

OvertureBassoon

Allegro maestoso

A handwritten musical score for Bassoon, consisting of six staves of music. The score begins with a dynamic of **Allegro maestoso** and a tempo marking of **f**. The first staff contains two measures of music. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The fourth staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The fifth staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The sixth staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. Measure numbers 15 and 16 are indicated above the first and second staves respectively. Dynamics include **p**, **f**, and **mf**.

Coll' non troppo
8. pp

25.

25)

Handwritten musical score for two staves, measures 25-28.

Staff 1:

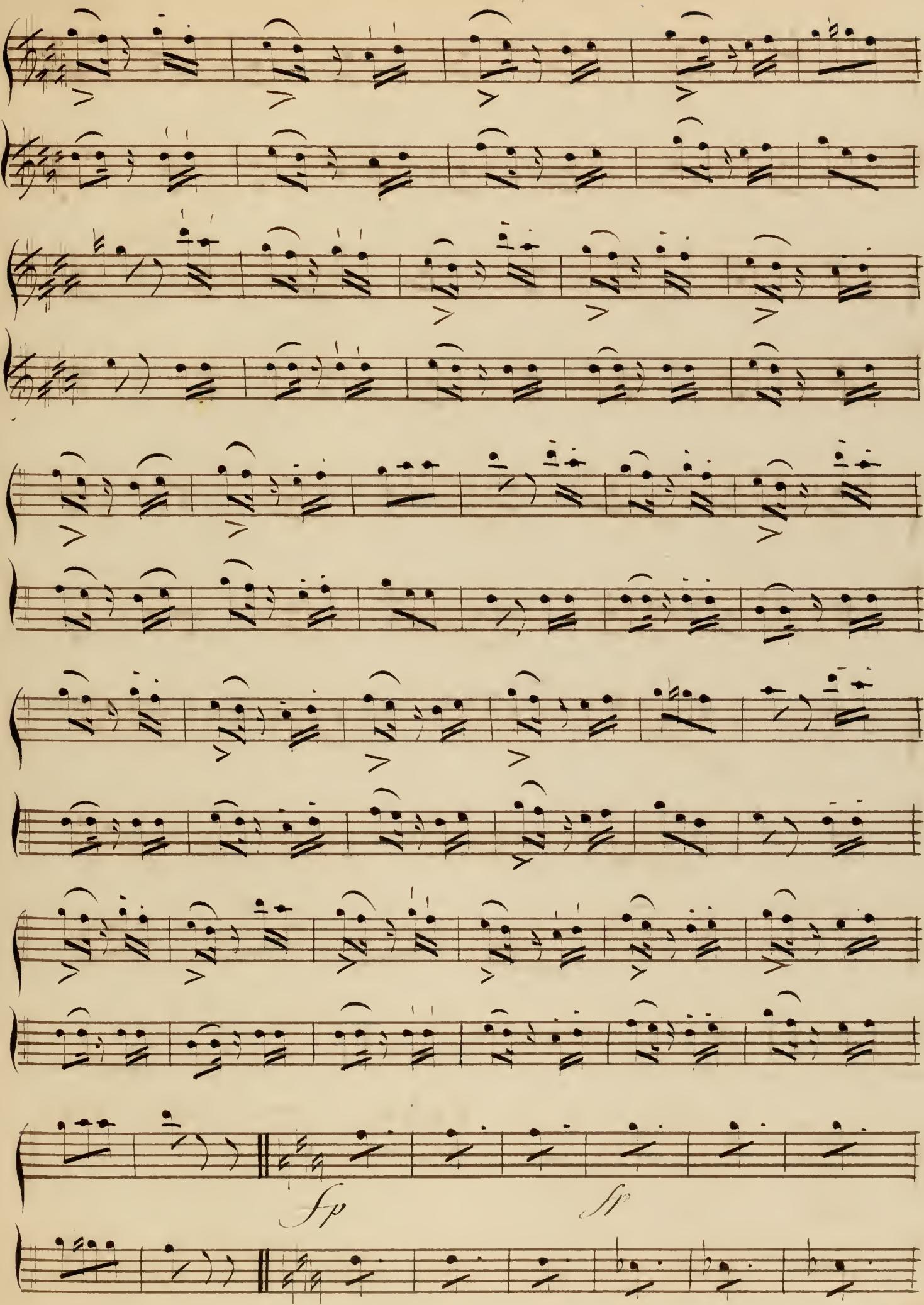
- Measure 25: Treble clef, key signature of one sharp (F#), dynamic *f*. Measures consist of eighth-note pairs.
- Measure 26: Treble clef, key signature of one sharp (F#). Measures consist of eighth-note pairs.
- Measure 27: Treble clef, key signature of one sharp (F#). Measures consist of eighth-note pairs. Measure ends with a fermata over the first note of the next measure.
- Measure 28: Treble clef, key signature of one sharp (F#). Measures consist of eighth-note pairs. Measure ends with a fermata over the first note of the next measure.

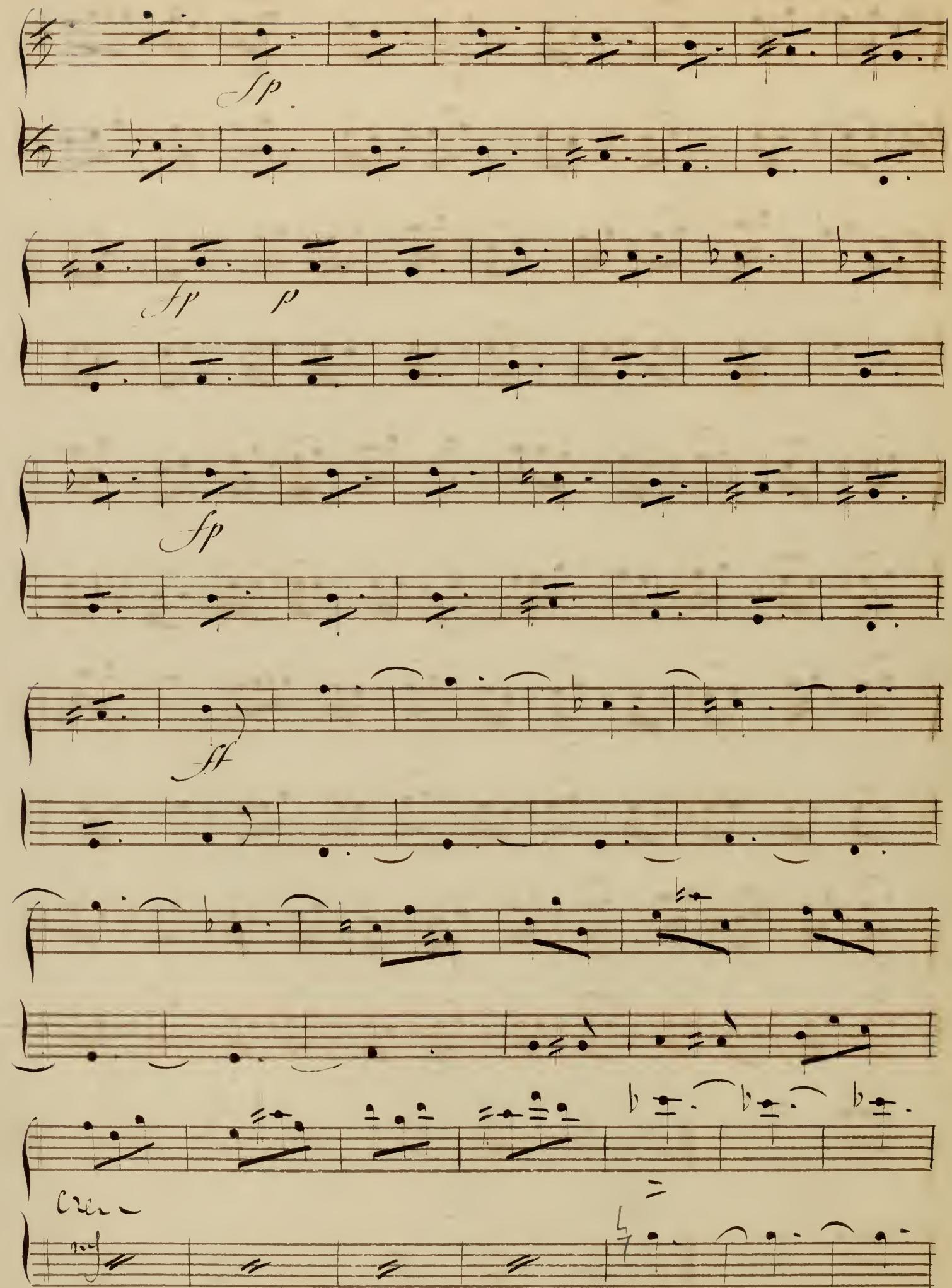
Staff 2:

