

Crompelles

Overture

Op. 32

All. maestoso

f

Handwritten musical score for "Overture" by Crompelles, Op. 32. The score is written on ten staves. The first two staves are a grand staff with a treble and bass clef, marked "All. maestoso" and "f". The next four staves are single staves with a treble clef. The sixth and seventh staves are a grand staff with a treble and bass clef, marked "f" and "1". The eighth and ninth staves are a grand staff with a treble and bass clef, marked "f" and "unissa". The tenth staff is a single staff with a treble clef, marked "1." and "f".

All^o non troppo

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole rest, followed by a double bar line, then a half note, a diagonal slash, and a series of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a whole rest, followed by a double bar line, then a half note, a diagonal slash, and a whole rest.

En ut

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a whole rest.

all^o in La

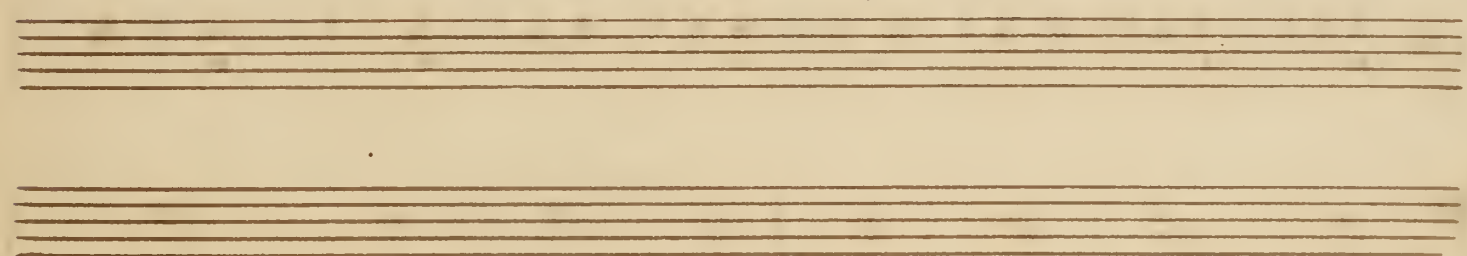
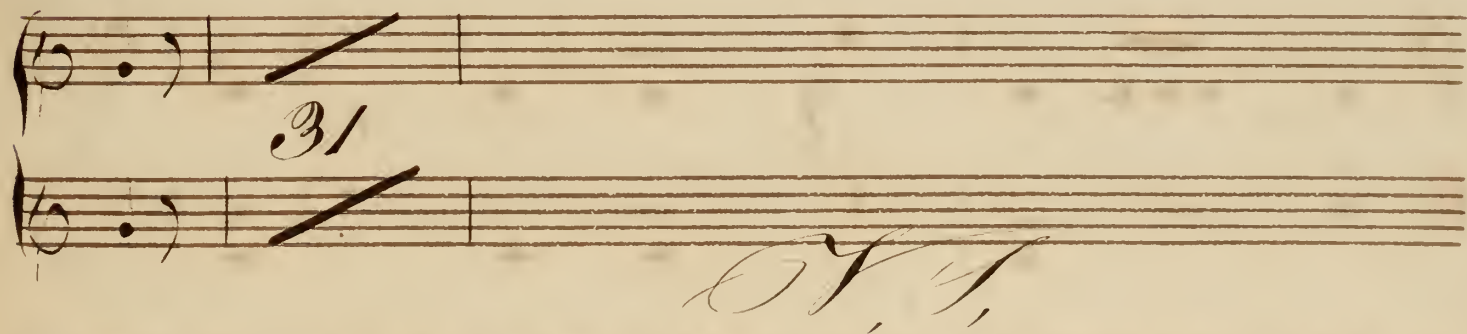
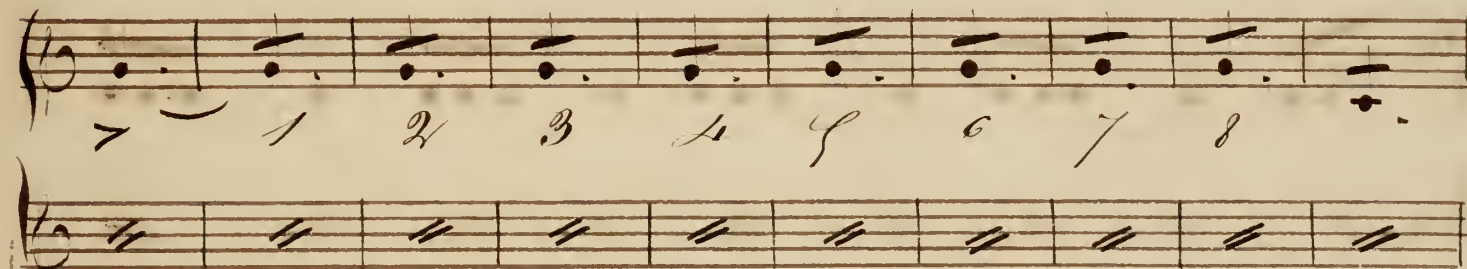
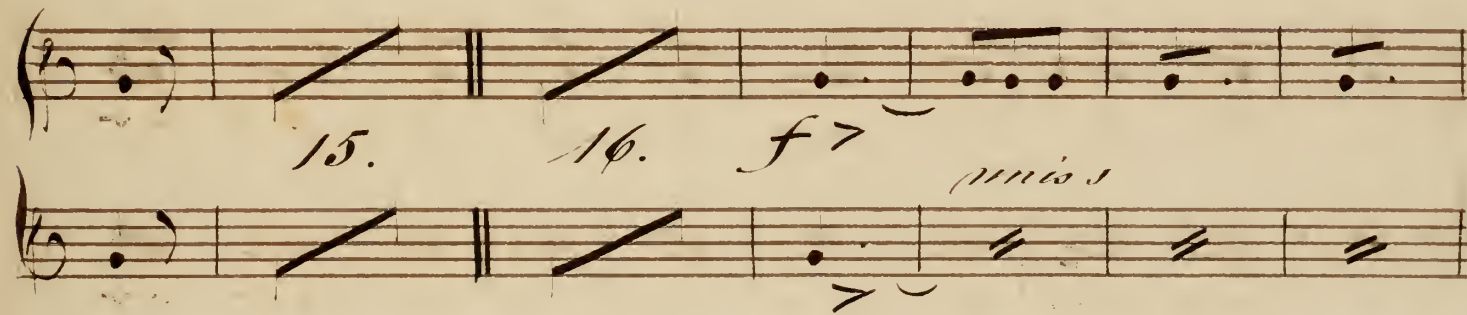
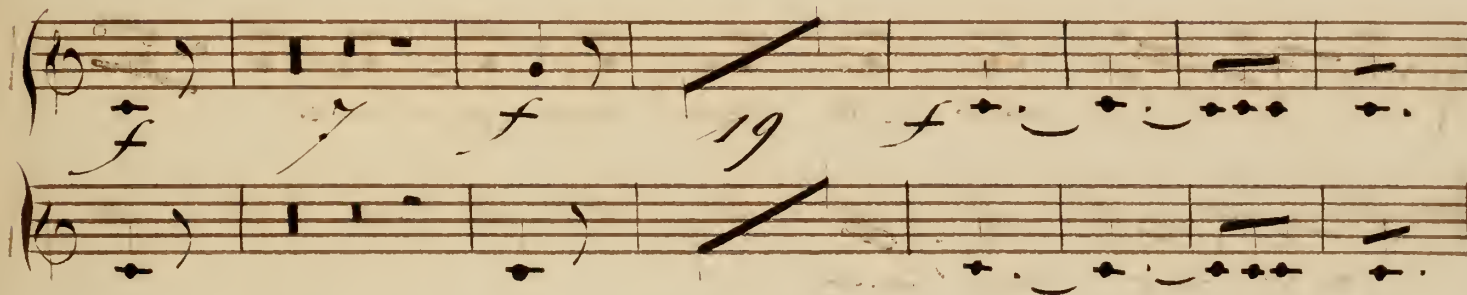
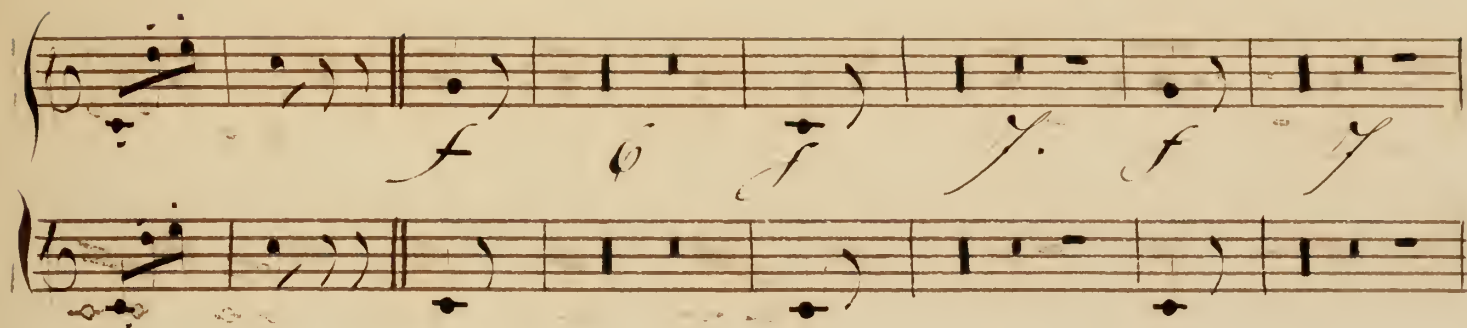
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/5 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a 3/8 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 2/5 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a 3/8 time signature.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a whole rest.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a whole rest.

