

L'ENFANT PRODIGUE.

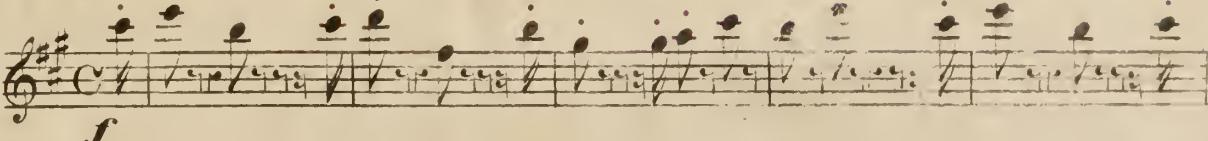
Opéra en 5 Actes.

Allegro maestoso.

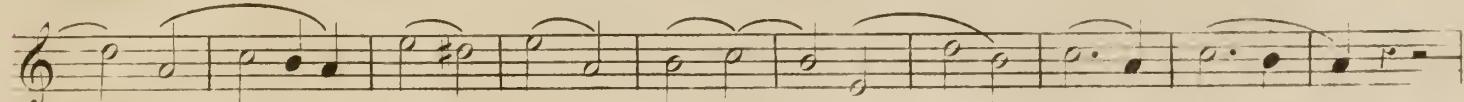
D. E. AUBER.

FLÛTE Seule.

OUVERTURE.



Dolce.

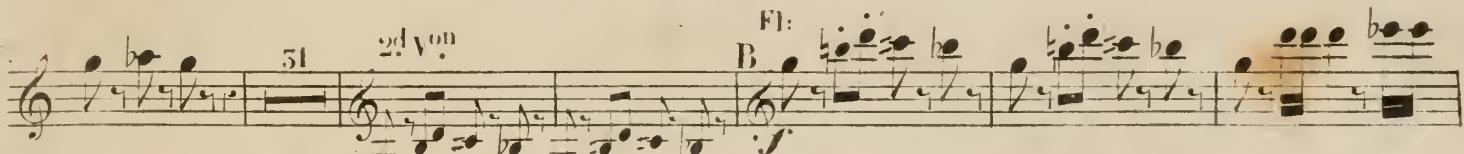


8a Loco.

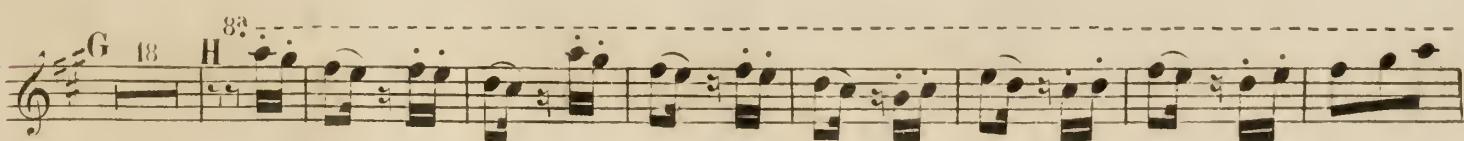
Allegro non troppo.

Silence.

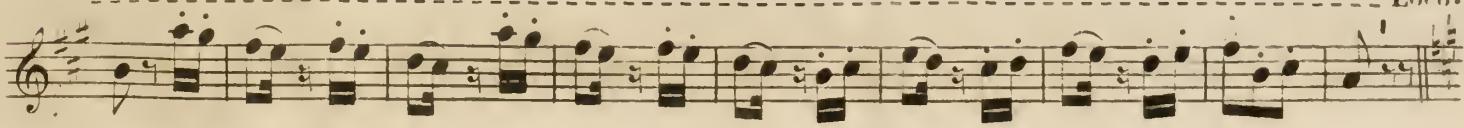
Fl.



Fl:



Loco.



B. et Cie 8731.

FLÛTE Seule.

6

fp Cres. *fp* *fp* *fp*

fp > *fp* > > > >

f >

8^a

Cres.

Loco. J

Pist:

