

# The Cherry-Tree Carol

for 4 soloists, mixed choir and double bass

lively, but not too fast

text: trad. / music: Rob Peters

T solo  
1. Jo-seph was an old man, An old man was he, When he wed-ded Ma-ry In the land of Ga-li - lee. 2. Jo-seph

A

T 1/2

B

Cb. pizz.

Mmm...

Mmm...

Mmm...

T solo  
and Ma-ry wal-king In the midst of a wood Saw ber-ries and cher-ries As red as the blood. 3. O

A

T 1/2

B

Cb. pizz.

S solo  
"Pray get me one cher-ry, For I am with child."

T solo  
then be-spoke Ma-ry, So meek and so mild, 4. O

S 1/2

A

T 1/2

B

Cb. pizz.

Mmm...

T solo then be-spoke Jo-seph, So rude and un-kind, 5.0

B solo "Let him get thee a cher-ry That got thee with child."

A

T 1/2

B

Cb. pizz.

A solo "Bow down, thou tall cher-ry-tree, and give my mo-ther some."

T solo then be-spoke the babe With - in his mo - ther's womb, 6. Then bowed

B solo Mmm...

S 1/2

A

T 1/2

B

Cb. pizz.

S solo

"See, Jo-seph, I have cher-ries at com - mand!"

A solo

Mmm...

T solo

down the tall cher-ry-tree To his mo-ther's right hand, and she cried, 7.And

B solo

S 1/2

A

T 1/2

B

Cb. pizz.

Detailed description: This system contains the first vocal entry. The Soprano soloist (S) begins with the lyrics "See, Jo-seph, I have cher-ries at com - mand!". The Alto soloist (A) provides a vocal accompaniment with "Mmm...". The Tenor soloist (T) enters with "down the tall cher-ry-tree To his mo-ther's right hand, and she cried,". The Bass soloist (B) provides a bass line. The chamber ensemble (Cb.) consists of a Cello (Cb.) playing pizzicato. The vocal parts are in 8/8 time, while the instrumental parts are in 1/2 time.

S solo

Mmm...

A solo

T solo

Ma - ry ate her cher - ry as red as the blood; Then Ma - ry went on With her hea - vy load.

B solo

S 1/2

A

T 1/2

B

Cb. pizz.

Detailed description: This system continues the vocal and instrumental parts. The Soprano soloist (S) has "Mmm...". The Alto soloist (A) continues with "Mmm...". The Tenor soloist (T) sings "Ma - ry ate her cher - ry as red as the blood; Then Ma - ry went on With her hea - vy load." The Bass soloist (B) continues with "Then Ma - ry went on With her hea - vy load." The chamber ensemble (Cb.) continues with the Cello (Cb.) playing pizzicato. The vocal parts are in 8/8 time, while the instrumental parts are in 1/2 time.