

We Are Coming, Father Abraam,

Edited by
Robert A. Hudson

300,000 More
Song and Chorus

Words and Music by
Stephen C. Foster

Piano introduction in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

8

C C C

We are com - ing Fa - ther A - braam, three hun - dred thou - sand
If you look a - cross the hill - tops that meet the north - ern
If you look all up our val - leys, where the grow - ing harvests
You have called us and we're com - ing, by Rich - mond's blood - y

8

Piano accompaniment for the first verse, featuring chords in the right hand and bass notes in the left hand.

12

G7 C F C/G G7 C

more, From Mis - sis - sip - pi's wind - ing sream and from New Eng - land's shore. We
sky, Long mov - ing lines of ris - ing dust your vis - ion may de - cry; And
shine, You may see our stur - dy farm - er boys fast form - ing into line; And
tide. To lay us down for free - dom's sake, our broth - er's bones be - side; Or from

12

Piano accompaniment for the second verse, featuring chords in the right hand and bass notes in the left hand.

We Are Coming, Father Abraam,

17 C C C G G7

leave our plows and work - shops, our wives and child - ren dear, With
 now th wind an - in - stant, tears the cloud - y veil aside, And
 children from their mo - thers knees are pull - ing at the weed, And
 17 foul trea - son's sav - age group to wrench the murd - rous blade, And

21 C F C/G G7 C

hearts too full for un - ter - ance, with but a si - lent tear. We
 floats a - loft our span - gled flag in glo - ry and in pride; And
 learn - ing how to reap and sow, a - gainst their coun - try's needs; And a
 21 in the face of for - eign foes its frag - ments to pa - rade. Six

25 G7 C D7 G

dare not look be - hind us but stead - fast - ly be - fore. We are
 bay - onets in the sun - light gleam, and bands brave music pour, We are
 fare - well group stands weep - ing at ev - 'ry cot - tage door We are
 25 hun - dred thou - sand loyal men and true have gone be - fore, We are

We Are Coming, Father Abraam,

29 C F C/G G7 C Chorus C F

com-ing Fa-ther A-braam, three hun-dred thou-sand more. We are com-ing, com-ing our
com-ing Fa-ther A-braam, three hun-dred thou-sand more.
com-ing Fa-ther A-braam, three hun-dred thou-sand more.
com-ing Fa-ther A-braam, three hun-dred thou-sand more.

Detailed description: This system contains the first six measures of the piece. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

Detailed description: This system shows the piano accompaniment for the first six measures, corresponding to the first system. It features a treble and bass clef with chords and single notes.

35 C G C F C/G G7 C

un-ion to re-store. We are com-ing, Fa-ther A-braam, with three hun-dred thou-sand more.

Detailed description: This system contains the next six measures. The vocal line continues with the lyrics. Chord symbols are placed above the vocal line. The piano accompaniment continues in the bass clef.

Detailed description: This system shows the piano accompaniment for the second system, corresponding to the second system. It features a treble and bass clef with chords and single notes.

41

Detailed description: This system contains the final six measures of the piece. The piano accompaniment continues in the bass clef, ending with a double bar line.