

SACRE LAMENTATIONI
DELLA SETTIMANA SANTA
A VOCE SOLA

Dedicate All' Illustrissimo Signore Marchese

ODOARDO SERAFINI
DA PIACENZA
DA GIO. PAOLO COLONNA

Maestro di Cappella della Perinsigne Collegiata di S. Petronio di Bologna, & Accademico
Filarmonico. Opera Ottava. *Non a.*

In Bologna, per Giacomo Monti. 1689. Con licenza de' Superiori.
Si vendono da Marino Silvani, all' Insegna del Violino. Con privilegio.





ren
zio
den
1

ILLVSTRISSIMO SIGNOR³ È

Signore , e Padron Collendissimo.



Dotata V.S. Illustrissima di genio così nobile , e così viene dallo stesso suo genio nobilitata la Virtù , e quella particolarmente , che hà per oggetto le musicali armonie , che desiderando io di meritare qualche posto nella di lei stimatissima grazia , non hò saputo ritrovare altro mezzo , che quello d' offerirle la presente Opera , che hò risoluto di consegnare alle stampe , e come che son certo , che dalla infinita sua benignità sarà riguardato più l'animo dell'offerente , che la qualità dell' offerta , l'assicuro che porterà ella al sommo le mie obbligazioni se degnandosi , come ne la supplico , di compatire la tenuità del tributo mi concederà la fortuna di farmi conoscere al Mondo

Di V.S. Illustrissima .

Humiliss. Deuotiss. & Obligatiss. Ser.
Gio. Paolo Colonna.

*Vidit D. Antonius Barucchius Cleric. Regul. S. Pauli, & in Eccles. Metropolit. Bononia Panitent. pro Emi-
nentiss. & Reuerendiss. D.D. Card. Angelo Ranuccio Archiepiscopo Bononia, & Principe.*

Imprimatur.

Inquisitor Bononia.

Prima lamentatione del Mercordi sera.

CANTO. 5

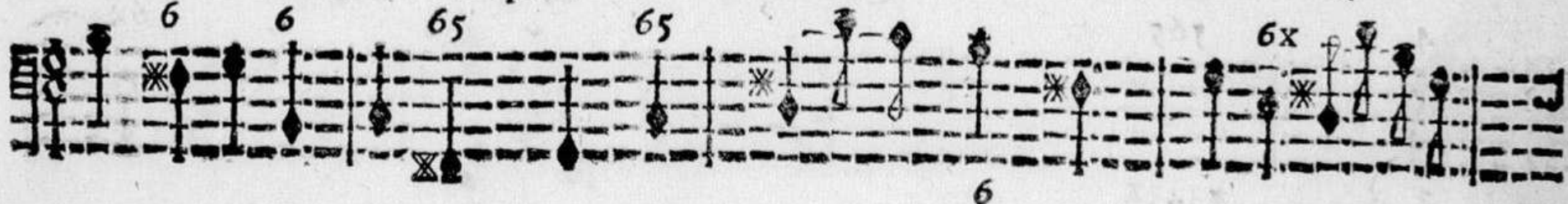


Incipit lamenta-

tio

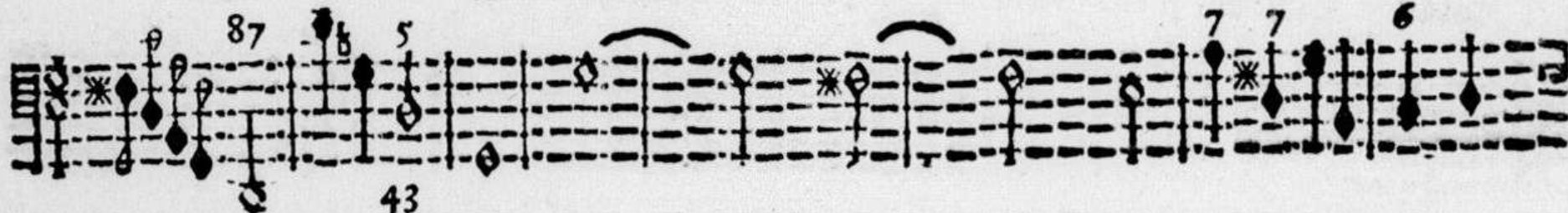


Ieremie Ieremie Prophe-





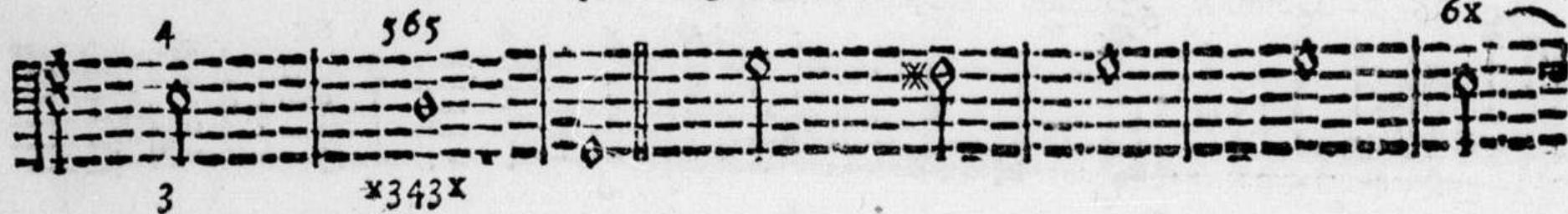
te A-



leph. Quo-

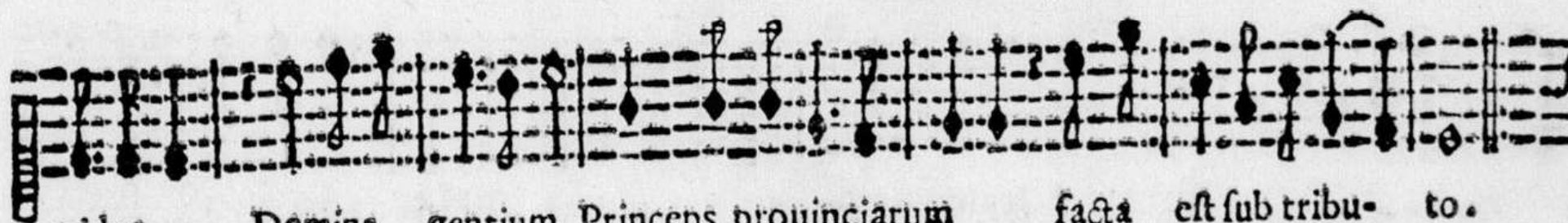
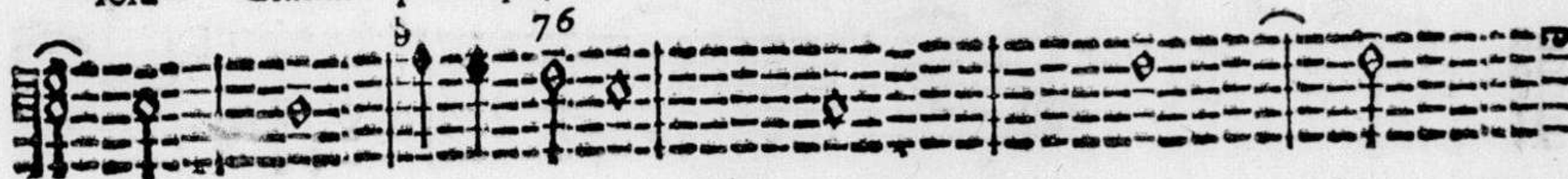
modo Quomodo fedet

6x

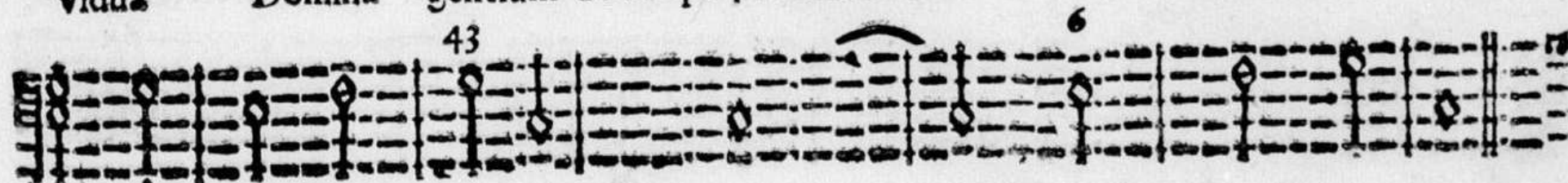




sola Ciuitas plena populo Facta est quasi vidua facta est quasi



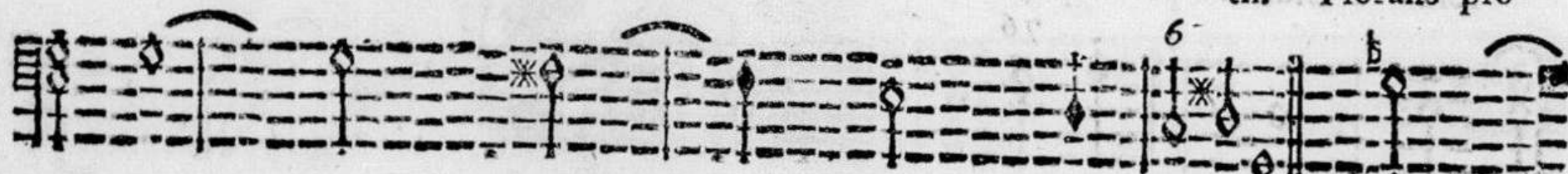
vidua Domina gentium Princeps prouinciarum facta est sub tribu- to.





Be-

th. Plorans plo-



5

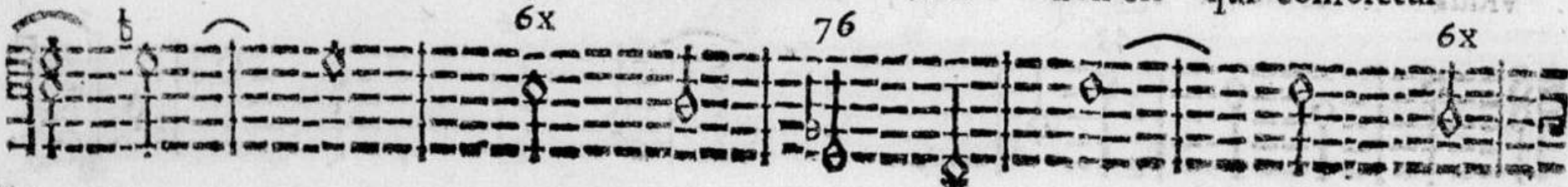


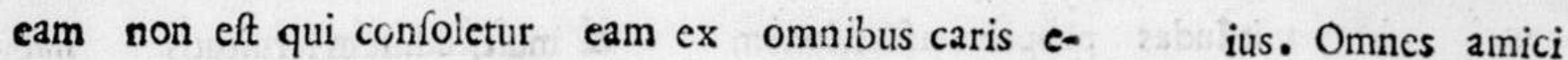
rauit in nocte & lacryme eius in maxillis eius non est qui consoletur

6x

76

6x





6x

6

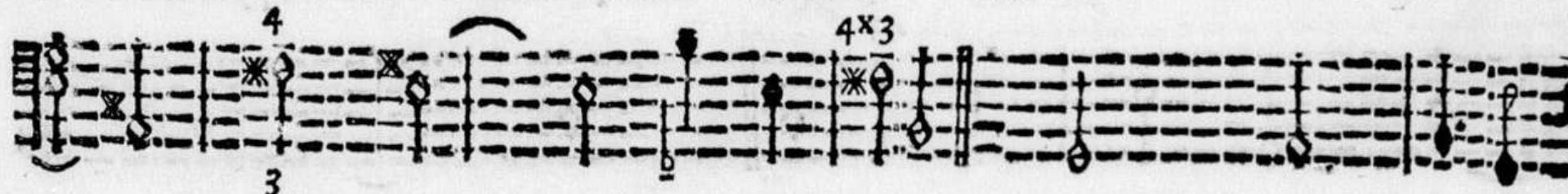
4x3



eius spreuerunt eam & facti sunt ei inimici. Ghi-

4

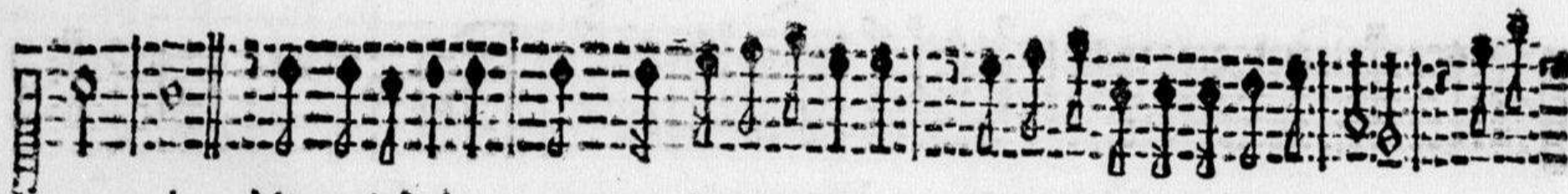
4x3



3

Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

B



mel. Migrauit Iudas propter afflictionem & multitudinem seruitutis habi-



tauit inter gentes nec in- ue- nit requiem. Omnes persecutores eius apprehenderunt





leth. Vie Si- on lugent eo quod non sint qui veni-





ant ad solemnitatem

Omnes portæ eius destruttæ

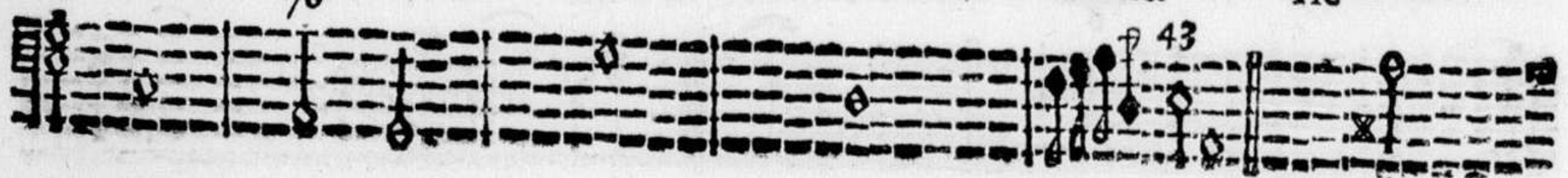
Sacerdotes eius gementes

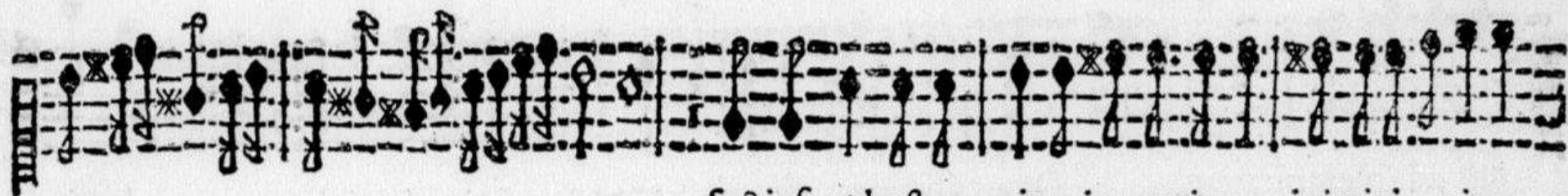


Virgines eius squalide

& ipsa opresa ama- ri- tudine.