- Measure 25: Bass clef, key signature of one sharp (F#). Measures consist of eighth-note pairs.
- Measure 26: Bass clef, key signature of one sharp (F#). Measures consist of eighth-note pairs.
- Measure 27: Bass clef, key signature of one sharp (F#). Measures consist of eighth-note pairs. Measure ends with a fermata over the first note of the next measure.
- Measure 28: Bass clef, key signature of one sharp (F#). Measures consist of eighth-note pairs. Measure ends with a fermata over the first note of the next measure.

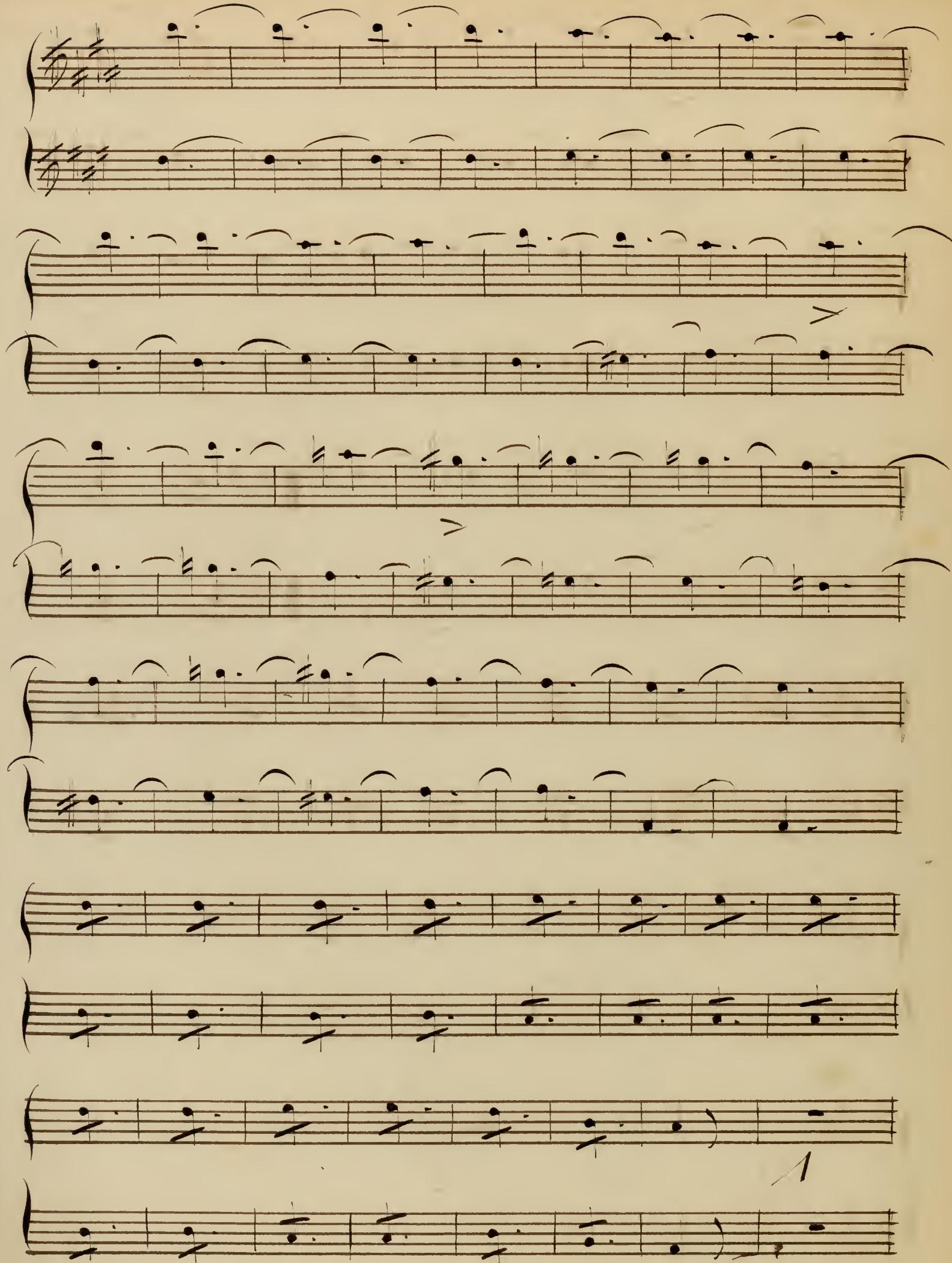
Measure numbers 25, 26, 27, and 28 are written below the staff lines.

