

In ha

## Ouverture

1<sup>st</sup> acto 35. Mi <sup>ta</sup> ~~ta~~  
Pittore

## Pistons

A handwritten musical score for orchestra and piano. The score consists of ten staves of music. The first two staves are for the orchestra, with the first labeled "Alts" and the second labeled "Maestoso". The remaining eight staves are for the piano. The music includes various dynamics such as *f*, *p*, and *mf*. The handwriting is in black ink on aged paper.

*f*

*non troppo*

5

L'unit

25

*8t*

25.

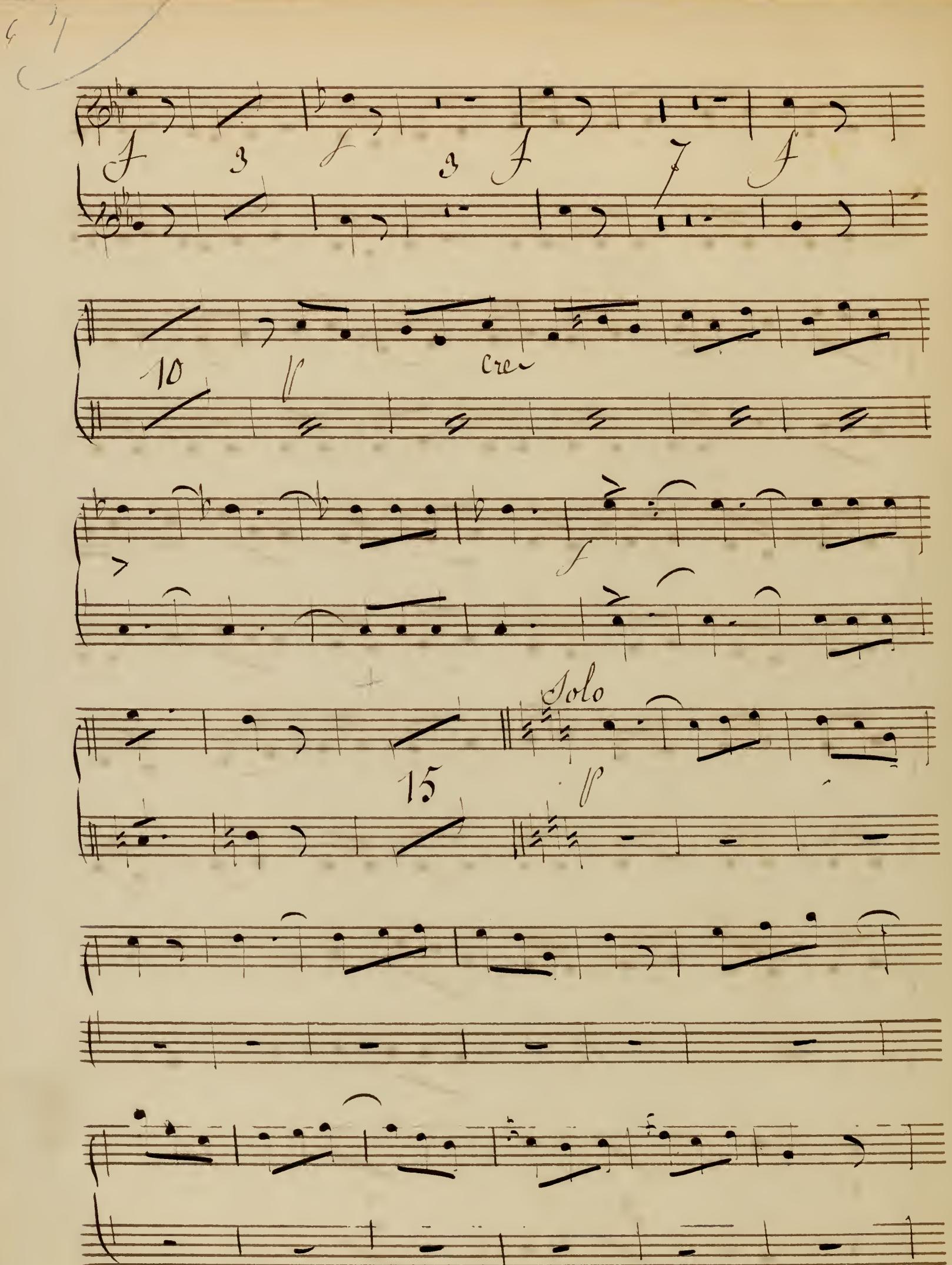
In La 25

A handwritten musical score consisting of ten staves of music. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major) indicated by the key signature symbols at the beginning of each staff. The first staff starts with a treble clef and a key signature of F major. The second staff starts with a bass clef and a key signature of C major. The third staff starts with a treble clef and a key signature of G major. The fourth staff starts with a bass clef and a key signature of D major. The fifth staff starts with a treble clef and a key signature of A major. The sixth