

Horn in F V

Hurricane Party

Allegro pesante e ritmico Fanfare for Large Brass Ensemble

by Jeffrey Harrington

105 *f* *cresc.*

8 *ff* **2**

15 *ff*

20 *f*

24 *f* *p*

29 **2** *risoluto*

35 *poco giocoso* *risoluto*

42 *p*

49 *f* **3**

The musical score is written for a single horn in F. It begins with a tempo marking of 'Allegro pesante e ritmico' and a metronome marking of 105. The key signature has two flats (B-flat major). The score is divided into nine staves. The first staff starts with a rest, followed by a series of eighth notes and quarter notes, with a crescendo marking. The second staff begins with a forte (ff) dynamic and includes a repeat sign with a '2' marking. The third staff continues with a forte (ff) dynamic. The fourth staff features a series of eighth notes and quarter notes, with a forte (f) dynamic. The fifth staff includes a forte (f) dynamic and a piano (p) dynamic. The sixth staff has a repeat sign with a '2' marking and a 'risoluto' marking. The seventh staff is marked 'poco giocoso' and 'risoluto'. The eighth staff includes a piano (p) dynamic. The ninth staff ends with a forte (f) dynamic and a repeat sign with a '3' marking.

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55

Example 10-10 shows measures 55 through 58. Measure 55 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff* (fortissimo). The melody starts on a half note G4, followed by a quarter note F#4, and then a half note E4. Measure 56 continues with a half note D4, a quarter note C4, and a half note B3. Measure 57 starts with a half note A3, followed by a quarter note G3, and then a half note F3. Measure 58 concludes with a half note E3, a quarter note D3, and a final half note C3. The piece ends with a double bar line.

66

fff

72

fff *sfz*