending on F5. The dynamic is *mf*.  
Violin (Vln) part: Measures 11-16 show a sustained note on G4. The dynamic is *mp*.  
Viola (Vla) part: Measures 11-16 show a sustained note on G3. The dynamic is *mp*.  
Cello (Clo) part: Measures 11-16 show a sustained note on G2. The dynamic is *p*.

Flute (Fl) part: Measures 17-22 feature a triplet of eighth notes starting on G4, moving up stepwise to A4, B4, C5, and ending on B4. The dynamic is *p*.  
Violin (Vln) part: Measures 17-22 show a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending on B4. The dynamic is *mp*.  
Viola (Vla) part: Measures 17-22 show a melodic line starting on G3, moving up stepwise to A3, B3, C4, and ending on B3. The dynamic is *mp*.  
Cello (Clo) part: Measures 17-22 show a sustained note on G2. The dynamic is *p*.

Fl

Vln

Vla

Clo

*p*

*mf*

Fl

Vln

Vla

Clo

*tr*

*mp*

*p*

Fl

Vln

Vla

Clo

*f* *p*

*f* *p*

*mf* *tr*

*f* *p* *mf* *mp* *pp*

*f* *p* *mf* *mp* *pp*