He

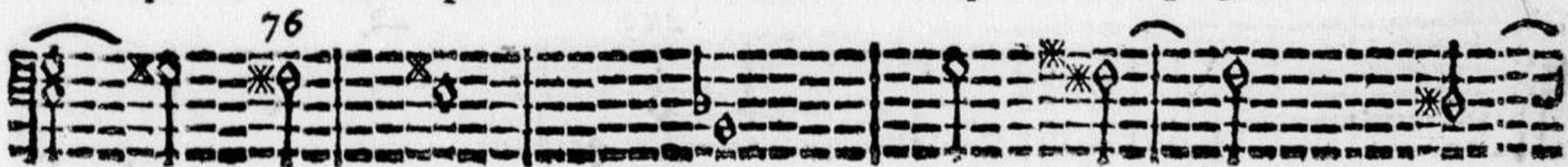




facti sunt hostes eius in capite inimici eius



locupletati sunt quia Dominus locutus est super eam propter multitudinem

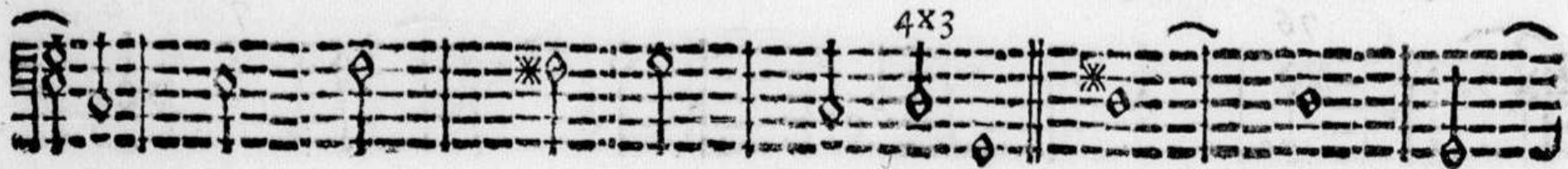




iniquita- tum e- ius paruuli eius ducti sunt in captiuitatem ducti

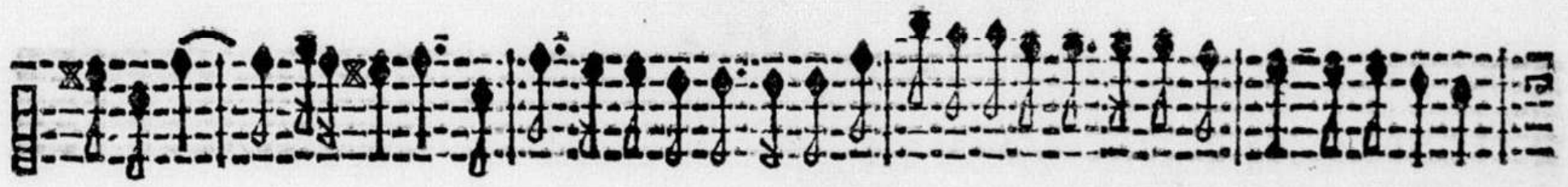
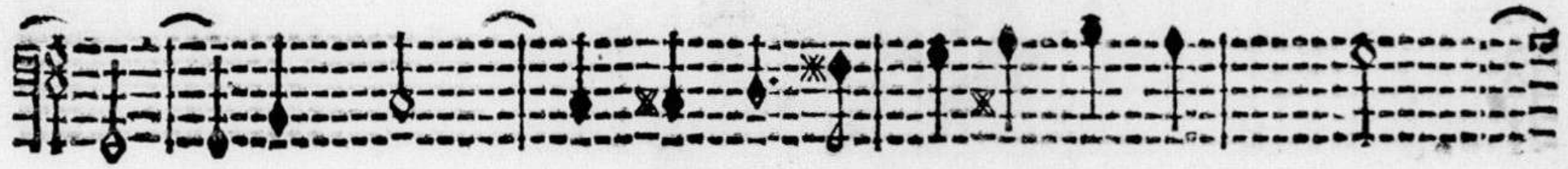


sunt in captiuitatem an- te faciem tri- bu- lantis. Ierusalem Ie- rusa-





lem conuertere conuertere conuertere conuertere ad Do- minum De-

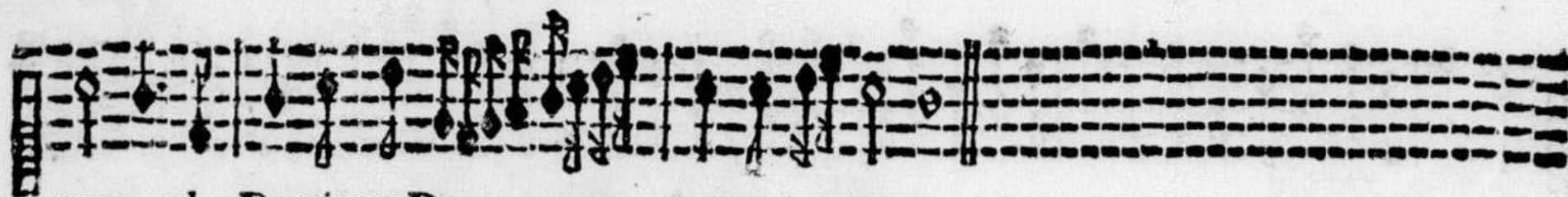


um tu- um conuertere conuertere conuertere conuertere ad Dominum Deum



7

6



tuum ad Dominum De-

um tuum.

4x3



4x3



Seconda lamentazione del Mercoledì sera.

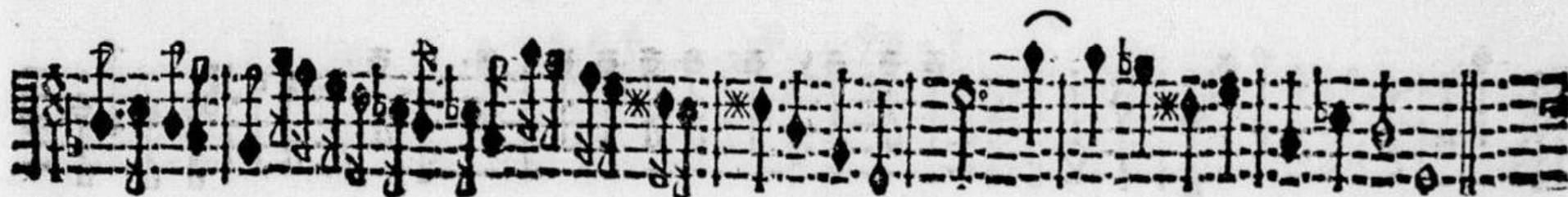
BASSO. 17



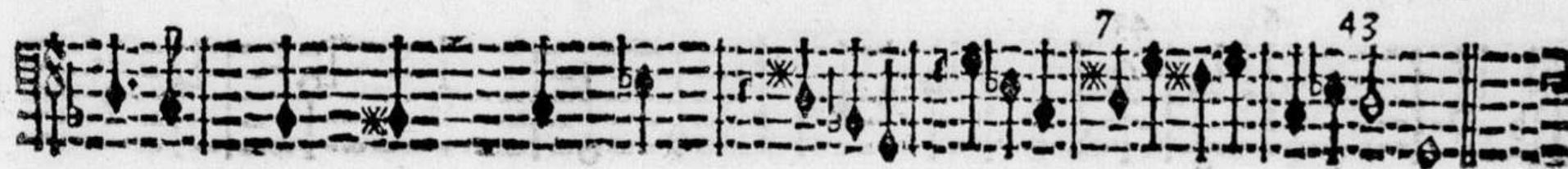
A- **2000**

6 b5

6b5



4.

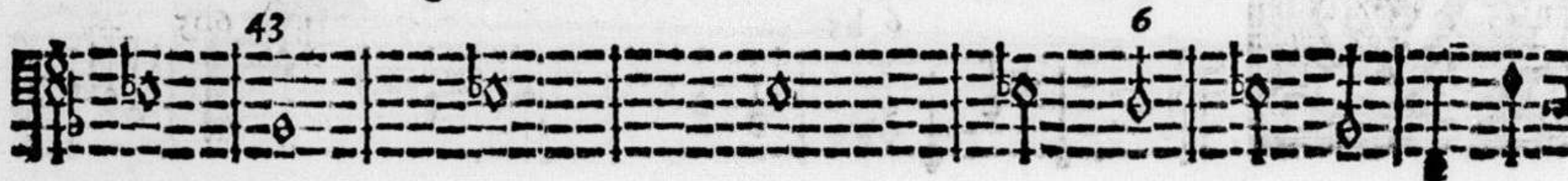


Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

C



Et egressus est à filia Sion omnis decor e-



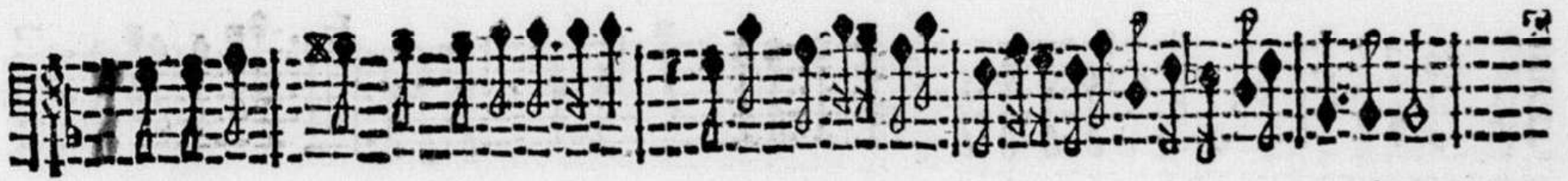
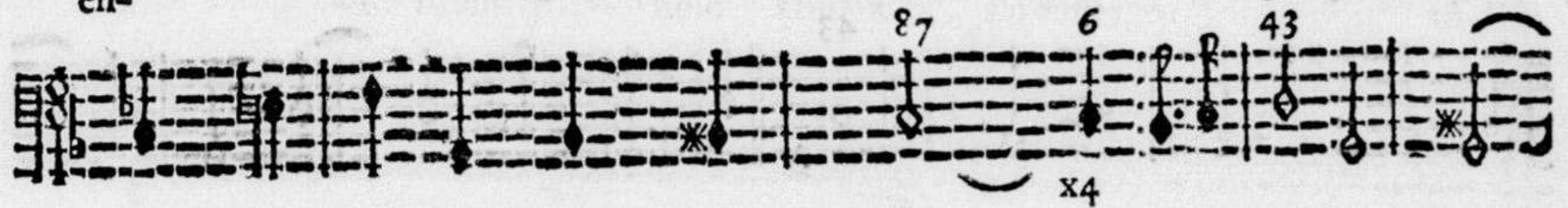
- ius fa- cti sunt principes eius velut arietes non inueni-





en-

tes pasqua &c



abierunt absque fortitudine ante fa-

ciem



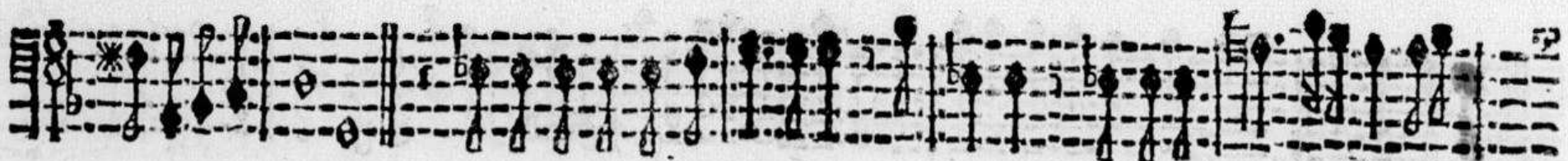
C 2



sub sequen-

tis,

Za-



in.

Recordata est Ierusalem

dierum

afflictio-

nis



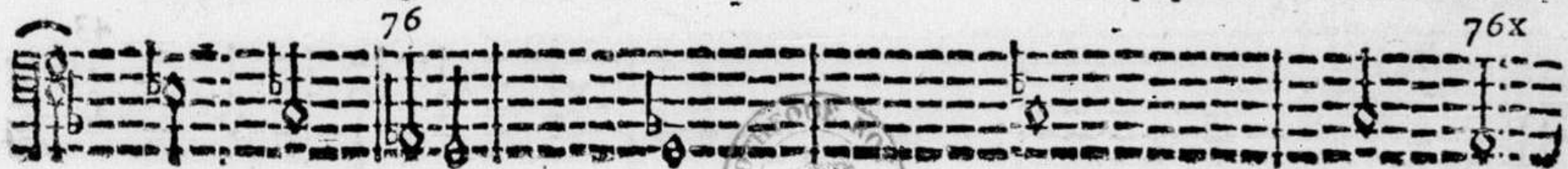


suæ & præuaricationis omnium desiderabilium suorum quæ habuerat



à diebus antiquis cum ca-

deret populus eius in manu ho-





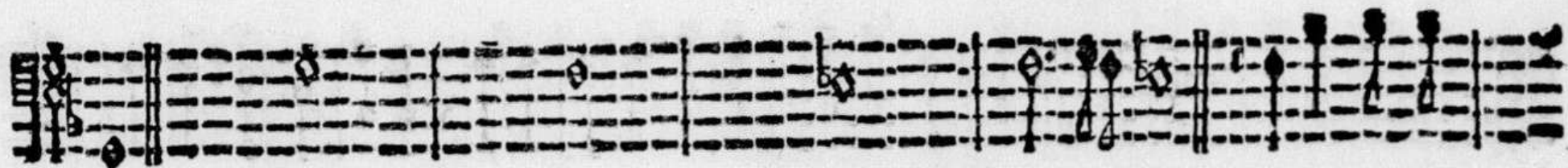
stili & non esset auxiliator viderunt eam hostes & derise-



runt & derise-

runt Sabbata e-





ius.

He-

th. Peccatum pec-

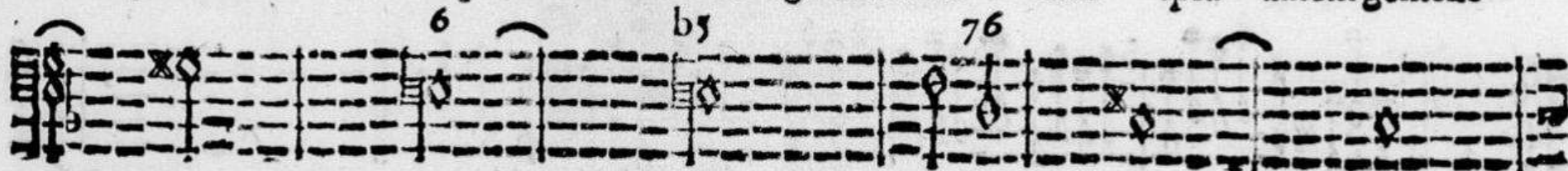


cauit Ierusalem propterea instabilis facta est. Omnes qui glorificabant eam

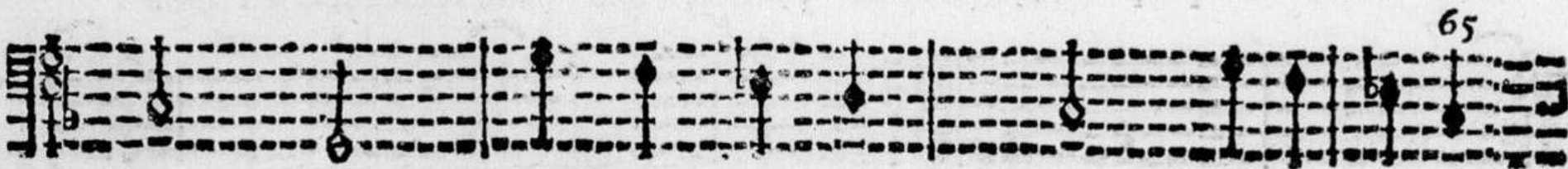




spreuerunt illam quia viderunt ignominiam eius ipsa autem gemens



conuersa est





retrosum. Te-

th.