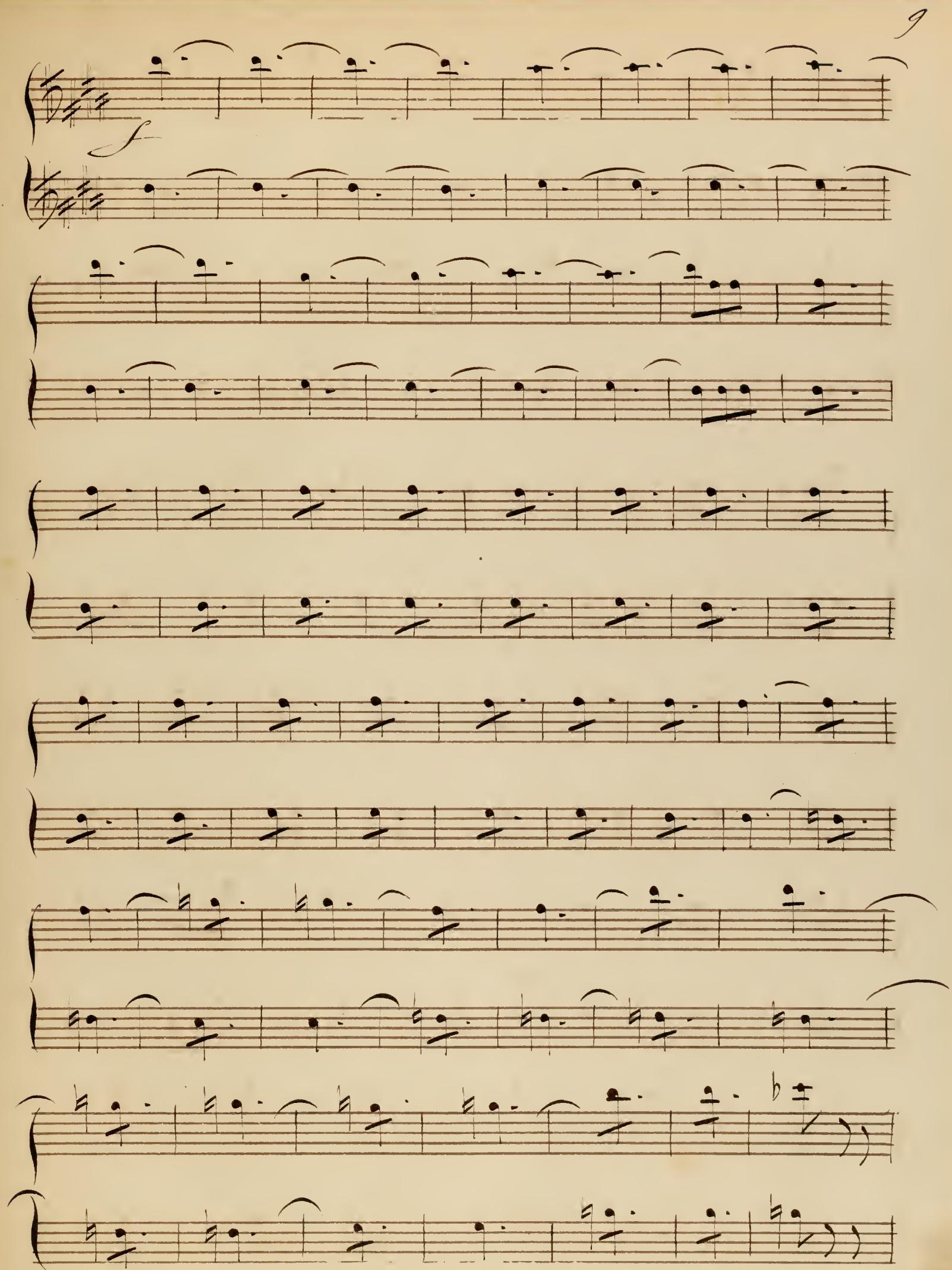
Tempo: *all'8*

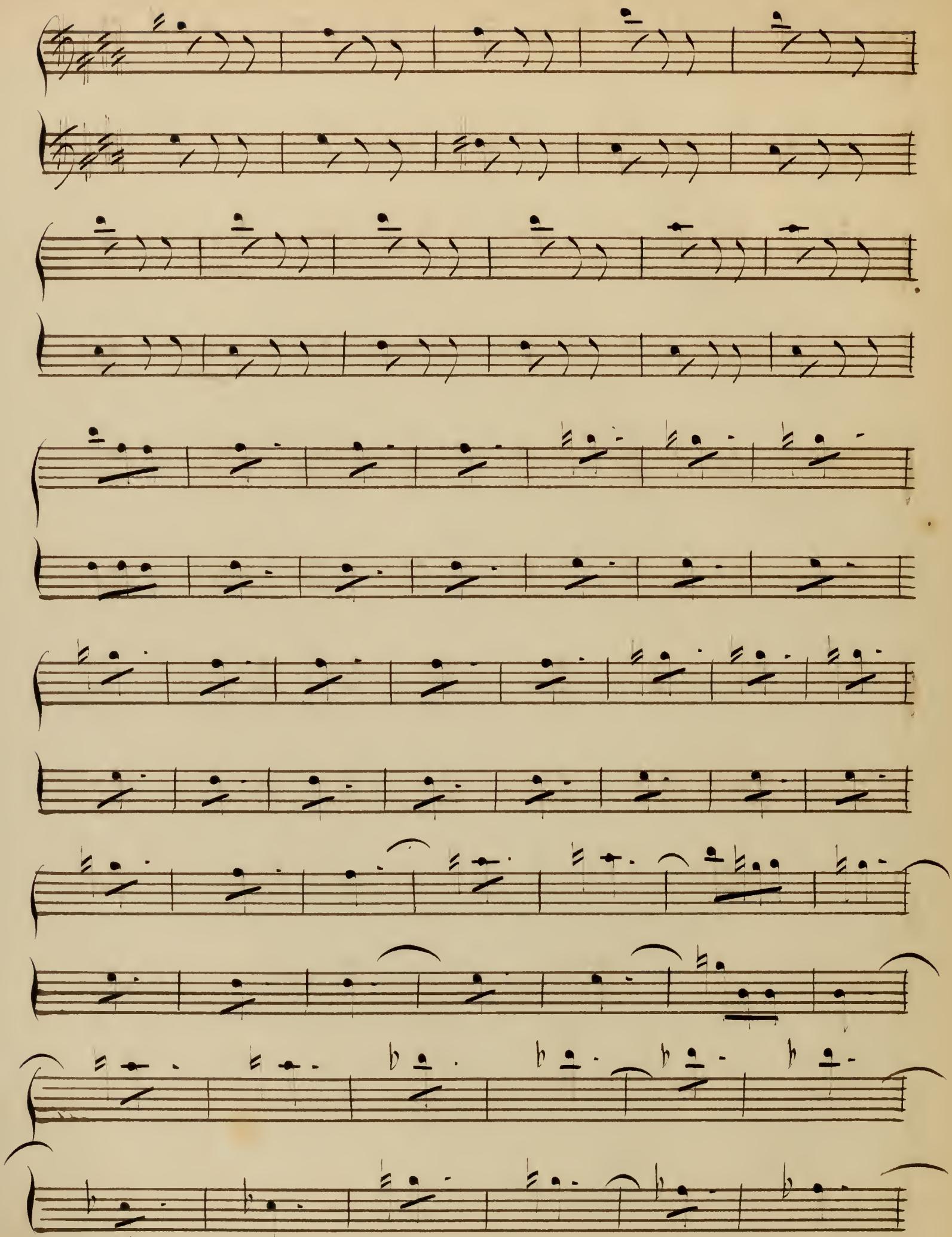




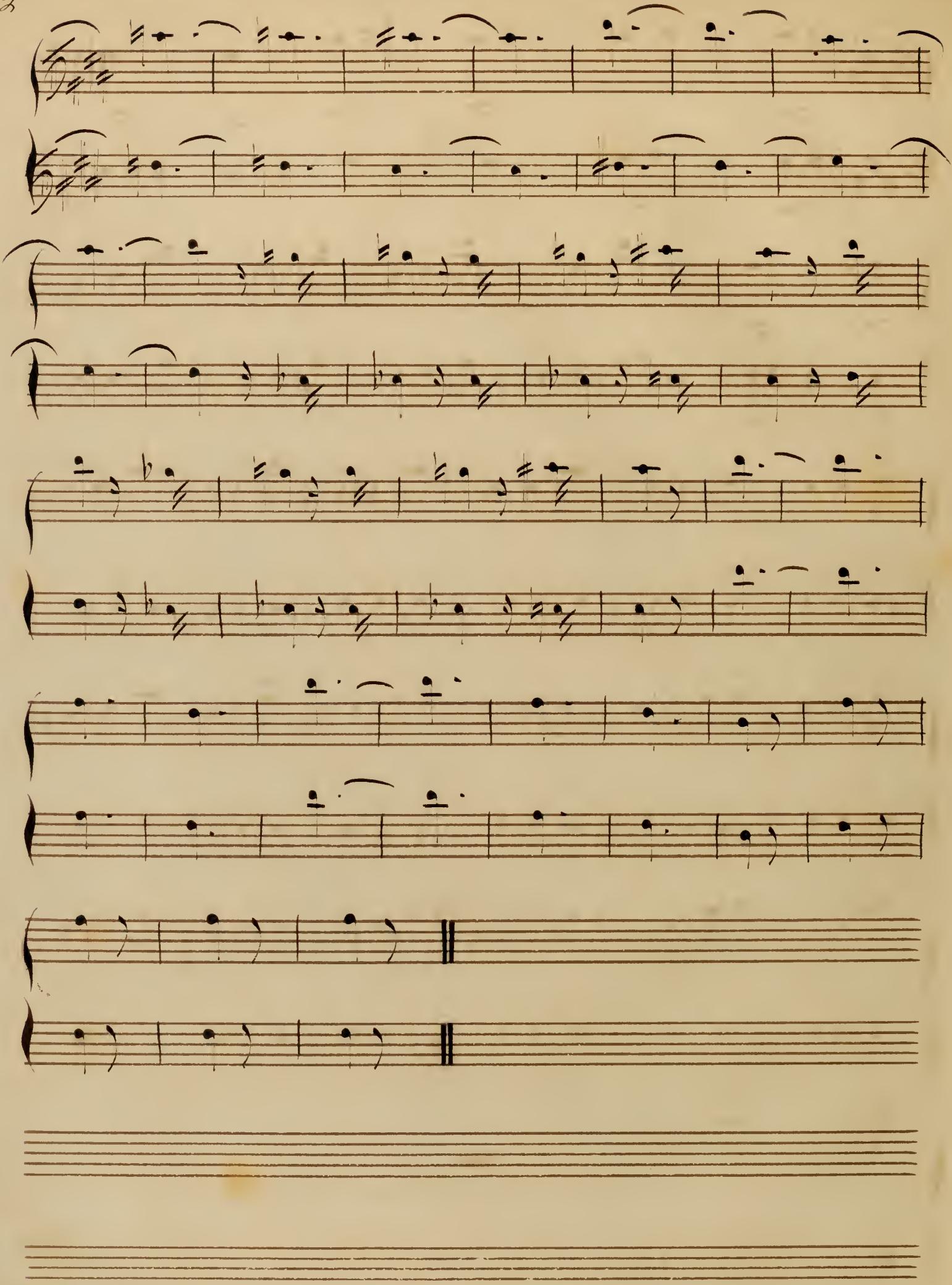
A handwritten musical score for three voices and basso continuo. The score consists of ten staves. The top four staves are soprano, alto, tenor, and bass parts, all in common time and F major. The bass part includes a basso continuo realization with a cello-like line and a harmonic bass line. The fifth staff begins a section in common time with a key signature of one sharp (G major). The sixth staff begins another section in common time with a key signature of two sharps (D major). The seventh staff begins a section in common time with a key signature of three sharps (A major). The eighth staff begins a section in common time with a key signature of two sharps (D major). The ninth staff begins a section in common time with a key signature of three sharps (A major). The tenth staff concludes the piece with a basso continuo realization.





