

L'ENFANT PRODIGE.

Opéra en 5 Actes.

FLÛTE Seule.

D. E. E. AUBER.

Allegro maestoso.

OUVERTURE.

The musical score is written for a single flute. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music. The first staff starts with a forte dynamic (f). The second staff is marked 'Dolce' and begins with a piano dynamic (p). The third staff continues the melody. The fourth staff features a forte dynamic (f) and a crescendo. The fifth staff includes a section marked 'Loco.' with a measure rest of 8 measures, followed by a section marked 'Allegro non troppo.' with a measure rest of 6 measures, and then a section marked 'Fl:' with a piano dynamic (p). The sixth staff continues the melody. The seventh staff includes a section marked '2d Violon' with a measure rest of 51 measures, followed by a section marked 'Fl:' with a forte dynamic (f). The eighth staff is marked 'Allegro.' and begins with a forte dynamic (f). The ninth staff continues the melody. The tenth staff includes a section marked 'Loco.' with a measure rest of 7 measures.

FLÛTE Seule.

fp Cres. *fp* *fp*

fp *fp*

f

8^a
Cres.

Loco.

Pist:

7

8^a
Fl: tr tr tr

Loco

Pist:

7

8^a
Fl: tr tr tr tr

FLÛTE Seule.

5

8^{va}

Loco.

8^{va}

N^o 1 *Andante.* 65 V^o 1^o *p* *All.^o nontropo.*

A *p* *f*

p *rf* *rf* *paternel*

N^o 2 *Andante.* 8^a *Loco.* 14 2 *f*

f 11 *pourquoi pour* 14 2 *Allegro.* 3 C⁴

Fl: *f* *f* *p*

8^a *Piu mosso.*

E

FLÛTE Seule.

5

Fl: 4 15 Clar. 10

prenons place levoilà.

Fl: 10

Pas d'au-tres. Nonvraiment

Allegro-ga

Nº 5.

Loco. 2

Andte 9

riche Mem-phis

8a- Loco. 2

f f o Memphis

Allto 6

ô tableaux

B 1 3 13

C 1

8a-

Loco. 5

8a- Loco. 5

8^a

Loco. 5

Loco. 8^a

Loco. 8^a Récit

f Solo. *tr* que Memphis

6 implorent les épis 31 ah tu veux voir Memphis

Allegro. Fl: 1 2

ton cœur et ta rai-son tout à l'heure mes

Fl: yeux suivaient tes yeux *f* *f*

8^a Fl: 8^a

un rêve é- gare ma raison *f* je veux au loin dans la plaine aspi-

8^a Loco. 19

rer un air plus vif

C Fl: *f*

lais- sez moi partir

p *p*

Fl: 8^a

1 5

Au jour fixé par vous pour notre mari- a-ge

FLÛTE Seule

7

8^a Loco. E 8 15 Fl: 8^a

da- guez mon père

Plus vite.

Loco.

N^o 5. Andante.

Al-lez suivez votre pen-sé-en-é-coutez que vos goûts

Cres.

Cres.

Récit. 6

Que le Dieu d'Isra-ël veuille enco-re sur lui lo-in du toit pa-ter-

N^o 6. final.

nel

8^a Colla voce. A tempo. Colla voce.

Ô bon-heur le monde est ma pa-trie l'uni-vers est à moi ô bon-heur le monde est ma pa-

8^a

près de moi

Allegro. >

2^{me} ACTE.

Allegro. 8^a

N^o 7.

Loco. Cor. Fl: 8^a

Dolce.