43x



Sor-

des eius in pedibus eius nec recordata est finis

b5

6x



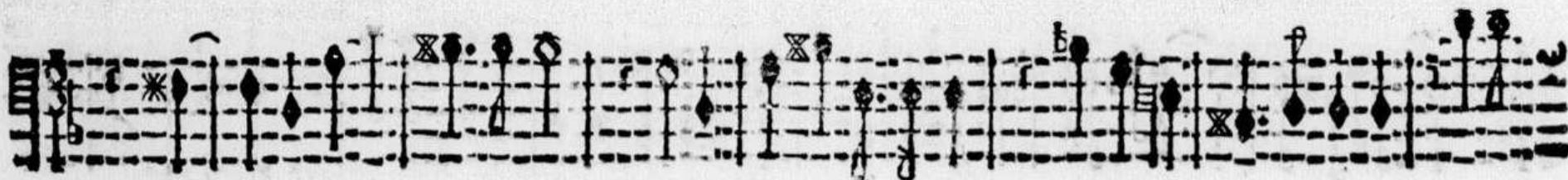
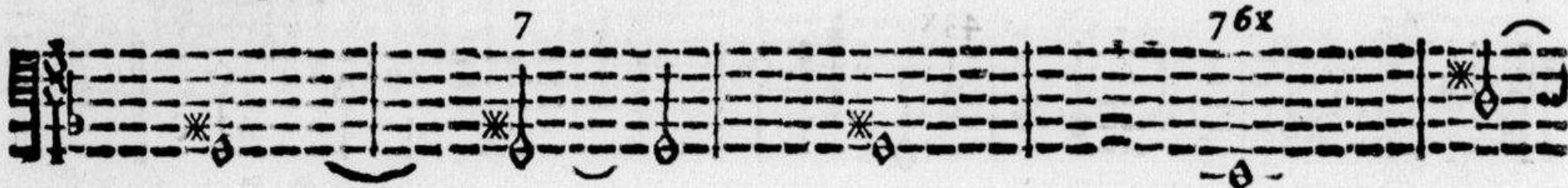
Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

D

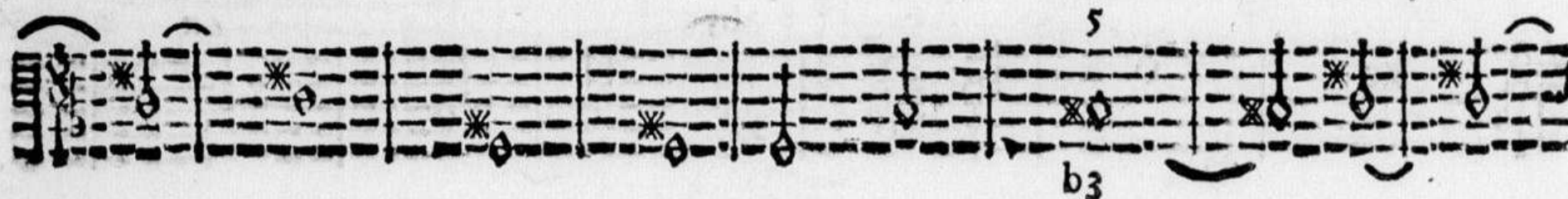


fui Deposita est vehementer non habens consolato-

rem.



Vi- de vide Domine vide vide Domine afflictionem meam quoni-





am erectus est erectus est inimicus. Ieru- salem



Ieru- salem conuertere conuertere conuertere conuertere ad Do-



D 2

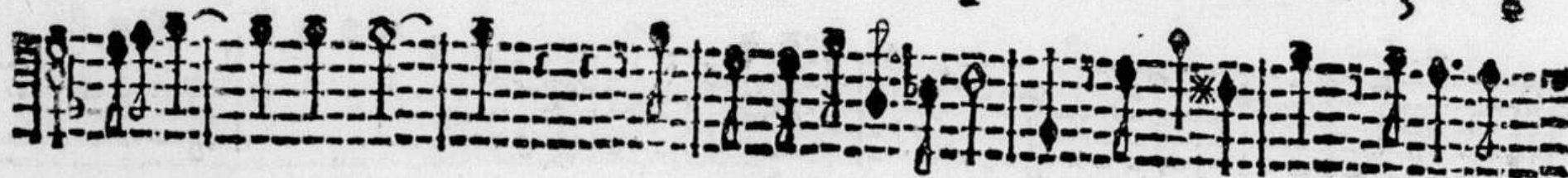


minum De- um tuum ad Do-

6



5

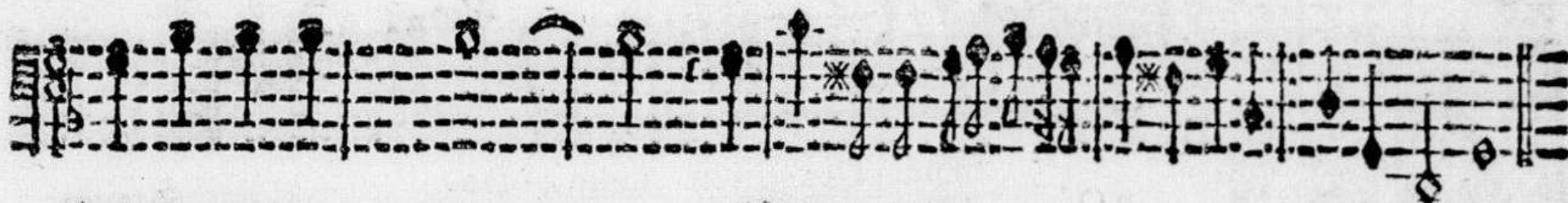


- minum 6

ad Dominum Deum tuum Ierusalem Ierusa-



5



lem conuerte-

re

ad Dominum De-

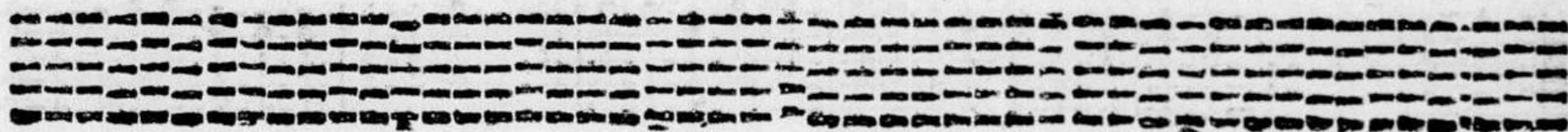
um tuum.



6

7

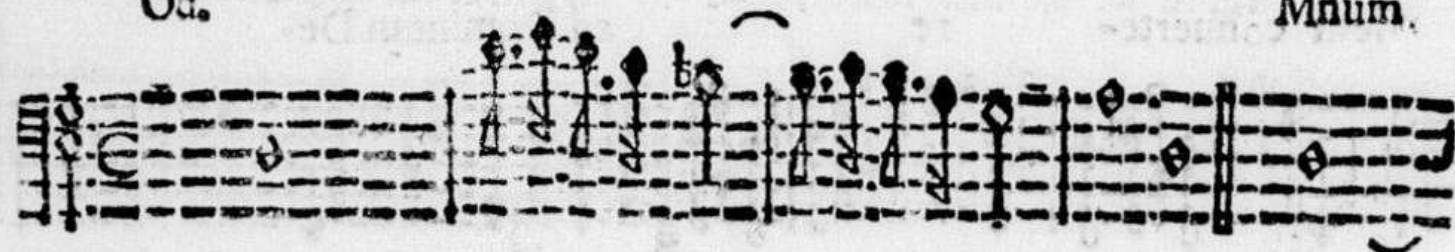
43





Od.

Mnum.



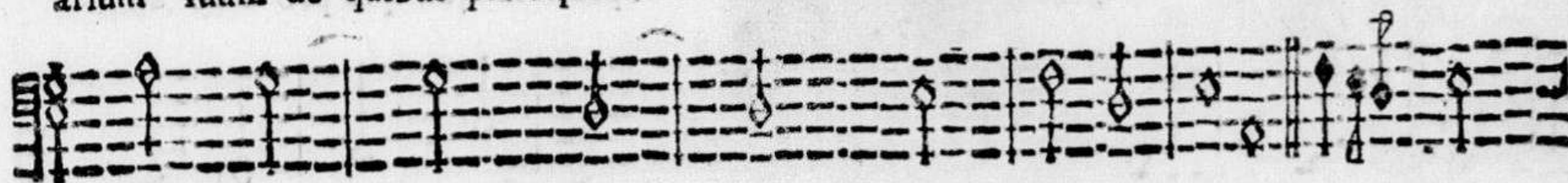
suam misit hostis ad omnia desiderabilia eius quia vidit gentes ingressas Sanctu



56x



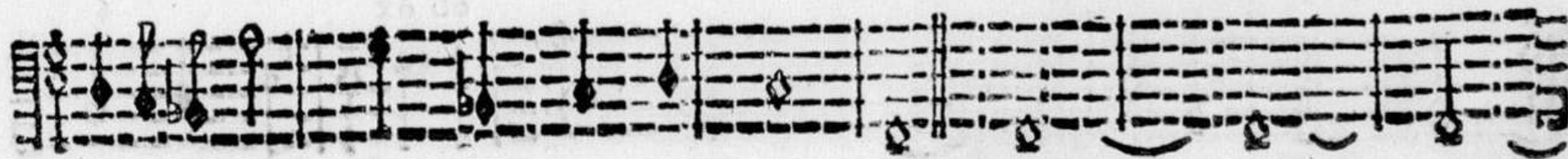
arium suum de quibus præceperas ne intrarent in Ecclesiam tuam. Ca-



76x



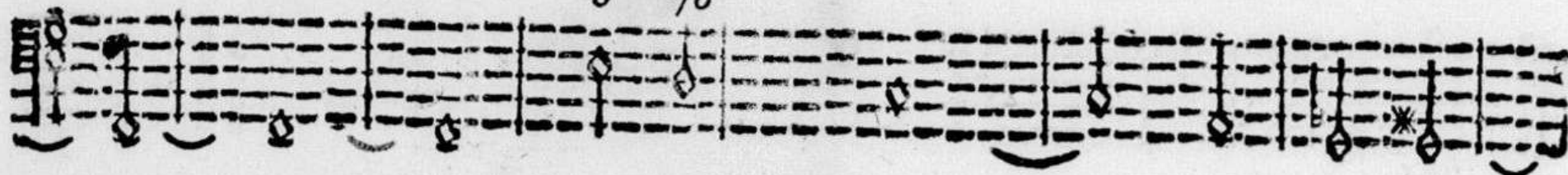
ph. Omnis populus eius ge-





mens & querens panem dederunt pretiosa quæ quæ prò cibo ad

6 76



refocilandam animam. Vide vide Domine & confide ra quo- niam

7b

6b 6x

6

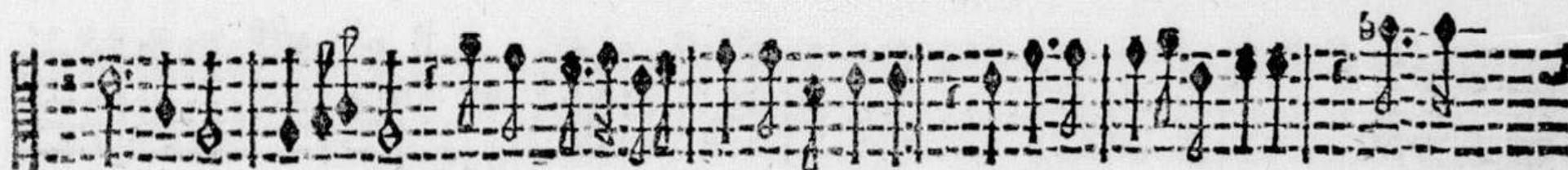




fa-cta sum vi-lis. La-

med.

76

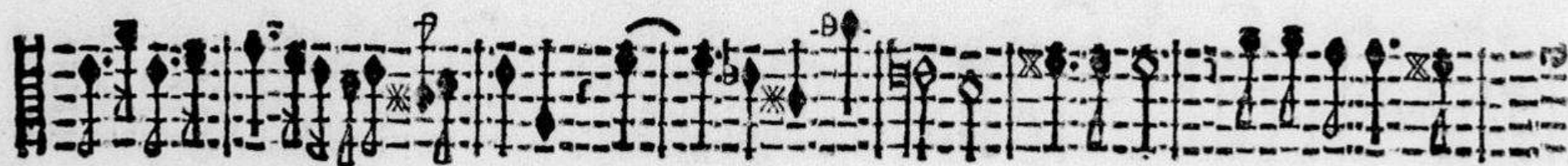


○ vos om-nes qui transi-tis per viam attendite & videte si est



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E



do- lor si cut dolor meus quoniam vindemiauit



Presto.

2

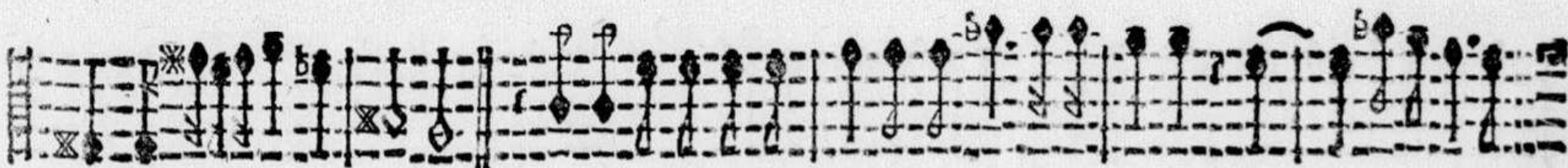


me ut locutus est Dominus in die ire furo-





ris fui. Men.



De excelso misit ignem in ossibus meis & erudiuit

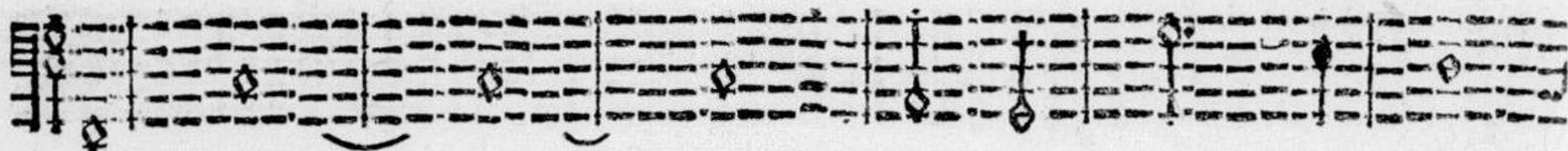


E 2



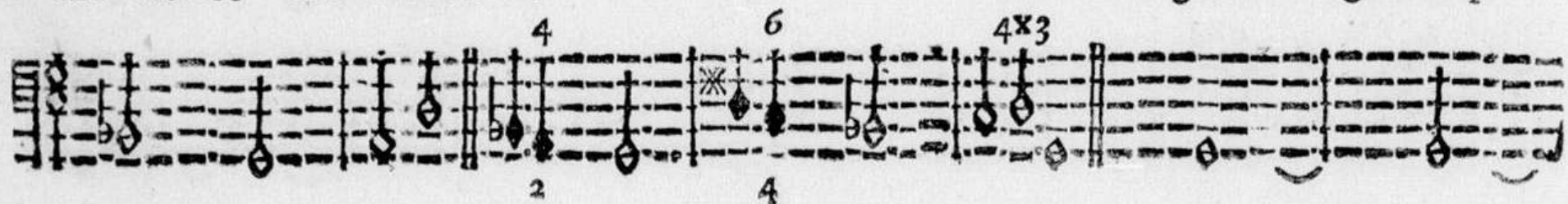
me expandit rete pedibus meis conuertit me retrorsum posuit me desolatam tota

6



die merore confectam. Nun.