Handwritten signature or initials.

A handwritten musical score on ten staves, arranged in five pairs. The notation is in a single system, likely for a piano or similar instrument. The staves are numbered 1 through 10, with the number '4' in the top left corner. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff (1) begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The second staff (2) continues the melody. The third staff (3) shows a change in the bass line. The fourth staff (4) features a series of slurs and beams. The fifth staff (5) continues the melody. The sixth staff (6) shows a change in the bass line. The seventh staff (7) features a series of slurs and beams. The eighth staff (8) continues the melody. The ninth staff (9) shows a change in the bass line. The tenth staff (10) continues the melody. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



27

gl

Handwritten musical notation for the first system. The upper staff contains a melody with a forte (*f*) dynamic marking and a fermata. The lower staff contains a rhythmic accompaniment. The word *miss* is written below the first measure of the upper staff.

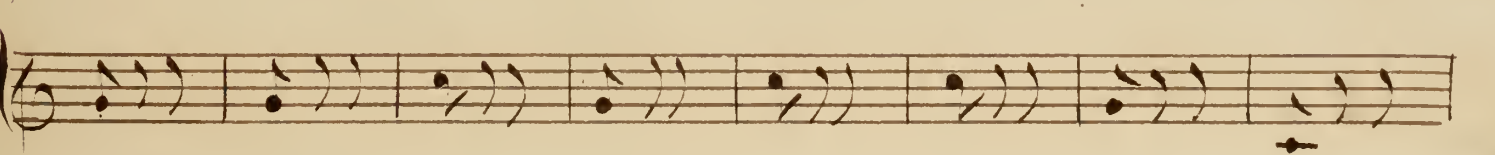
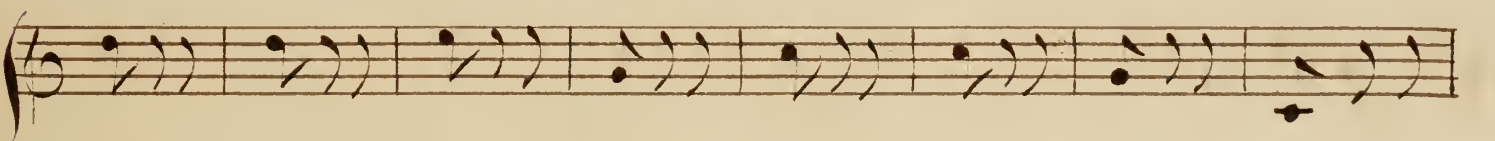
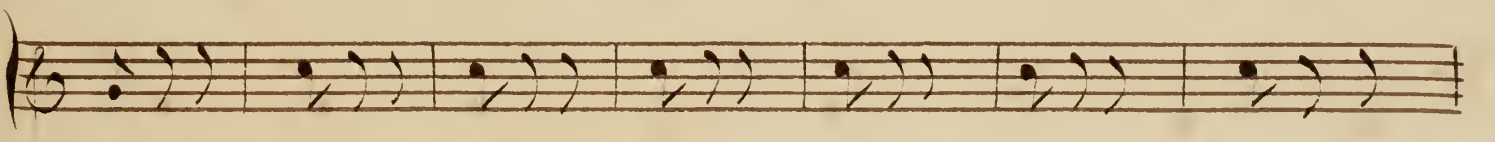
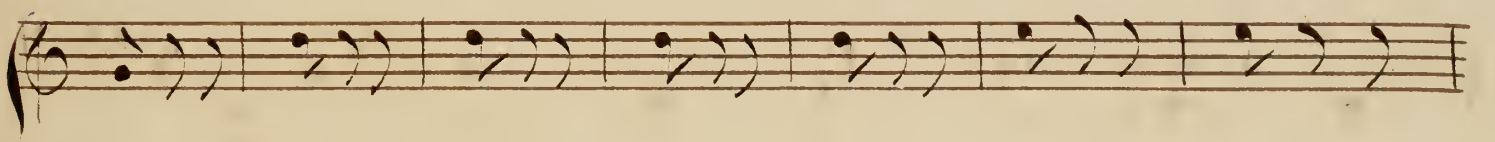
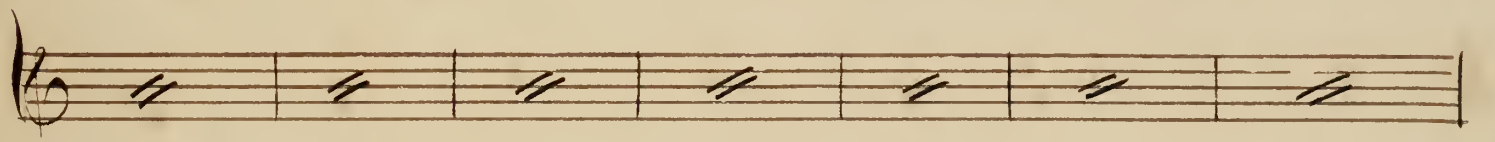
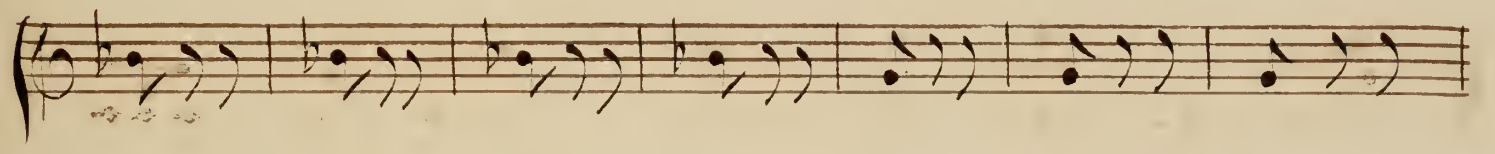
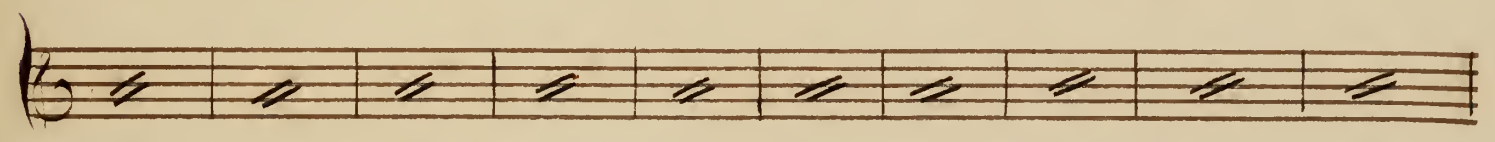
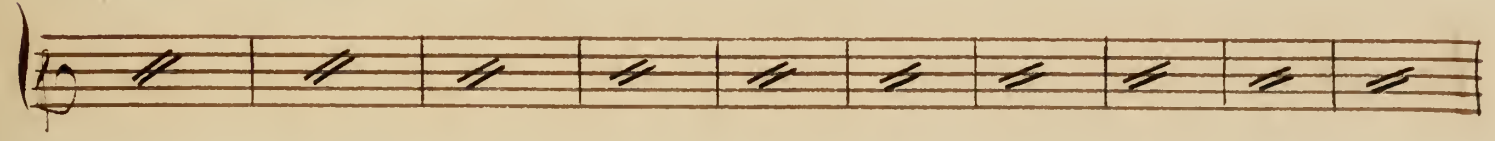
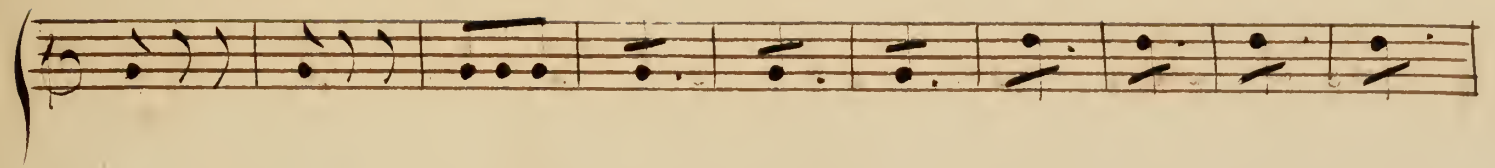
Handwritten musical notation for the second system. The upper staff contains a melody with notes numbered 1 through 8. The lower staff contains a rhythmic accompaniment.