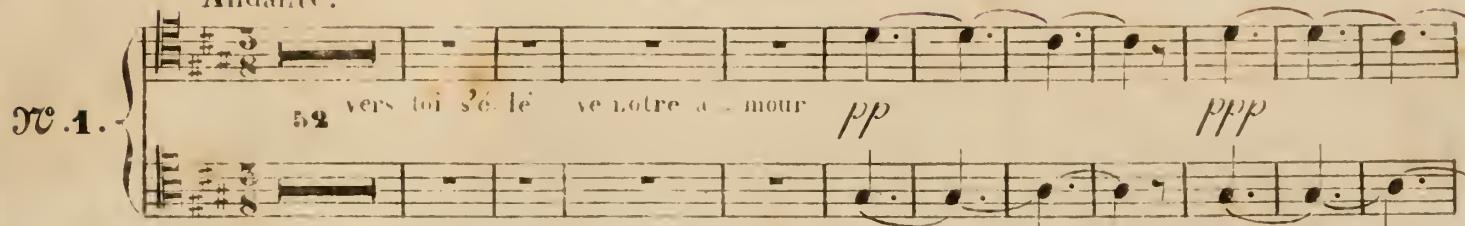


A handwritten musical score for two staves. The top staff consists of five measures, each starting with a sharp sign. The first measure has a whole note followed by four eighth notes. The second measure has a whole note followed by three eighth notes. The third measure has a whole note followed by two eighth notes. The fourth measure has a whole note followed by one eighth note. The fifth measure has a whole note followed by one eighth note. The bottom staff consists of six measures, each starting with a sharp sign. The first measure has a whole note followed by three eighth notes. The second measure has a whole note followed by two eighth notes. The third measure has a whole note followed by one eighth note. The fourth measure has a whole note followed by one eighth note. The fifth measure has a whole note followed by one eighth note. The sixth measure has a whole note followed by one eighth note.



BASSONS.
ACTE 1^{er}

Andante.



Allegro non troppo. *B. on*
16 *p*

o fille de mon frère et désormais ma fille aînée n'est pas d'retour ch'quid'me *p>* *>*

rinf. le re-pas de ta - mille qui peut le retenir loin dutoit pa-ter - nel 2
rinf.

Andante.

2. *f* *p*

f *p* 2

BASSONS.

The score consists of ten staves of handwritten musical notation for bassoon. The music is in common time, with a key signature of one sharp. The parts are divided into sections labeled A, B, C, and D. Section A starts with a forte dynamic (f) and a 3/4 time signature. Section B begins with a dynamic of *f* and includes lyrics: "eres. toi qui". Section C follows with dynamics *p*, *f-p*, and *f*, and lyrics: "touments unis". Section D is marked *rall. p a tempo.* The score concludes with a dynamic of *piu mosso.*

BASSONS

BASSONS

7

f

Allegro.

prenons place le voila soyez

All. mod.
les bienvenus un hôte est un ami 2 toi seule dans l'absence occupé ma pen

sée pas d'autres non vraiment 2 f 8 par lez

Allegro.

2. 3. f
Andante.

richememphis 4 p

A

1 3 f f p

suivez. Andante.

vous faire vers les lieux R o ta - bleau

BASSONS

A handwritten musical score for two bassoon parts, labeled "BASSONS". The score consists of 12 staves of music, each with a bass clef and a key signature of one flat. The music is written in common time. The score is divided into three sections: A, B, and C. Section A starts with a dynamic of p . Section B starts with a dynamic of p and includes a melodic line with eighth-note patterns. Section C starts with a dynamic of f . The score concludes with a final section starting with a dynamic of p .

BASSONS.

5

cres. f f

moissons im-plorent les e-pis al-lez dormez en paix sur nous

veil-le le Ciel 3 p 4

jeune et je peux mieux que lui toi mon fils servir vos interets ah tu veux voir Mem-phise

Allegro animé.

2

p A vous lavez dit un reve egare ma rai p

2

B. et Cie 8731.

BASSONS.

The score is composed of ten staves of handwritten musical notation for bassoon ensembles. The music is in common time and includes various dynamics such as *f*, *p*, and *fz*. The score is divided into sections labeled A, B, C, D, and E. The bassoon parts are written in bass clef, and the score includes a basso continuo part at the bottom. The notation uses a mix of standard musical symbols and some unique characters, likely representing specific performance techniques or specific instruments in the ensemble.

BASSONS.

Andante.

M. 5.

Récit.

M. 6.

FINAL.

f *suivez.* a tempo. f *colla voce.* a tempo. A

B. et Cie 8751.

BASSONS

BASSONS

B

cres. *colla voce.* a tempo. C ah j'aiv ules lueurs de laube blanchis unis.

D E

f>p

p

p

F G

f *p*

f *p*

BASSONS.

45

1

f

p G

f

p colla voce. a tempo. *f* *p* colla voce. a tempo. H 2

f > *p*

a tempo. *f* unis. *f* > *p*

f

f

f

BASSONS.

2^e ACTE.

Allegro.

v. 7. {

B. et Cie 8731.

B

D

F

All.

dans mon pavillon nous passerons j'espere les fêtes de ce se'

All.

G

All^e mod^{to}

BASSONS.

xx. 8.

unis.

A

B

C

D

BASSONS.

E

unis.

5

Andante.

f

p

f

B. et C. 8731.

a tempo.
 cres.
 f f
 All.
 14 B
 All.
 All. mod.
 moins docile j'y renonce vrai-
 p
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

Dandes - Fra Durante au n^e 1 page 29

BASSONS.

19

Handwritten musical score for Bassoons (Bassons) in 3/4 time, 3 flats. The score consists of six staves of music. Measures 1 through 9 are shown, followed by a repeat sign and measures 10 through 12. The music features various bassoon parts, including sustained notes and rhythmic patterns.

Andante.

20. 10.

Handwritten musical score for Bassoons (Bassons) in 12/8 time, 1 flat. The score consists of six staves of music. Measures 10 through 12 are shown. The music features sustained notes and rhythmic patterns.