staff starts with a bass clef and a key signature of E major. The seventh staff starts with a treble clef and a key signature of B major. The eighth staff starts with a bass clef and a key signature of F# major. The ninth staff starts with a treble clef and a key signature of C# major. The tenth staff starts with a bass clef and a key signature of G# major. The music features various note heads, stems, and bar lines. Measure 10 includes a dynamic marking of  $f \times$ .

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and common time, while the bottom staff uses an alto F-clef and common time. Both staves begin with a key signature of one sharp. The music consists of ten measures, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. Measures 1 through 9 are identical, featuring eighth-note patterns with various slurs and grace notes. Measure 10 begins with a new bass clef (Bass G-clef) and a different note position, continuing the eighth-note pattern. The score concludes with a final measure ending in common time and a key signature of one flat.

1

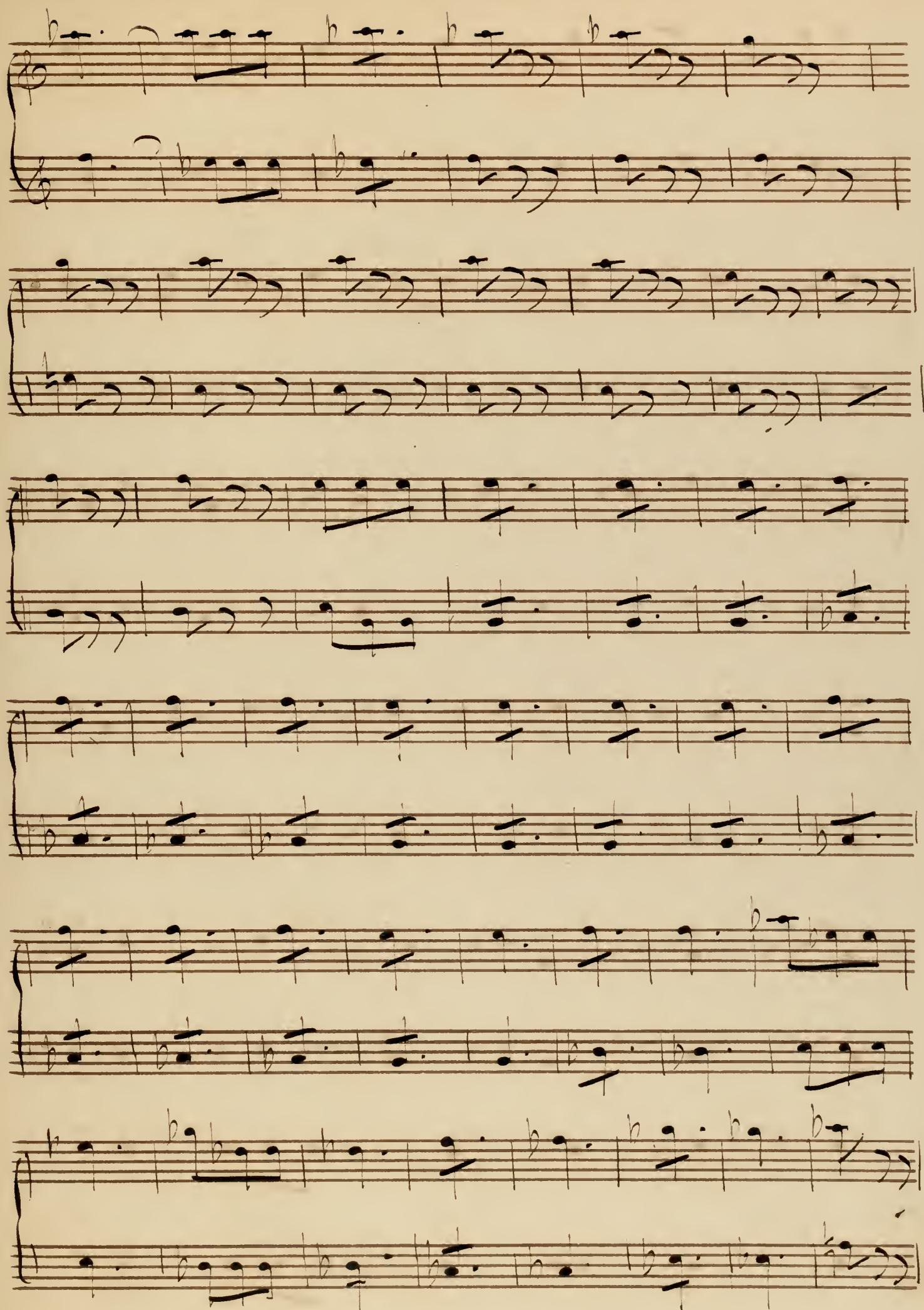
2 3 f 7 75.