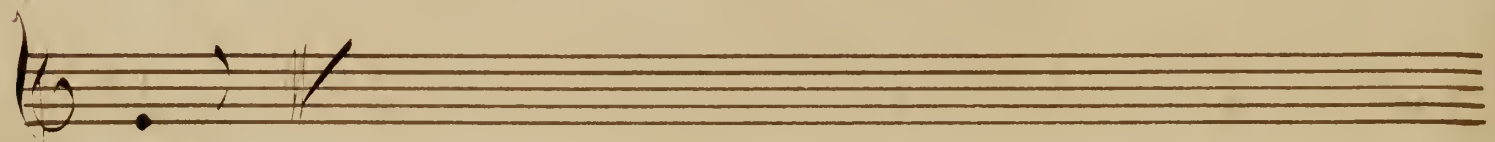
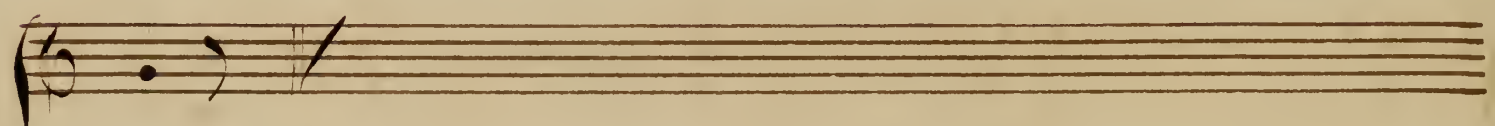
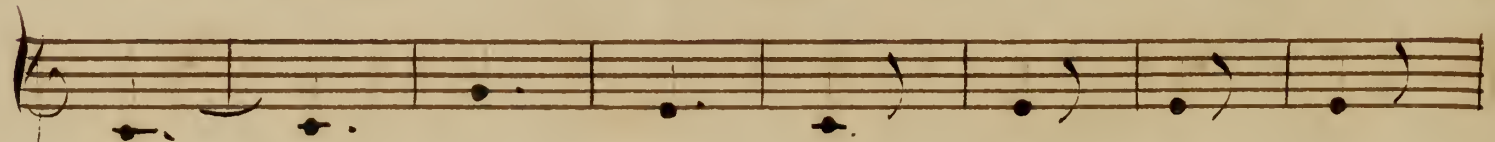
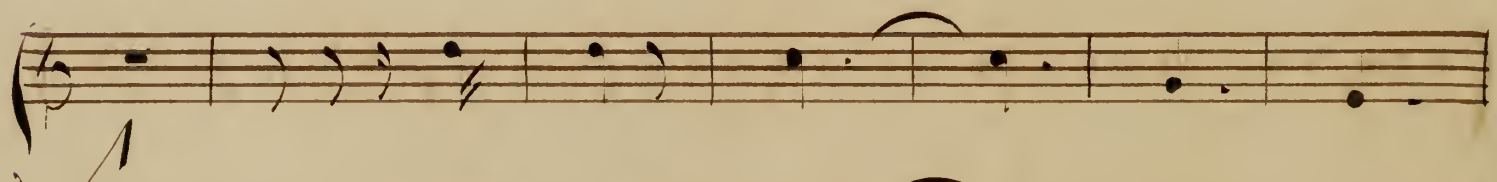
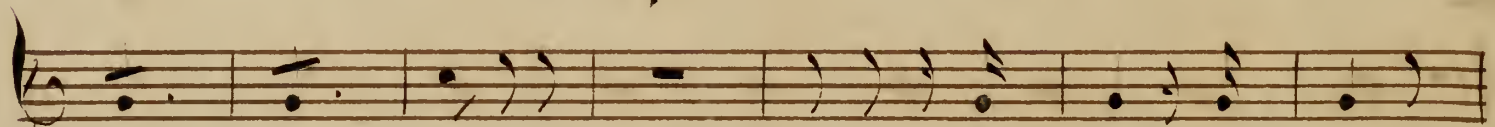
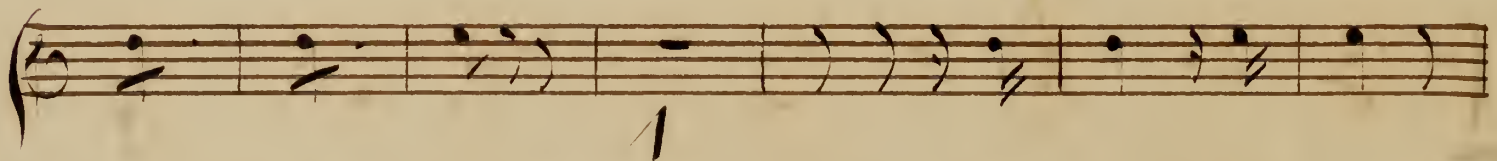
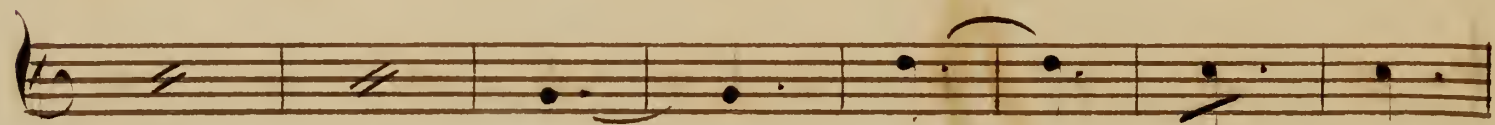
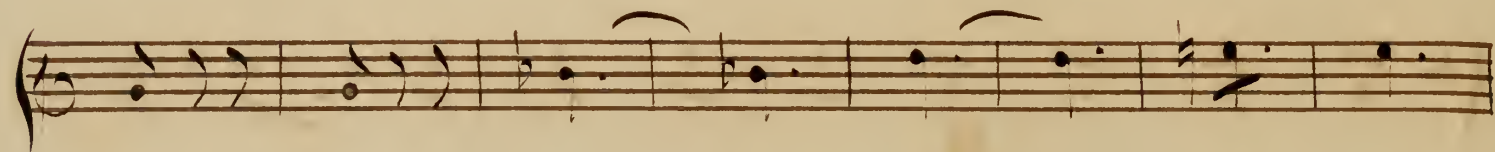
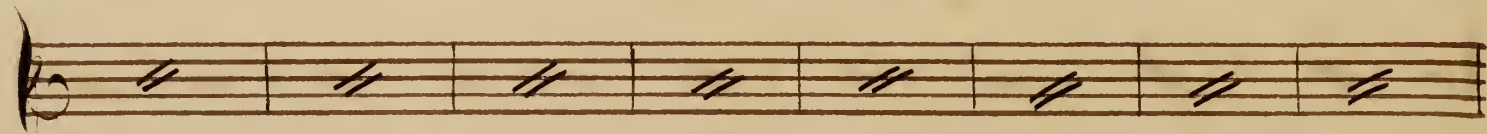
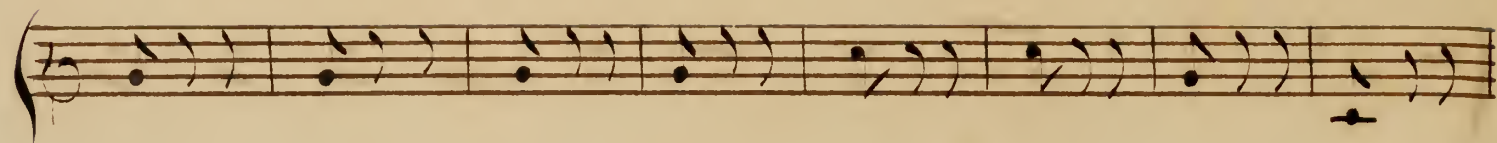
Handwritten musical notation for the third system. The upper staff contains a melody with notes numbered 9 through 18. The lower staff contains a rhythmic accompaniment.