Fl: tr tr tr

Loco. K

7

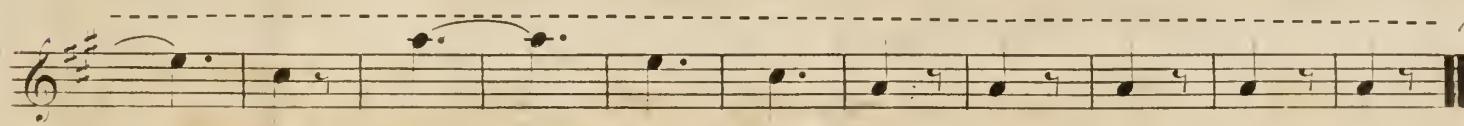
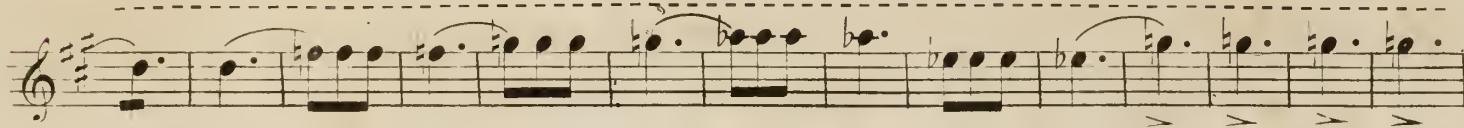
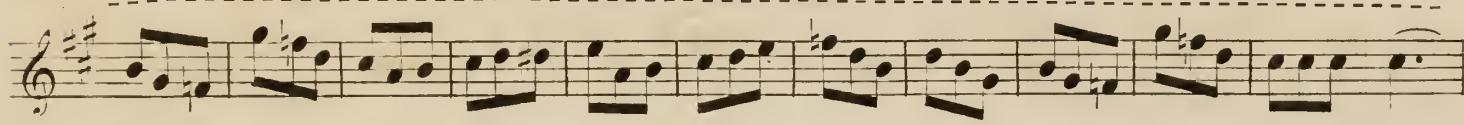
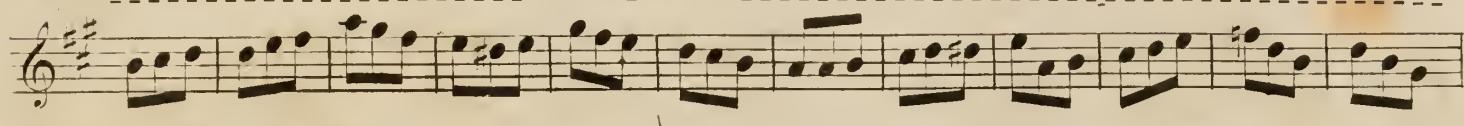
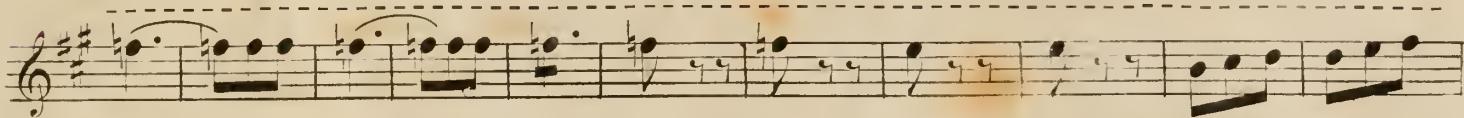
8^a

Pist:

Fl: tr tr tr

FLÛTE Seule.

5



FLÛTE Seule.

1^{er} ACTE.

N° 1 Andante. 63 V° 1^o

Fl:

All' non troppo.

A p

Andante. 8^a Loco. 14 2

f

pourquoi pour Allegro. C 4

Fl: 14 2 3 C 4

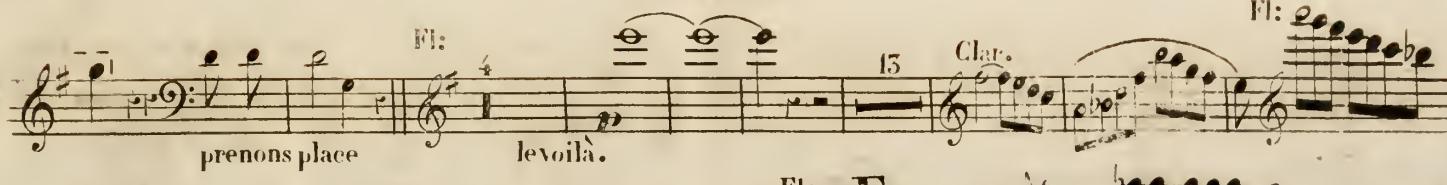
p <>

8

Piu mosso.

E

FLÛTE Seule.