A

8^a - 3 - 1

me rend

rend l'egal des Dieux

ces

flots de vins fumants

Récit. 8

All^o

3

All^o

2

N^o 8. All^o mod^o

8a

A

8a

Fl: 8a

qui féconde son sein

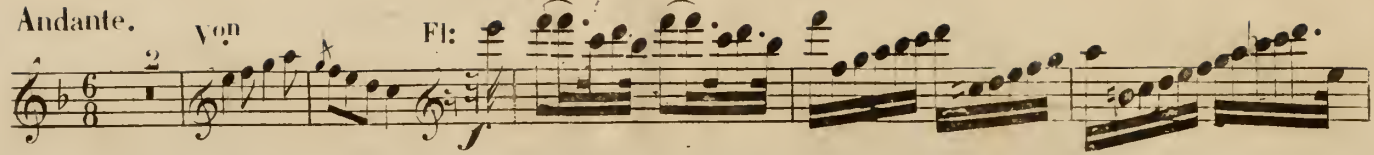
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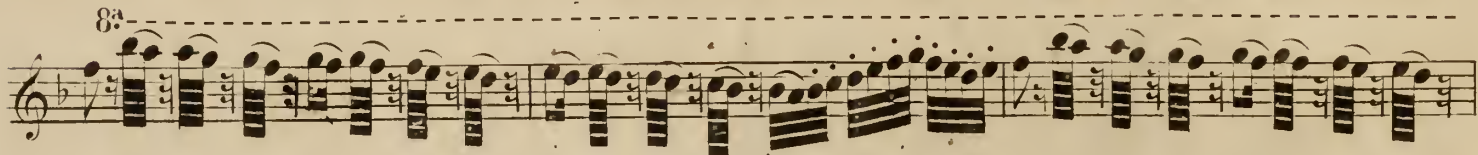
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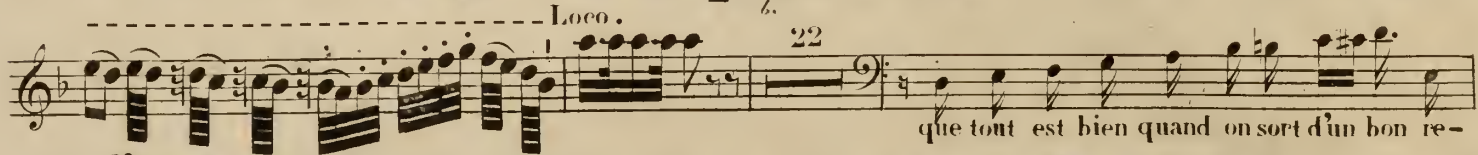
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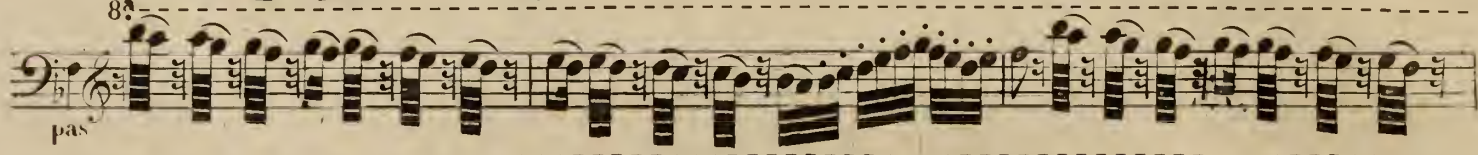
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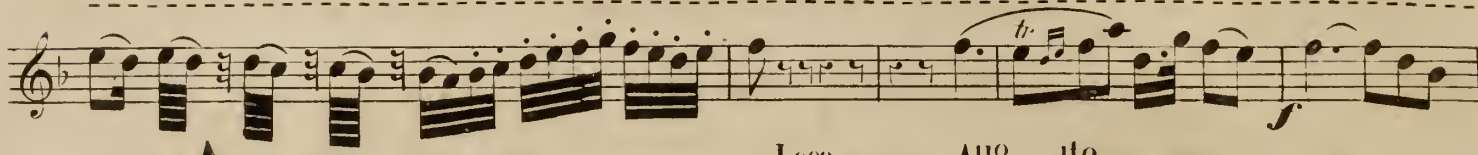
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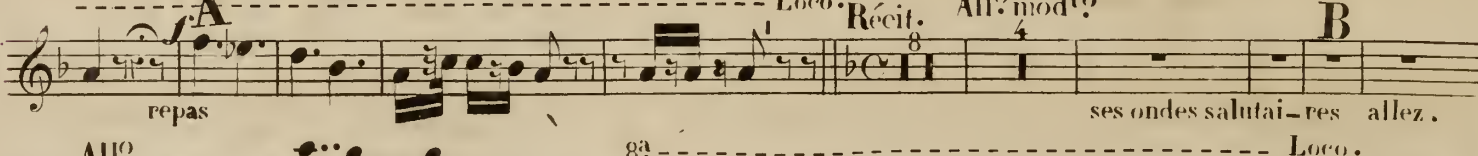
N° 9. *Andante.* von Fl: 