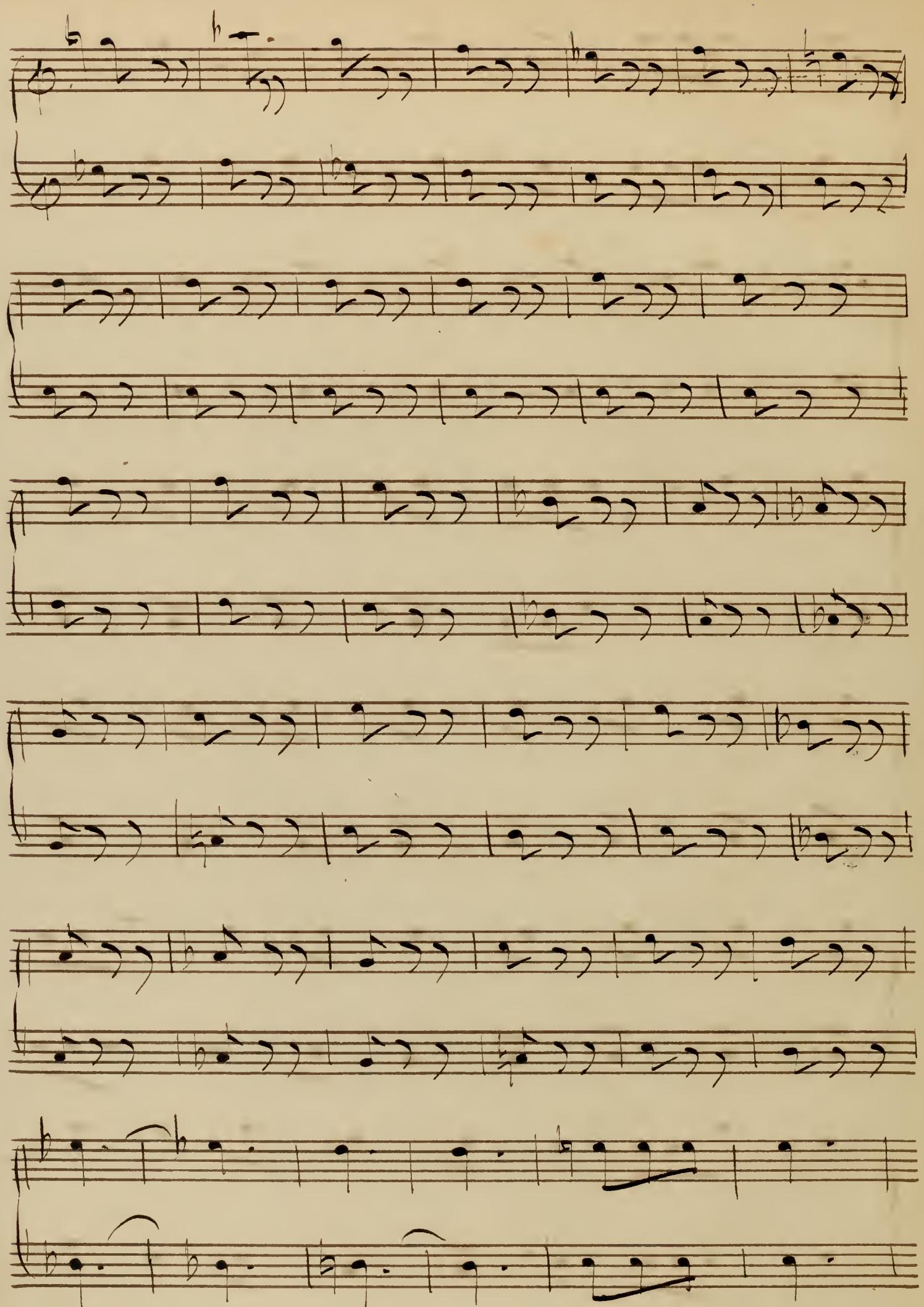


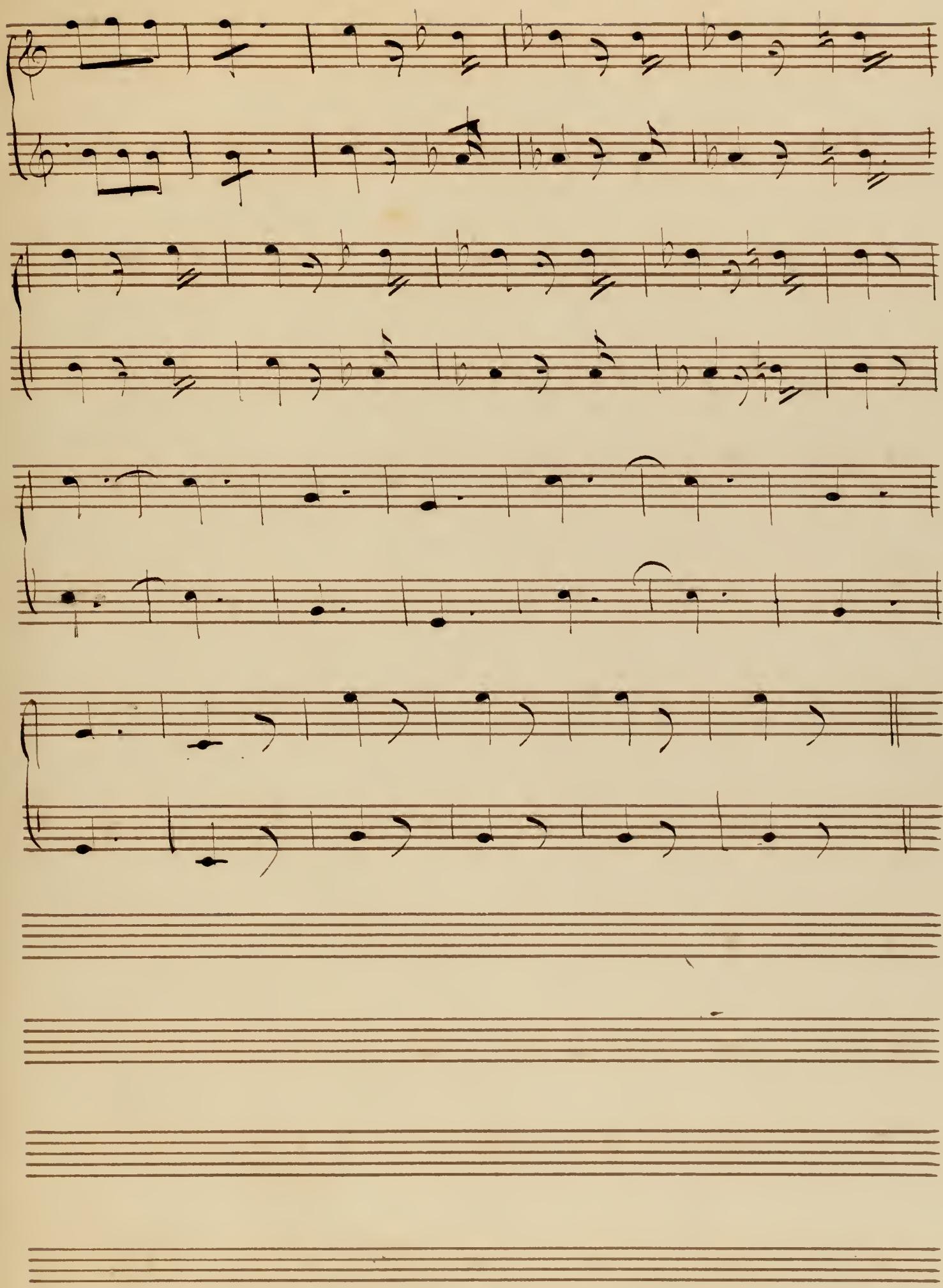
A handwritten musical score consisting of six staves of music. The top staff begins with a dynamic marking 'f' followed by a sharp symbol. The second staff consists of mostly eighth-note rests. The third staff contains sixteenth-note patterns. The fourth staff starts with a dynamic 'f' and is labeled 'Solo' above the notes. The number '15.' is written below the staff. The fifth staff continues the sixteenth-note patterns. The sixth staff begins with a dynamic 'f' and ends with a fermata over the last note. The bottom staff has a single sharp symbol at the beginning and contains mostly eighth-note rests.