Fl:

15

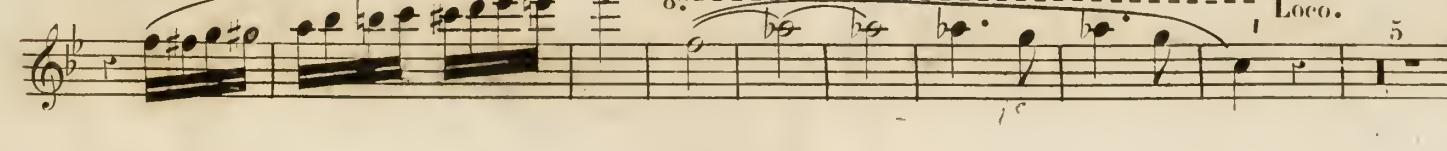
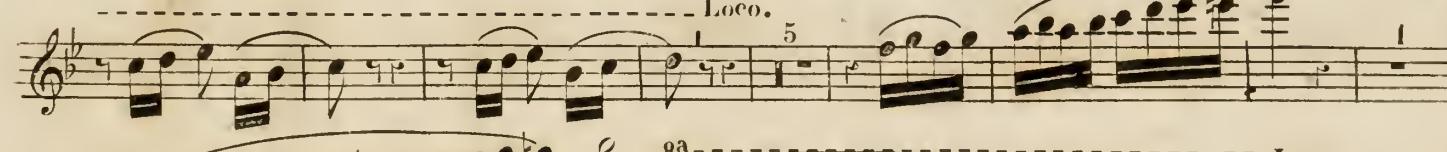
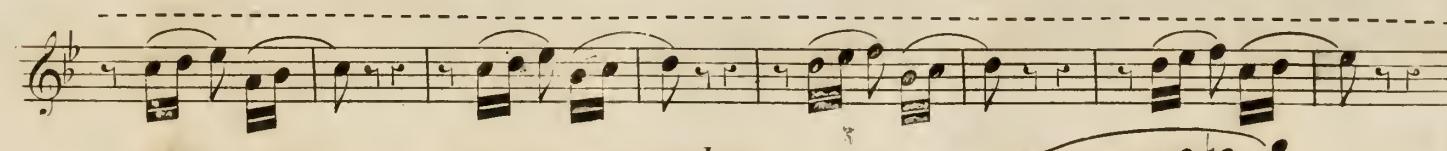
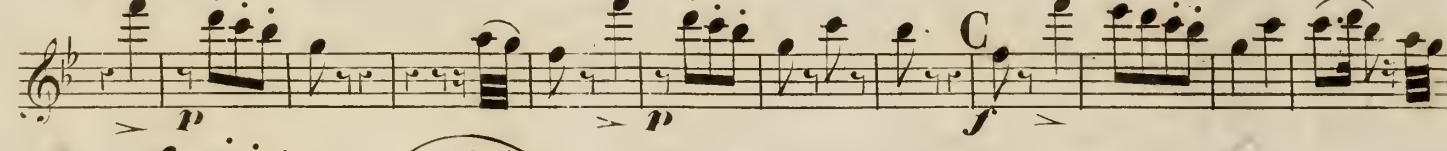
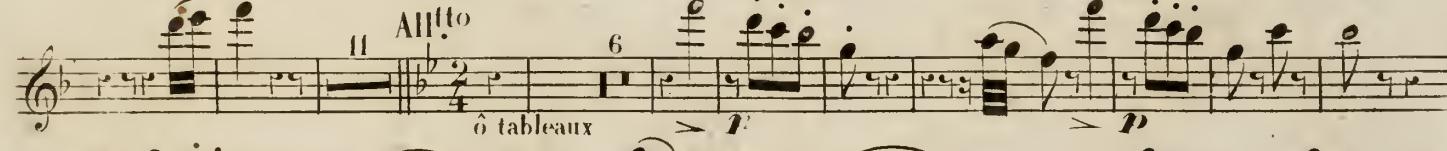
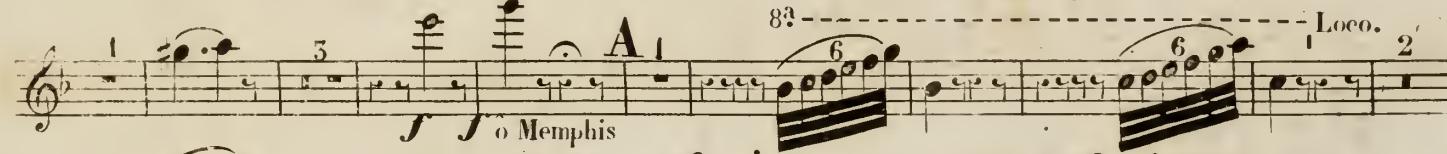
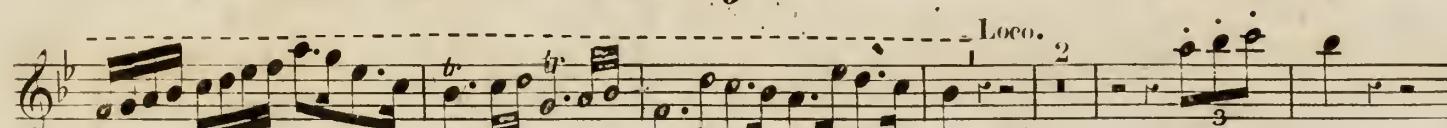
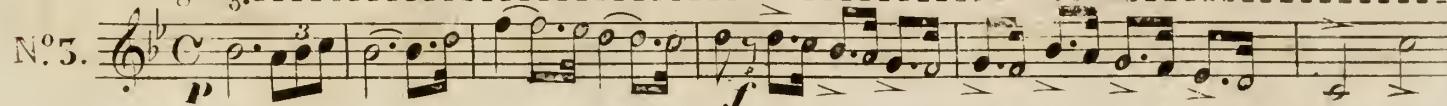
Clar.