Handwritten musical notation for the fourth system. The upper staff contains a melody with slurs and ties. The lower staff contains a rhythmic accompaniment.

Handwritten musical notation for the fifth system. The upper staff contains a melody with a second ending bracket labeled *2.* The lower staff contains a rhythmic accompaniment.

Handwritten musical notation for the sixth system. The upper staff contains a melody with slurs and ties. The lower staff contains a rhythmic accompaniment.





ACTE I.

TROMPETTES.

ait

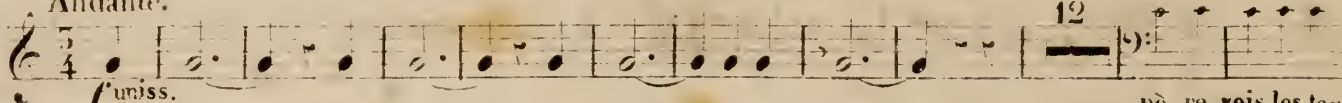
Andante. 85 en nt. 9

N° 1.  *Tromp.*

8

qui peut le rete-nir loin du toit pa-ter-nel

Andante. 12

N° 2.  *f uniss.*

Tromp. **A**

16 Erre-t-il som-bre et ré-veur 10 ne-tre

Allo C D

perce d'un pe-re vois les tou-

E 1 2 3 4 1 2 3

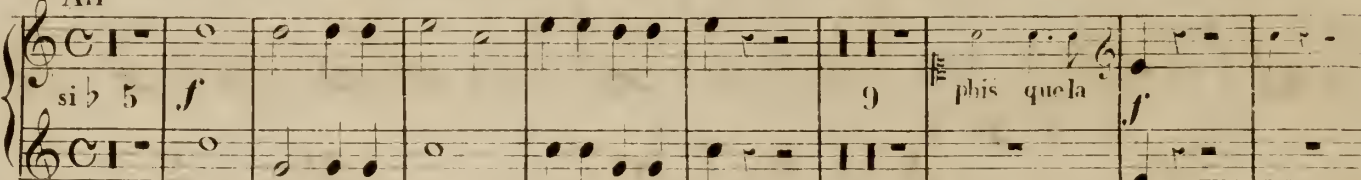
mon fils ne vient pas mon fils ne vient pas mon fils ne vient

4 5 1 4

voilà (silences.) **F** 10

20 pas d'au-tres non vrai-ment **f**

si **All°**

N° 3.  *f* 9 phis-que la *f*

A

15 20 40 qui c'est la que l'on sait être heu-reux *f*

TROMPETTES.

5

25 oui c'est la que l'on sait être heureux *f*

E
1 2 3 79 9 est moins e blouis san te que Memphis *f*

Bécit. 45 ah tu veux voir Memphis

mi **N° 4.** *All^o anime*
en mi d'un vain rê ve *f* 5 *f* 12 *f* 1 *f* E gare ma rai-

2 son je hrole *f* 1 11 *f* *f* 25 2 25 5 15 55 6

moi par-tir 1 2 3 4 5 6 7 8 plus vite 2

Re **N° 5.** *And^{te}* 25 **A** 22 **B** 7 4 en Re Recit tu le veux tu le veux que le Dieu d'Is-raël veille en core sur lui loindu toit pater-

N° 6. *en ré.* nel. *p* 1 2 3 4 5 6 7 8 9 10 11

A B C D E
12 7 8 10 8 14 12 12 10

TROMPETTES.

G

7/8

p 1

2 5 4 5 6 7 8 9 10 11 12

p 1

7 H 16
au-près de toi *f* unis.
Cella voce. a tempo.

1 2 3 4 5 6 7 8

unis

Fin du 1. acte.

unis

ACTE II.

No. 7.

ACTE II.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef. The score is divided into measures by a vertical line. The first measure of the voice part contains the lyrics "The Rose Tree". The piano part has a bass line with a treble clef and a key signature of one sharp. The score includes a variety of musical notations, including notes, rests, and bar lines. The piano part features a complex rhythmic pattern in the right hand, with many beamed notes and rests. The voice part is a simple melody. The score ends with a double bar line.

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of 9 measures. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the final measure. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is marked with a forte (f) dynamic.