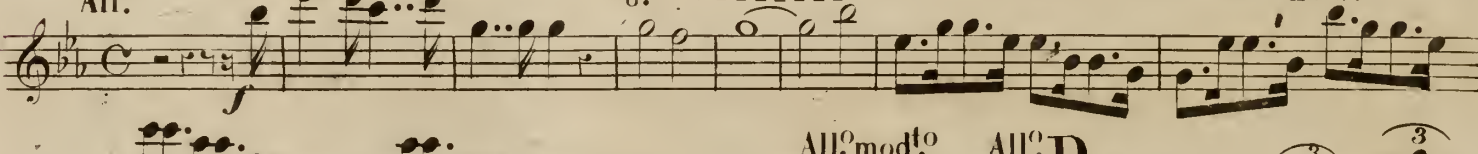
8^a 

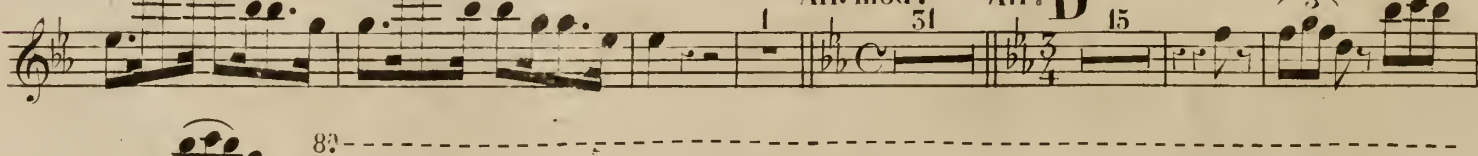
Loco. 22 

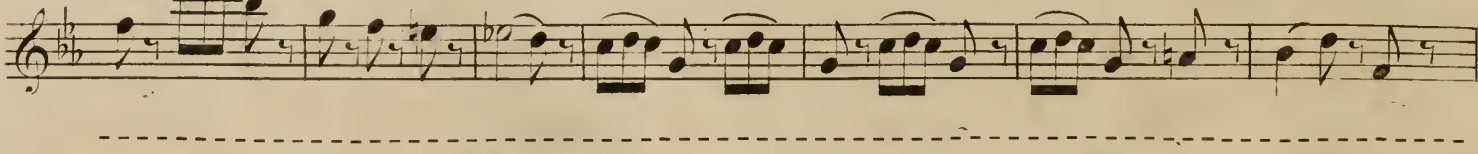
que tout est bien quand on sort d'un bon re- 

