

Erombonu tenor

Puverturo

Allegro Maestoso

17

1

5 *All non troppo* *18m*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

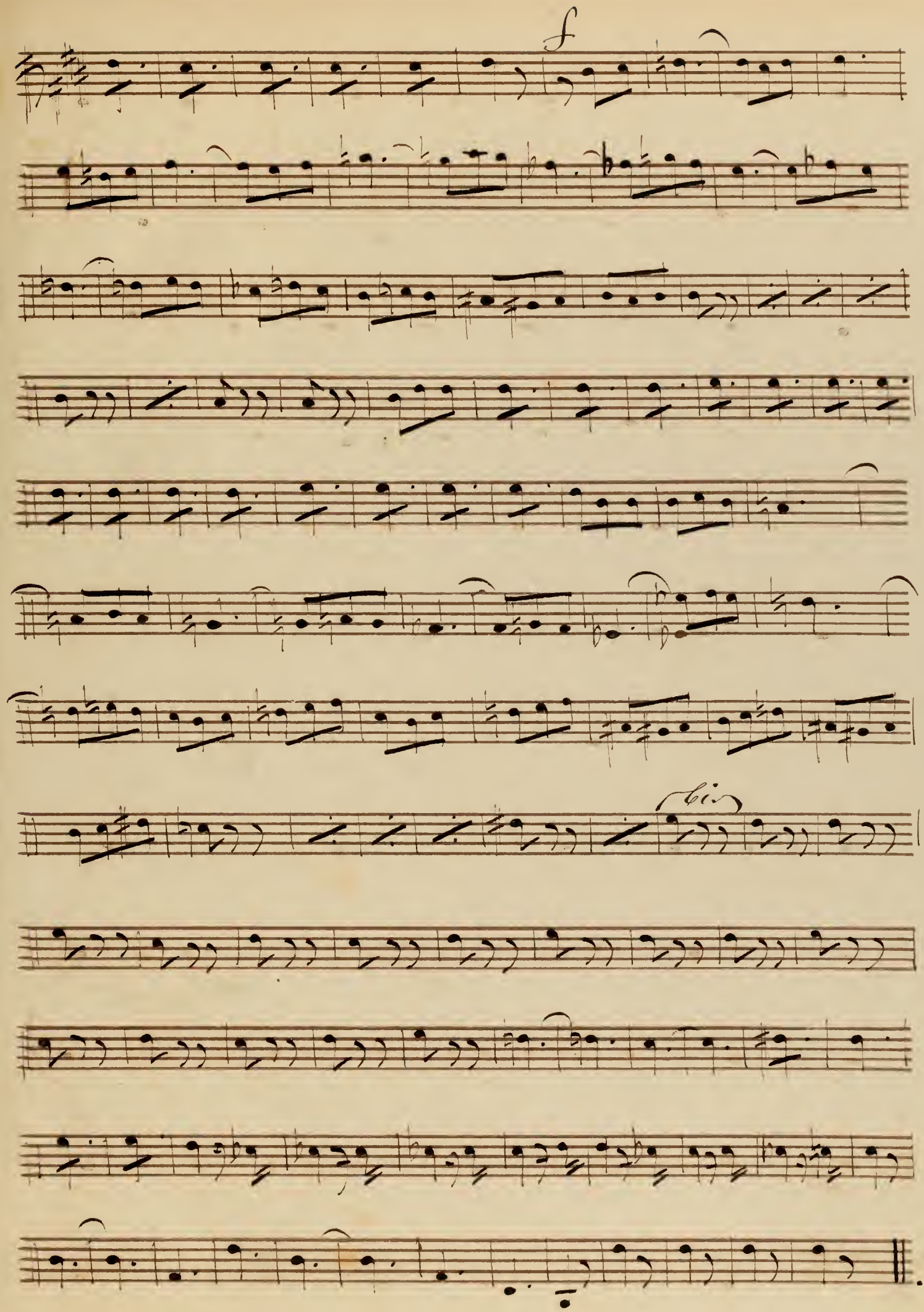
Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. Above the first measure is the number "25" and the tempo marking "Allegro". The first measure contains a double bar line and a fermata. The second measure begins with a forte dynamic marking (**f**) and a slur over a series of notes.
- Staff 4:** Contains a measure with a second ending bracket labeled "2".
- Staff 12:** Ends with a double bar line and the tempo marking "Allegro".