Fl:

5



Allegro ga-



FLÛTE Seule.

8^a -

Loco.

5 E

Loco. Récit.

que Memphis

Solo. *tr*

6 implorent les épis ah tuveux voir Memphis

ton cœur et ta rai-son tout à l'heure mes

yens suivaient tes yeux

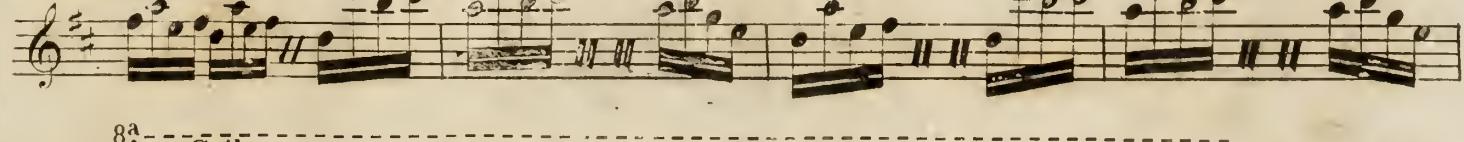
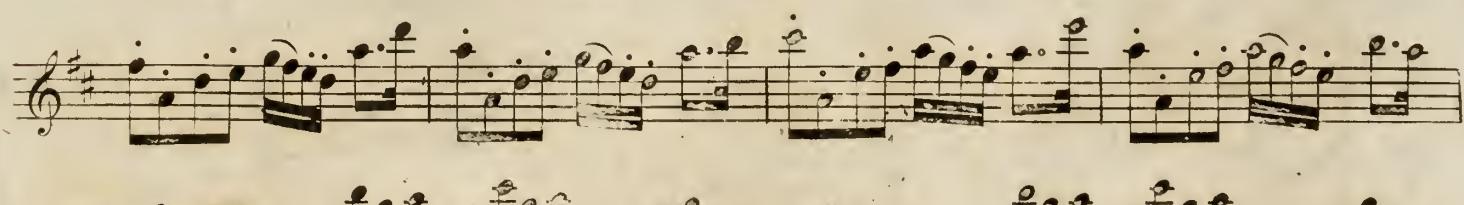
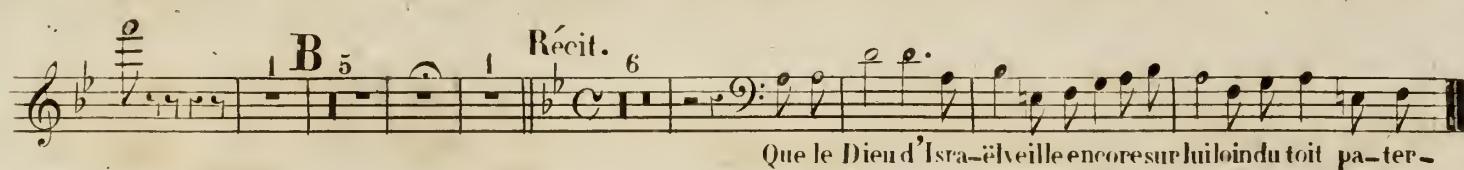
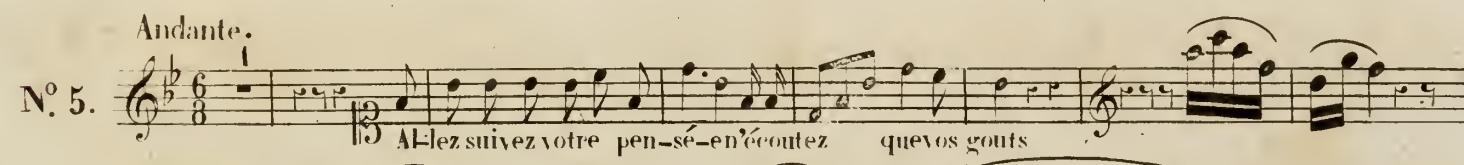
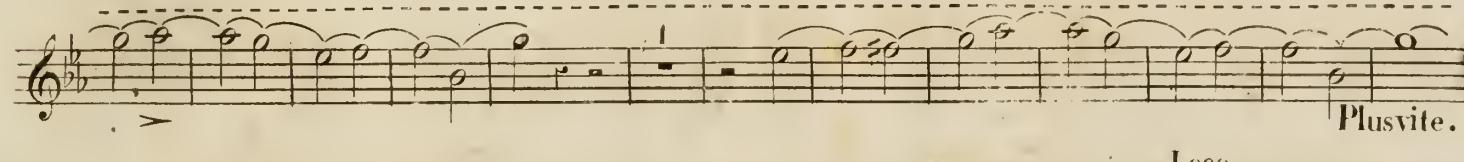
un rêve é- gare ma raison je veux au loin dans la plaine aspi-