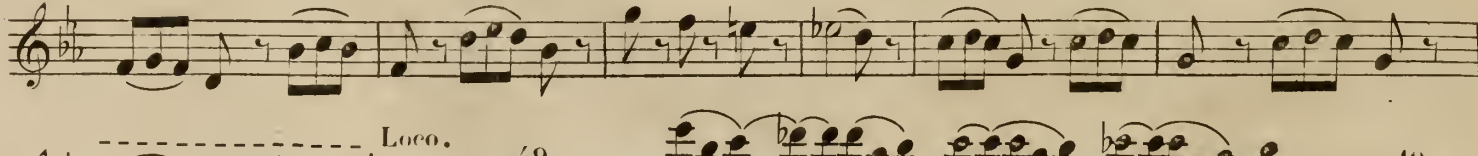
8^a pas 

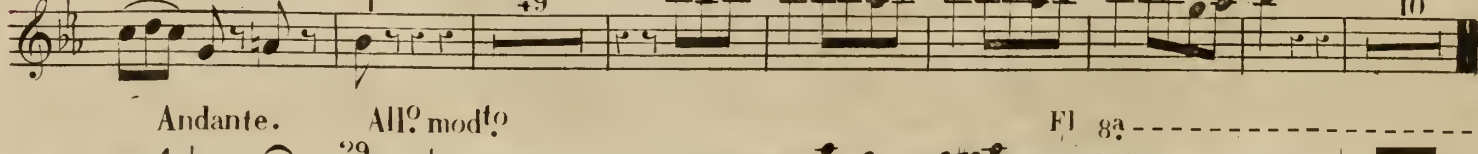
A 

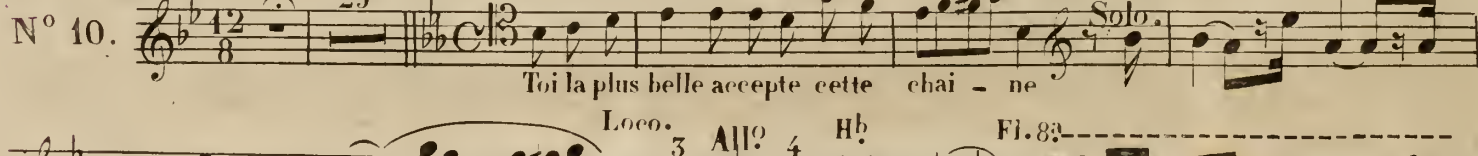
repas 

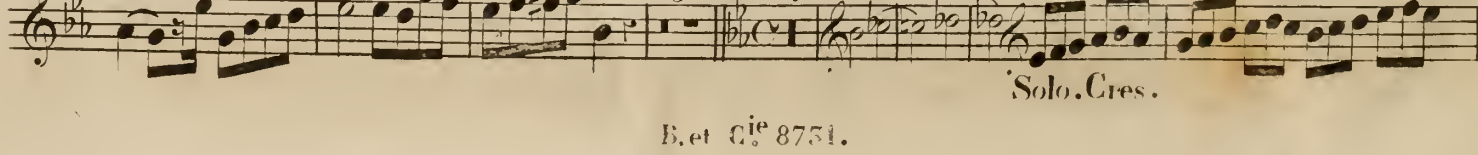
All^o 

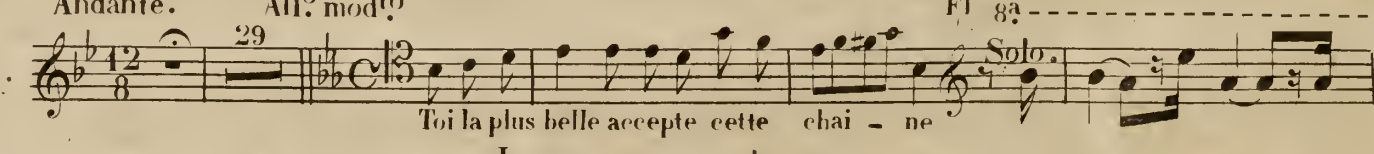
8^a 

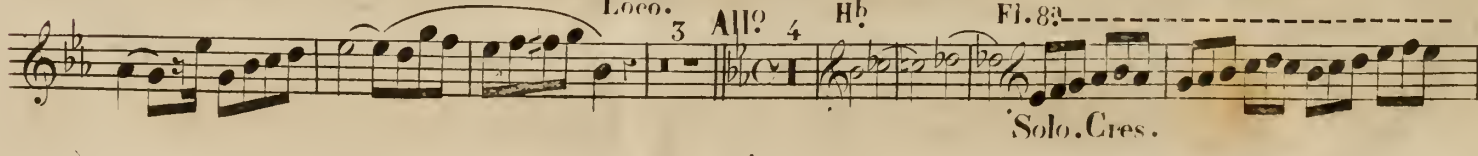
Loco. 

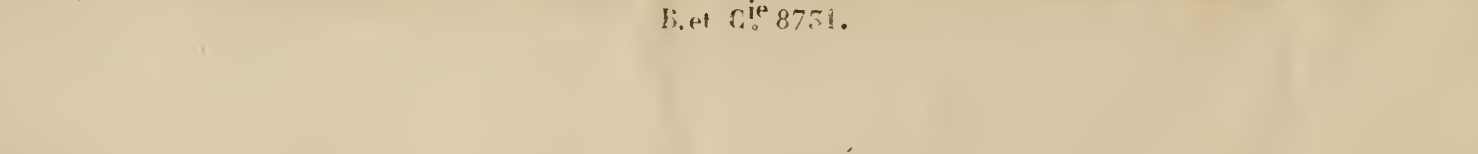
8^a 

Loco. 49 

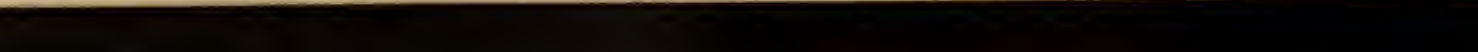
10 

N° 10. *Andante.* All^o mod^{to} Fl 8^a 

29 

Toi la plus belle accepte cette chaî - ne 

Loco. 3 All^o 4 H^b Fl. 8^a 

Solo. Cres. 

Dantes Fuz - Diavolo au n° 1

FLÛTE Solo.

Piccolo

13

8a

Cres.

Loco.

8a

Allegro.

pour commencer leurs jeux

Dante - All? pte Fl: 5

Fl: 8a

Loco.

pte Fl:

Fl: Solo.

