

Ces facheux sutz

Intavolierung - Anton Höger

Pierre Attaignant

[illegible][illegible]

12

a	f	d	c	a	d	d	c	a	c	a	d	c	d	c	d	d	d				
c	a	d	d	c	a	d	a	d	d	a	c	a	b	d	c	a	c	d	d	a	d
a	a	e	c	a	d	a	d	a	c	a	c	e	a	d	c						

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a	a	c	a	c	d	c	c	a	c	d	c	d	f	h	f	f	e	f	e	c	a	c	c	c
c	a	c	d	c	a	d	a	d	a	b	a	d	d	c	a	d	a	d	d	d	d	d	d	
a	a	a	a	a	c	e	a	c	a	a	a	c	a	b	d	a	c	a	a	a	a	a	a	

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c	d	a	c	d	c	a	d	c	a	d	c	a	d	a	d	d	c	d				
d	a	b	d	a	d	b	a	c	c	d	d	b	a	c	a	d	b	a	c	a	c	a
a	d	a	b	a	c	a	e	c	a	d	c	a	a									

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┐ d	≡ c	a	c	d	c	d
f	c	h	f	f	h	f
e	c	f	e	f	e	c
e	f	e	c	e	f	e
f	h	f	e			

┐ a	┐ a	┐ c	┐ a	┐ b	┐ d	┐ b	┐ a	 a
								d

┐ d	 d	┐ d	┐ c	┐ a	 d			
						c		a

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35

The score is written on a grand staff with treble and bass clefs. It consists of three systems of three staves each. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

38

f	f	d	f	h	f	d	c	c	d	c	a	f	d	c	a
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
d	b	d	a												
a	c	a													
			e			c	e	a	c	a	c	a	c	a	c
f	f	f	f	f	f										
a	c	a	b	d	b										c
a					a					c					
						c		c							

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d	c	c	c	a	c	a	c	d	c	a	d	c	d	c	d
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
c	a	d	d	a	c	e	a								
f		f	f	f	f	f	f	f	f	f	f	f	f	f	f
a		d													a
		d	a	c	a	d	a			c	a	d	a	c	a

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a	a	c	a	c	d	c	a	c	d	c	a	d	c	a	d
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
c	d	c	a	c	d	c									
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a		a													

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a c d c a c d c d f c h f f h f d c f e c e f e f h f e

a a c a b d b a a d

d d d c a d c a

51

The image shows a handwritten musical score for a three-part setting of the hymn "Nun danket alle Gott" (BWV 301) by Johann Sebastian Bach. The score is written on three staves. The first staff contains the vocal melody, the second staff contains the bass line, and the third staff contains the alto line. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end.

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