

Sinfiötli und Gunther.

Ein Sagengesang

für eine tiefe Stimme
und Orchester

von

KURT KÁRNAUKE.

Friedrich Schwertner

Verlag

Leipzig C1 Grenzstraße 10

~~Im Selbstverlag des Komponisten Dr. Kurt Kárnauke, Spremberg, N.L.~~

Sinfiötli und Gunther.

Ein Sagengesang

**für eine tiefe Stimme
und Orchester**

von

KURT KÁRNAUKE.

Im Selbstverlag des Komponisten Dr. Kurt Kárnauke, Spremberg, N.L.

Ein Sagengesang
für eine tiefe Stimme und Orchester.

2

Piccolo.

Flöte I u. II.

Oboe I u. II.

I. Klarinette in B.

II.

Fagott I u. II.

I u. II in F.

Horn.

III u. IV in Es.

Trompete I u. II in B.

Posaune Alt.

Posaune Tenor.

Posaune Baß.

Schlagzeug.

(Gr. Trommel altern.)

Pauken.

Harfe.

Gesang.

Violine I.

Violine II.

Viola.

Violoncello.

Baß.

„Ich lie - be, wie du die

Score for a musical work, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings and performance instructions.

Instruments and Parts:

- Picc.
- Fl. II
- Ob. II
- I. Clarinet
- II. Clarinet
- I. Bassoon
- II. Bassoon
- I. Horn
- II. Horn
- III. Horn
- IV. Horn
- Trpt.
- Schlag.
- Ph.
- Ges.
- V. I.
- V. II.
- Vla.
- Vcl.
- B.

Key Performance Instructions and Dynamics:

- Solo* (multiple instances)
- mf dolce*
- mf*
- p*
- pp*
- con Sord.*
- (Sord. ab!)*

Vocal Lyrics (German):

sü-ße Si-gun! "Zum Ohm Sin-fi-öt-li sprach of-fer: „Dum rü-ste zum Holm-gang, wie Hel-den tun, dich

Picc. *mf* *p*

I. *mf* *p*

Fl. *mf* *p*

II. *mf* *p*

I. *mf* *p*

Ob. *mf* *p*

I. *mf* *p*

II. *mf* *p*

Mar. *mf* *p*

Fag. *mf* *p*

I/II. *mf* *p*

Hr. *mf* *p*

III/IV. *mf* *p*

Schlg. *Gr.Tr.(ohne Becken)* *p* *M.Tr.* *pp*

Pk. *pp*

Ges. *gleich!" Hört Gunther be - trof - fen. „Nicht Zweck hat für zwei die frei - en-de Frau, den*

V.I. *p*

V.II. *p*

Vla. *p*

Kl. *p*

B. *mf*

Picc. *p*
 I. *p*
 Fl. I. *p*
 Fl. II. *p*
 Ob. I. *p*
 Clar. I. *pp*
 Clar. II. *pp*
 Fag. I. *p*
 I/II. *mf*
 Hr. *mf*
 III/IV. *mf*
 Trpt. I. *p*
 Schlgz. *kl. Tr.*
 Pk. *mf*
 Ges. *ei - nen muß raf - fen hier Ro - ta nun rauh! -*
 V.I. *f*
 V.II. *f*
 Vla. *f*
 Vcl. *f*
 B. *f*

This page of a musical score, numbered 6, contains staves for the following instruments and voice parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats.
- Fl.** (Flutes): First and second staves, Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Clar.** (Clarinets): First and second staves, Treble clef, key signature of two flats.
- Bass.** (Bassoon): Bass clef, key signature of two flats.
- Hr.** (Horns): First and second staves, Treble clef, key signature of two flats.
- Trpt.** (Trumpets): Treble clef, key signature of two flats.
- Schlagz.** (Trombones): Bass clef, key signature of two flats.
- PK.** (Percussion): Bass clef, key signature of two flats.
- Ges.** (Voice): Bass clef, key signature of two flats.
- V. I.** (Violins): First and second staves, Treble clef, key signature of two flats.
- Vla.** (Viola): Treble clef, key signature of two flats.
- Vcl.** (Violoncello): Bass clef, key signature of two flats.
- B.** (Double Bass): Bass clef, key signature of two flats.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *p* (piano). A *Trgl.* (trill) marking is present above the Trombone staff. The voice part (Ges.) includes the instruction *Da* at the end of the first measure. The string parts (V. I., Vla., Vcl., B.) feature complex rhythmic patterns, including sixteenth and thirty-second notes.