B

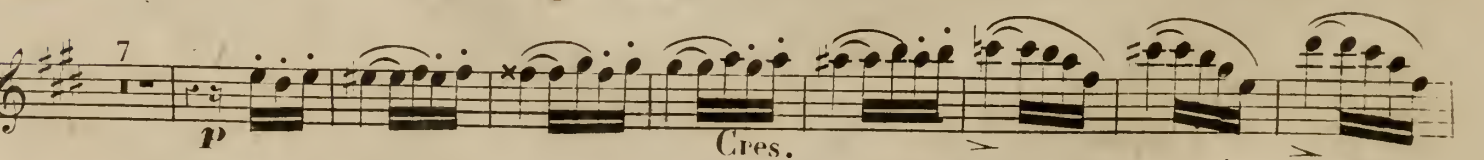
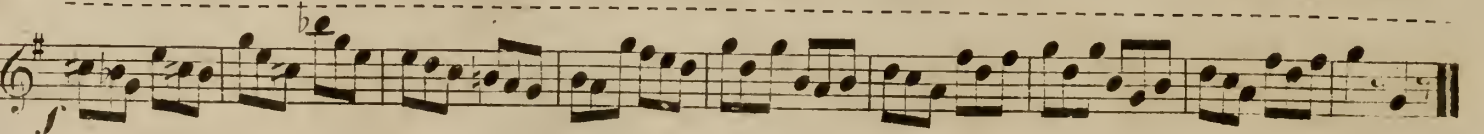
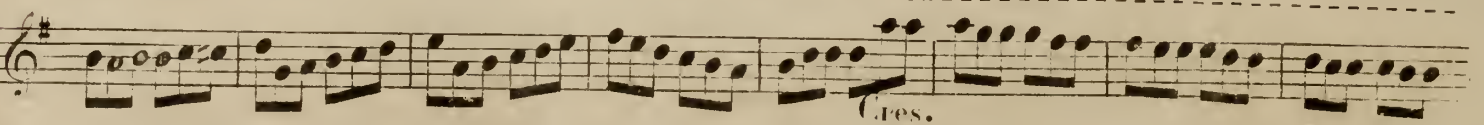
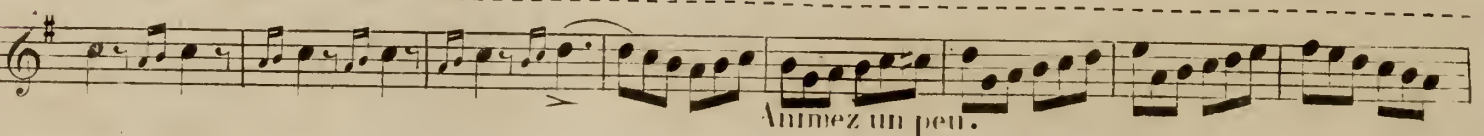
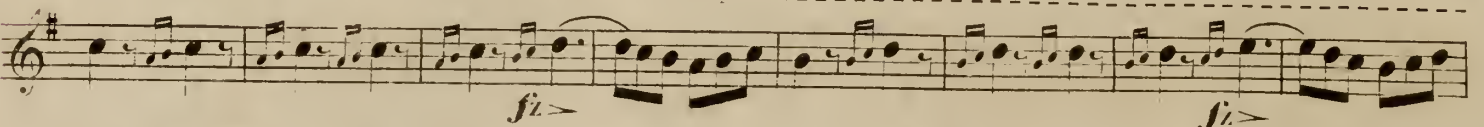
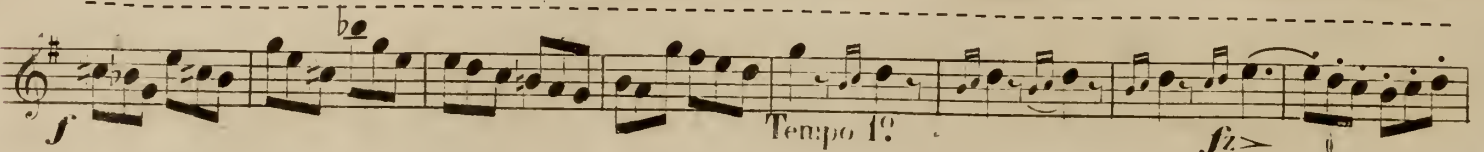
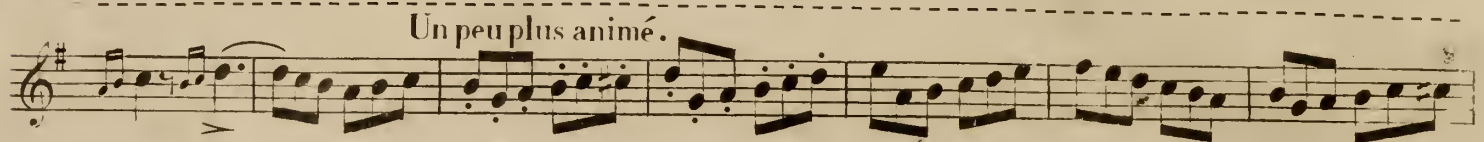
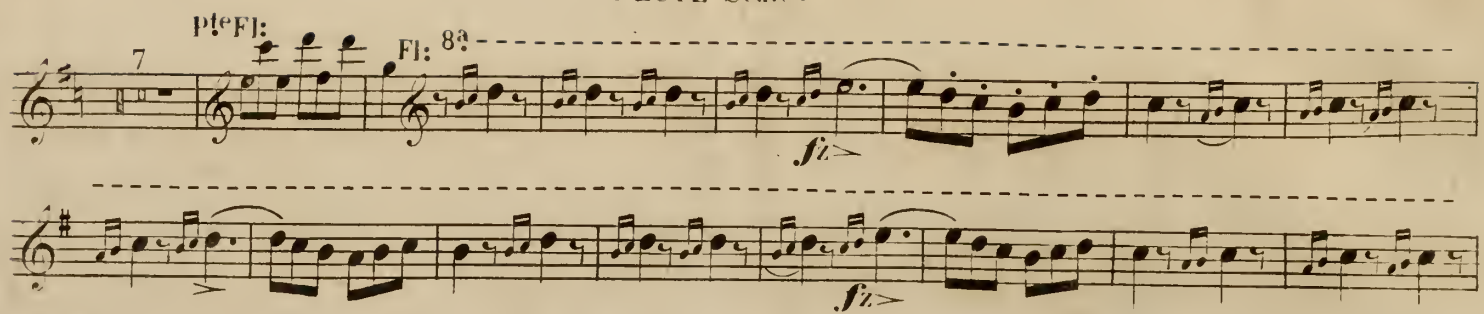
8a