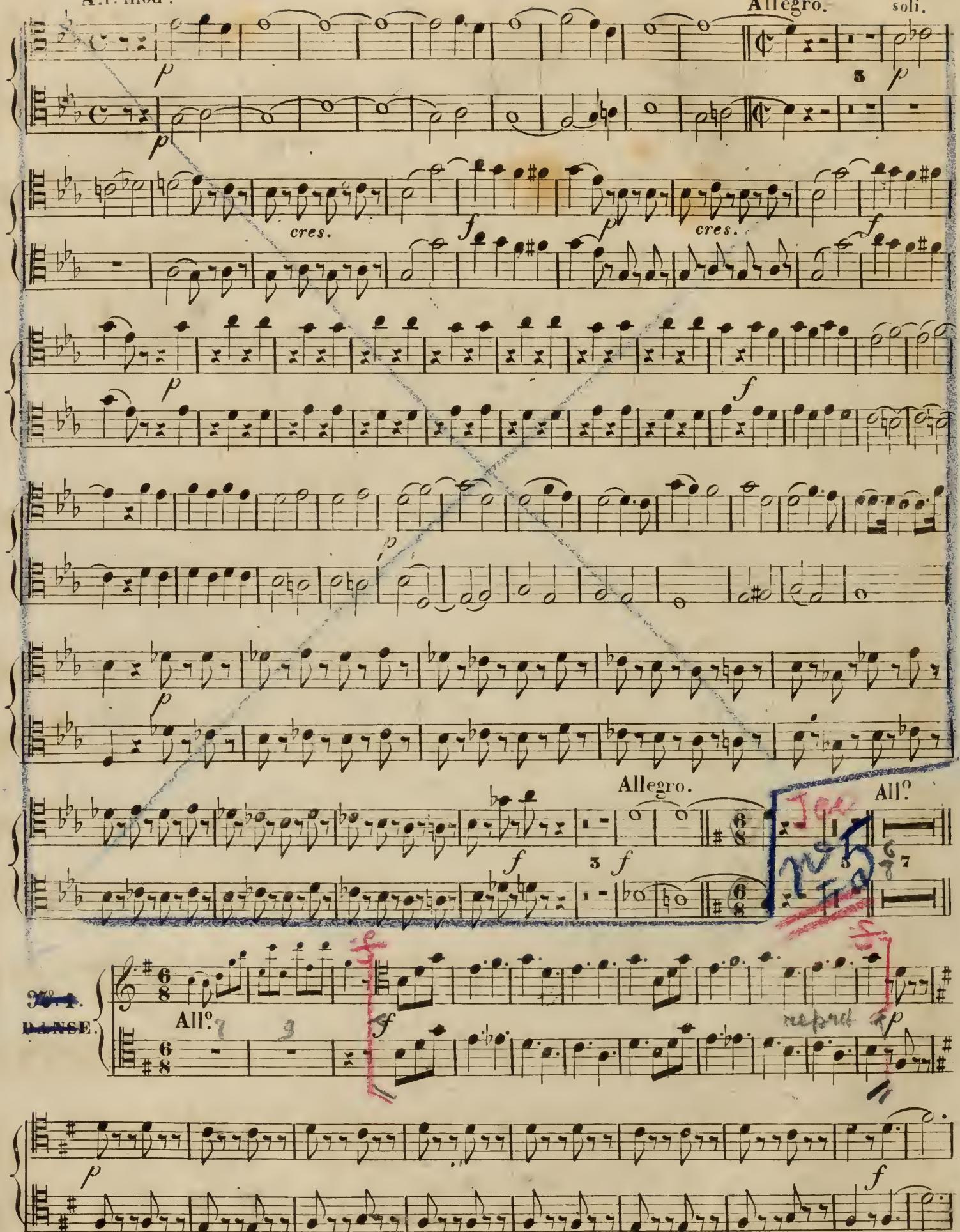
BASSONS.

۶۰

Addendum

Allegro.

soli.



BASSONS.