Picc.
 I.
 Fl.
 I.
 Ob.
 I.
 Klar.
 II.
 Fag.
 I/II.
 Hr.
 III/IV.
 Trpt.
 Becken.
 Schlg.
 Pk.
 Ges.
 V.I.
 V.II.
 Vla.
 Vcl.
 B.

rann-ten ge-wal-tig die Rek-ken sich an, die Schil-de in Stük-ke zer-sto-ben! - Wenn

gr. Tr. m. Beck.

Picc.

I. Fl.

II. Fl.

Ob.

I. Klar.

II. Klar.

Fag.

III. Hr.

II. Hr.

Trpt.

B. Pos.

Schlgz.

PA.

Ges.

V. I.

V. II.

Vla.

Viol.

B.

Solo

p

pp

pizz.

arco

ei - ner der Käm - pen ge - win - nen nur kann, muß bei - de der Männer man lo - ben.

Picc.
 I.
 Fl.
 II.
 Ob.
 I.
 Klar.
 I.
 Fag.
 I/II.
 Hr.
 III/IV.
 Trpt.
 Pos.
 Alt.
 Pos.
 Ten.
 Pos.
 Bass.
 Gr. Tr. m. Bck.
 Schlgs.
 Pr.
 Ges.
 V.I.
 V.II.
 Vla.
 Vcl.
 B.

Beim zweiten Gang glitt Gunther hin; des grausigen Todes blutiger Ge-

gestopft
mf
f
Gr. Tr. m. Bck.
Kl. Tr.
Gr. Tr. m. Bck.
ff
ff
ff

Fl.

Ob.

Klar.

I.

II.

III.

Trpt.

Pos. Alt.

Pos. Ten.

Pos. Baß

Kl. Tr.

gr. Tr. m. Bck.

Pk.

Ges.

V. I.

V. II.

Vla.

Vol.

3.

winnt.

Es wü-tet der Schmerz um den

Die Entführung aus dem Serail
 Act 2, Scene 1
 Musical score for full orchestra and vocal soloist (Ges.).
 Key signature: Three flats (B-flat, E-flat, A-flat).
 Time signature: 4/4.
 Instruments: Picc., Fl., Ob., I., II., Fag., I./II., III./IV., Schlag., Pk., Hfe., Ges.
 Lyrics (Ges.):
 schö - nen Mann, so blu - tig er - schla - gen, in bei - den! In's Le - ben zu - rück nicht

Picc. Fl. Ob. I. Klar. II. Fag. I./II. Hr. III/IV. Schlga. Pk. Hfe. Ges. V. I. V. II. Vla. Vcl. B.

ru - fen mehr kann — ihn Lie - be, man muß es nun lei - - den. Ge - tö - tet um sie, die den

gestopft I.

Picc. Fl. Ob. I. Klar. II. Fag. Hr. III/IV. Schlgz. Ph. Hfe. Ges. V.I. V.II. Vla.

gestopft. I.
I. dolce p
II. p
pp
p
pp
pp
pp
pizz. pizz.
pizz. pizz. arco mf
pizz.

Prei- s nicht mag, er-bebt Sin-fi-öt - li jetzt bleich und zag. Er spricht: „Si-gu - ne, du

Detailed description: This is a page from a musical score, page 13. It contains staves for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horn I/II, Horn III/IV, Snare Drum, Cymbal, Triangle, and Harp. There are also staves for Violin I, Violin II, Viola, and Cello/Double Bass. A vocal line is present with German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *pizz.*, and *arco*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line starts with the lyrics 'Prei- s nicht mag, er-bebt Sin-fi-öt - li jetzt bleich und zag. Er spricht: „Si-gu - ne, du'.

Picc.

Fl.

Ob.

I.

Mar.

II.

Fag.

I/II.

Hr.

III/IV.

Trpt.

Schlg.