Loco.

pte Fl:

C

Fl: 8a



1 Danse No. 1. Allegro. 8^a

Loco.

2 Danse No. 2. Allegro. 8^a

Rall.

Tempo. 9

3 Danse No. 3. Allegro non troppo. 3

p

8

12

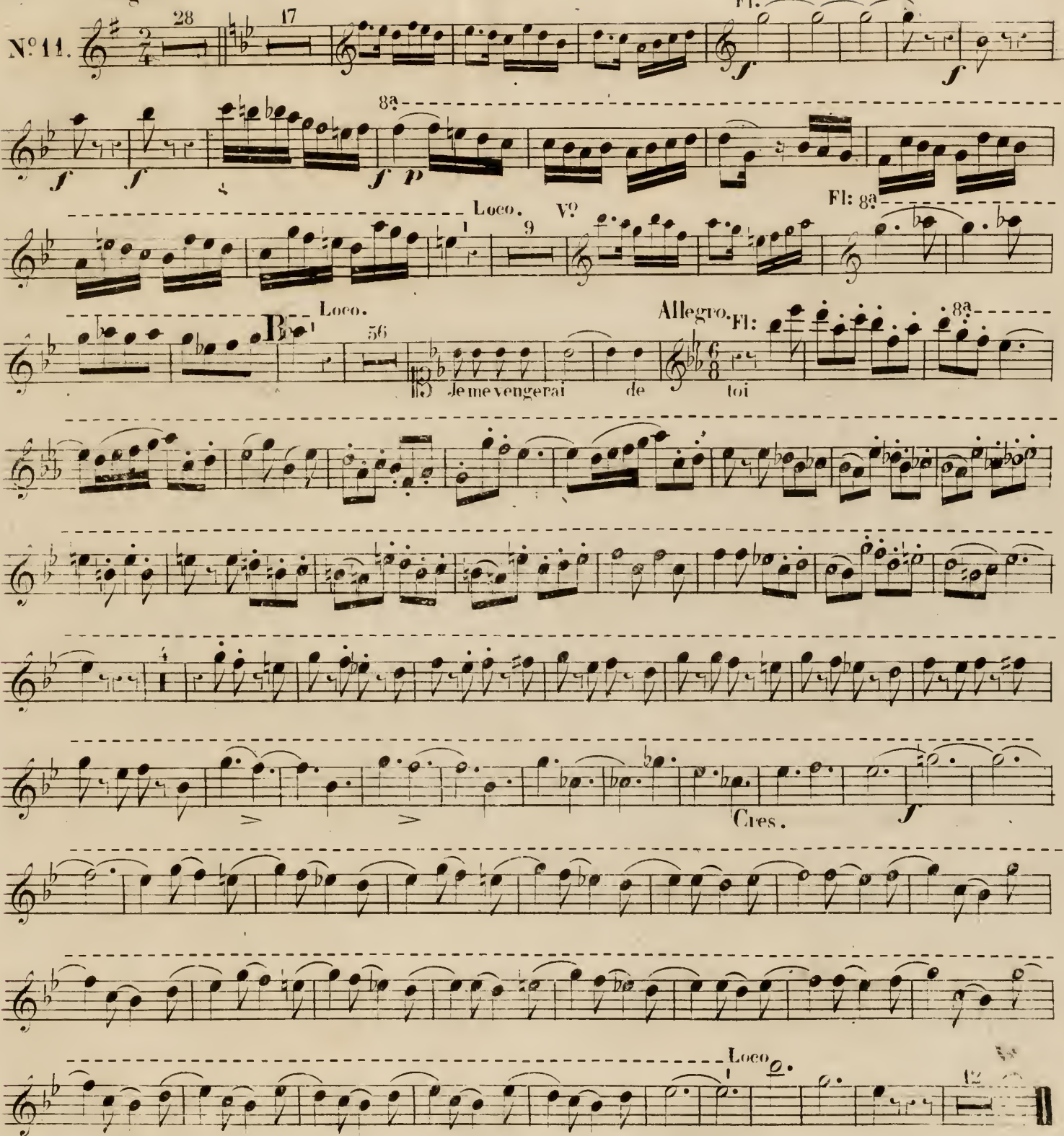
p

Loco.