rer un air plus vif Loco. 19

lais - sez moi partir

Au jour fixé par vous pour notre mari- age

FLÛTE Seule



Ô bonheur le monde est ma pa-trie l'uni-vers est à moi ô bonheur le monde est ma pa-

FLÛTE Seule.

A

trie l'univers est à moi

B

Atempo. C Loco.

Collavoce. auprès de moi

3 8a

Loco. E au loin s'avance et porte

et si d'un tel fardeau

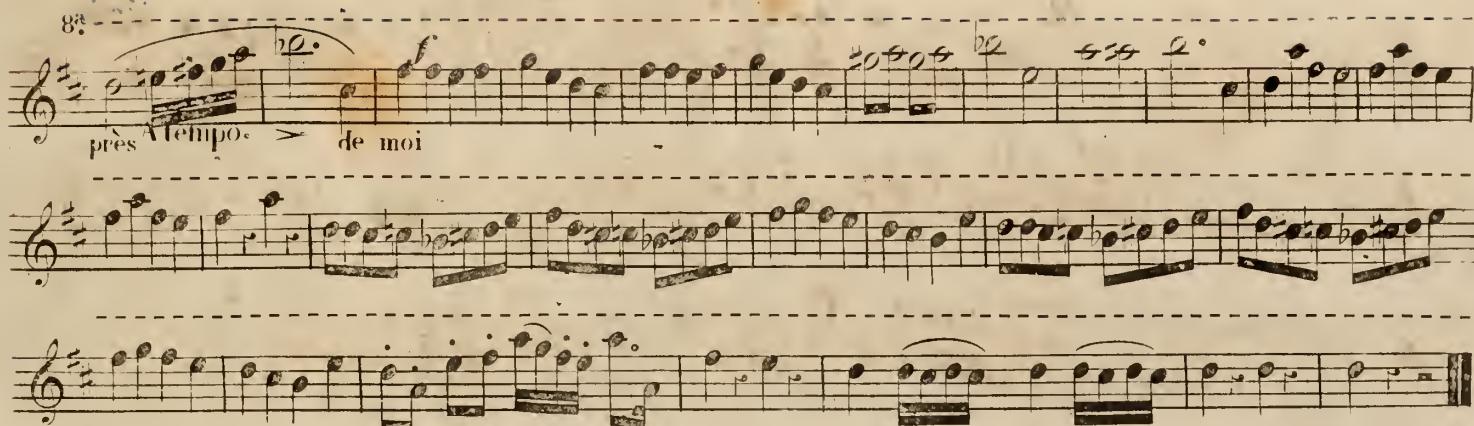
F 8a

G Loco.

Collavoce. Atempo. Loco.

J' univers est à moi

Collavoce au-

2^{me} ACTE.

Allegro. 8a.

N° 7. Allegro. 8a.

Loco. Cor. Fl: 8a.

p

Dolce.

A

B. et C. 8731.

FLÛTE Seule.

10

8a -

me rend

B

rend l'egal des Dieux

f

f

f

f

f

flots de vins fumants

ees

Récit.

All.

C

N° 8. All. modto

f

f

f

5

FLÛTE Seule.

11

83

A

17

83

qui féconde son sein

D

E

B. et C. 873 i.

Andante. Vén Fl:

N° 9. 6 8 2 8a Loco. 22 que tout est bien quand on sort d'un bon re-

pas 8a Loco. Récit. All' modto B
repas ses ondes salutai-res allez.

All' 8a Loco.
All' modto 51 All' D 45 3
C 15

8a Loco. 49 10

Andante. All' modto Fl. 8a
N° 10. 12 8 29 Solo. Toi la plus belle accepte cette chaine
Loco. 3 All' 4 Hb. Fl. 8a Solo. Cres.

Danses Fru-Pianola au n°1

FLÛTE ~~Sante~~ Piccolo

13

8a.