A musical score for the song "The Rose Tree". The score is written for two staves, likely representing a piano accompaniment. The music is in 2/4 time, indicated by the time signature. The key signature is one flat (B-flat), shown by a flat symbol on the B line of the first staff. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The score includes a repeat sign at the beginning and a double bar line towards the end. The page number "19" is visible in the bottom right corner.

1 TROMPETTES.

7

B **C**

14 *f f f f* 19 ces flots de vms fe-

D **F**

mants la le condela rai-son la le *f f f*

f en sol^b 8 mis

G All.^o

3 en Ré^b *f*

All.^o mod.^{to}

No. 8. en Ré^b 1 2 5 4

1 1

A

1

p 5 5

TROMPETTES.

p *uniss.* *f* **B**

17 *f* **C**
qui fé-conde son sein

D

p *p*

f **E** 1 2 3

1 2 3 4 5 6

uniss. *f*

5

Fine Diavolo - Danses au n° 1 page 10

TROMPETTES.

9

Andante.

N° 9.

en fa 4 *f* 3 *f* 18 quel doux eli

-mat quel air pur que tout est bien 8 pas quand on sort d'un bon re- miss. //

Récit All° mod° All°

All° mod° All°

en mi 8 1 5 5 *f* 3 15 18 96

N° 10.

en mi 29 9 6 cresc. *f*

1 cresc. *f* 7 uniss //

en sol 12 Ah viens le prendre a-t-el-le dit cou rons en sol 5 2 *f*

sol. en sol *f* 6 8 7 1 4

B. & C. 8751.

Danke, All° en sol

re

n° 5

En sol

TROMPETTES.

D.C. F

Handwritten musical score for Trompettes. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '4' above it. The first staff has a handwritten 'f' and 'uniss.' above it. The second staff has a '7' above it. The third staff has a '25' above it. The fourth staff has a '21' above it. The fifth staff has a 'C' above it. The sixth staff has a '11' above it. The seventh staff has a 'D' above it. The eighth staff has a '3' above it. The ninth staff has a '5' above it. The tenth staff has a '1' above it. The eleventh staff has a '9' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'uniss.'. There are also handwritten annotations like 'un peu plus animé' and 'Tempo 1°'.

4

DANSE.

Allegretto.

Tempo

en mi

50

uniss.

au 5

1

DANSE.

Allegro.

en re

6

Handwritten musical score for Trompettes. The score consists of 2 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '7' above it. The second staff has a '6' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

TROMPETTES.

11

no 2

DANSE.

en ut.

17 10

f

no 3

DANSE.

All. non troppo.

3 fois cette reprise.

en mi

2/4

3 7

Tromp.

p

uniss.

uniss.

8

p

uniss.

3 fois la reprise.

28

f

uniss.

1

uniss.

15

f

au 9^e

TROMPETTES.

N^o 11. *Allegro.*

16 *sf* 8 *p* 1 *f* 5 9

A

1 *f* 5 *f*

B *All^o*

8 *f* uniss. 59 en mi b

f 3 *f* 11 *f* 1 *f* 15 cresc.