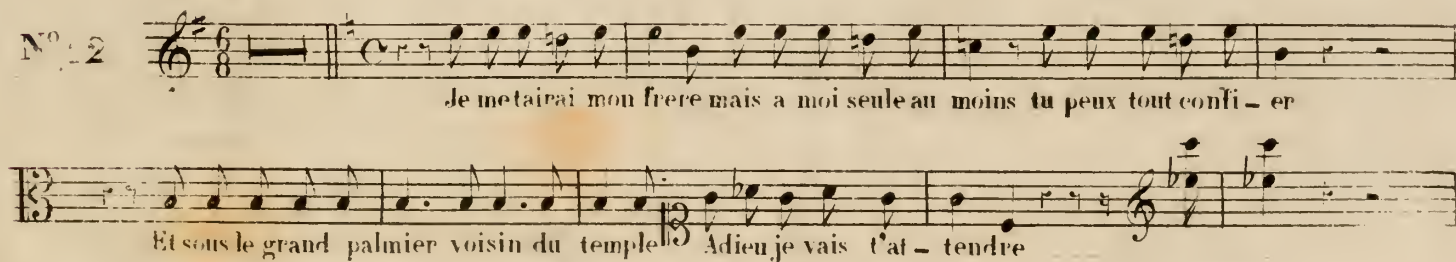
82

|| *an*

Allegro.

N° 11. 

Andantino.

N° 12. 

Allegro. V. 10.

Fl 8^a.N^o 13.

9

4

C

D

Plus animé.

f

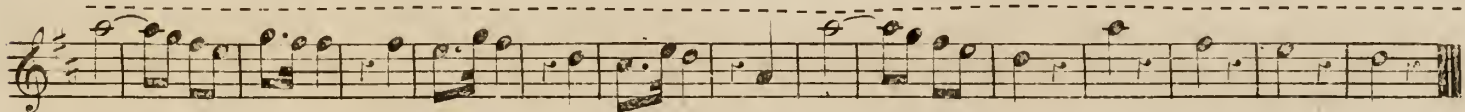
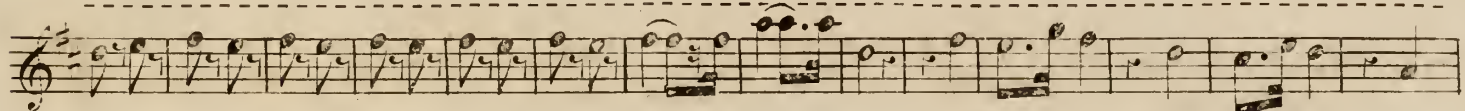
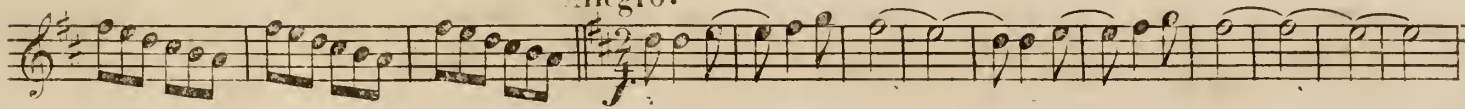
FLÛTE SEULE.

19

8a

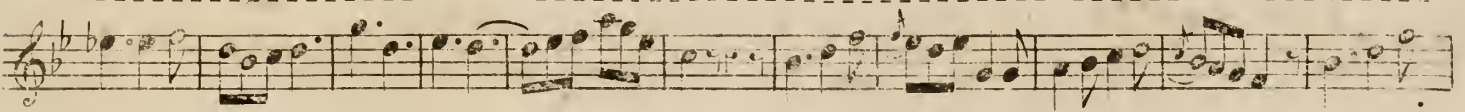
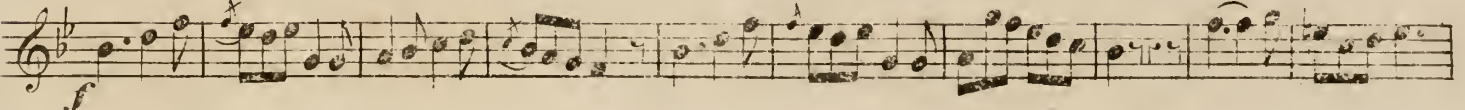
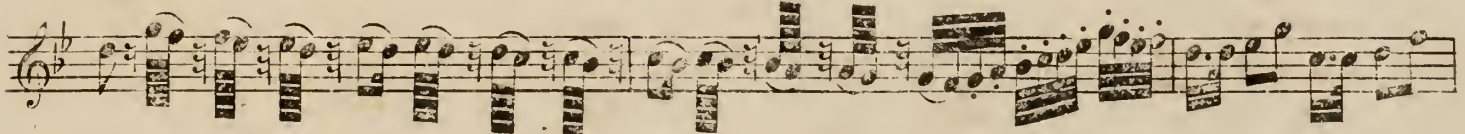


Allegro.