1

A handwritten musical score consisting of two staves. The top staff begins with a dynamic marking 'f' followed by a fermata over the first measure. The bottom staff starts with a single note. Both staves contain six measures of music, with the notes and rests varying in length and position across the measures.







L'ENFANT PRODIGUE.

1<sup>er</sup> ACTE.

Musique d'AUBER.

Andante.

PISTONS.

Piston.

N° 1. *85* V°

8 qui peut le re-te-nir loin du toit pa-ter-nel

Andante.

N° 2. *f*

*ici* *Gardez*

EN LA. piston.

20 Er-ret-il som-bre et re-vue

10 no-tre

2 All° En UT. 56 mon fils he-las mon fils ne vient pas mon

fils ne vient *s* 1 E 18

All°

prenons place 1 attendez le voi-la le voi-la

F All°

toi seule dans l'absence occupem a-pense pas d'autres non vraiment

8 par-lez

## PISTONS.

5

N° 5. *All'ffto.*

EN SIE  
C. II 5 *f* 12 *f* tonty respi refouty respi x relavolip

te onemphlio o unemphlis 20 o tableau 6 onicestla cestlaquel lonsait vi ure ouicestla que lonsait tre heu roux

B. *f* 25 oui c'estla que lonsait tre heurenx *f*

94 *f* 44 fils servir vos intreets ah tuveuxvoitmemphis

N° 4. *C.* unvain neveega ra toncom et laison a tes y en vient offrir 10 ou luge mis d'etre heureux

EN UT *C.* *f* A

vous lavez dit au reve e gar manaisen je brule de franchir 10 ou lommer elient cap fil 25

2 25 5 51 55 dai gnez mon pere y consen fin lais se moi partie *f* unis.

plus vite

## PISTONS.

RECITATIF.

N° 5. *tu le veux tu le veux que le Dieu d'Israël veille encore sur lui loin du loit pa ter*

EN LAZ.

N° 6. *p*

FINAL.