Vigilauit iugum iniqui-





tatum mearum in manu eius conuolute sunt & imposite collo meo infirmata



est virtus mea dedit me Dominus in manu de qua non potero fur-



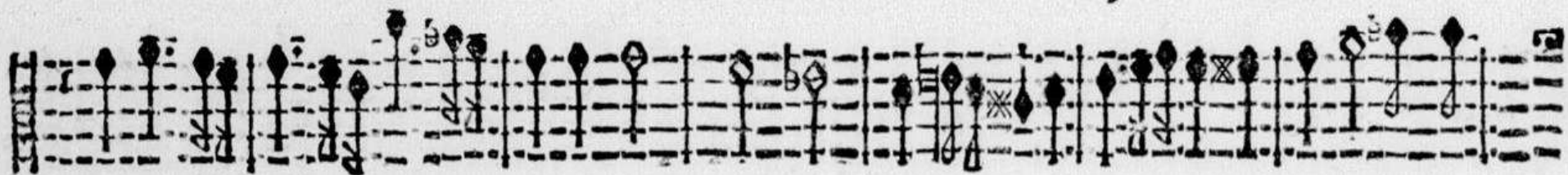


gere de qua non potero sur-

gere.

Ierusalem

Ierusalem



conuer-

tere

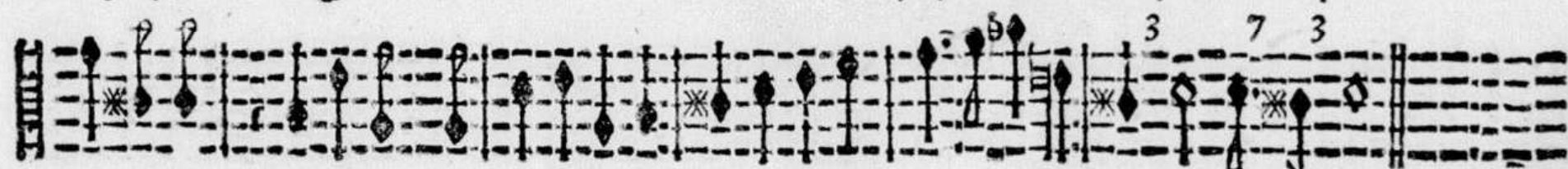
ad Do-

minum





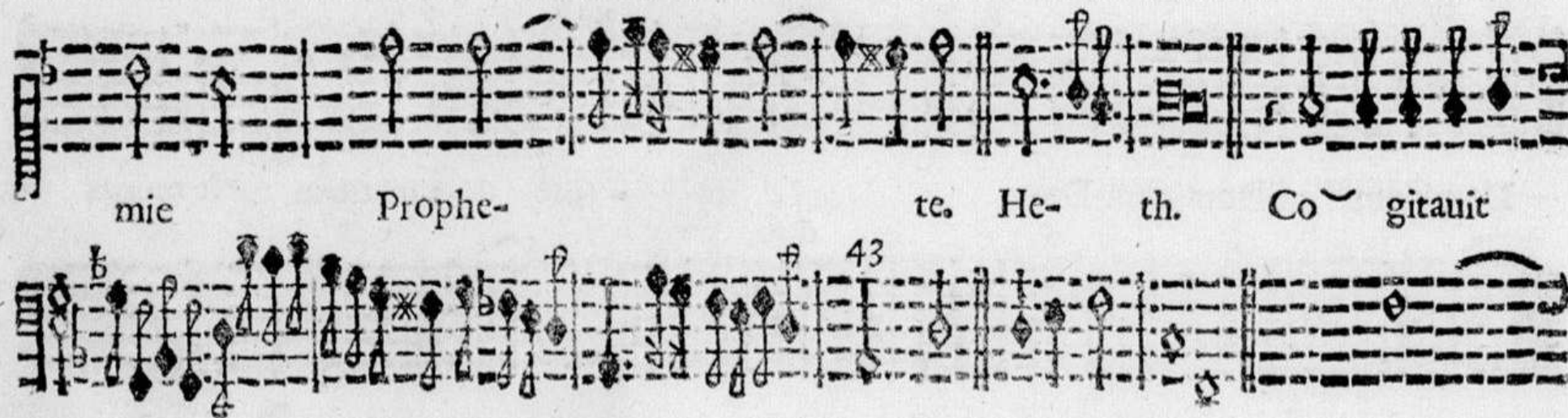
Deum tuum ad Do- minum De- um Deum tuum ad



Dominum ad Dominum De-

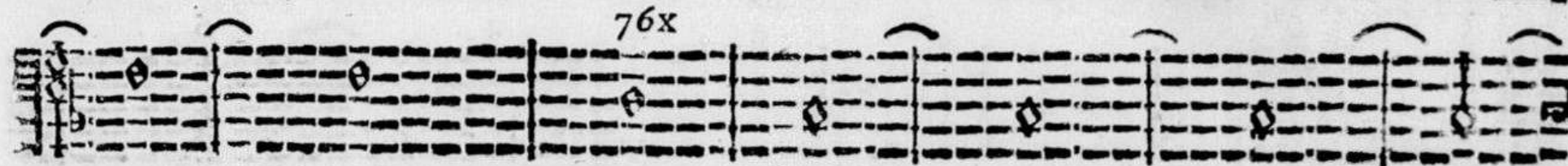
um tuum.







Dominus dissipare murum filiae Si- on tetendit funiculum suum & non a-



uertit manum suam a perditio- ne luxit que ante murale & murus



Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

F



pariter dissipa-

6

6



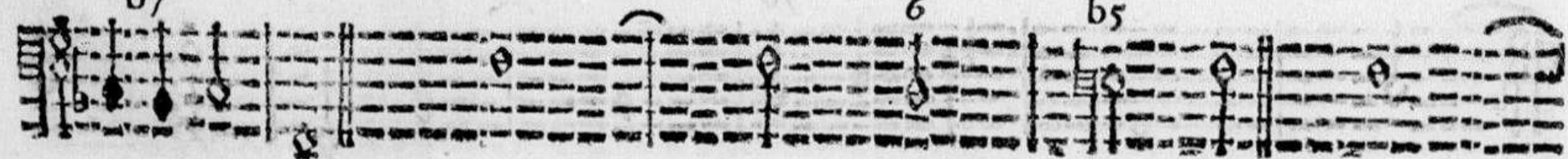
tus est. Te-

th. Defixe sunt in

b7

6

b5

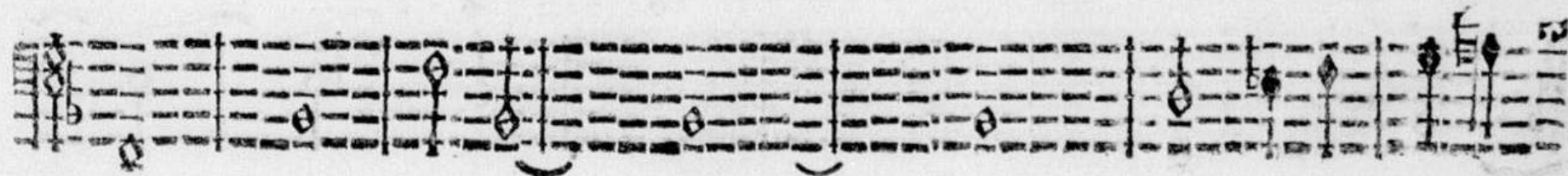




terra portæ eius perdidit & contriuit veſtes eius regem eius & Principes eius in



gentibus non est lex & prophetæ eius non inuenerunt viſio-



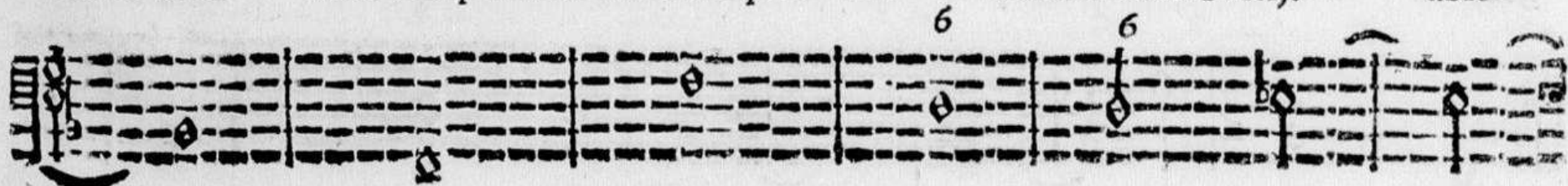
F 2



nem a Do- mino. Io- d. Sederunt in terra conticuerunt



fenes filiaē Sion consperferūt Cinere capita sua accinctæ sunt Cilicijs abie-

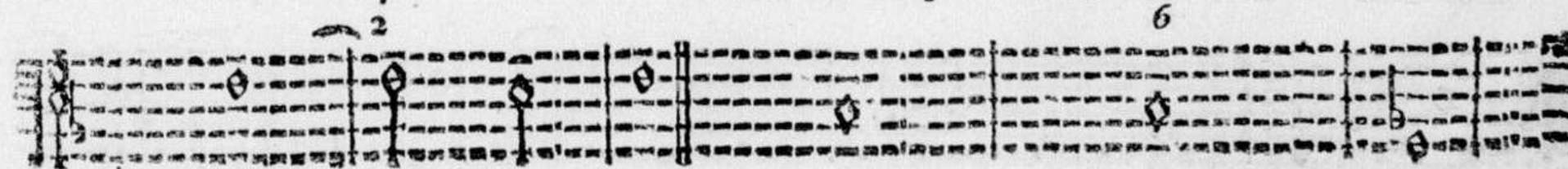


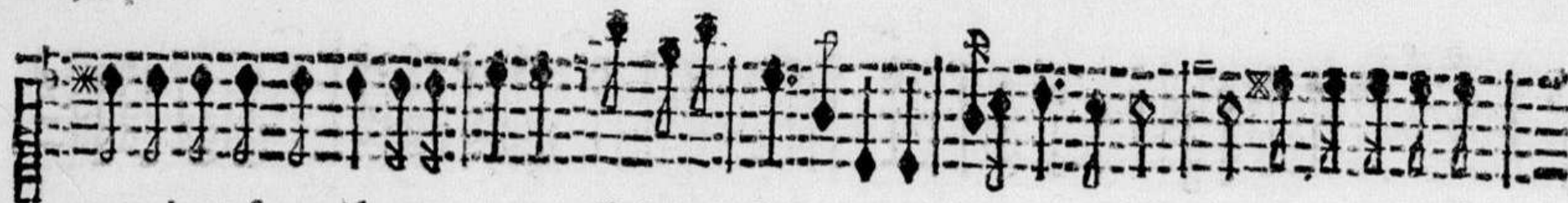


cerunt in terra capita sua Virgines Ie- rusalem. Caph.

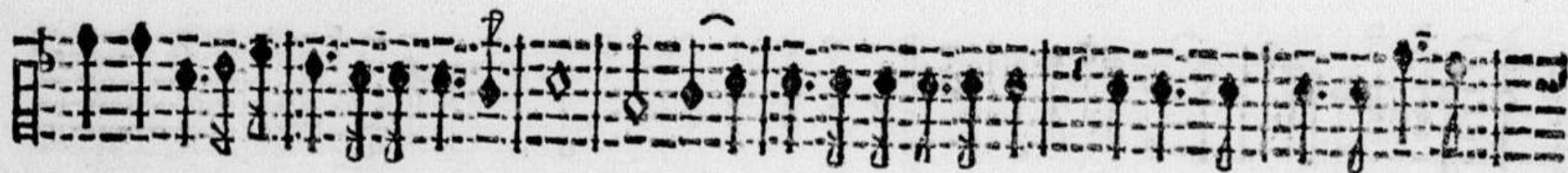


Defecerunt prae lachrymis oculi mei

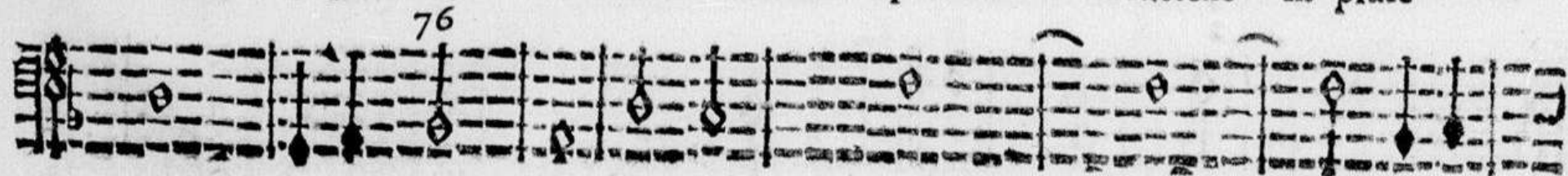




conturbata sunt viscera mea effusum est in terra iecur meum super contriti-



one filiae populi mei cum deficeret paruulus & lactens in plate-





is op- pidi. Je- rusalem Ierusalem conuertere ad



Dominum Deum Deum tu- um ad Dominum De- um tu-





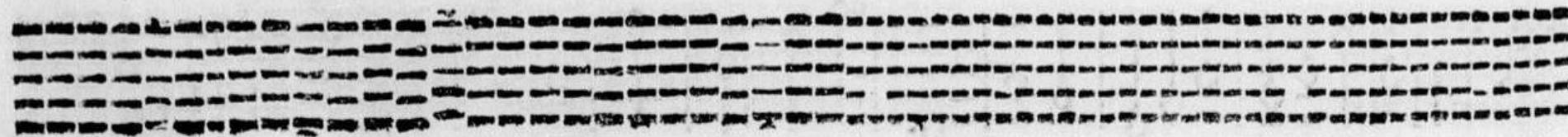
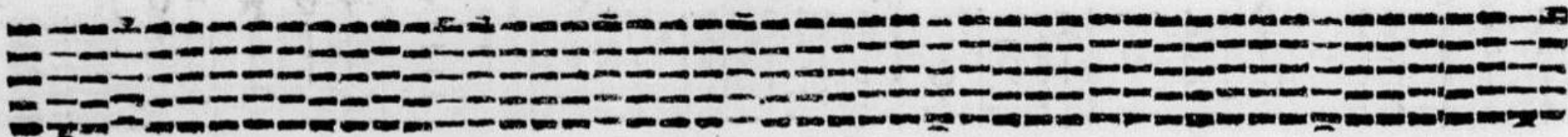
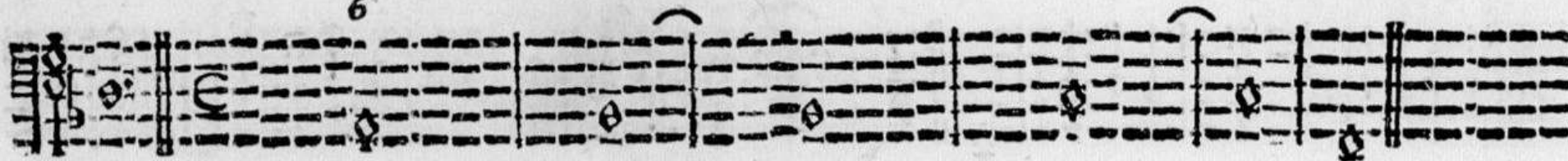
um.

Conuertere conuertere

ad Dominum Deum

tuum.