The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *fp* (fortissimo piano) appears on the first, second, third, and eighth staves; *f* (forte) appears on the fourth, fifth, and sixth staves; and *f>* (forte with accent) appears on the fifth and sixth staves. There are also accents (>) on the second and third staves. The score is divided into measures by bar lines. Some measures are marked with numbers: 15 on the fifth staff, 16 on the sixth staff, and 31 on the eighth staff. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large *f* (forte) marking is present at the top, and a *fin* (fine) marking is visible above the eighth staff. The manuscript is written in a historical style, likely from the 18th or 19th century.



ACTE 1^{er}

N^o 1. *And^{te}* 85 *All^o non troppo.* 4 *Tromb.* 12

N^o 2. *And^{te}* 14 5 4 *All^o* 18 *som*
B 14 5 5 *All^o* 5 *D* 15 *più mosso.* *pas mon fils fz*
fz fz fz fz fz fz fz fz
All^o 1 5 22 *non vrai-*
F *All^o* 8 *par - lez*
All^o 5 9 1 15 *f*
A 19 1 *All^o* 12 *B* 25 *sait*
f *sait être heureux fz*
C 29 5 *être heureux fz* *est moins fz*
D 50 5 *E* 1 1 1 *est moins fz*
fz fz fz fz fz
Memphis
Recit. 8 4 51 *ah tu veux voir Mem-phis*
p
All^o 1 5 12 *A* 1 *f* *f*

2^e TROMBONE.

5 11 14

f *f* *f*

ou lon me re-tiens mon — pè — re

1 1 C 2 25 5 D 11

p *f* *f*

plai-sirs suit les

21

pas

1 5 1 1

f *f* *f* *f* *f*

mon père y con-sen-

-tir *f* *f* *f* *f* *f*

plus vite.

2

N^o 5. And^{te} 25 A 22 B 7 Recit. 7

6 8

que le Dieu d'Isra-ël veille enco — re sur lui loindutoit pater —

N^o 6. FINAL. *p*

7 A 8 B 10

8 14 D 12 E 12 15 F

f

sau-ra le par-ta-ger

5

p

10 G

p

hé-las et te bé — nit

7 H 16 colla voce, a tempo.

de moi au — près — — — — — de moi

ACTE II.

All^o

N^o 7. *f*

25 *V^o 1^{re}* *f* *Tromb.* *f*

9 *f* *A*

19 *f* 12 *f* *C*

me rend l'égal des dieux la le-çon de la rai-son la le-çon

19 *f* *D* 12 *f*

ces flots de vins fu-mants la le-çon de la rai-son la le-çon

F *f* *Recit⁸* *All^o* *f*

Recit. 5 *G* *All^o* *f*

All^o mod^{to}

N^o 8. *f*

1 *f*

A 1 *p*

p *f* *p* *f*

B 19 *Cy^{1^{re}}* *f* *Tromb.* *f*

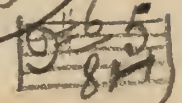
D 1

Danse Fria Ancho

2^e TROMBONE.