Ph.

Hr.

Ges.
 sü - - bes Weib! Die Min - ne macht ra - send die Sinn - - ne. Du schenktest doch nie dei - nen

V. I.

V. II.

Vla.

Vcl.

B.

Picc. *rit.* *a*
 Fl. *rit.* *a*
 Ob. *I. rit.*
 I. *rit.* *a*
 Klar. I. *rit.*
 Fag. *I.*
 I/II. *p*
 Hr. *I.*
 III/IV.
 Trpt.
 Schlz.
 Pk.
 Hfe.
 Ges. *lieb - li - chen Leib dem Mör - der! - Un - se - li - ge Min - ne! "a" - Ein*
 v. I.
 v. II.
 Vla.
 Vcl. *div.*
 B. *arco*

[illegible]

[illegible]

Picc.
Fl.
Ob.
I.
Mar.
II.
Fag.
I/II.
Hr.
III/IV.
Trpt.
Fos.
Bas.
Schlg.
PK.
Ges.
V.I.
V.II.
Vla.
Vcl.
B.

Au - - gen! - „Ein Feu - er entflam - me, wie nie es ge-brannt, es

Picc.
 Fl.
 Ob.
 I.
 Clar.
 II.
 Fag.
 I/II.
 Hr.
 I/IV.
 Trpt.
 Pos.
 Baß.
 Schlagz.
 Pk.
 Ges.
 soll mei - nem Teu - er - sten tau - gen! - Es lo - dre gen Him - mel den
 V. I.
 V. II.
 Vla.
 Vcl.
 B.

Picc.
 Fl.
 Ob.
 I.
 Clar.
 II.
 I.
 Fag.
 II.
 III.
 Hr.
 III/IV.
 Trpt.
 Schlgt.
 Gr. Tr.
 PK.
 Ges.
 V. I.
 V. II.
 Vla.
 Vcl.
 B.

Göt-tern zur Eh-r', ver-bren-ne ver-zeih-rend das brau-sen-de Meer! "

Picc.

Fl.

Ob.

I.

Clar.

II.

I.

Bass.

I.

II.

Hr.

III/IV.

Trpt.

Schlag.

Pk.

Ges.

V. I.

V. II.

Vla.

Vcl.

B.

Da tru - gen den To - ten die Her - ren stolz, mit

mf

p

pp

tr

6

1.

Picc. Fl. Ob. I. II. Fag. I. II. III. Trpt. Schlgt. Pk. Ges. V. I. V. II. Vla. Vcl. B.

pur - pur-nem Man - tel be - dek - ket, das Schwert an der Brust, auf das

The musical score is for page 22 of a piece. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets I and II, Bassoon I and II, Horns I, II, and III, Trumpet, Trombone, Percussion, and a vocal line (Ges.). The score is written in G major (one sharp) and 2/4 time. The vocal line has the lyrics: "pur - pur-nem Man - tel be - dek - ket, das Schwert an der Brust, auf das". The instrumentation includes Piccolo, Flute, Oboe, Clarinets I and II, Bassoon I and II, Horns I, II, and III, Trumpet, Trombone, Percussion, and a vocal line. The score is written in G major (one sharp) and 2/4 time. The vocal line has the lyrics: "pur - pur-nem Man - tel be - dek - ket, das Schwert an der Brust, auf das".

Picc.

Fl.

Oboe

I.

Clar.

II.

Bass.

I.

Fag.

III.

Hr.

IV.

Trpt.

Schlagz.

PR.

Ges.

V.I.

V.II.

Vla.

Vcl.

B.

schwan - kende Holz, den Schi - ld zur Sei - te ge - steck - ket. Das

24

Fl. Picc.

Fl.

Ob.

I.

Flar.

II.

I.

Fag.

II.

I/II.

Hr.

III/IV.

Trpt.

Schlg.

Pr.

Ges.

V. I.

V. II.

Vla.

Vcl.

B.