Cres.

ah! le prendre a t'elle dit courrons

All. 8a. Loco. Allegro.

pour commencer leurs jeux

~~Danse~~ - All. Pte Fl:

~~N~~ ~~W~~ 5

14

A Loco. Pte Fl: Fl: Solo. B 8a. Loco. Pte Fl:

C Fl: 8a. 5

B. et Cie 8731.

FLÛTE Seule.

p! Fl: 7 Fl: 8^a

Un peu plus animé.

Cres.

Tempo 1°

Animez un peu.

Cres.

Allegretto..

Danse

4

au n° 5

FLÛTE seule.

15

1

Allegro. 8^a -

Danse No. 1

Loco.

2

Allegro. 8^a -

Danse No. 2

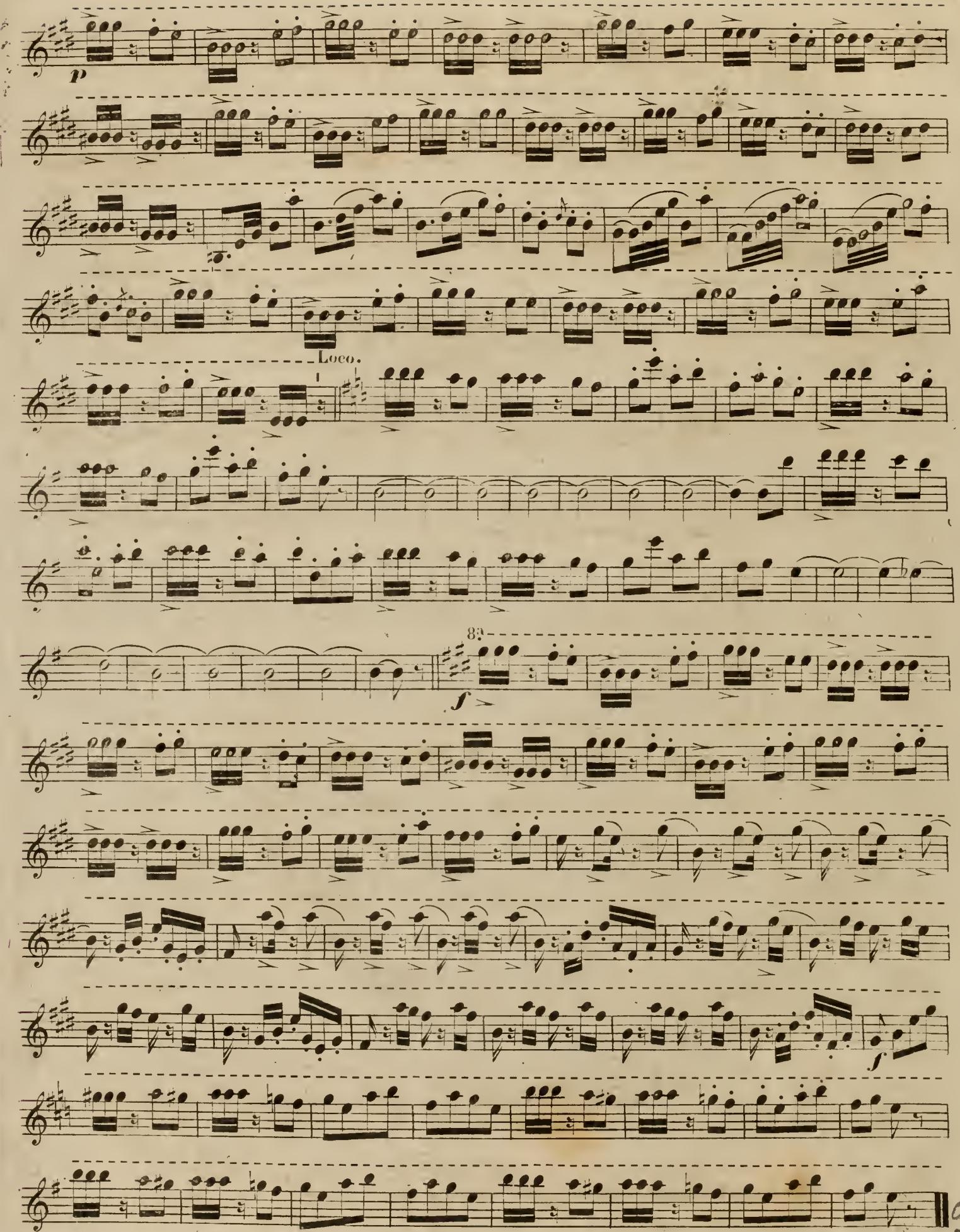
10 Tempo. 9

Rall:

Allegro non troppo.

Danse No. 3

FLÛTE Seule.



FLÛTE Seule

Allegro.

N° 11. 28 17

Loco. V° 9 Fl: 8a

Loco. R. 56 Je me vengerai de toi

Cres.

Loco.

Andantino.