*méric qui aimement saura le parta ger*

*F* *20 te benit p G*

*quelq' instant qu'on oublie revienne auprès*

*denuoi*

*unis*

*unis*

B. et Cie 8731.

Fin du 1<sup>er</sup> acte

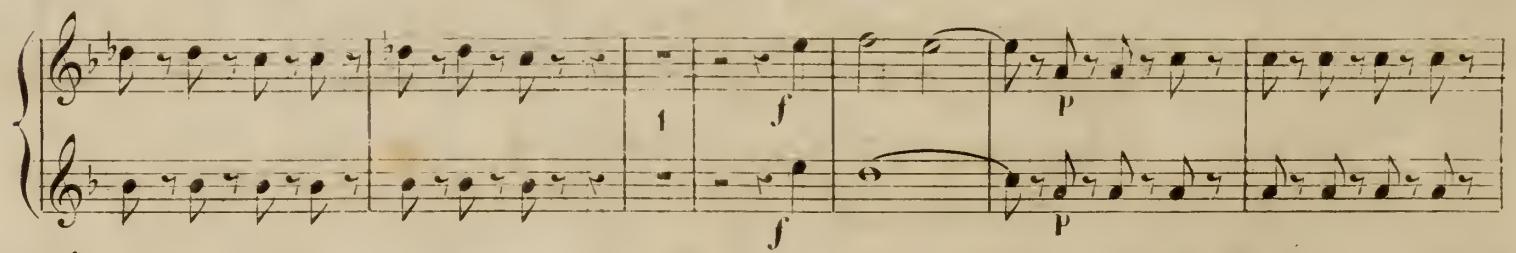
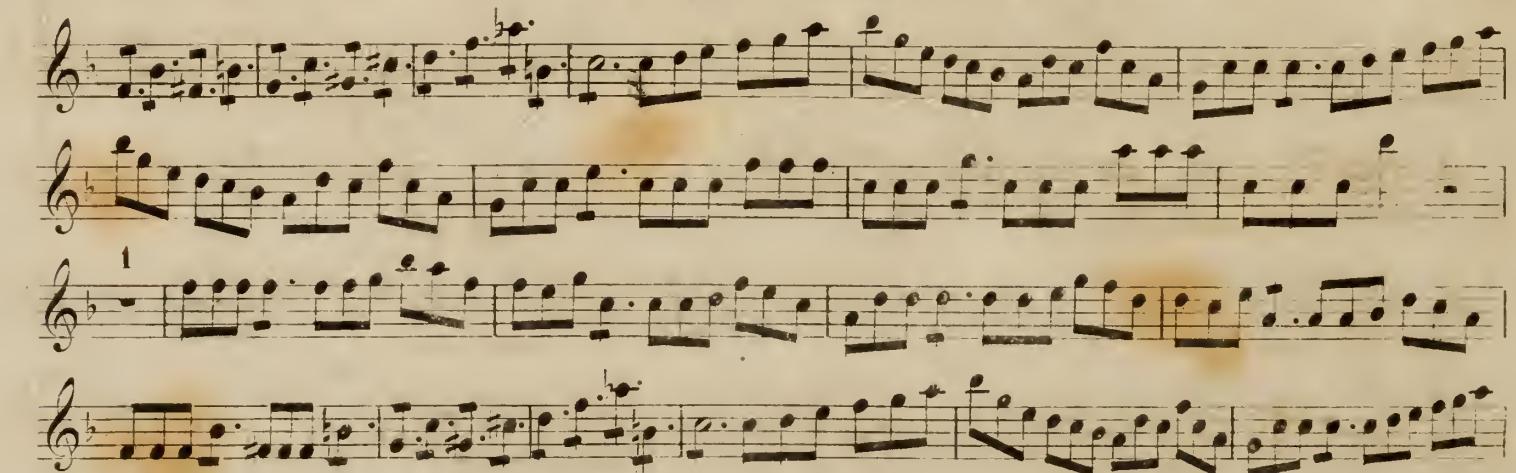
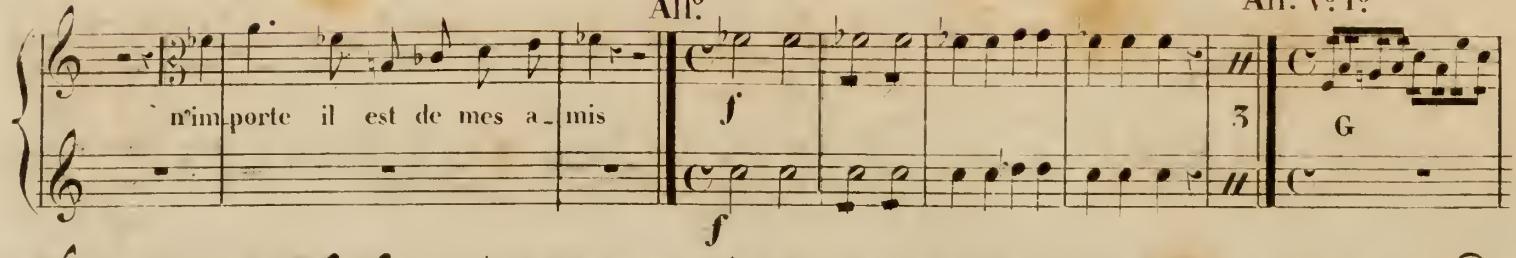
MONSIEUR