6





A-

mech. Matribus suis dixerunt



x3

x32

x34 4x3

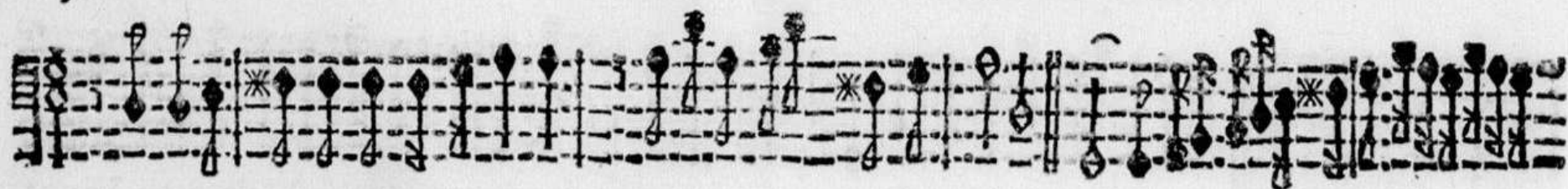


vbi est triticum & vinum cum deficerent quasi vulnerati in plateis ciuitatis

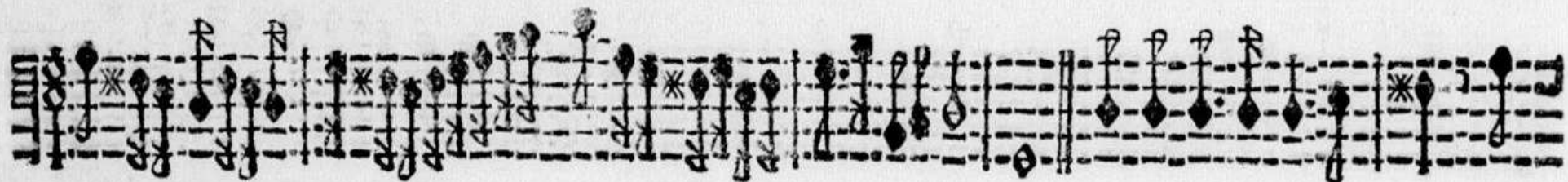
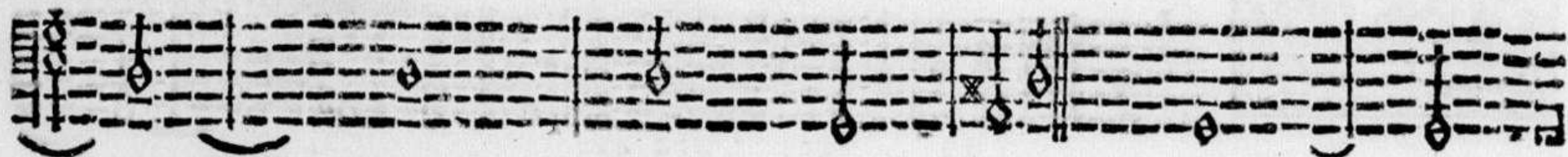


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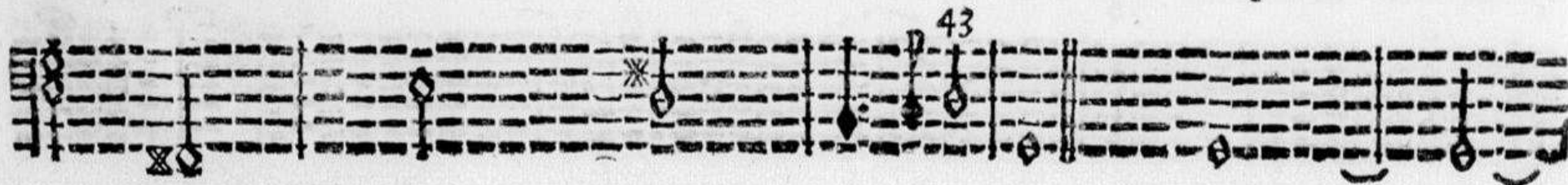
G



cum exalarent animas suas in finu Ma- trum suarum Mem.



Cui comparabo te vel



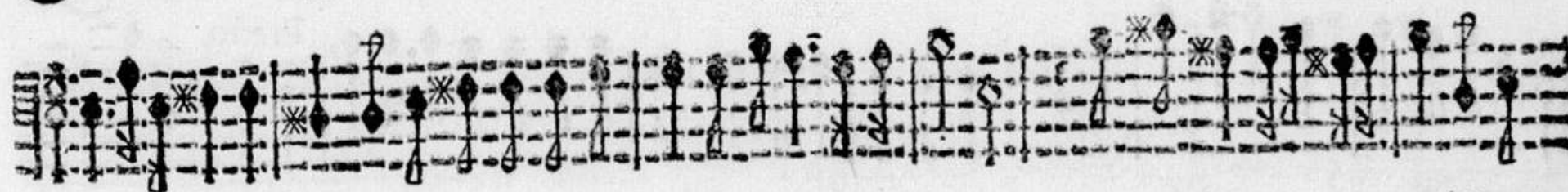
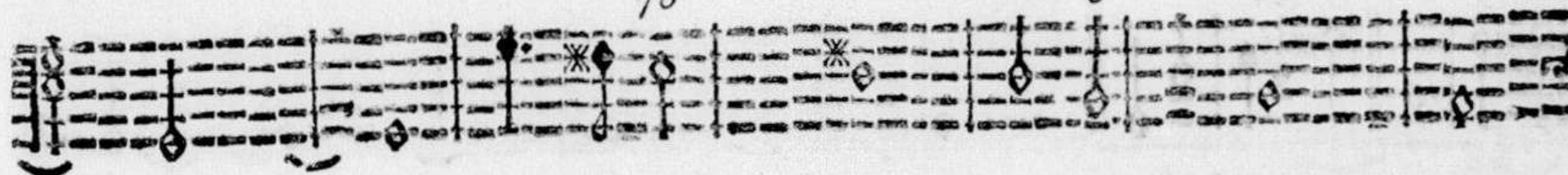


cui assimilabo te filia Ierusalem cui exequabo te & consolabor te Virgo

76

6

6x



filia Sion magna est enim velut mare conritio tua quis me de- bitur

76



4x3

G 2



tui.

Nun.

Prophete tui viderunt tibi falsa & stulta nec aperiebant

43



Presto.

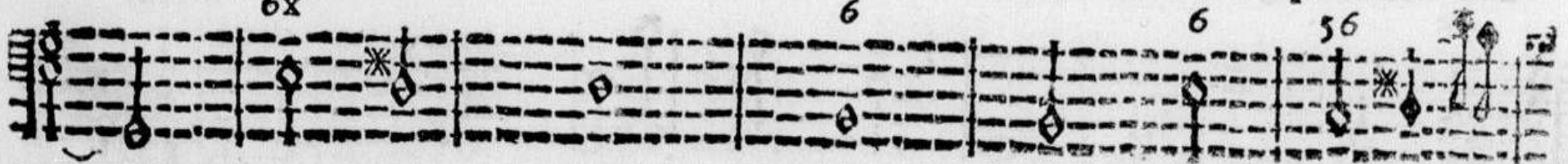
iniquitatem tuam vt te ad pænitentiam vt te ad pænitentiam prouoca-

6x

6

6

56





rent. Viderunt autem tibi assumptiones

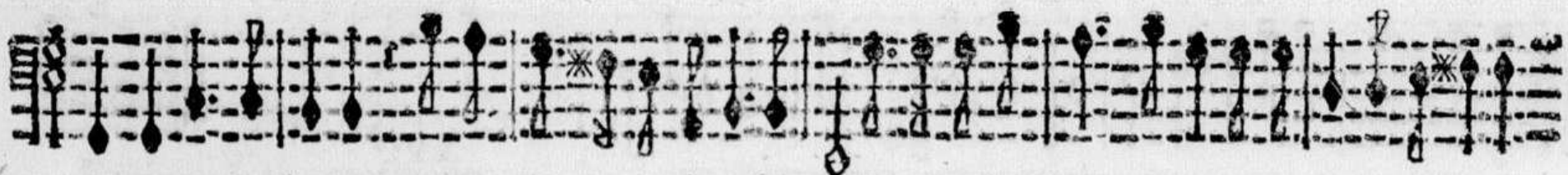
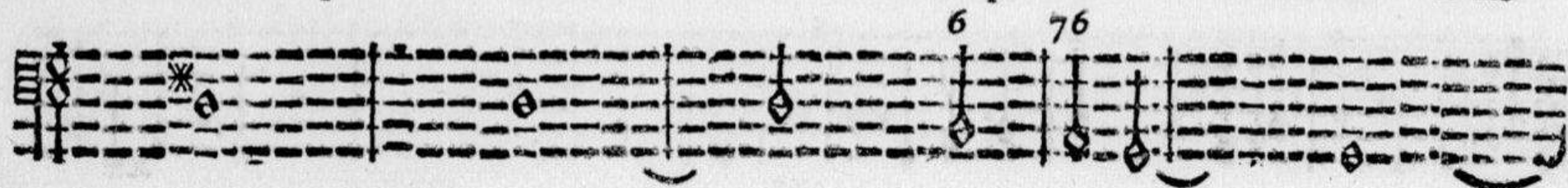


falsas & eiectiones. Sa- mech.





Plauferunt super te — manibus omnes transeuntes per viam fibilauerunt & mo-



uerunt Caput suum super filiam Ierusalem Haccine est vrbs dicentes perfecti decoris



Allegro.

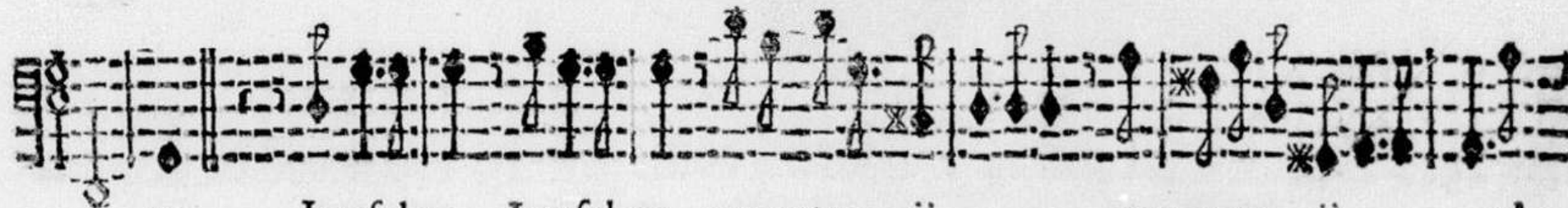
55



gau.

dium vniuer-

sæ Ter-



ræ.

Ierusalem

Ierusalem

conuertere ij

conuertere ij

ad

4x3

6x

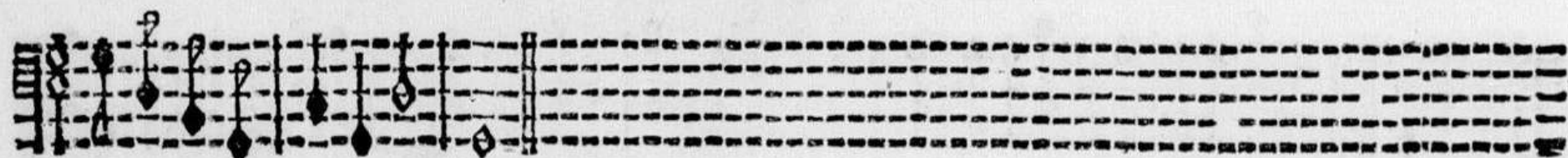
6x





Dominum Deum tuum conuertere conuertere ad Dominum De-

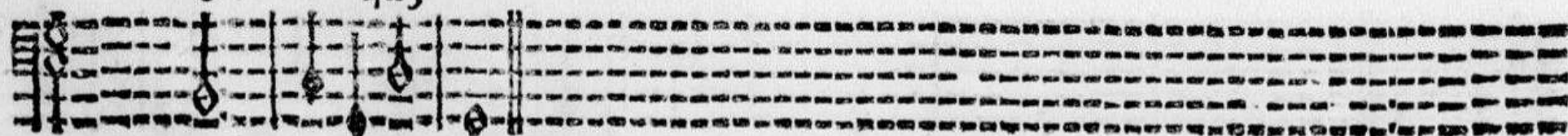
6



um tuum.

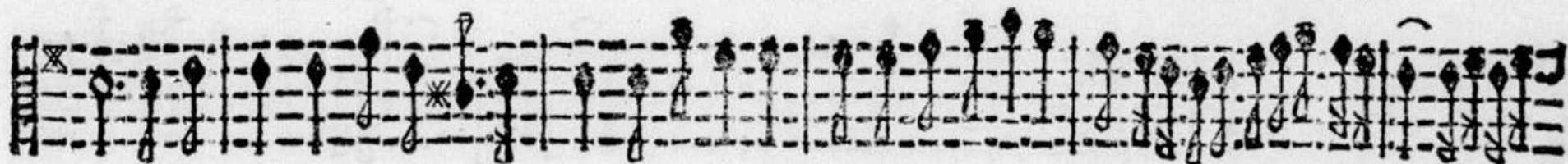
6

4x3



Terza lamentatione del Giovedì sera.

ALTO. 57



Ego vir videns paupertatem meam in virga indignationis e-



Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

H



ius. A-

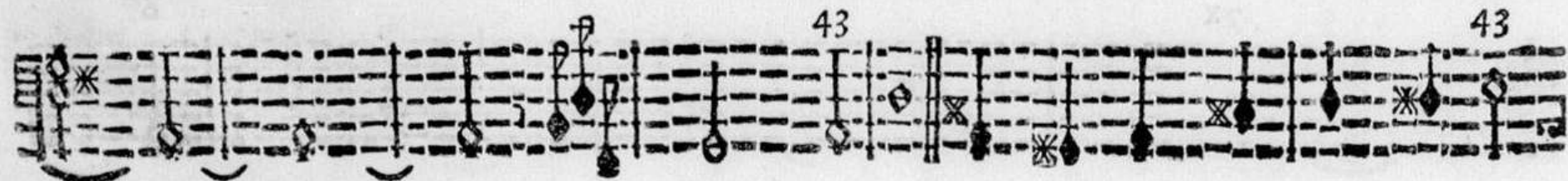
leph. Me

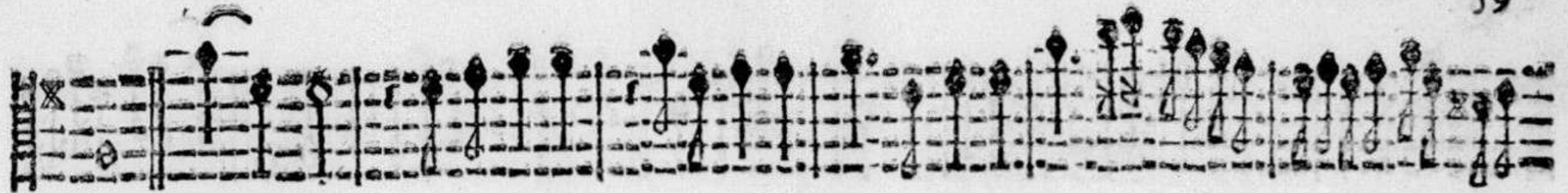
minauit & ad-



duxit in tenebras &

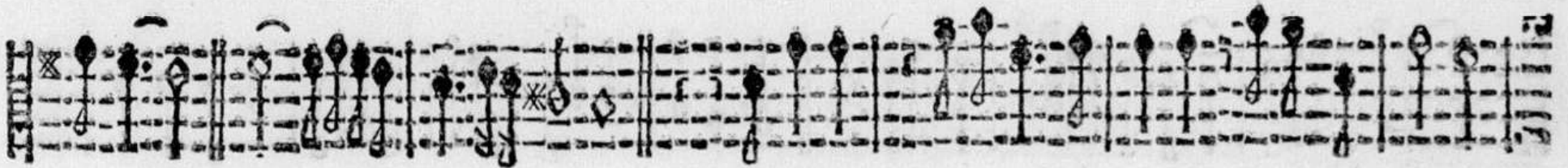
& non in lucem. A-





leph. Tan- tum in me vertit & conuertit manum suam to-

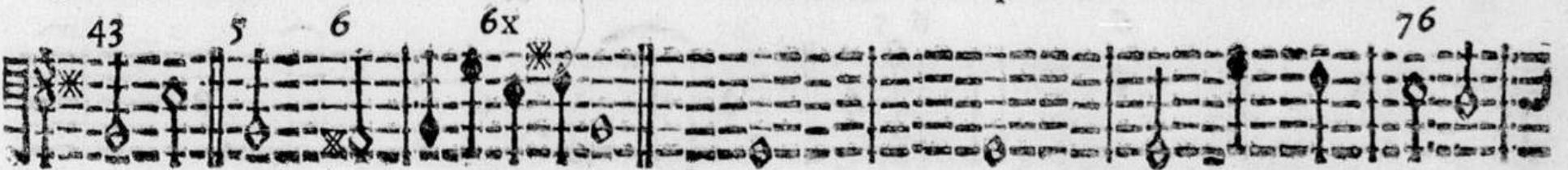
ta



di- e. Be-

th.