N° 12 6 8

Je mettrai mon frere mais a moi seule au moins tu peux tout confi - er

Et sous le grand palmier voisin du temple Adieu je vais l'at - tendre

FLÛTE Seule.

Allegro. V. 49.

N^o. 13.

FLÛTE SEULE.

19

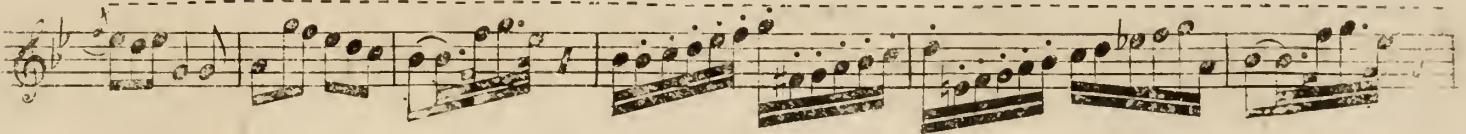
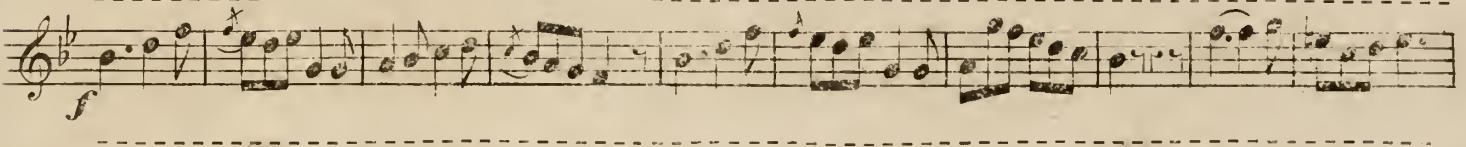
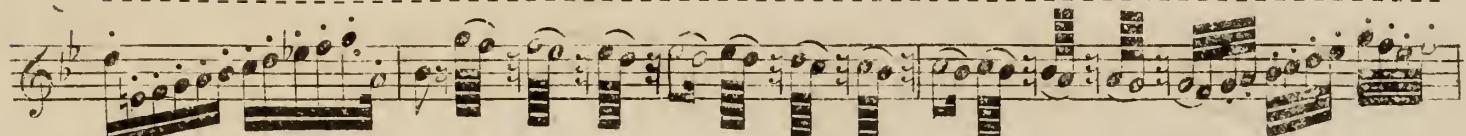
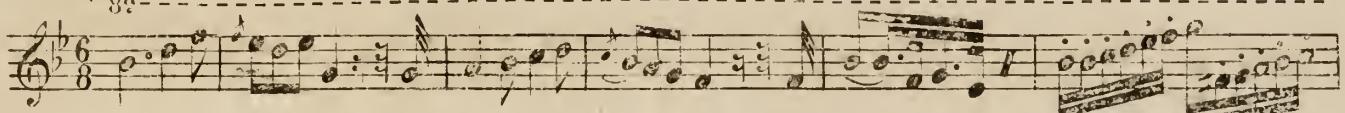
82



Allegro.



Andante.



B. et Cie 8731.

FLÛTE Seule.

Allegro.

N° 14 bis.

Loco. A

Cres.

B

Loco. C

8a

8

FLÜTE Scale.

2

Loco.

F Loco.

Cres.

Allegro non troppo.

Fl:

B. et Cie 8731.

FLÛTE Seule.

mangeons le boeuf Apis

Fl: Solo. **pp**

N° 15 All. Récit. Allegro assai.
l'y préparer

Allegro.

N° 16. Fl: Loco.

A

B

tant d'attrait

Fl: B. et Cie 8751.

FLÛTE Seule.

N°47 Récit. Andante.

Recd. 6. Jan. 5.

A handwritten musical score page, labeled '8a' at the top left. The page contains two staves of music. The upper staff features a melodic line with eighth-note patterns, some with stems pointing up and some down. The lower staff shows a bass line with quarter notes and eighth-note pairs. The notation is in common time.

All? A 83-

plus d'espoir

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic instruction 'p' (piano) and a key signature change to B-flat major (two flats). The measure ends with a fermata over the last note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 12 begins with eighth-note pairs on the treble staff, followed by sixteenth-note patterns on the bass staff. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and a rehearsal mark '4'. The page number '10' is visible at the bottom right.

A musical score for Flute (Fl.). The page shows a melodic line starting at measure 8a. The flute part consists of eighth-note patterns, some with grace notes. The score includes a bassoon part with sustained notes and rests. The key signature is B-flat major, and the time signature is common time.

L_ sis va se tai _ re et fermer les yeux **M** ô ministre in

Loco.

