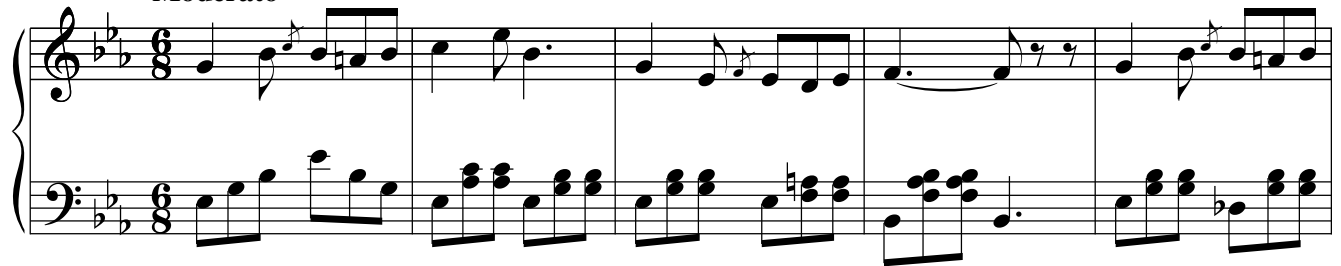


Tell Me Love of Thy Early Dreams

Edited by
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Poetry and Music by
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Moderato



E^b E^b/G A^b E^b/G

6

Tell me love of thy ear - ly dreams,
Know'st thou not that the fond - est hopes

6

The first vocal entry begins at measure 6. The melody is in E-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Tell me love of thy ear - ly dreams, Know'st thou not that the fond - est hopes".

E^b F7/C B^b B^b7 E^b E^b/G A^b E^b

11

How they flit - ted a - way? How they glowed with the morn - ing beams,
Beam then with - er a - way? Know'st thou not that the fair - est flow'rs,

11

The second vocal entry begins at measure 11. The melody is in E-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "How they flit - ted a - way? How they glowed with the morn - ing beams, Beam then with - er a - way? Know'st thou not that the fair - est flow'rs,".

15

E^b/B^b B^b7 E^b A^b E^b F7

Fad - ing with the day? Oh! speak of thy child - hood's years, Plea - sures now
Bloom but to de - cay? Why, why have hope's bright - est beams? Fad - ed at

15

20

B^b B^b/A^b E^b/G A^b E^b Cm E^b/B^b B^b7 E^b

flown. *mf* All thy in - no-cent smiles are tears, Where, where have they gone?
last; Where oh where are the ear - ly dreams? Gone, gone with the past.

20

25

25