Vetustam fecit pellem meam & carnem meam



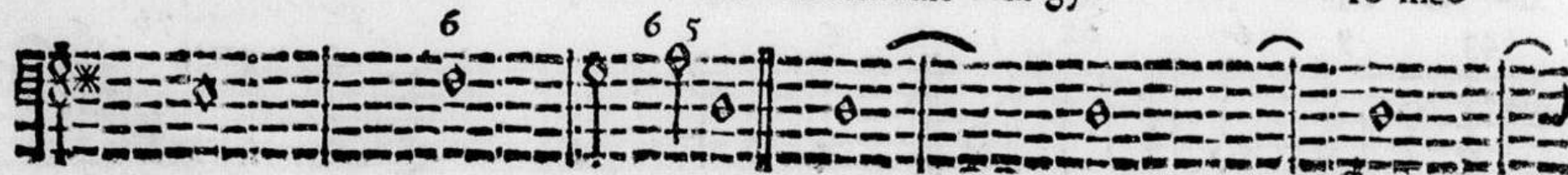
H 2



contriuit contriuit ossa 6 mea contriuit contriuit ossa mea. Be-

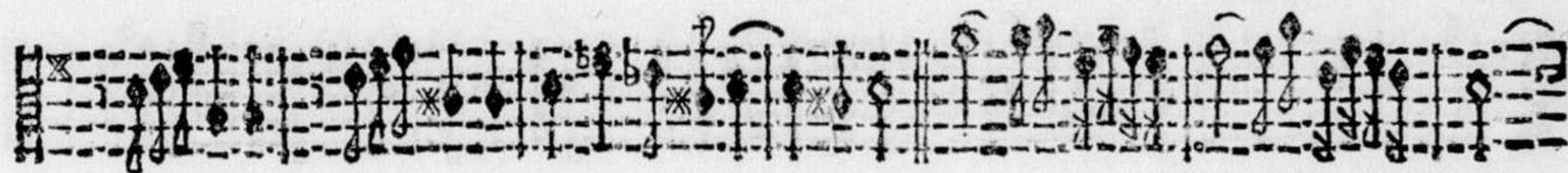


th. Ædificauit in gy- ro meo



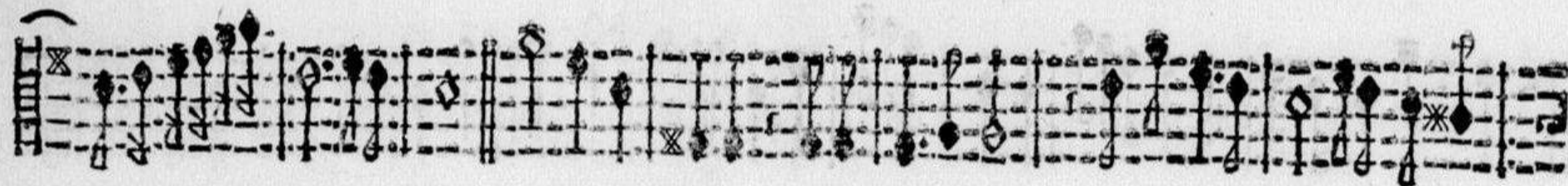


& circumdedit me fel- le fel- le & labo- re & circumdedit me

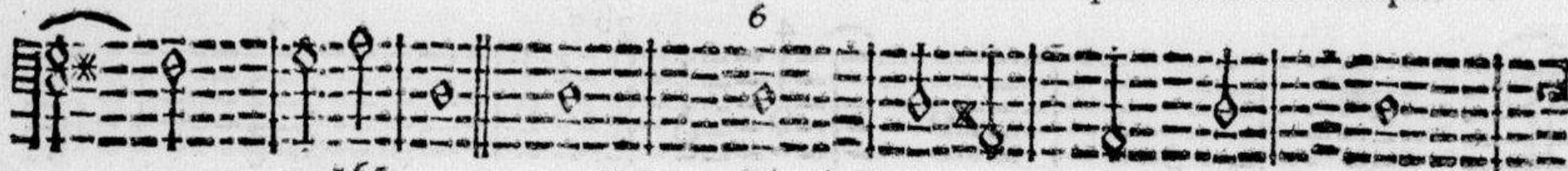


fel- le fel- le & labo- re. Be-



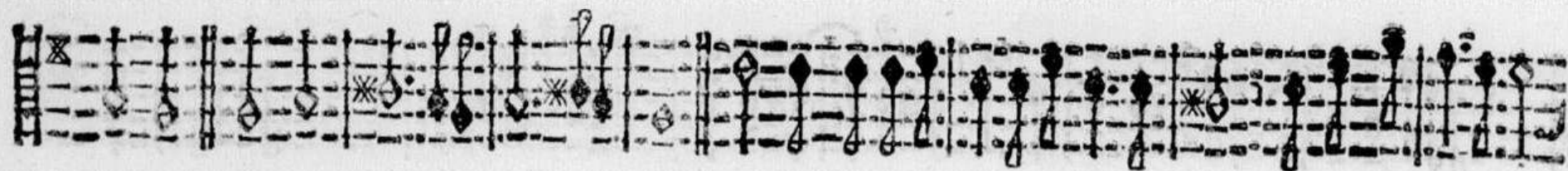


th. In tenebrosis collocavit me quasi mortuos sempi-



565

x4



ternos. Ghi-

5

mel. Circum ædificavit aduersum me vt non egrediar

2

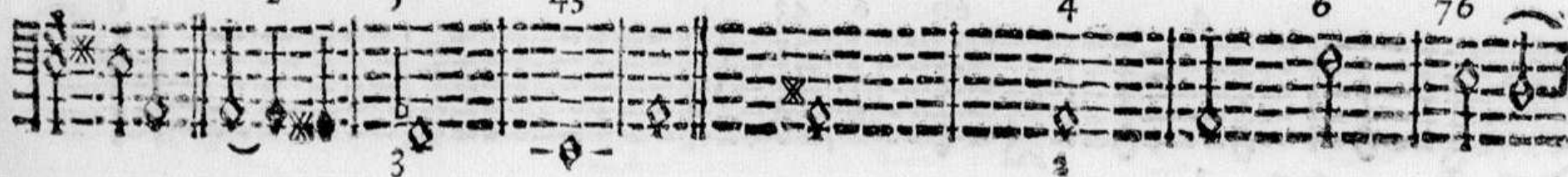
5

43

4

6

76





aggrauavit compedem me- um. Ghi-

m.l.



43

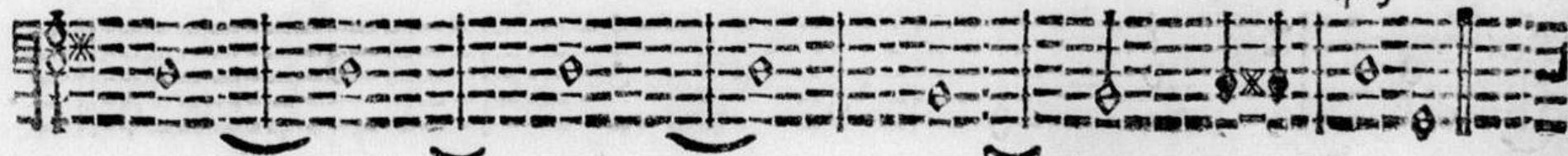
65

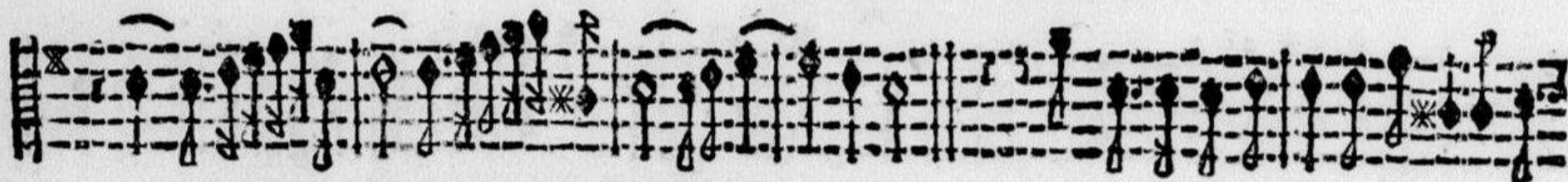
43x



Sed cum clama uero clama uero & rogauero excludit orationem meam.

4x3





Ghi-

mel.

Conclufit vias meas lapidibus



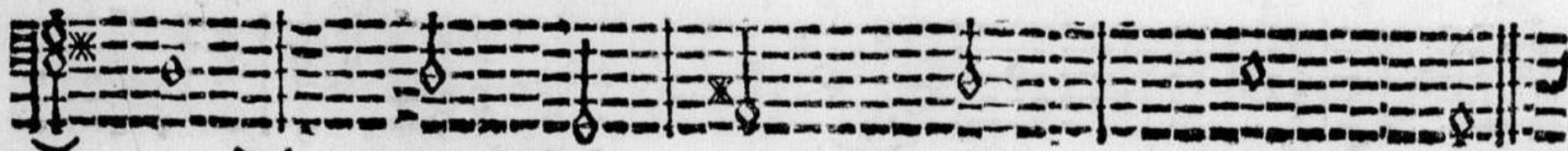
43

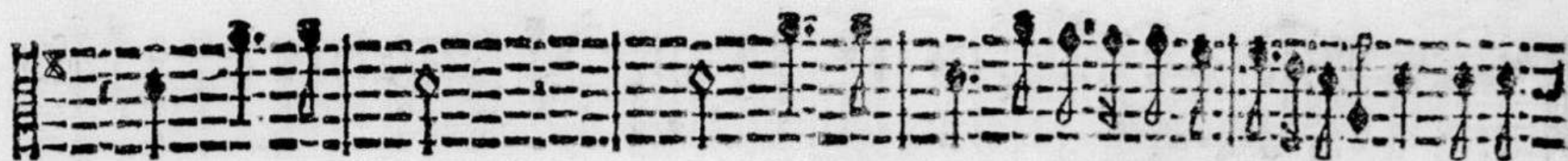


quadris fe-

mitas meas subuer-

tit.





Iruſa- lem 6 Ieruſa- lem conuertere conuertere ad Dominum

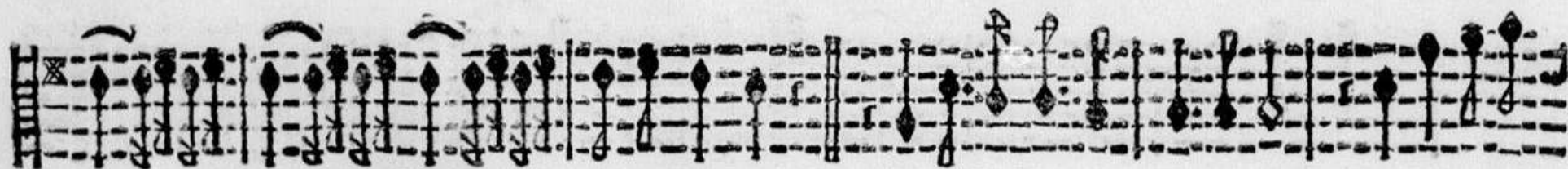


De- um tu- um conuertere conuertere ad Dominum De-



Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

I



um tuum.

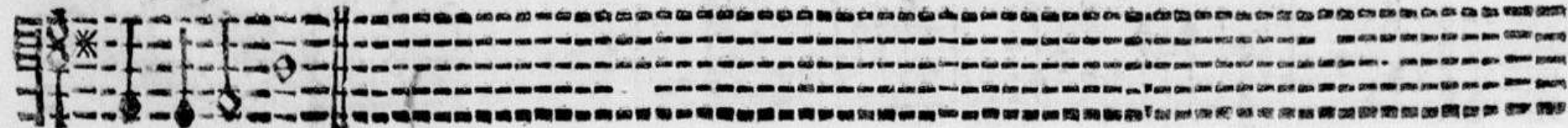
Conuertere ij

ad Dominum



Deum tuum.

6 5



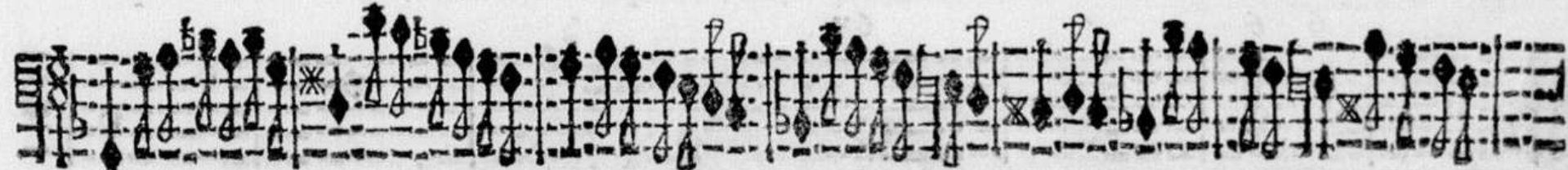
5 43



E la- menta- ti-



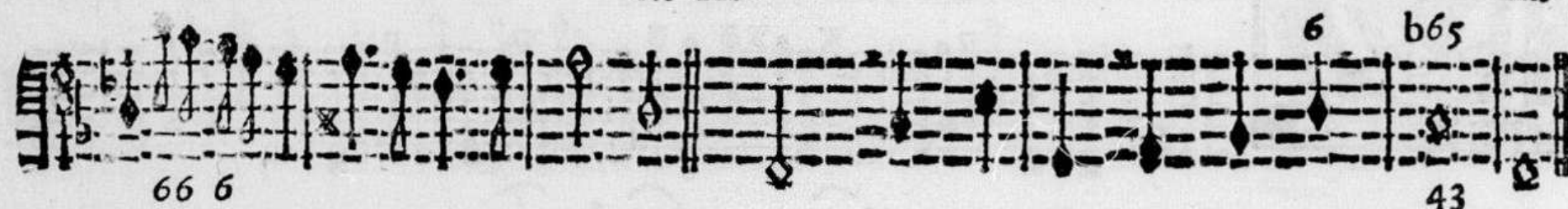
o- ne Ie- remi- e Pro- fe-





te. He-

tho



66 6

43



Miseri-

cordiæ

Do-

mini

quia non

sumus

consum-

pti



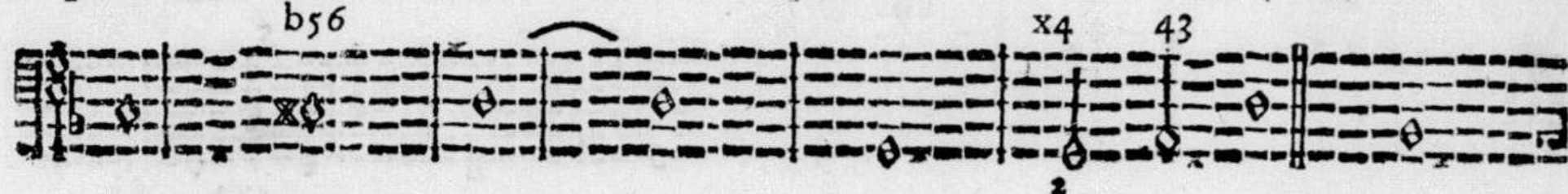
6 6

6x

b



quia non non defecerunt mi- feratio- nes e- ius. He-



th. Noui diluculo multa est fides tu- a.