## ACTE 2<sup>me</sup>

## PISTONS.

7

## PISTONS.

All<sup>o</sup>V<sup>o</sup> 1<sup>o</sup>

## PISTONS.

11

1 p f p  
1 f E  
f  
1 f  
11

3

B. et Cie 8751.

## PISTONS.

N° 9. *PISTONS.*

ENSEMBLE

5      *f*      18      quel doux climat quel air pur que tout est bon      *f*      8 repas quand on

*s*      *sort d'un bon re*      A      *All. mod<sup>lo</sup>*      8      1      5      2

*f*      *gem*      12      *s*      5      51      96

N° 10      *And<sup>lo</sup>*      *All. mod<sup>lo</sup>*      *All. V. 4<sup>o</sup>*      *cres.*

ENSEMBLE      29      9      14      *cres.*

*solo.*

*s*      *cres.*      *p*

*p*

12      ah viens le prendre a l'elle dit courons En UT      3      *All.<sup>o</sup>*      En UT      *f*      *soli.*

B.C. C. 8731.

# Danse N<sup>o</sup> 1

11

PISTONS.

enchaînez.

haut.

PISTONS.  
enchaînez. haut.

11

A 25

B 18

C 9

D 16

V 10

un peu plus  
animé.

11

18

25

9

16

10

1 5

## PISTONS.

un peu plus  
animé.

All'ito.

N° 2. EN U. Pistons.

N° 5. EN U. Pistons.

N° 4. EN U. Pistons.

N° 5. EN U. Pistons.

## PISTONS.

PISTONS.

clar:

8 16

3 4 8

p

7

## PISTONS.

## APRES LA DANSE

piston.

All<sup>o</sup>

N<sup>o</sup>. 11. A

ENS<sup>o</sup> 12 *f*<sub>p</sub>

*f* *f* *f* *p* *f* *f*

5 9 *f* *f* *f* 1 *f* 5 *f*

## PISTONS.

15

All<sup>e</sup> En M<sup>b</sup>. Pis.

And<sup>e</sup> N<sup>o</sup> 13 En LA piston.

N<sup>o</sup> 12 tacet.

B. et C<sup>ie</sup> 8731.

## PISTONS.

The musical score consists of eight staves of music for two voices. The top two staves begin in common time with a treble clef. The third staff begins in common time with a bass clef. The fourth staff begins in common time with a treble clef. The fifth staff begins in common time with a bass clef. The sixth staff begins in common time with a treble clef. The seventh staff begins in common time with a bass clef. The eighth staff begins in common time with a treble clef. The music features eighth and sixteenth note patterns, with various dynamics such as *f* (fortissimo) and *ff* (fortississimo). Measure numbers 6 and 11 are indicated on the right side of the score.

B. et Cie 8731.



N° 14 Andante.

PISTONS.

## PISTONS.

N° 14 bis

EN SI b.

G. Caisse.

## PISTONS.

cresc.  
 unis.  
 II II II II II  
 C 24  
 II: piston.  
 solo D  
 10 piston.  
 solo >  
 E F G H  
 50 33 47 8 f  
 II II II II  
 All non troppo.  
 v° Pis:  
 I 50 J solo  
 C  
 C

## PISTONS.

N° 45 en ut.

A      B      7 16 6      60      52      eh bien vous aye

All<sup>o</sup>

fait un rapport insi de le voyez vous la perfide cestelle ouie cestelle

B      Pis:      8 16      notre temple est souillé la loquile condamne veut sa mort arretez      20

All<sup>o</sup>

N° 16.      En S1b.      change en ut 2<sup>e</sup>      piston en UT.

même mouv!      8      A      f      f

B      cest dom\_ma\_ge de li\_vrer au nil tant d'at traits

1<sup>r</sup> mouv!      3      laissez nous      1      p      8<sup>a</sup>

Dieuleveut Dieuleveut

PISTONS.