Musical score for orchestra, page 106, showing measures 9 through 12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 9 starts with a dynamic ff. Measures 10 and 11 show sustained notes with dynamics ff and ff>. Measure 12 begins with a dynamic ff.

Fl: 82-

ca.

A musical score for piano, showing measures 7 and 8. The key signature is B-flat major (two flats). Measure 7 starts with a forte dynamic (F) and ends with a half note. Measure 8 begins with a forte dynamic (F) and ends with a half note. The score includes a bass staff and a treble staff.

A musical score for piano, showing two staves. The top staff is in common time and has a key signature of one flat. It contains measures 11 and 12, ending with a repeat sign and a double bar line. The bottom staff continues from measure 12, starting with a forte dynamic (f) and continuing the melodic line.

Logo. 

A musical score for piano, labeled "N° 18". The first section is a "Récit." in common time, featuring a bass clef and a key signature of one sharp. The second section, starting at measure 8, is "All?modto" in common time, with a bass clef and a key signature of one sharp. The third section, starting at measure 25, is "All?" in common time, with a bass clef and a key signature of one sharp.

Récit.

All mod^o

All9

Le feu

卷之三

A musical score page showing a single staff of music in 6/8 time. The notes are primarily eighth notes with various slurs and grace marks. The vocal line begins with a rest followed by a note, then a series of eighth notes. The lyrics 'ta fiancée' are written below the staff. The page number '7' is in the top right corner.

ta fiancé

FLÛTE Seule.

FLÛTE Seule.

Cres.

Andante Clar. Fl.

nonparfaite laissez-moi

Allé D 2 8a je la ver-

rai

Loco. E 10

17 qu'on la saisisse

eh bien immolez moi d'abord F Fl: 8a

Loco. Plus vite.

Loco.

Loco.

Plus vite.

FLUTE Seule.

22

Cres. Plus vîle. **G**

N.º 49 Allegro. Solo. 8^a

de ce temple mau

Loco. 2 3 2 11

Fl. A mais protégez dépité

B 15 Allegro. 18 12 8

toi de même fizyez c'est le peu- ple en su-
rie 8^a Loco. 5

Récit. 3 Allegro. 12 8

que pour moi 8^a

8^a 8^a 7

FLÛTE Seule.

F 8^a

G
Dolce.
H Même mouv!

4^{me} ACTE.

Allegretto. V. 1^o 8^a

N° 20. 2^o Loco. Fl. Dol.

V. 1^o 18 Fl. 8^a

II Cor. Fl. 8^a

A¹ 8^a

2

FLÜTE Seite.

27

B. et C^e 8734.

FLUTE Seule.

83 -

veaux

83 -

Loco. Récit.

l'amour et les plaisirs partout suivront mes pas

Allegro risoluto.

FLÛTE Seule.

29

Loco. 3 A 16 B 6

V?

de beaux yeux voilà voilà nos armes

Loco. 2

Fl. 8^a

F pourtant de beau yeux voilà voilà nos armes

Fl. 8^a

mes pas

All^o vivace. Loco. 25 All^o Allegro. 8^a

N° 22. C 8^a 3 5 8^a

J. ô terre entrouvre toi

Loco. 12 V? 19 Fl. 8^a

A

Cres.

Loco. 13 B 8 28

B. et Cie 8751.

FLÛTE Seule.

C 8^a - - - - - 51 Loco. - - - - -

du brillant Aza-el

15 V^o Fl: - - - - - Loco. - - - - -

8^a - - - - -

Loco. 8^a - - - - -

ma rai - son

F 14 - - - - - ma raison



Récit. Andante.

N° 23. 12 15

tout perdu jus-^{qu'à} l'honneur.

83. Loco. A 2 b^p Loco. 4 Andante. Solo.

84. Loco. 6 1 15 22

Allegro mod^{to} 3 V. Pizz.

Fl. pp

pp

7

FLÛTE Seule.

B 7

C

Fl:

D ii E ii

colère le pardon d'un

père est le pardondescieux

F

Allegro. 8a

5^{me} ACTE.

N° 24. 6

Loco.

A

8a

Loco.

B. et Cie 8751.

8a -

B

C

Loco. 18 V. 8a - Fl.

D 12

Loco. 8a - 1er Mouv! 8a - f

Récit. All. 29 3

N.º 25. Andante Andantino 5 V. 8a - B. 18 20 B. All. mod. 14

qu'il porte ailleurs ses pas mais calme-toi ma fille il ne re-vien-dra
Azaël ma

8a C
SOUP

Loco. Andante.

Récit. N° 26.

49 ou donc est-il alons parle f e'est toi que je
vois All° animé. f

Cres.

N° 27 All° mod^{to} V°

Fl. Mezz. f

2 Rall. Même mouv!