He-

th.



4x3



Pars mea Dominus dixit anima mea propterea expecta-

bo





e- um. Te-

th.

Bonus est Dominus sperantibus in



eum animæ queren-

ti il-

lum. Te-

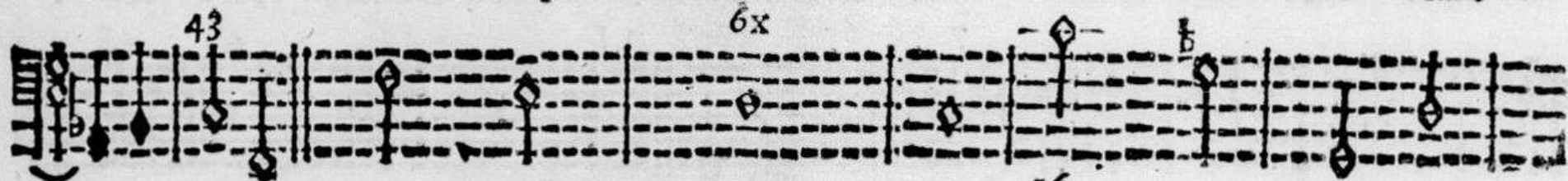


43



th.

Bonum est prestolari cum silentio salu- tare salu- tare



43

6x

56



De-

i. Te-

th.



b6

76

43



Bonum est viro cum portauerit ignum ab adolescen- tia fu-

6x

6

43



a. Iod.

6

Sedebit foli- rarius

5

b5

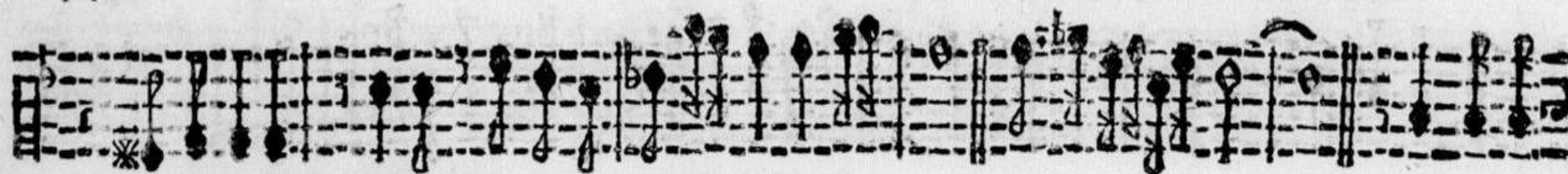
6



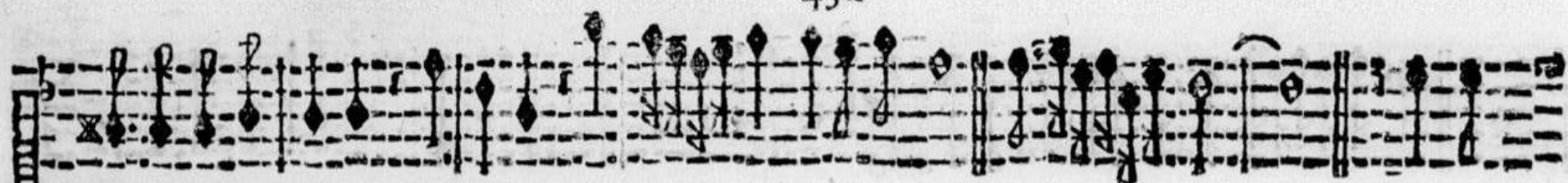
5

Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

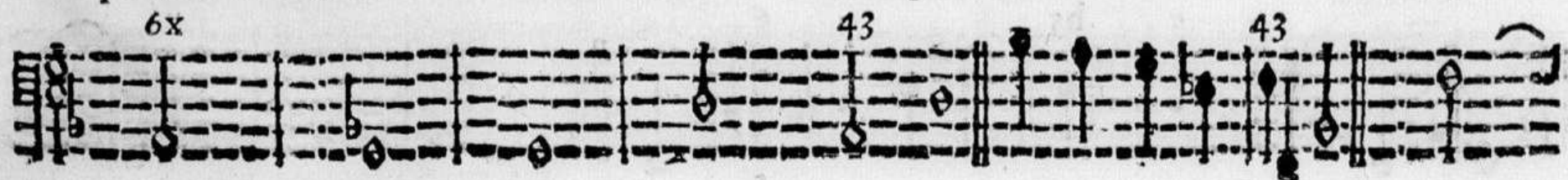
k

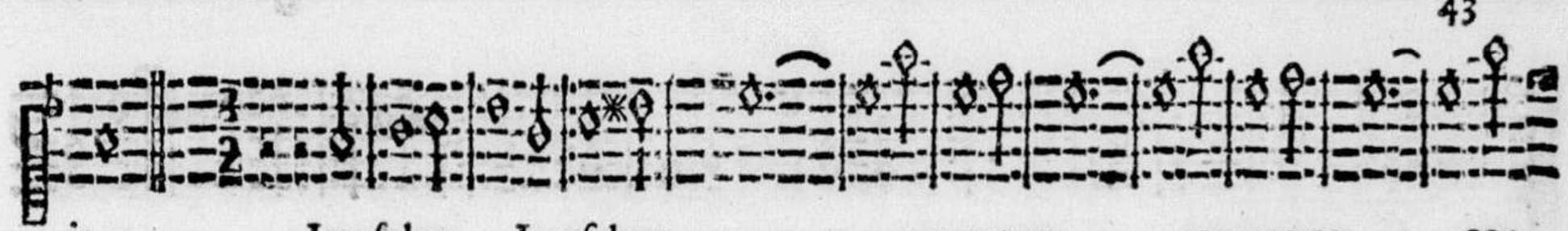
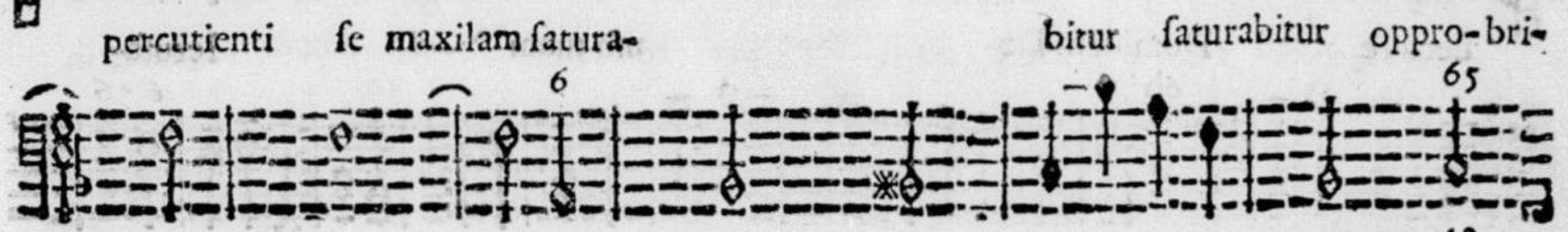


& tacebit quia leuauit se su- per se Iod. Ponet in



puluerem meum si forte si for- te si spes. Iod. Dabit







uertere ad Dominum De-

um tuum

Ierusa-



lem Ierusalem

conuertere ad Dominum De-

um tuum con-





uertere conuertere

ad Do-

minum

ad

6 5 6 6

6x

b6

6x



Piano.



Dominum Deum tuum

ad Dominum Deum tuum.

6

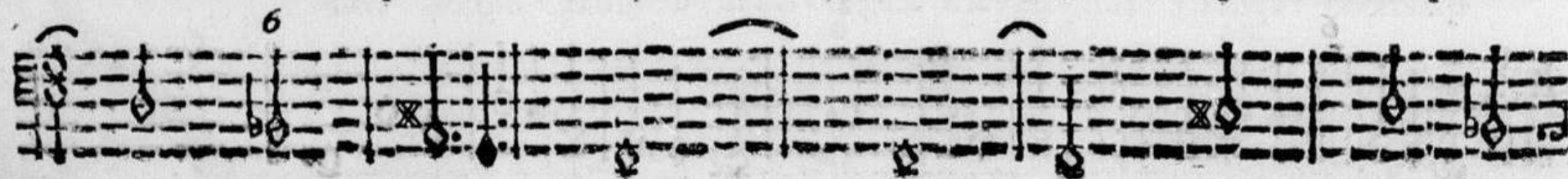




Leph. Quomodo obscuratum est aurum



mutatus est color optimus dispersi sunt lapides sanctuarij in capite omnium plate-



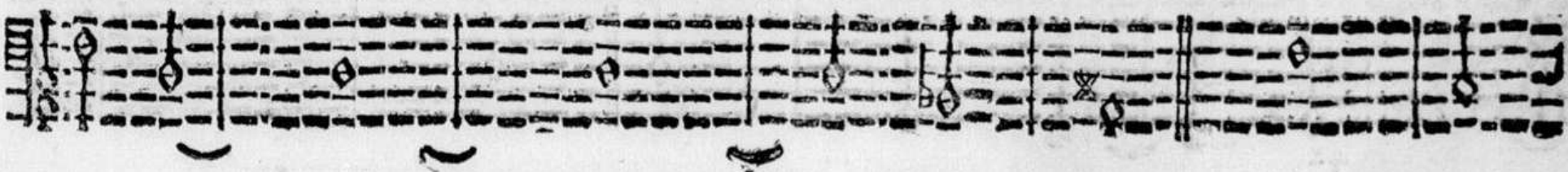


a- rum. Be-

th. Filij Sion incliti & amici auro primo



quomodo reputati sunt in vasa testea opus manuum figuli. Ghi-

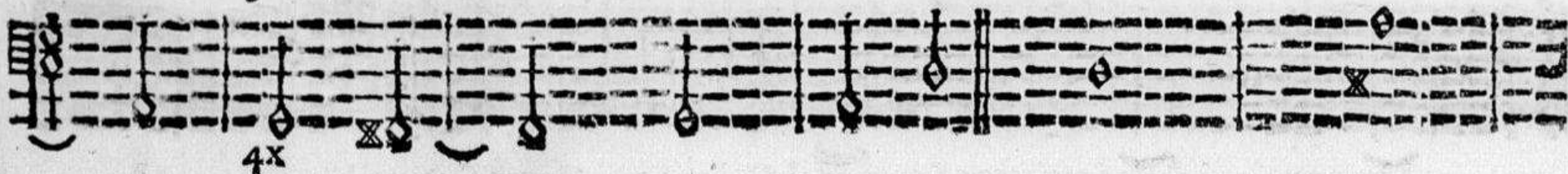




mel. Sed & lamiae nudauerunt mamam lactauerunt catulos suos filia

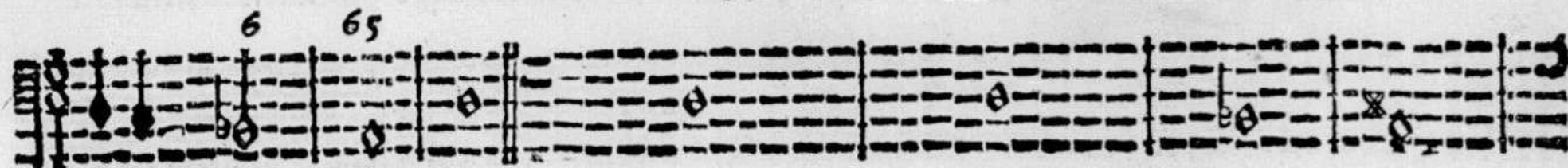


populi mei crudelis quasi structio in deserto. Da-





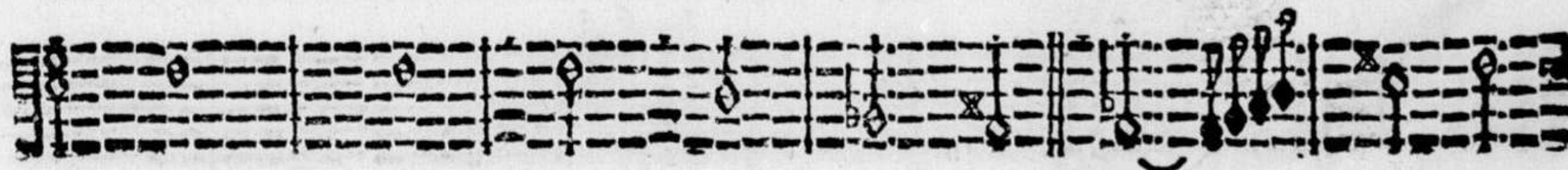
leth. Adhesit lingua laeuentis ad palatum e- ius in siti



43x



paruuli petierunt panem & non erat qui frangereteis. He.



