

Score

Clair de Lune

dalla "Suite Bergamasque"

Claude Achille Debussy
Demetrio Bonvecchio

Dolce, poco rubato ♩ = 55

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Horn in F 1

Horn in F 2

Horn in F 3

Vibraphone
Soft Mallets (motor on)
pp

Harp

Piano

Analog Synth

Violin 1
Con sord.
pp

Violin 2
Con sord.
pp

Violin 3
Con sord.
pppp

Violin 4
Con sord.
pppp

Cello 1

Cello 2

Cello 3

Cello 4

Clair de Lune

This page of the musical score for 'Clair de Lune' features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent, indicated by a whole rest on each staff.
- Clarinet 1 (B♭ Cl. 1):** Starts with a *pp* dynamic, playing a half note. From the second measure, it plays a melodic line with a *mp* dynamic.
- Clarinet 2 (B♭ Cl. 2):** Starts with a *pp* dynamic, playing a half note. From the second measure, it plays a melodic line with a *pp* dynamic.
- Clarinet 3 (B♭ Cl. 3):** Starts with a *pp* dynamic, playing a half note. From the second measure, it plays a melodic line with a *pp* dynamic.
- Bass Clarinet (B. Cl.):** Silent in the first measure, then plays a half note in the second measure with a *p* dynamic, and continues with a melodic line in the third and fourth measures with a *pp* dynamic.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts are silent, indicated by whole rests.
- Violin (Vib.):** Plays a sustained melodic line with a *pp* dynamic across all four measures.
- Piano (Hp., Pno.):** Both parts are silent, indicated by whole rests.
- Synthesizer (A. Synth):** Silent, indicated by a whole rest.
- Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4):** Vln. 1 plays a melodic line with a *pp* dynamic across all four measures. Vln. 2, 3, and 4 are silent.
- Cellos (Vlc. 1, Vlc. 2, Vlc. 3, Vlc. 4):** All four parts are silent, indicated by whole rests.

A

This musical score page, numbered 4, is for the piece 'Clair de Lune'. It features a variety of instruments: Flute 1 and 2, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Horns 1, 2, and 3, Vibraphone, Piano (Hp.), Percussion (Pno.), Synthesizer (A. Synth.), Violin 1, 2, 3, and 4, and Viola 1, 2, 3, and 4. The score is in 3/4 time and the key signature has two flats. A section labeled 'A' begins at measure 13. The Flute 1 part starts with a *pp* dynamic. The B-flat Clarinet 1 part starts with a *p* dynamic. The Horns 1, 2, and 3 parts start with *fp* and *pp* dynamics. The Percussion part features a *pp* dynamic and includes a *perc.* marking. The Synthesizer part starts with a *mp* dynamic. The Violin and Viola parts have various dynamics and articulations throughout the section.

Clair de Lune

This page of the musical score for 'Clair de Lune' includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 17. Fl. 2 has a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** B♭ Cl. 1, 2, and 3 have a melodic line starting at measure 17. B. Cl. is silent.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1, 2, and 3 have a melodic line starting at measure 17.
- Vibraphone (Vib.):** Silent.
- Piano (Hp.):** Features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *f*, and *mp*. A *p* marking is also present in the right hand later in the piece.
- PNO:** Features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp*.
- A. Synth:** Silent.
- Strings (Vln. 1-4, Vlc. 1-4):** All string parts are silent on this page.

This page of the musical score for 'Clair de Lune' includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mp* dynamic markings.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with *p* and *mp* dynamic markings.
- B. Cl. 3:** Bass Clarinet part with *p* and *mp* dynamic markings.
- B. Cl.:** Bass Clarinet part.
- Hn. 1, 2, & 3:** Horn parts with *p* and *sf* dynamic markings.
- Vib.:** Vibraphone part.
- Hp.:** Piano part with a *8va* marking and a dashed line indicating an octave shift.
- Pno.:** Piano accompaniment with *f* and *p* dynamic markings.
- A. Synth:** Auxiliary Synth part.
- Vln. 1-4:** Violin parts.
- Vlc. 1-4:** Viola parts.

This page of the musical score for 'Clair de Lune' includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts begin at measure 29 with a *mp* dynamic. Fl. 1 has a melodic line with a slur over the first two measures. Fl. 2 has a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** All parts are silent (indicated by a horizontal line) throughout this section.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 and Hn. 2 enter at measure 29 with a *mp* dynamic. Hn. 1 has a melodic line with a slur. Hn. 2 has a more rhythmic accompaniment.
- Vibraphone (Vib.):** Silent throughout.
- Piano (Hp.):** Features a complex, flowing accompaniment with many sixteenth notes and triplets.
- Piano (Pno.):** Features a melodic line with triplets and slurs, mirroring the piano accompaniment.
- String Section (A. Synth, Vln. 1-4, Vlc. 1-4):** The strings provide a harmonic and rhythmic foundation. Vln. 1-4 and Vlc. 1-4 have various melodic and harmonic parts, often with slurs and ties.

This page of the musical score for 'Clair de Lune' includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with some chordal accompaniment at the end of the page.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** All parts are silent throughout the page.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1 and 2 play a melodic line with a long note at the end of the first measure. Horn 3 is silent.
- Vibraphone (Vib.):** Silent throughout the page.
- Piano (Hp.):** Features a complex, rhythmic accompaniment in the right hand and a bass line in the left hand.
- Piano (Pno.):** Silent throughout the page.
- Accordion (A. Synth):** Plays a simple melodic line.
- Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4):** Violins 1 and 2 play a melodic line. Violins 3 and 4 play a similar line with some dynamics.
- Violoncellos (Vlc. 1, Vlc. 2, Vlc. 3, Vlc. 4):** Violoncello 1 plays a melodic line. Violoncellos 2, 3, and 4 provide harmonic support with chords and bass lines.



Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Vib.

Hp.

Pno.

A. Synth

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mp

mp

Clair de Lune

41 D

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Vib.

Hp.

Pno.

A. Synth

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

pp

f

pp

pp

pp

This page of the musical score for 'Clair de Lune' includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- B♭ Cl. 1 & 2:** Clarinet parts, mostly silent with rests.
- B♭ Cl. 3:** Clarinet part, mostly silent with rests.
- B. Cl.:** Bass Clarinet part, playing a melodic line starting at measure 45 with a *p* dynamic.
- Hn. 1 & 2:** Horn parts, playing melodic lines with *p* dynamics and hairpins.
- Hn. 3:** Horn part, playing a rhythmic accompaniment with a *p* dynamic.
- Vib.:** Vibraphone part, mostly silent with rests.
- Hp.:** Harp part, playing a rhythmic accompaniment with a *p* dynamic.
- Pno.:** Piano part, playing a rhythmic accompaniment with a *pp* dynamic.
- A. Synth:** Synthesizer part, mostly silent with rests.
- Vln. 1 & 2:** Violin parts, playing melodic lines with *p* dynamics.
- Vln. 3, 4:** Violin parts, mostly silent with rests.
- Vlc. 1, 2, 3, 4:** Viola parts, mostly silent with rests.

E

49

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Vib.

Hp.

Pno.

A. Synth

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

ppp

ppp

ppp

8va

This page of the musical score for 'Clair de Lune' includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent, indicated by a horizontal line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** All parts are silent, indicated by a horizontal line.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All parts are silent, indicated by a horizontal line.
- Vibraphone (Vib.):** Silent, indicated by a horizontal line.
- Piano (Hp.):** Features a melodic line in the right hand starting at measure 53, marked *pp*. The left hand is silent.
- Piano (Pno.):** Features a chordal accompaniment in the right hand starting at measure 53, marked *pp*. The left hand is silent.
- Synthesizer (A. Synth):** Silent, indicated by a horizontal line.
- Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4):** Vln. 1 and Vln. 2 enter in measure 53 with a melodic line, marked *pp*. Vln. 3 and Vln. 4 are silent.
- Violas (Vlc. 1, Vlc. 2, Vlc. 3, Vlc. 4):** Vlc. 1 enters in measure 53 with a melodic line, marked *pp*. Vlc. 2, Vlc. 3, and Vlc. 4 are silent.

This page of the musical score for 'Clair de Lune' includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent (indicated by a horizontal line) throughout this section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):**
 - B♭ Cl. 1 and B♭ Cl. 2: Play a melodic line starting at measure 61 with a *mp* dynamic, transitioning to *p* in the following measures.
 - B♭ Cl. 3: Enters in measure 63 with a *p* dynamic.
 - B. Cl.: Silent throughout.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts are silent throughout this section.
- Vibraphone (Vib.):** Silent throughout this section.
- Piano (Hp.):** Silent throughout this section.
- Piano (Pno.):** Silent throughout this section.
- Synthesizer (A. Synth):** Plays a single melodic line starting at measure 61.
- Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4):**
 - Vln. 1: Plays a melodic line starting at measure 61 with a *mp* dynamic.
 - Vln. 2, 3, and 4: Silent throughout this section.
- Violas (Vlc. 1, Vlc. 2, Vlc. 3, Vlc. 4):**
 - Vlc. 1 and Vlc. 2: Play a melodic line starting at measure 61 with a *p* dynamic.
 - Vlc. 3: Plays a sustained chordal accompaniment.
 - Vlc. 4: Silent throughout this section.

G

This page of the musical score for 'Clair de Lune' includes the following parts:

- Fl. 1 & 2:** Flute parts with a *p* dynamic marking.
- B. Cl. 1 & 2:** Bass Clarinet parts with a *p* dynamic marking.
- B. Cl. 3:** Bass Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Hn. 1, 2, 3:** Horn parts.
- Vib.:** Vibraphone part.
- Hp. & Pno.:** Piano and Piano accompaniment parts, featuring a dense texture of sixteenth notes.
- A. Synth:** Auxiliary Synth part.
- Vln. 1-4:** Violin parts.
- Vlc. 1-4:** Viola parts.

Clair de Lune

This page of the musical score for 'Clair de Lune' features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *p* and *pp*. Fl. 2 has a sustained note with *pp* dynamics.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** B♭ Cl. 1 has a melodic line with dynamics *p* and *pp*. The other clarinets have sustained notes with *pp* dynamics.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All horns have sustained notes with *pp* dynamics.
- Vibraphone (Vib.):** Features a melodic line with dynamics *p* and *pp*, and includes *sc* (scordatura) markings.
- Piano (Hp.):** Features a complex melodic line with dynamics *p* and *pp*.
- Percussion (Pno.):** Features a rhythmic accompaniment.
- Synthesizer (A. Synth):** Remains silent throughout this section.
- Strings (Vln. 1-4, Vcl. 1-4):** Violins 1 and 2 have melodic lines with dynamics *p* and *pp*. Violins 3 and 4, and all four violas, have sustained notes with *pp* dynamics.