N<sup>o</sup> 17. Recit. And.<sup>te</sup>

<img alt="Musical score for Pistons, page 17. The score includes multiple staves for voices (A, B, C, D, E) and orchestra (Vn). The vocal parts A, B, and C have lyrics in French. The score shows various dynamics like f, ff, and s, and performance instructions like 'solo' and 'mod.'. Measure numbers 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 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626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 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1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1648, 1649, 1650, 1651, 1652,

D All<sup>o</sup>

Vn      Pn

**D** All<sup>o</sup>

11      f      2      f      f      1

20      sp      f      f      bo      f

4      f      14      sa vie - ti -

me      f      1      f      1      2

**E**

**F**      Plus vite, Pn

**G**      Plus vite.

2      f      2      f      2

B. et Cie 8751.

## PISTONS.

Plus vite.

N°19.

All.  
En UT. 19  
à tourment

**A**

5 p

**B** C All.  
8 12 8  
18 qu'il m'ou-

bli\_e toi de mê\_me Vn pn f 3 f

**D Récit.**

5 4

B. et C. 8731.

All<sup>o</sup> Unis.

PISTONS.

*p*

*f* Unis.

E 15 vn F pn unis.

G 15 H Mème mouv!  
pn

B. et Cie 8751.

*fin.*

## PISTONS.

## ACTE IV.

*Solo pour le Cor  
silence.*

All.<sup>116</sup>

N° 20 { en UT. Soli.

Vn. p<sup>n</sup> f Soli.

B 5 C 16 D 16 E 5 F 14

Tromp.

III. il peut voya ger f Soli.

All. non troppo. 41 41 P<sup>n</sup> Unis.

N° 21. voici la cara va ne et nos hôtes nou veaux

12

4 f

3 f

B. et Cie 8731.

PISTONS.

7 ***f***  
 16 *sui* *vra* *nos* *pas* ***f***  
**A** **B** **Vn** **Pn**  
 8 16 7 *voila nos armes* ***f***  
**C** 20  
**D** **Vn** **Pn**  
 7 *voila nos armes* ***f***  
***f***

B. et Cie 8731.

## PISTONS.

All<sup>o</sup>. vivaçé.

N° 22

17 je châtierai son insolence la tienne recevra d'abord sa récompense 2

EN UT

All<sup>o</sup> f

All<sup>o</sup>

ah c'est neste c'est elle o terre en trouv're toi f 28 10

Pis. 32 35 16 11

D Pis.

Pis. E clar. 25 f

E 25 clar.

Pis. unis.

B. et Cie 8731

## PISTONS.

N<sup>o</sup> 23 recit. En Si b<sup>flat</sup>s

All<sup>o</sup> mod<sup>to</sup> All<sup>o</sup> All<sup>o</sup> nontroppo

12 44 1 13 40 71 4 o vision ee - les - te an - ge conso la -

teur f c 6

f 3

E 7 4 Pis. 1<sup>o</sup> tempo.

f 2 7 f f f f f

f 12 f f f f f

f

ACTE gème

PISTONS.

v. 24

ENS 1b

*f*

*s*

*unis.*

A 1

*f*

8

B 1

## PISTONS.

1<sup>r</sup> mouv! unis. 1  
 f

26 N° 27. recit.  
 20 58

And<sup>te</sup> conmoto. En Si♭ And<sup>te</sup>  
 11 45 9 4 voix azael ma soeur Pis. And<sup>te</sup>  
 C H H H H 6 H C  
 C H H H H 26 5 C

## PISTONS.

N° 26

59      44      et je l'ai re-trou-ve      je l'ai re-trou-ve      je

FINAL. (C major)

Pai- re-trou-**f**

(C major)

N° 27

EN UT. 15 gloire au Dieu D'Israël gloi regoire à l'eter- 9

FINAL. (C major)

pis:

(C major)

(C major)

(C major)