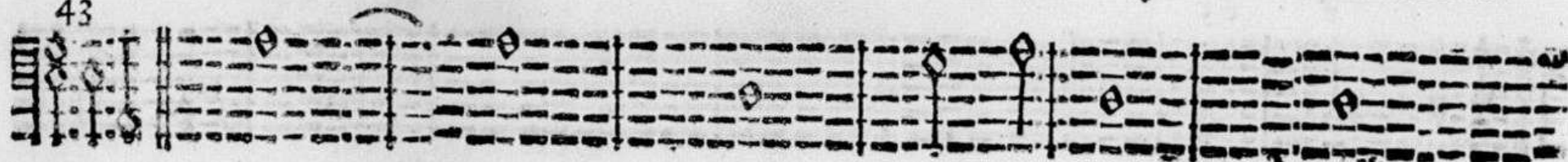
Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

L



Qui viscebantur voluptuose interierunt in vijs qui nutriebantur in

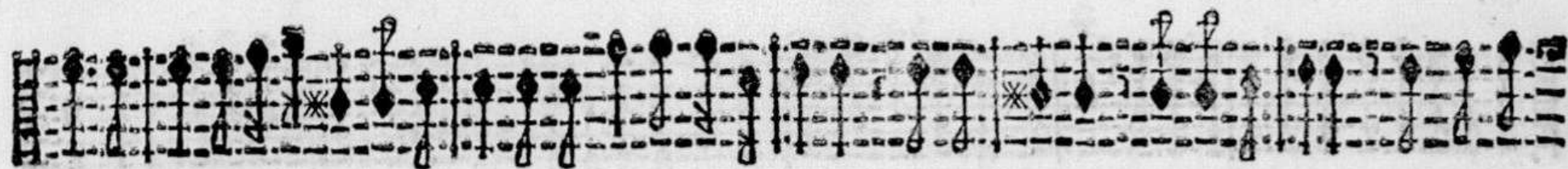
43



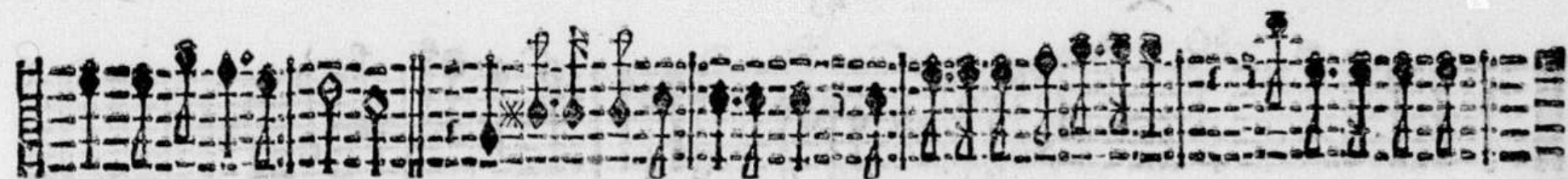
croceis amplexati sunt stercora. Va- u. Et maior affecta est i-



4x3



iniquitas filiae populi mei peccata sodomorum quæ subuersa est in momento & non ce-



perunt in ea manus. Ierusalem Ierusalem Ierusalem ij conuertere ij

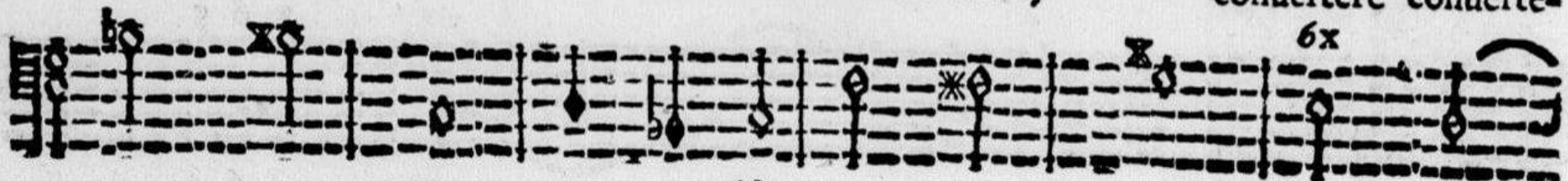




conuertere ij

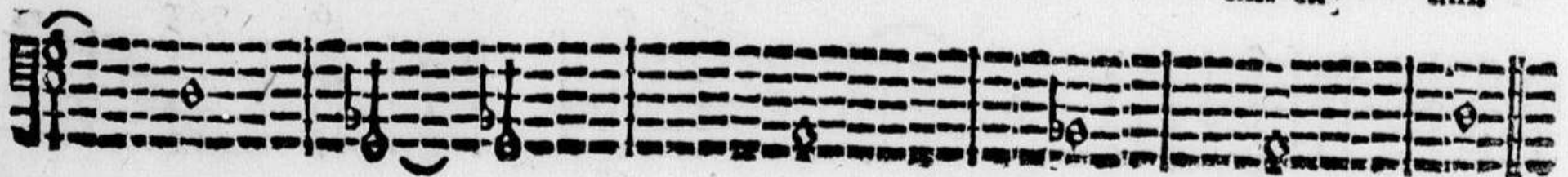
ad Dominū Deum tuum conuertere ij

conuertere conuerte-



re ad Dominum De-

um tu- um.

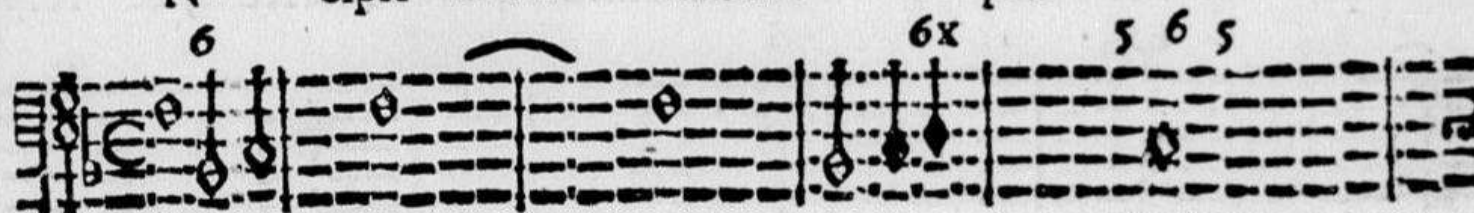


Terza lamentatione del Venerdì sera.

BASSO. 85



N- cipit oratio Ieremie Prophe-



5

3 4 3



te, Re- cordare Domine



5 6x

5

6

7 6x

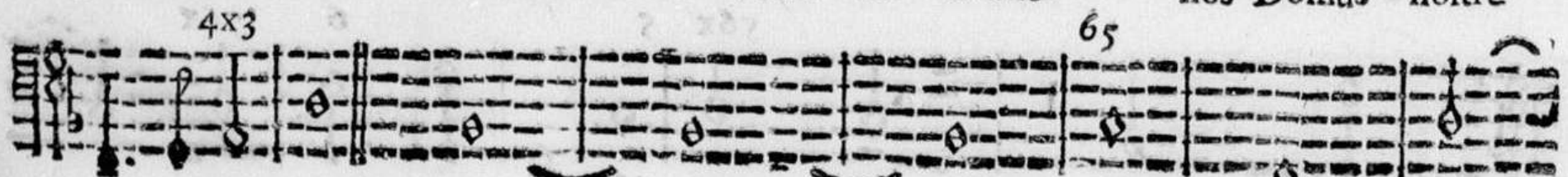
43



quid acciderit no- bis intueri intueri & respice ij op-



probrum nostrum. Hereditas nostra versa est ad alie- nos Domus nostre



43

6



ad

extra neos

Pupilli facti sumus. Pupilli facti

4x3

b5



sumus ab-

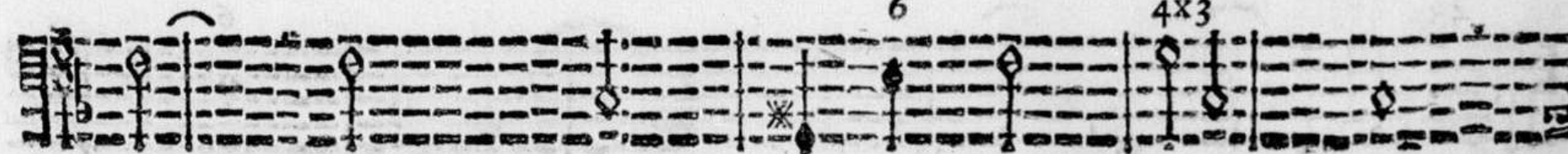
sque

Patre

Matres nostræ

6

4x3





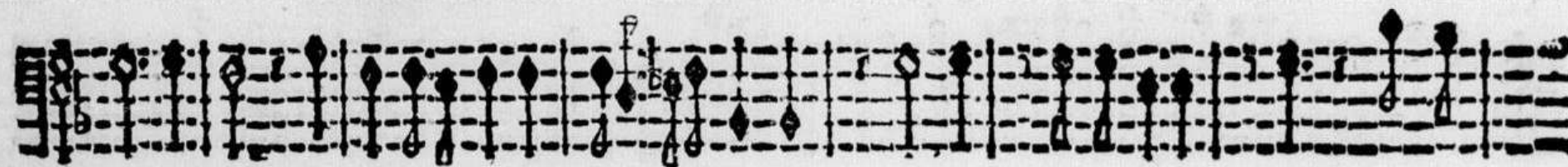
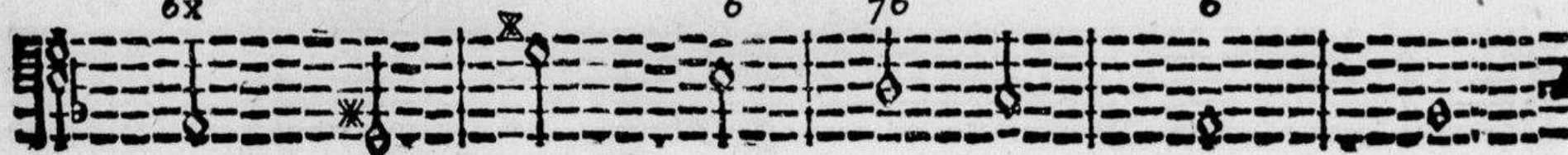
qua- si viduæ Aquam nostram pecuniā bibimus ligna nostra pretio compa-

6x

6

76

6

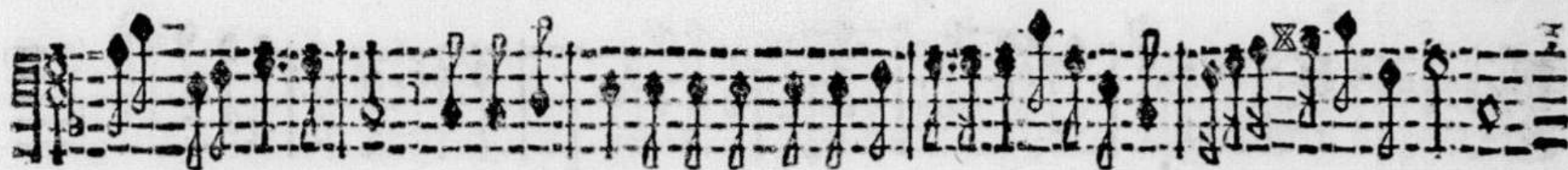


rauimus ceruicibus nostris mi- na- bamur laxis non dabatur non non da-

43

6





ba- tur requies Ægipto dedimus manū & assirys vt faturare- mur pane



Patres nostri peccauerunt & non sunt peccauerunt & non sunt & nos iniquitates e-

6

6x

6x



Lamentationi della Settimana Santa, del Colonna. Opera Ottava.

M



orum porta-

uimus ferui dominati sunt nos-



4x3



tri non fuit qui redimeret non fuit qui redimeret de manu eo-





rum in animabus nostris afferebamus pa- nem nobis à facie gladij in de-



fer-

to

Pellis nostra quasi elibanus

ex

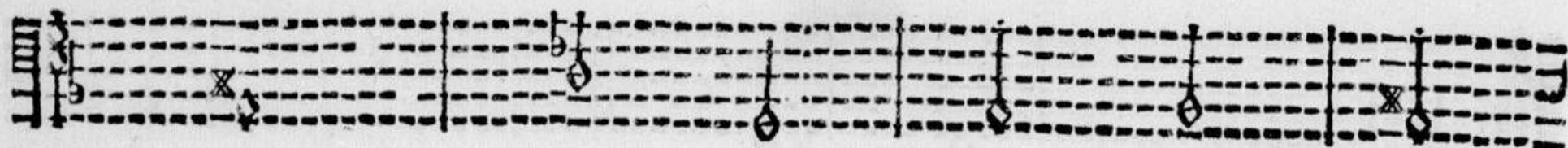
vsta



M 3



est à facie tempesta-



tum famis

Mulieres in Sion humiliauerunt & Virgines ciuitatibus &

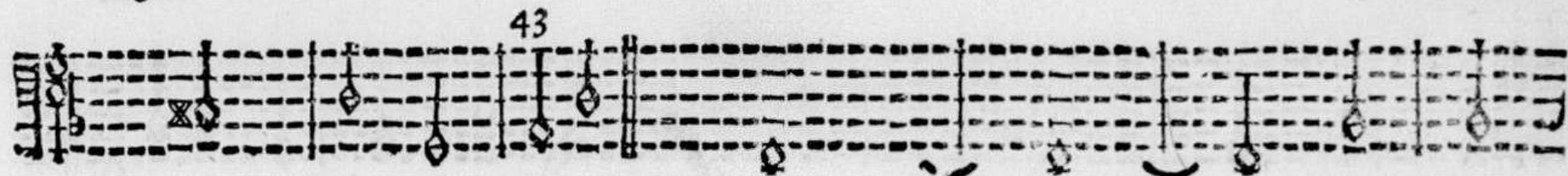
4x3

6





Virgines ciuitati- bus Iuda. Ierusalem ij conuertere ij con-



uertere ij conuertere ij ad Dominum Deum tuum conuertere ij



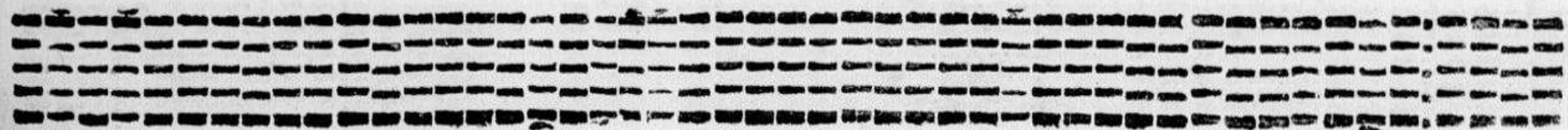
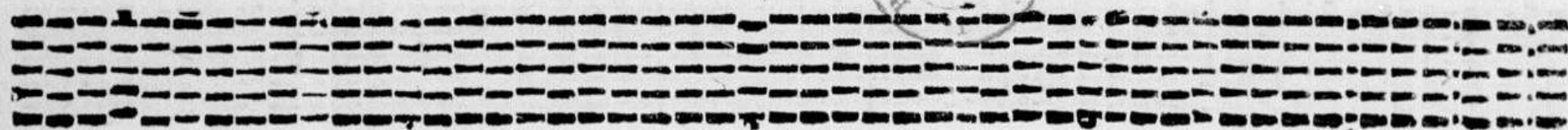
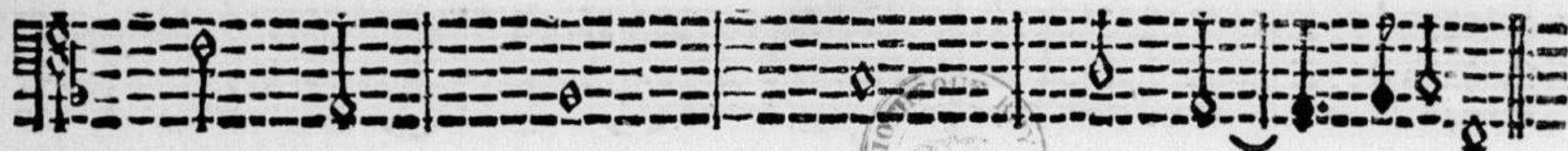


ad Dominum De-

-

-

um tuum.



Lettore Amoreuole.

Eccoti un componimento, che altro non hà di buono, che le Sagre parole. Abbondano le stampe di simili compositioni, onde se frà queste con altre trouerai qualche uniformità, massime nel principio di esse, sappi, che non è biasimeuole ancora l'imitare qualche particella di Canto fermo nel figurato, & altrettanto è facile l'incontro di due Proffessori nello stesso soggetto. Rimetto alla tua Gentilezza di considerare le mie note non à misura delle mie insufficienze, mà della tua benignità con gradimento cortese, e fauoreuole compatimento. E viui felice.

T A V O L A.

Delle Lamentationi del Mercordi sera.

Incipit lamentatio. Canto.
Vau & egressus est. Basso.
Iod mauum suam. Alto.

Carte 5
17
30

Del Giovedì sera.

De lamentatione Ieremiæ Prophetæ. Canto.
Lamed matribus suis. Basso.
Aleph egovir videns. Alto.

40
46
57

Del Venerdì sera.

De lamentatione Ieremiæ Prophetæ. *Canto.*
Aleph quomodo obscuratum. Alto.
Incipit oratio. Basso.

67
78
85

F I N I S.