7

Mei

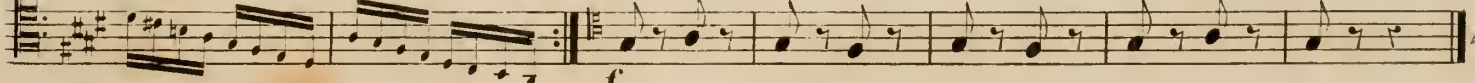
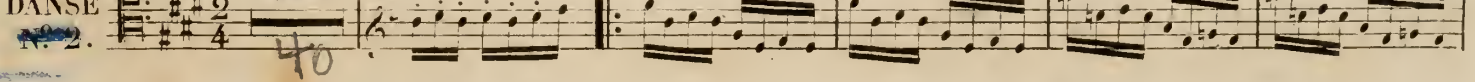
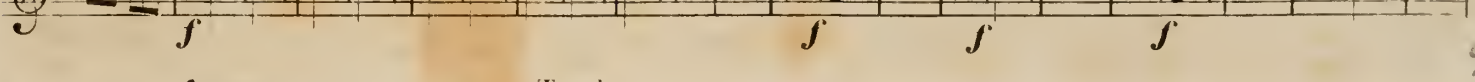
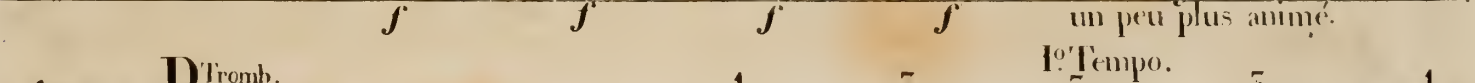
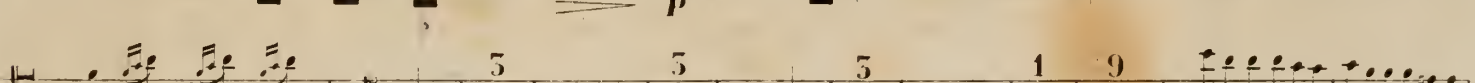
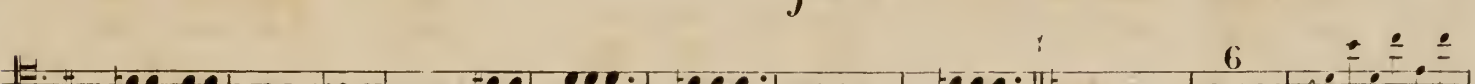
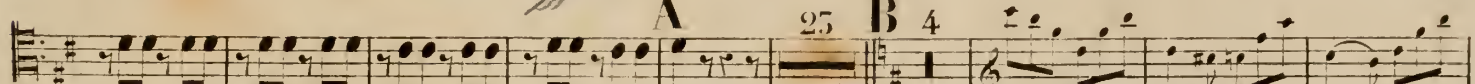
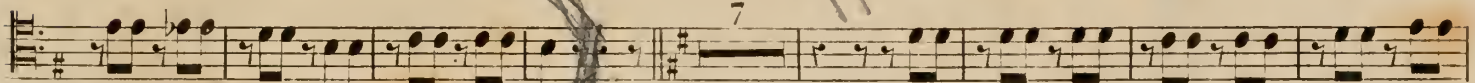
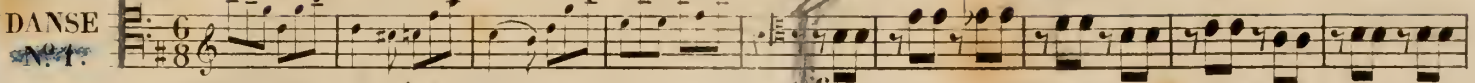


DANSE

N. 1.

All.^o

Tromb.



B et C^{es} 8751.

no 5

no 4

no 1

Fin du Ballet

ff

au no 5

№ 2

№ 3

5





28

Tromb.

1

15

all n^o 1
page 2

All^o.

A

A

9

B et C^{ie} 8751.

B

p

f

D

plus animé.

Al^{ro}

1 2 3 4 5 6 1 2 3 4 5

6 1 2 3 4 5 6

Fin du 2^e Acte.

ACTE III.

And^{te}

N^o 14.

f

N^o 14^{bis}

f

B et C^e 8751

11 G.^{ss} Caisse. Tromb. *f*

1 2 3 4 5 6

1 2 3 4 5 6

A *fp* *cresc.* *fp* *fp*

cresc. *fp* *fp*

12 Tromb. *f*

C 40

D 1 24 **E** 10

fz 1 *fz* 1 *fz* 1 *fz* 1 *fz* 1 *fz* 1

f 1 *f* 4 *f* 7 *f* 7 *f* 7

F **G** 41 Flûte. **H** Tromb. *p*

f *p*

cresc.

f *f*

I All.^o ma non troppo. 52 **J** Tromb.