f uniss. 1 2 3 4 5

11 12

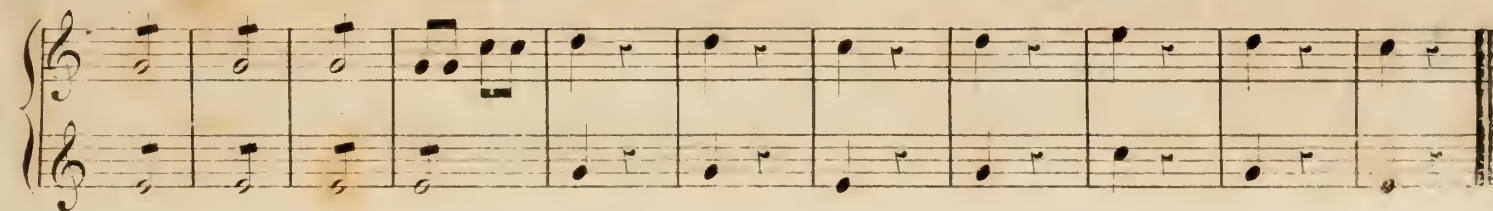
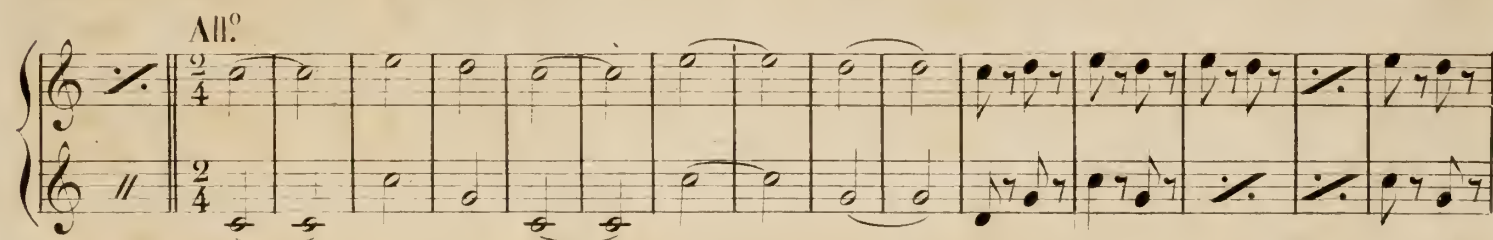
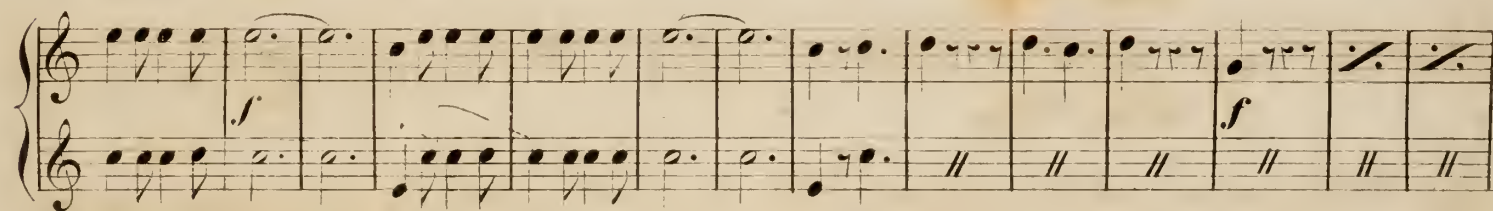
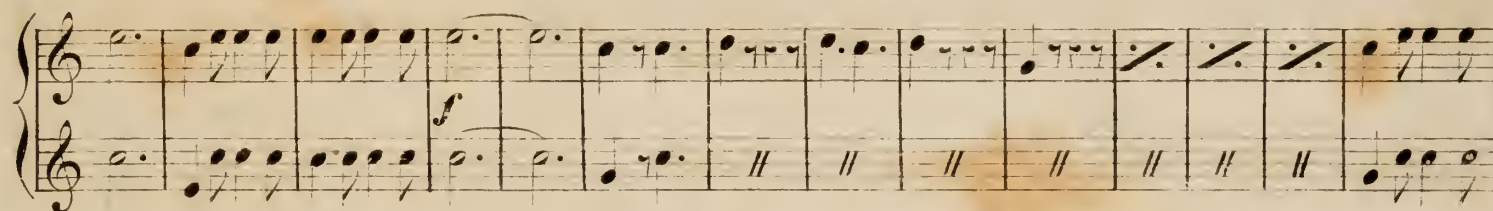
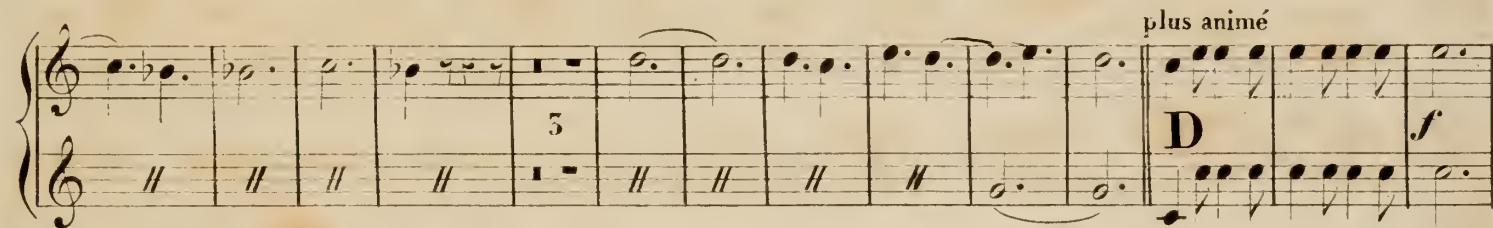
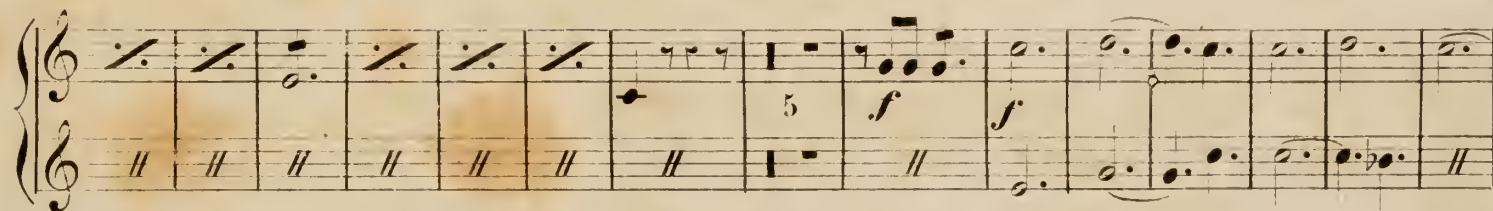
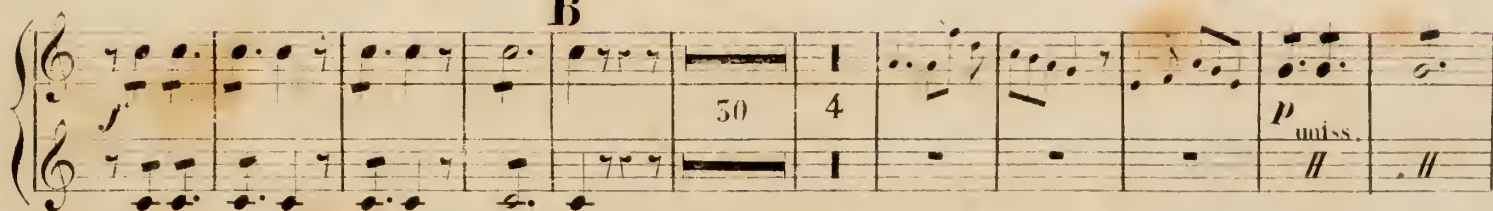
N^o 12. TACET.

N^o 13. *A*

en ré 4 *f* 30 4

TROMPETTES.

15

B

N^o 14.

Andante.

TROMPETTES.

en sib. *f*

uniss.

f

uniss.

TROMPETTES.

Allegro.

Nº 14. bis.

uniss.

en si b

43

uniss.

f

uniss.

uniss.

uniss.

uniss.

A

f 6 f 7 f 7 f

uniss.

B

7 f 17 f

uniss.

1 2 3

1

TRUMPETTES

C D E F G H

41 1 24 50 35 47 15

f

uniss.

All.^o non troppo.

1 2 3 4 1 2 3 4 I 30

1 2 5

uniss.

A B

4 7 16 6 60

All.^o A B

N^o 15. en si b 52 19 17 la loi qui le condamne veut sa mort *f* 24

All.^o 22

N^o 16. mi b 12 8 *f* uniss. changez en ut. de si en la vie. time on l'amène a vos coups

f *uniss.*

A

1 *f* *uniss.* 1 *f*

B

même mouv!

tromp. **C** 1^{re} mouv!