21

A

B

C

pp

f

p

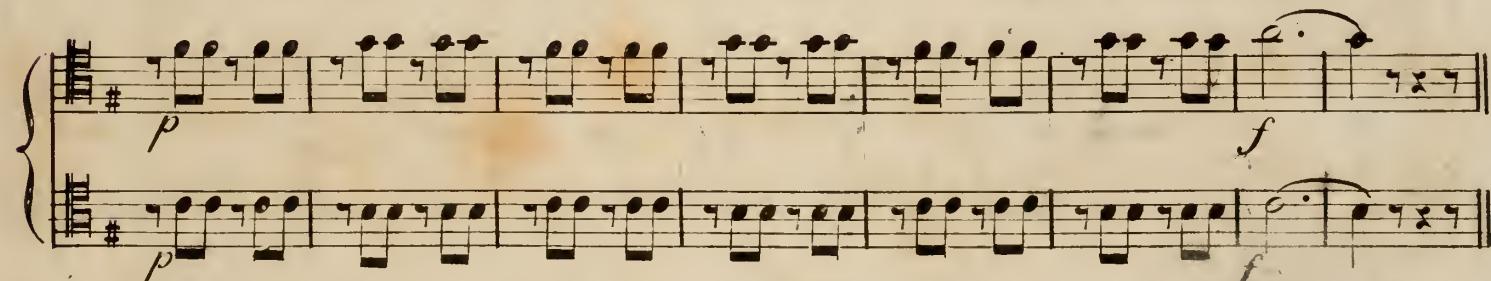
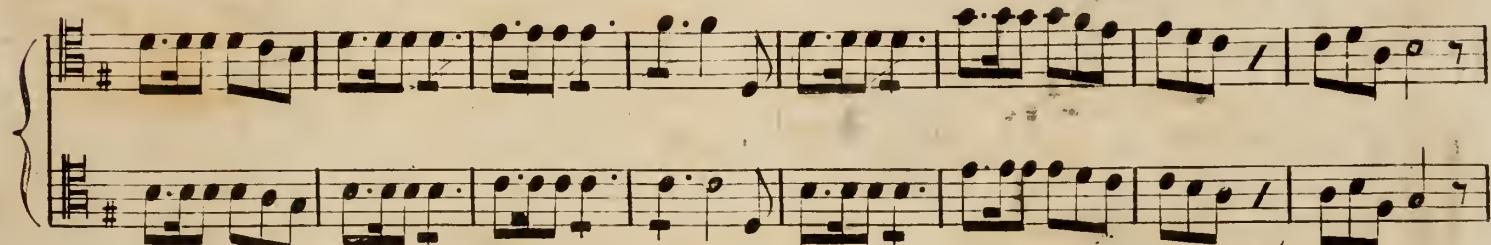
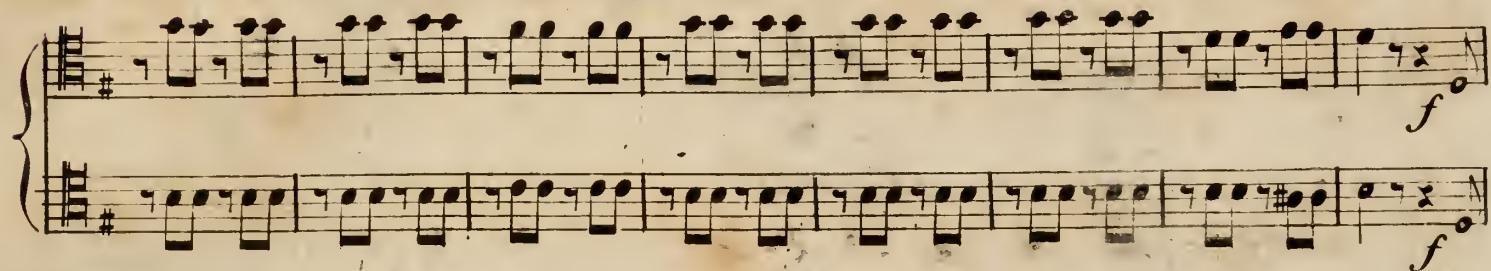
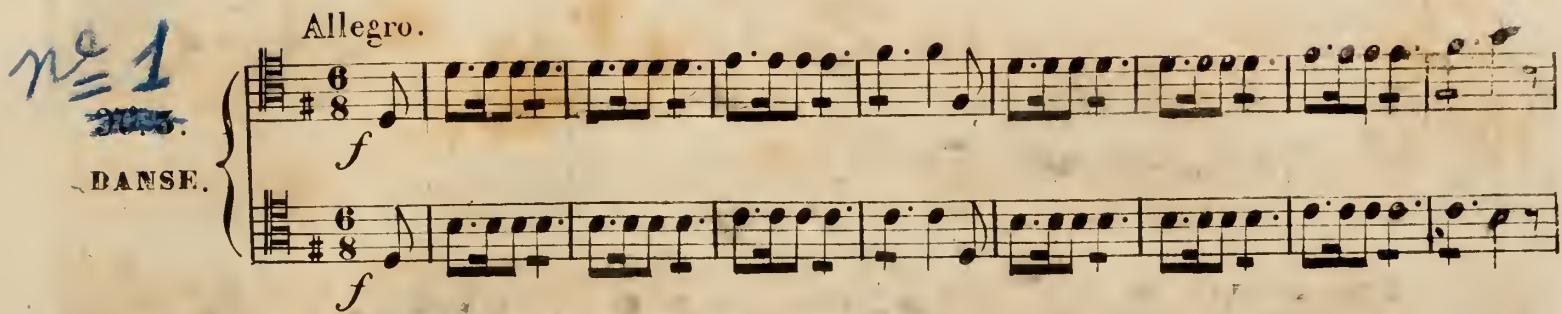
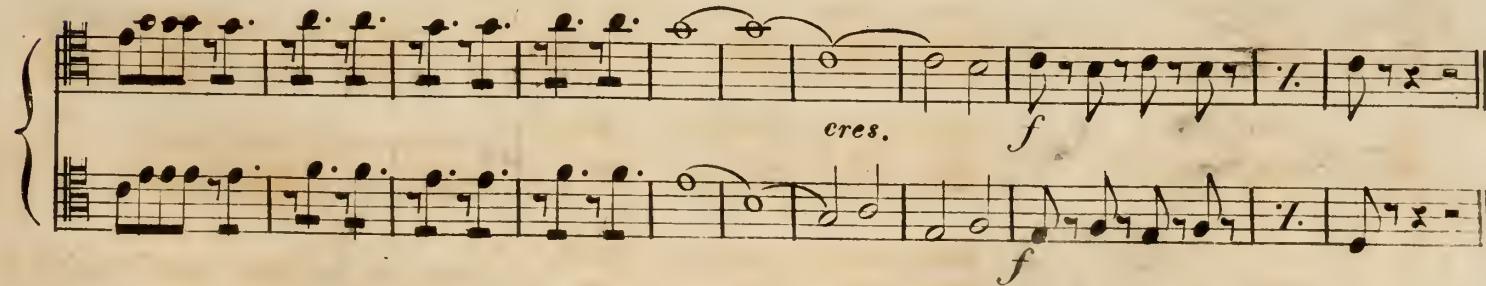
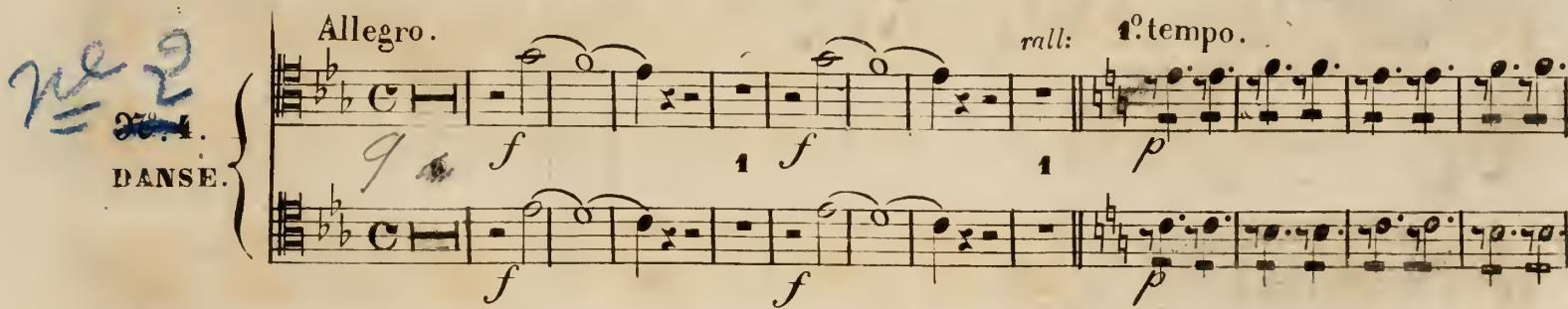
un peu plus animé.

cres. unis.

BASSONS.

1^o. tempo.

au n° 5
page 20

Allegro.*Allegro.*

BASSONS.

3

DANSE.

3 fois cette reprise.

B. et Cie 8751.

BASSONS.

55

3 fois cette reprise;

au n° 4
page 22

BASSONS.

Allegro.

Von Bon

37. 11. 12. f^p f p cres.

All.

f p cres. f p

f p cres. f suivez flento.

p cres. cres. suivez flento.

f f^A p a tempo.

cres. f B

solo.

36

je me venge_ rai de toi je me venge_ rai de toi

All.

6/8 6/8

unis.

B. et Cie 8731.

BASSONS.

f

cres. *f*

11

Andantino.

XX. 12.

p

p

vfo

p

B. et C. 8751.

13

14

All.
 veit je n'ai plus qu'à mou-
 1 2 B 4
C I **C I** **C I** **C I**
6 **6**

Andantino.

 4 p
 je t'ai perdu mon Dieu je t'ai per- du
 per-

 du mon en-fant ché- ri mon fils je t'ai per- du
 11

20. 15.
 5 f
 p

 >

 f #f

 f #f

BASSONS

25

Soli unis

f

p

f

p

f

p

f

p

f

BASSONS

soli plus anime

soli

All'

B et G^e 8751

ACTE 3^e.

N^o 14

f

f

unis.

soli.

f

BASSONS.

Allegro.

Musical score for Bassoons, Allegro. The score consists of eight staves of music, each with a bassoon clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature also varies, with measures in 3/8, 4/4, and 3/4. The score includes dynamic markings such as *f*, *fp*, *cres.*, and *unis.*. The music features continuous eighth-note patterns, sustained notes, and rhythmic patterns like sixteenth-note chords. The score is divided into sections labeled A and B.

BASSONS.

33

unis.

p

D

E

F

G

H

All' non troppo. V.
7. ss

A

du vul-gaire incompris en secret sur nos tables man-geons le bœuf A-pis en secretense-

BASSONS.

cretnangeons mangéons le bœuf A - pis
P
 1 53
 Allegro. A Récit. Allegro.
 N° 52 2 vo-yez v^s la per-fide c'est elle oui c'est el-le
 C
 Récit. 2 f dieu quel bruit 17 la loi qui le con-damne veut sa
 mort ar-rêtez p
 10
 Allegro.
 N° 8 unis.
 12
 unis. 5 p

BASSONS.

unis.

f

unis.

s

A

C

C

Même mouv!
solo.

10 au Nil tant d'attrait *f* 3 laissez nous

C 1^{er} Mouvement.

p

Récit. Andante.