N^o 15. All.^o 52 **A** 5 **All. Tromb.**
 c'est el-le ou c'est el-le *f f f f*
 la loi qui le con-dam-ne veut sa mort *f*

N^o 16. All.^o 8 **B** 17 *f f* 14 10 **Tromb.**
 26 *f f f*

A 1 *f* 1 *f*

B Même mou! 10 **Tromb.** 4 **C** 6
 deli-er au Nil tant d'at-traits *f*

14

N^o 17. **Récit** 6 **And.^{te}** 12 **A** *f*
 plus d'es-poir plus d'es-poir *f f*
 ce couple terri-ble *f f*
 ô ministre im-pi *f f*
 7 5

B 11 **C** 8 *f f*

D 9 5 7 *f f f*

Tromb. 7 5 *f f f*

2^e TROMBONE.

15

N^o 18. *Récit.* 6 *All.^o mod.^{lo}*

il su-bis-se la re-doutable e-preuve et de l'on-de et du feu

25 A 25 B 15 Fl. Tromb. *f*

1 4 C 5 *And.^{te}* 10 *f*

Tromb. *D* *All.^o* 2 *f* 1 *f*

1 20 *V.^o* E Tromb. *f*

4 12 Tromb. *f*

de-man-de sa vic-ti-me

1 *f* 1 *f*

di bien im-molez moi d'a-bord *f*

4 plus vite. *f*

G plus vite. 2 *f* 2 *f* 2 *f*

plus vite.

N^o. 49. **FINAL.** *All^o* 16 *f* 1

5 **A** *p* *ò tourment* *f*

8 **B** 15 **C** *All^o* *p*

4 *qu'il mou-bli-e de mê-me* *f* 5 *f*

5 **D** 1 *j'en crains plus a present que pour moi* *All^o* *f*

1 *f* 1

E 15 *f*

F *f* *f* *f* *f*

G *p*

H *Même mou!*

f *f* *f* *f* *f* *f* *f* *f*

Fin du 5^e Acte.

All^{to}

ACTE IV.

N^o 20.

Silence.

58

16 15

que j'orne la dé - te il faut voya - ger

All^o non troppo.

N^o 21.

voici la ca-ra-vane et nos ho - tes nou - veaux

12

Recit. 15

l'a-mour et les plai-sirs partout sui-vra mes pas

8 A 16 B 4

et pourtant de beaux yeux voi-là voilà nos ar-mes

7 C 1

20 D 4

et pourtant de beaux yeux voi-là voilà nos armes

f

All^o vivace.

Recit. 18

All^o

N^o 22.

f

la tienn re-ce-vras d'abord sa recom-pense

All^o

28

c'est elle ô terre entr'ouvre toi

A 11 V^o 1^o

f

Tromb.

52 B 55 C 61

D 45 V^o 1^o

E 27 Clar.

Tromb.

f

F 27 Clar.

Tromb.

f

G

17

[illegible]

ACTE V.

All^o
 ACTE V.
 N^o 24. *f*
 A
 B
 C 58

D 18 **E** Tromb.

et donnent au laboureur l'abondance et le bonheur *f*

1^{er} mouvt.

20 Recit. 58 And.^{no} con moto. And.^{te} 45 **B** All.^o mod.^{to} 9

qu'entends-je ô ciel et qu'est-ce que je

vois il détourne les yeux ce trouble cette voix Azaël ma sœur

N^o 26. 49

où donc est-il a - lors parle *p* mon fils mon fils

All.^o animé.

c'est toi que je vois que j'em-bras - se *f*

15 28

Je l'ai retrou-vé je l'ai re-trou-

- vé

N^o 27. 15 **Même mouvt** 9

gloire au Dieu d'Is-ra-ël gloi - re gloire à l'é-ter -

f