Andante, 8a

3^{me} Acte.



Allegro.

N^o 14 bis.

5

28

Fl: 8^a.

Loco. A

Cres. *fp*

Cres. *fp*

B

8^a

C - Loco.

7

8

FLÛTE Solo.

2

This image shows a page of musical notation, likely for a piano or organ piece. The notation is arranged in ten systems, each consisting of two staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'Loco.' (likely indicating a loco motion or a specific articulation), 'Cres.' (Crescendo), and 'Allegro nontropo.' (Allegro non troppo). There are also various musical symbols such as trills, slurs, and articulation marks. The page is numbered '21' in the center. The overall style is that of a classical musical score, with a focus on intricate rhythmic patterns and dynamic control.

FLÛTE Seule.

5
mangeons le bœuf Apis

1
55 B⁹

Fl: Solo.
mp

N^o 15 All^o Récit. Allegro assai.
52 6 13 41 5

Allegro.
N^o 16. 12/8 2

Fl: 4

7 8^a

Loce.

A

f

B

11 4 V^o

tant d'attraits

Fl: p

B. et Cie 8734.

non parpi-tié laissez moi
 je la ver-
 rai
 qu'on la sai-sisse
 eh bien tamedez moi d'abord
 Plus vite.
 Plus vite.

FLUTE Seule.

216

Cres. Plus vite. *f*

N°49 Allegro. Solo. 8^a

de ce tem-ple mau

Loco. 2 5 2 11

Fl. A

mais protégez Jephthé

B 15 Allegro. 18

toi de mé-me fuyez c'est le peu-ple en fu-

rie 8^a Loco. 5

Récit. 3 Allegro. 12 8

que pour moi

8^a 8^a 8^a 7

FLÛTE Seule.

F ^{8^a}

G
Dolce.

H Même mouv!

Loco.

4^{me} ACTE.

N^o 20. Allegretto. ^{V^o 1^{re} 8^a} ^{Loco. Fl.} ^{Dol.}

¹¹ ^{Cor.} ^{Fl. 8^a} ¹⁸ ^{V^o 1^{re}} ^{Fl. 8^a}

^{1^a} ^{8^a} **A**

Allegro non troppo.

8^a
yeaux

8^a

Loco. Récit.

14

l'amour et les plaisirs partout suivront mes pas

8^a
Allegro risoluto.

FLÛTE Seule.

229

Loco. **A** 16 **B** 6 V?

de beaux yeux voilà voilà nos armes

Fl. 8^a Loco. 2

1 20 4 3 et

V? Fl. 8^a 1

pourtant de beaux yeux voilà voilà nos armes

mes pas

All^o vivace. 8^a Loco. 25 All^o 3 Allegro. 8^a

N^o 22. **f** ô terre entrouvre toi **f**

Loco. 12 V? 1^o Fl. 8^a

A

Cres. Loco. 13

B 8 28 **f**

du brillant Aza-el

Loco.

ma rai - son

ma raison

83

Loco. All. molto troppo. 15 16

Récit. Andante. 12 15

N° 23. tout perdu jusqu'à l'honneur

Loco. 2 4

83

Loco. Andante. 6 1 13 22

Solo. 1 2

Allegro mod^{to} 3

Pizz. 1 2

Fl. *pp*

pp 10 11

7

B₇ **C**

Fl: 8^a

D **E** 8^a **Loco.** 8

F 8^a

père est le pardon des cieux

colère le pardon d'un

19

Allegro. 8^a **5^{me} ACTE.**

N^o 24. 6/8 2

Loco. 8^a

Loco. **A** 8^a

8^a

B

C

Loco.

18

Fl. 8^a

Loco.

D

12

8^a

Loco.

8^a

1^{er} Mouvt

8^a

18

B²

Récit

All^o

N^o 25.

29

3

qu'il porte ailleurs ses pas mais calme toi ma fille il ne re-vien-dra

And^{te}

And^{no}

5

V^o

Fl. 8^a

B²

All^o mod^{to}

20

14

Azaël ma

p

8^a C

SOUP

Loco.

Andante.

6 5

Récit. N^o 26.

49

ou donc est-il alors parle *f* c'est toi que je

vois *f* *p*

All^o animé.

Cres.

N^o 27 All^o mod^{to}

8^a Fl. Mezz. *f*

2 Rall. Même mouv!