Se - - gel bläh - le ein schar - fer Wind: Nun nimm dei - nen Raub, Rag - na -

The musical score is written for a large orchestra and a vocal soloist. The instruments are arranged in a standard symphonic layout. The vocal line is in German. The score is in 2/4 time and the key signature has one sharp (F#). The vocal line begins with the lyrics "Se - - gel bläh - le ein schar - fer Wind: Nun nimm dei - nen Raub, Rag - na -". The instrumental parts include woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Cymbal, Snare Drum, Bass Drum). The score is written in a standard musical notation with various musical symbols such as notes, rests, and dynamic markings.

I. Fl.
 I. Oboe
 I. Clar.
 II. Clar.
 I. Bassoon
 II. Bassoon
 I. Horn
 II. Horn
 I. Trumpet
 Pos. Alt.
 Pos. Ten.
 Pos. Bass
 Euph.
 Tuba
 Des.
 V.I.
 V.II.
 Vla.
 Vcl.
 B.

rök,
 dir ge - schwind!
 Mit

Solo
 mf
 p
 p
 p
 gliss.
 pizz.

Picc.
 Fl.
 Ob.
 I.
 Klar.
 II.
 Fag.
 I/II.
 Hr.
 III/IV.
 Trpt.
 Pos.
 Alt.
 Pos.
 Ten.
 Pos.
 Baß
 Hfe.
 Ges.
 Flam - mens - chon leck - te Lo - ri das Schiff und Sur - turs Söh - ne
 V. I.
 V. II.
 Vla.
 Vol.
 B.

à 2
 à 2
 I.
 II.
 à 2
 f
 f

Picc.
 I.
 Fl.
 II.
 Ob.
 I.
 Klar.
 II.
 Fag.
 III.
 Hr.
 III/IV.
 Trpt.
 Pos.
 Baß
 Pk.
 Hfe.
 Ges.
 I.
 II.
 Vla.
 Viol.
 B.

sau - sten aus Mus - pel - heim! Her - bei sie rief der Skal - den Dra-

Picc.
 Fl.
 Ob.
 I.
 Klar.
 II.
 Fag.
 III.
 Hr.
 Trpt.
 Pk.
 Hfe.
 Ges.
 V. I.
 V. II.
 Vla.
 Vcl.
 B.

pa. Es er-bräu - sten die To - - ten-tö - ne, und Ha - r - fen-Klang mit
 p piaz.
 piaz. piaz.
 piaz. piaz.

[illegible]

Dem Gesange folgend.

Dem Gesange folgend.

gestopft
p

I.
mf

f
führ - te die wil - der er - schäu - men - de Flut hin - aus in die wo - gen - den Wel - len den Dra - chen, und
Dem Gesange folgend.

pizz. pizz. pizz. pizz.

Picc.
Fl. I. II.
Ob.
Clar. I. II.
Fag.
Hr. I/II. III/IV.
Trpt.
Hr.
Ges.
V.I.
V.II.
Vla.
Vcl.
B.

à 2

zün - geln - de Zau - - ber - glüt *zog feu - rig ihn fort, es*

p

Picc.

I.

Fl.

II.

I.

Ob.

II.

I.

Klar.

II.

Fag.

I/II.

Hr.

III/IV.

Trp.

Hfe.

Ges.

V.L.

V.II.

Vla.

Vcl.

B.

gel - ten, um - flat - ternd den Kiel und das flammende Boot, der Mö - wen Schrei - e im Mor - gen -

à 2 gestopft

I. p

mf

8 - - - - - ra

Fl. *fl.*

Ob.

I. *fl.*

II. *fl.*

Fag.

Hr. I. II.

Ges.

V. I.

V. II.

Vla.

Vol.

B.

rot! —

Und sieh! — Nun bäumt sich die

pizz. pizz.

pizz. pizz.

pizz.

pizz.

pizz.

pizz.

Fag.

Hr. I. II.

Pk.

Ges.

V. I.

V. II.

Vla.

Vol.

B.

Ira - chen - ge - stalt zum letz - ten Mal im Mee -

pizz. pizz. arco

pizz. pizz. arco

pizz. pizz. arco

pizz. pizz. pizz. pizz. mf arco

pizz. pizz. pizz. pizz. pizz. arco

[illegible]

Picc.
 I.
 Fl.
 II.
 Ob.
 Klar.
 I.
 II.
 Fag.
 Hr.
 III/IV.
 Trpt.
 Pos.
 Ten.
 Pos.
 Baß.
 Ges.
 V. I.
 V. II.
 Vla.
 Vcl.
 B.