N^o 4 me vient demander ton tré - pas **p**

solo. rall. plus d'es-

1 A Allegro. - poir **f** unis. **p**

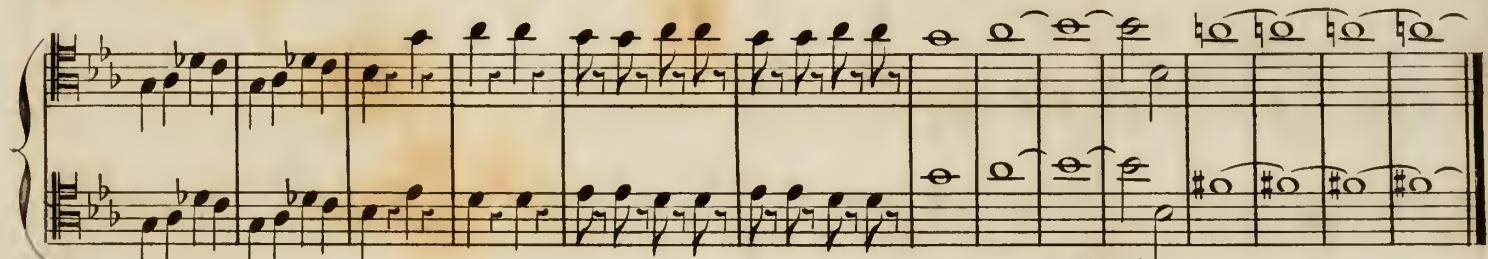
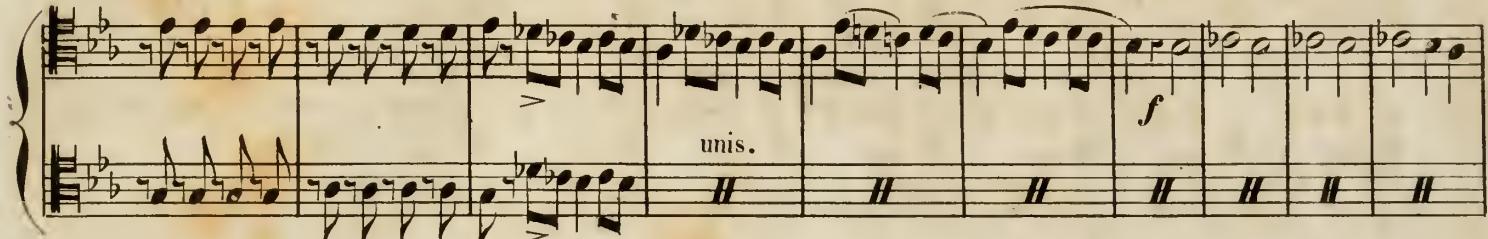
B 8 et fer-

-mer les yeux ô ministre im - pie 8 **p**

C **f** D **p**

E **f** **p**

BASSONS.

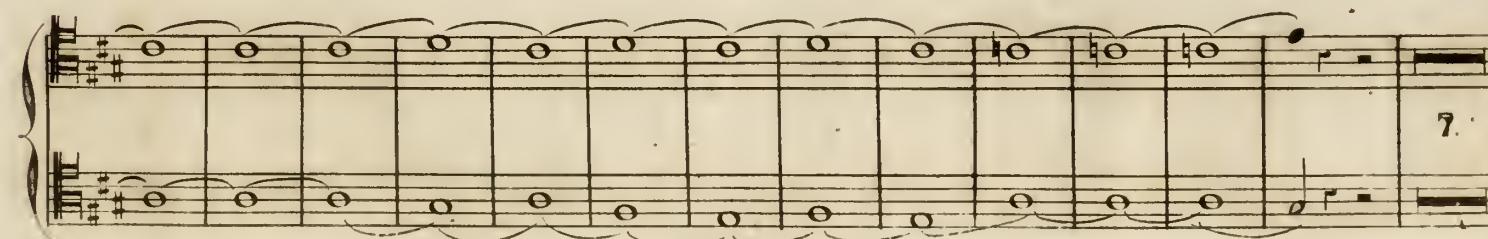


Récit.

N^o 18

6 la redoutable épreuve et de l'onde et du feu

All^o Mod.^{to}



BASSONS.

40

p

fz *fz>* *fz>* *cres.*

And^{te}

f 3 non par pi-tié laissez moi *p*

cres. *f*

D All^e

1 *cres.* *f*

tombe sur moi le ciel *f* je la ver-rai c'est Aza - - el > >

E

BASSONS.

41

4

3

qu'on le sai-sisse **f** *eh bien immolez moi d'a-bord* > **F**

plus vite. **2 f** **2 f** **2 f**

G

unis.

plus vite. **f**

5

B. et C^{ie} 8731.

BASSONS.

Allegro.

N^o 19

4 soli à 2 1 3 p

A

1 f 5 p

B

C All^o

7 p

12 12

Récit.

je ne crains plus maintenant que p! moi unis.

5 1 12 8

12 8 H H H

H H H H

unis.

BASSONS.

43

BASSONS.

E **p**

F — **f**

unis. unis.

p

H C **f** 12/8

Même mouv!

unis.

F

All° non troppo.

N° 2

4 V° 1°

p

A B 2

15 que l'on s'é-veille oui
2

maître des roseaux

cres. f

10

15

16

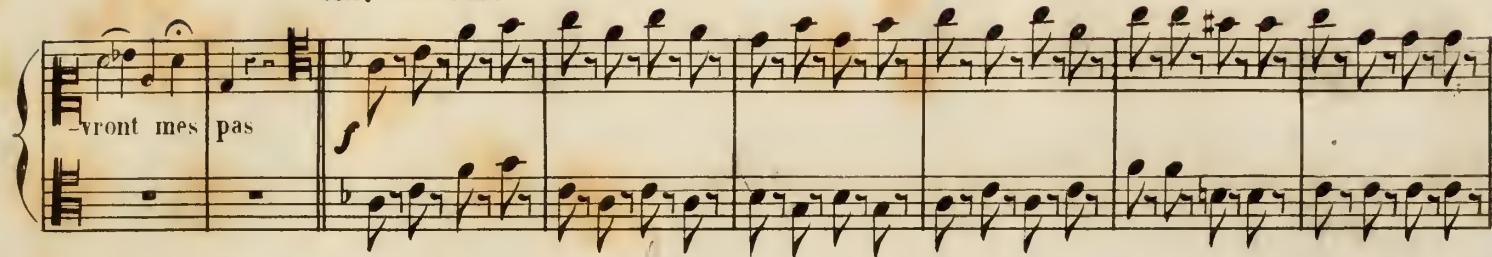
6 p f

13 f f

15 f

Récit.

l'amour les plai sirs partout sui-

All^e risoluto.

A B

14 il suc combe au dieu d'a mour p

This system contains two systems of bassoon parts. The first system is labeled 'A' and the second 'B'. Measure 14 is indicated. The lyrics 'il suc combe au dieu d'a mour p' are written in the middle staff of system B. Dynamics 'p' and 'p' are placed below the middle staff of each system respectively.

f > *p* 1

This system contains two systems of bassoon parts. Dynamics '*f*' and '*p*' are placed below the middle staff of each system respectively. Measure 1 is indicated at the end of the second system.

C a Tempo.

p rall. 1 1 *p*

This system contains two systems of bassoon parts. Dynamics '*p*' and '*p*' are placed below the middle staff of each system respectively. Measure 1 is indicated at the end of the second system. The instruction '*C a Tempo.*' is written above the top staff.

14 il suc combe au dieu d'a mour p

This system contains two systems of bassoon parts. Measure 14 is indicated. The lyrics 'il suc combe au dieu d'a mour p' are written in the middle staff of the second system. Dynamics '*p*' and '*p*' are placed below the middle staff of each system respectively.

suivez la voix. *f a Tempo.* 1

This system contains two systems of bassoon parts. The lyrics 'suivez la voix.' are written in the middle staff of the first system. Measure 1 is indicated at the end of the second system. The instruction '*f a Tempo.*' is written above the top staff.

17

All° vivace. Récit. All° non troppo. In-sol-en-ce la tien-ne re-ce

All° Bass. All° -vra d'abord sa récom-pen-se. 6 unis.

B. et C. 8734.

BASSONS.

49

BASSONS.

cresc.

p

unis.

B^{ns}

unis. II Tu pourras profi- ter de nos le_ons que plu_tôt **p**

p

8 **p**

f

C 3 1 1

1 1

unis.

unis.

B. et C. 8754.

BASSONS.

D

BASSONS.

p

f unis.

E

f

F

f ritard.

G

f unis.

unis.