8 c'est dommage de li vrer au nil tant d'at traits 4 4 Dieu le

tromp.

vent Dieu le vent *f* *uniss.* 16

mi b

N^o 16. **Récit.** **And.^{te}** **Al.^{ro}**

en mi 6 12 plus d'es-poir plus d'es-poir *f* *uniss.*

B

14 *f* *uniss.* 1 *f* 5 8 Lsis va se tai- re et fer-

C **D**

mei les yeux *f* 8 *f* *uniss.*

21 *f* *f* *f* *f* 7 *f* 5

f uniss. 8 *f* 3 uniss.

1 *f*

Recit.

N^o 18. en la 6 subisse la redoutable é-preu-ve et de l'onde et du feu *f* All^o mod^{to}

All^o A B

25 25 25 *f* uniss.

C D All^o

5 9 2 *f*

E *f*

1 *f* 1 *f* 25 21 Le peuple impatient

tromp. F

de mande sa vie ti me *f* uniss. 7 1

I

G

ut

All^o 26

N^o 19. FINAL.

en ut que je meure mais protégez Jeph-té

A 1 2 5 4

p

B

All^o

8 15

C 48

toi de même

f

D

5

f

5

TROMPETTES.

Allo
tomp.

4 12 8 12 8 5 f

E

1 uniss f 2 15 des dieux

F

re tombe ra sur lui

tomp

f f f f 5 f uniss

G

H

12 f 12 8 12 8

12 8 f uniss f uniss

1 2 5 4 5

Fin du 5^e ACTE

ACTE. III.

TROMPETTES.

ut **Nº 20.** *All.^{to}* *en ut* *f* *silence* 8 1 58 *f*

tromp. *f* *soli*

1^a *2^a* **A** **B** **C**

D **E** **F** *f* *soli.*

All.^o non troppo. *p* *soli* *uniss.* 56 40 *la cara*

Soli *en sol* *vane et nos* *hotes nou* *veaux* *uniss.*

uniss. 12

f *uniss.* 4 *f* *uniss.* 11

TROMPETTES.

Récit.

15 l'a-mouret les plai-sirs par-tout sui-vra mes pas en fa.

p All^o risoluto.

A B V^o tromp. C

16 6 voi-là voi-là mes armes 7 2 uniss.

D

20 6 voi-là voi-là nos armes

TROMPETTES.

All^o risoluto.N^o 27.

en fa *f* 17 je chatierai son in-so-len-ce la tienne re-ce-vrai da-bord sa récom-

f All^o 2 1 5 en ut *f* uniss. 28 A 10

52 B 55 C 61 D 11 V^o

f E 25 Ch. 1 2 5 4 5 6 7 8 9 10 11 12

25 uniss. 2 5 4 5

G

1 2 5 4 5 6 7 8 9 10 11 uniss. 1

TROMPETTES.

1 2 3 4 5 6 7 8 9

MISS.

10 11 All.^o non troppo.

51 16

N^o. 24. *Recit* 12 44 1 13 40 *All.^o mod.^{to}* 71 *All.^o* 11

A musical score for a piece titled 'C'. It features two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The lower staff begins with a bass clef and contains mostly rests, with some eighth notes in the later measures. Dynamics include *f* (forte) and *uniss.* (unison). A section marked 'C' is indicated above the staff. The score concludes with a double bar line and repeat signs.

Handwritten musical score for "The Rose Tree". The score is written on two staves, likely for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is written in a clear, legible hand. The title "The Rose Tree" is written at the top right. The score is numbered 3 and 7 in the right margin.

A musical score for a piece titled 'E'. It features two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 11/8 time signature. The first measure contains a whole rest. The second measure contains a complex rhythmic figure with eighth and sixteenth notes. The third measure contains a complex rhythmic figure with eighth and sixteenth notes. The fourth measure contains a complex rhythmic figure with eighth and sixteenth notes. The fifth measure contains a complex rhythmic figure with eighth and sixteenth notes. The sixth measure contains a complex rhythmic figure with eighth and sixteenth notes. The seventh measure contains a complex rhythmic figure with eighth and sixteenth notes. The eighth measure contains a complex rhythmic figure with eighth and sixteenth notes. The ninth measure contains a complex rhythmic figure with eighth and sixteenth notes. The tenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The eleventh measure contains a complex rhythmic figure with eighth and sixteenth notes. The twelfth measure contains a complex rhythmic figure with eighth and sixteenth notes. The thirteenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The fourteenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The fifteenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The sixteenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The seventeenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The eighteenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The nineteenth measure contains a complex rhythmic figure with eighth and sixteenth notes. The twentieth measure contains a complex rhythmic figure with eighth and sixteenth notes. The lower staff begins with a treble clef and a 11/8 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest.

F 1^o Tempo.

2

7 *f*

miss.

15

fin du 4^e acte.

fin du 4^e acte.

70
 All.^o 2
 N^o 24.
 en sib²
 f
 1
 f
 1
 f
 1
 f
 1

Measures 13-20 of the musical score. Measure 13 has a fermata over the whole note. Measure 14 has a fermata over the whole note. Measure 15 has a fermata over the whole note. Measure 16 has a fermata over the whole note. Measure 17 has a fermata over the whole note. Measure 18 has a fermata over the whole note. Measure 19 has a fermata over the whole note. Measure 20 has a fermata over the whole note. The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with quarter and eighth notes. The score is written on a single system with a grand staff (treble and bass clefs) and a vocal line. The lyrics are written below the vocal line.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The staff includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Above the staff, numbers 1 through 7 are placed over specific measures, likely indicating fingerings or accents. The notation includes various note values, rests, and slurs.

C D

38 48 et donnent au la bou reur

E

1 2 3 4 6 8 7 7

l'abondance et le bou heur f mouv!

1 1 1 1 20

Recit And^{te} con moto. And^{te} B C And^{te}

N^o 25. 58 en si 41 45 12 ce trouble cette voix A zai ma f 26 5

N^o 26. 59 44 All^o animé.

en ré et je l'ai retrouvé je l'ai retrouvé je

N^o 27. 17 11 All^o mod^{to} même mouv! uniss.

FINAL. en ut. f