Sie - ges - ge - walt, daß die Fich - ten das Feu - er ver - zeh - re! — Weit

Solo
 mf

pizz.

Perc.
 I.
 Fl.
 II.
 Ob.
 I.
 Klar.
 II.
 Fag.
 I/II.
 Hr.
 III/IV.
 Trpt.
 Pos.
 Ten.
 Pos.
 Baß.
 Ges.
 V. I.
 V. II.
 Vla.
 Vcl.
 B.

drau - ßen dort auf der un - end - ti - chen See da wagt noch ein - mal

Detailed description: This is a page from a musical score, page 36. It contains staves for a variety of instruments and a vocal line. The instruments listed on the left are Percussion, Flute I and II, Oboe, Clarinet I and II, Bassoon, Horn I/II, Horn III/IV, Trumpet, Positone Tenor, Positone Bass, Gesang (Vocal), Violin I and II, Viola, Violoncello, and Bass. The vocal line has the German lyrics: "drau - ßen dort auf der un - end - ti - chen See da wagt noch ein - mal". The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. There are several measures of music, with some measures containing complex rhythmic patterns and others being rests. The vocal line is written in a standard staff with a treble clef. The lyrics are written below the vocal staff. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Flute I and II, Clarinet I and II, Horn I/II, Horn III/IV, Violin I and II). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page number 36 is in the top left corner.

Fl.

Ob.

I. Klar.

II.

Fag.

III/IV.

Hr.

III/IV.

Trpt.

Pos. Alt.

Pos. Ten.

Pos. Bass.

Ges.

wild auf al - les Weh.

V.I.

V.II.

Vla.

Kcl.

B.

6 6 6 6 6 6 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (I. and II.), Bassoon (Fag.), Horns (Hr. I. and II.), Trumpets (Trpt.), Trombones (Pos. and Baß), Percussion (Schlgz.), and Strings (Violins I and II, Viola, Cello, and Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes performance instructions such as "mit Becken durch Holzschlägel." (with cymbal by woodblock) and "pp" (pianissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Fl.

I.

II.

Ob.

I.

II.

Klar.

Fag.

III.

II.

III/IV.

Trpt.

Pos.

Baß.

Schlag.

mit Becken durch Holzschlägel. *m. Bck.* *m. B.* *m. B.*

f *p* *mf* *f*

Ges.

pra - - - - - beind mit pracht-vol-lem Schei - - - - - ne er-

V. I.

V. II.

Vla.

Vcl.

B.

Picc.
 Fl.
 I.
 II.
 Ob.
 Klar.
 I.
 II.
 Fag.
 Hr. I. II.
 I.
 II.
 Trpt.
 I.
 II.
 Pos.
 Alt.
 Pos.
 Ten.
 Pos.
 Baß.
 Beckenschlag (ohne gr. Tr.) m. Bck. Beckschlg. (o. gr. Tr.)
 Schlga.
 Ges.
 V. I.
 V. II.
 Vla.
 Vcl.
 B.

tisch die Lo-he hoch lo - dernd em - por. Die
 pizz. arco
 pizz. arco
 pizz. arco

This page of a musical score features a variety of instruments and a vocal line. The woodwinds include Piccolo, Flute I and II, Oboe, Clarinet I and II, Bassoon, and Horn I and II. The brass section consists of Trumpet I and II, Trombone, and Tuba. The strings include Violin I and II, Viola, Violoncello, and Double Bass. A vocal line is also present with German lyrics. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Instrumental Parts:

- Piccolo:** Melodic line with eighth and sixteenth notes.
- Fl. I. & II.:** Flute I plays a sustained chord; Flute II has a more active melodic line with triplets.
- Ob.:** Oboe plays a melodic line with eighth notes.
- Clar. I. & II.:** Clarinets I and II play melodic lines with eighth notes and triplets.
- Fag.:** Bassoon plays a melodic line with eighth notes and triplets.
- Hr. I. & II.:** Horns I and II play melodic lines with eighth notes and triplets.
- Trpt. I. & II.:** Trumpets I and II play melodic lines with eighth notes and triplets.
- Tromb.:** Trombone plays a melodic line with eighth notes and triplets.
- Tuba:** Tuba plays a melodic line with eighth notes and triplets.
- Viol. I. & II.:** Violins I and II play melodic lines with eighth notes and triplets.
- Vla.:** Viola plays a melodic line with eighth notes and triplets.
- Vcl.:** Violoncello plays a melodic line with eighth notes and triplets.
- B.:** Double Bass plays a melodic line with eighth notes and triplets.