BASSONS

51

BASSONS

51

1 f
2 f
3 f
4 f
5 Allo non troppo.
6 Récit.
7 Andante
8 Canto.
9
10
11
12 f
13
14
15
16 f

BASSONS.

A

cres. **f p**

Solo. 1 13

Andante Bns Solo 14 **p Soundine.** 15

All. mod. Bns 20 **p Sourdine.** 21 22 23 24 25 26 27

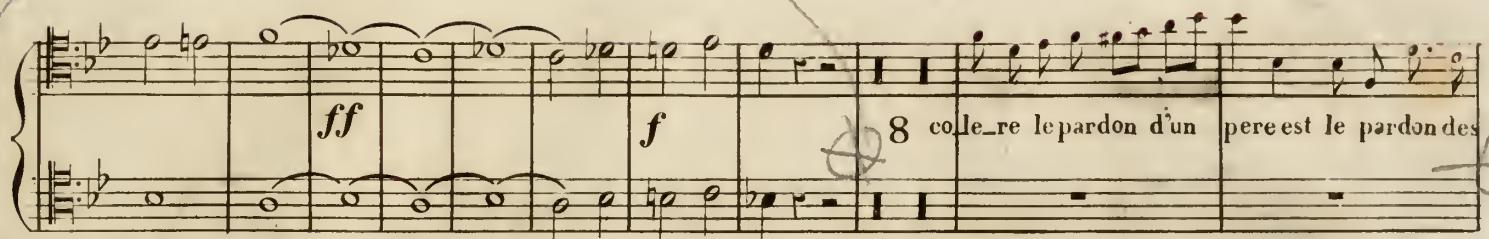
B All.

cres **f** **Bns 10. Tempo. fa**

D

9 colère le pardon d'un père est le pardon des **p** bō

BASSONS.

1^o Tempo.

The score continues with six staves of music. The first three staves are for bassoon, with the word "cieux" written under the first staff. The fourth staff shows a transition to piano, indicated by a dynamic of ***p***. The fifth and sixth staves return to the bassoon parts. The piano part is indicated by a dynamic of ***f*** in the fifth staff.

ACTE V.

All.

A

f

Bassoon part (Bassons) for orchestra.

B: Dynamics *f*, *p*. Measure 19.

C: Dynamics *p*. Measure 11.

D: Dynamics *p*. Measure 11.

E: Dynamics *f*. Measure 6.

1^{er} mouvt.: Dynamics *f*, *unis.*

p: Measure 4.

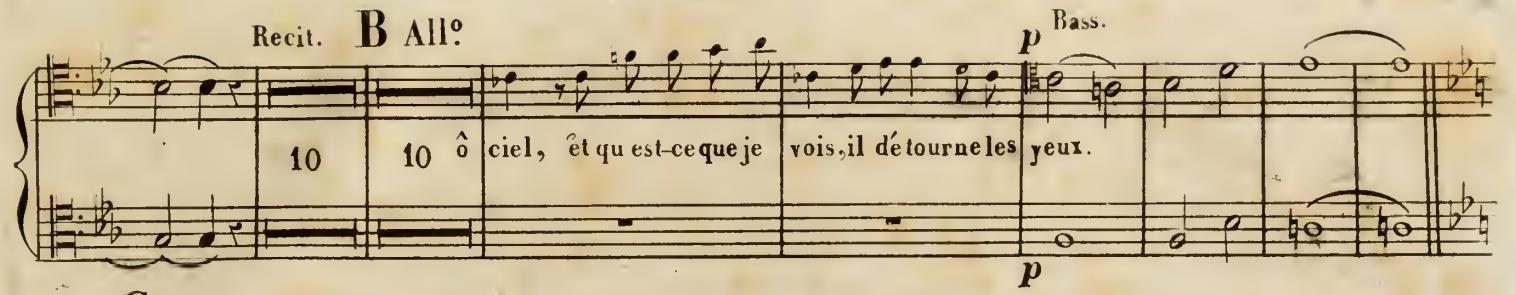
Measure numbers: 19, 11, 6, 11, 6, 4.

BASSONS

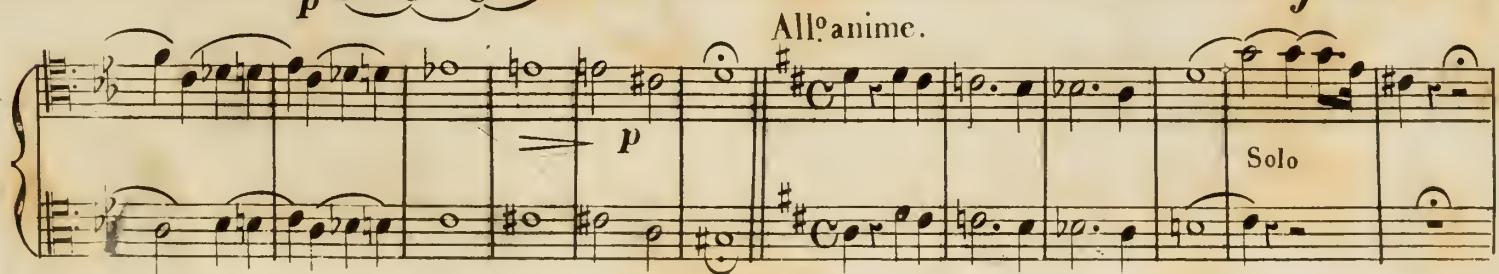
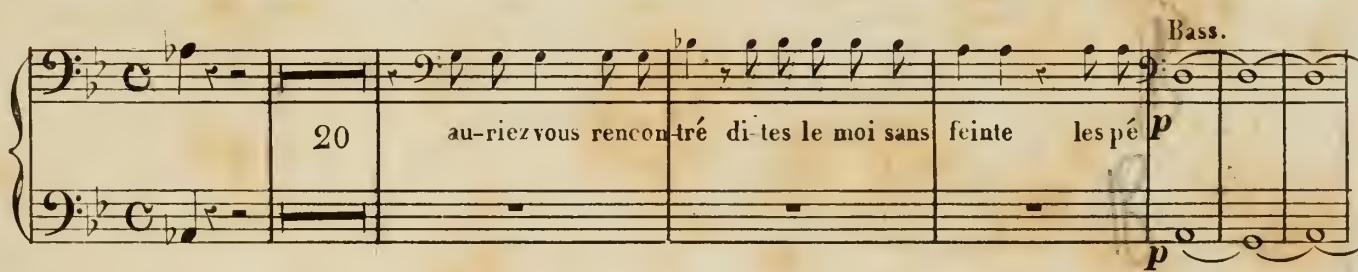
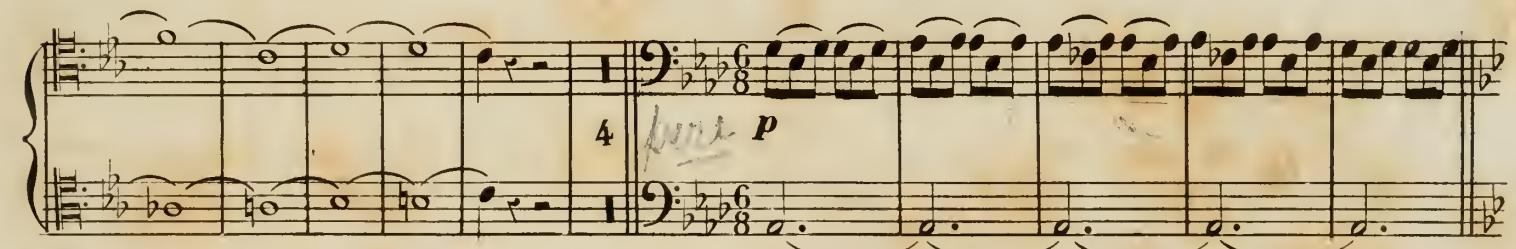
BASSONS.

57

Recit. B All°



C



All. mod.

p

8

f

f

nf

Même mouv!

fp

rall.

p

f