Vocal Part (Ges.):

zün - geln - de Flam - me im Gisch - - - te zischt noch

76

Prcc.

I.

Fl.

II.

Ob.

I.

Har.

II.

Fag.

Hr. I. II.

Trpt.

Pos. Alt.

Pos. Ten.

Pos. Bap.

Schlag.

Pk.

Ges.

V. I.

V. II.

Vla.

Vcl.

B.

ein - mal sich he - bend her - vor.

p

p

mf

Orchestral score page featuring various instruments and vocal parts. The score is written in 4/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- Klar. I.
- Klar. II.
- Fag. I.
- Fag. II.
- Hr. I.
- Trpt.
- Pos. Alt.
- Pos. Ten.
- Pos. Bass.
- Schlag.
- Pr.
- Hr.
- Ges.
- V. I.
- V. II.
- Vla.
- Vcl.
- B.

The vocal part (Ges.) includes the lyrics: *Dann sinkt in die al-tes ver-*

This page of a musical score, numbered 44, contains the following parts and measures:

- Picc.** (Piccolo): Measures 1-3.
- I.** (Flute I): Measures 1-3.
- Fl.** (Flute): Measures 1-3.
- II.** (Flute II): Measures 1-3.
- Ob.** (Oboe): Measures 1-3.
- I.** (Clarinet I): Measures 1-3.
- Klar.** (Clarinet): Measures 1-3.
- II.** (Clarinet II): Measures 1-3.
- Fag.** (Bassoon): Measures 1-3.
- Hr. I. II.** (Horn I & II): Measures 1-3.
- Pos. Bass.** (Trumpet & Bass): Measures 1-3.
- PK.** (Percussion): Measures 1-3.
- Hfe.** (Harp): Measures 1-3.
- Ges.** (Soprano): Measures 1-3. Lyrics: *schlin - - gen - de Flut für im - - mer des*
- V. I.** (Violin I): Measures 1-3.
- V. II.** (Violin II): Measures 1-3.
- Vla.** (Viola): Measures 1-3.
- Vcl.** (Violoncello): Measures 1-3.
- B.** (Bass): Measures 1-3.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is in German, and the lyrics are: *schlin - - gen - de Flut für im - - mer des*.

Score for orchestra and voices, page 45. The score is written for the following instruments and voices:

- Picc.
- Fl. I.
- Fl. II.
- Ob.
- Hörn. I.
- Hörn. II.
- Fag.
- Hr. I.
- Trpt. I.
- Pos. Bass.
- Hfe.
- Ges.
- V. I.
- V. II.
- Vla.
- Vcl.
- B.

The vocal line (Ges.) includes the lyrics: *Dra - - chens ver - glim - - men - de Glut.*

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line (Ges.) is in a soprano or alto register. The orchestral parts include woodwinds (Piccolo, Flutes, Oboe, Horns, Bassoon), brass (Trumpets, Horns, Trombones, Basses), and strings (Violins, Violas, Violas, Cellos, Basses). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The vocal line is accompanied by a piano part, and the lyrics are written below the vocal staff.

This is a page from a musical score, likely for a symphony or concert overture. The score is written in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Basses, Violins, Viola, and Cello. The music is in a key with two flats (B-flat major or D minor) and includes complex rhythmic patterns, triplets, and dynamic markings like "à 2".

Picc.

I.

Fl.

II.

Ob.

I.

Clar.

II.

Fag.

I.

II.

II.

Hr.

III/IV.

Trpt.

Pos. Alt.

Pos. Ten.

Pos. Bass.

Pk.

Hrp.

Ges.

V. I.

V. II.

Vla.

Vcl.

B.