

Stamitz, Johann (1717-1757)

BRD DS Mus.ms 1029/3a

Sinfonia/a/2 Violin/Viola/e/Basso/[Incipit]/Steinmetz/
(Es-dur)

Ms. ca. 1750.

35,5 x 23 cm.

WZ: DS 2.

4 St.: vl 1,2, vla, b (bez.). 1,1,1,2 Bl.

Titel von der Hand Graupners.

Incipit vgl. Mus.ms 1029/3.

Nicht im Themat. Kat. DTB.

Landes-Bibliothek
Mus. Ms
1029
Bd. 3a
Darmstadt

1029 Nr. 3a

~~3196~~

3a.

fol. (5)

Sinfonia

a

2

Violin

Viola

c

Bass



Steinmetz

+

Baso.

Allegro. 

A single staff of handwritten musical notation. The notation begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including eighth and sixteenth notes, as well as rests. There is a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature symbol. The notation is written in a cursive, handwritten style.

A single staff of handwritten musical notation. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music, including eighth and sixteenth notes, and a repeat sign at the end.

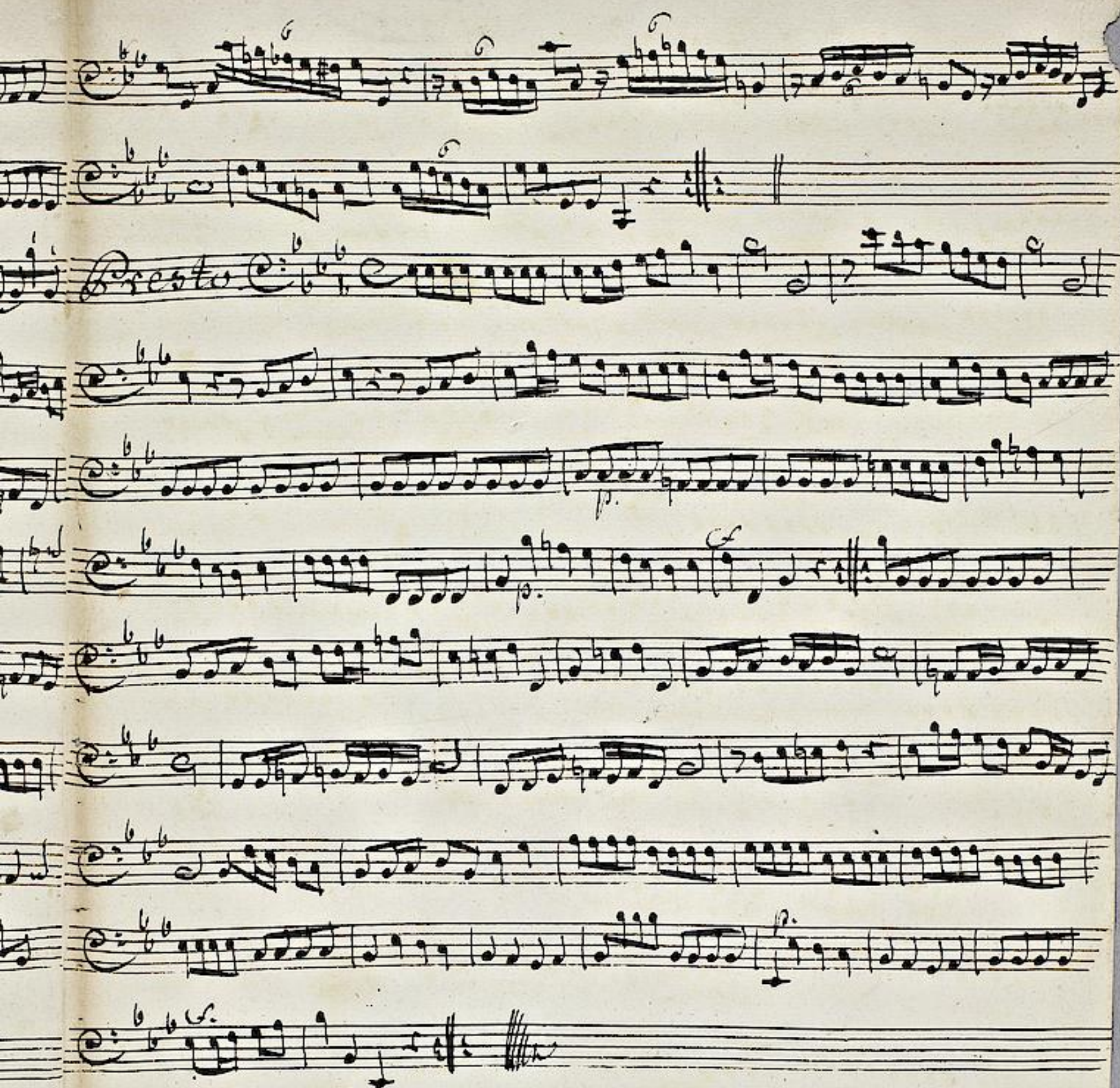
A single staff of handwritten musical notation. It begins with a treble clef, followed by a key signature of one flat (B-flat) and a 6/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, rests, and a repeat sign at the end. The handwriting is in dark ink on aged, slightly yellowed paper.

Andante 

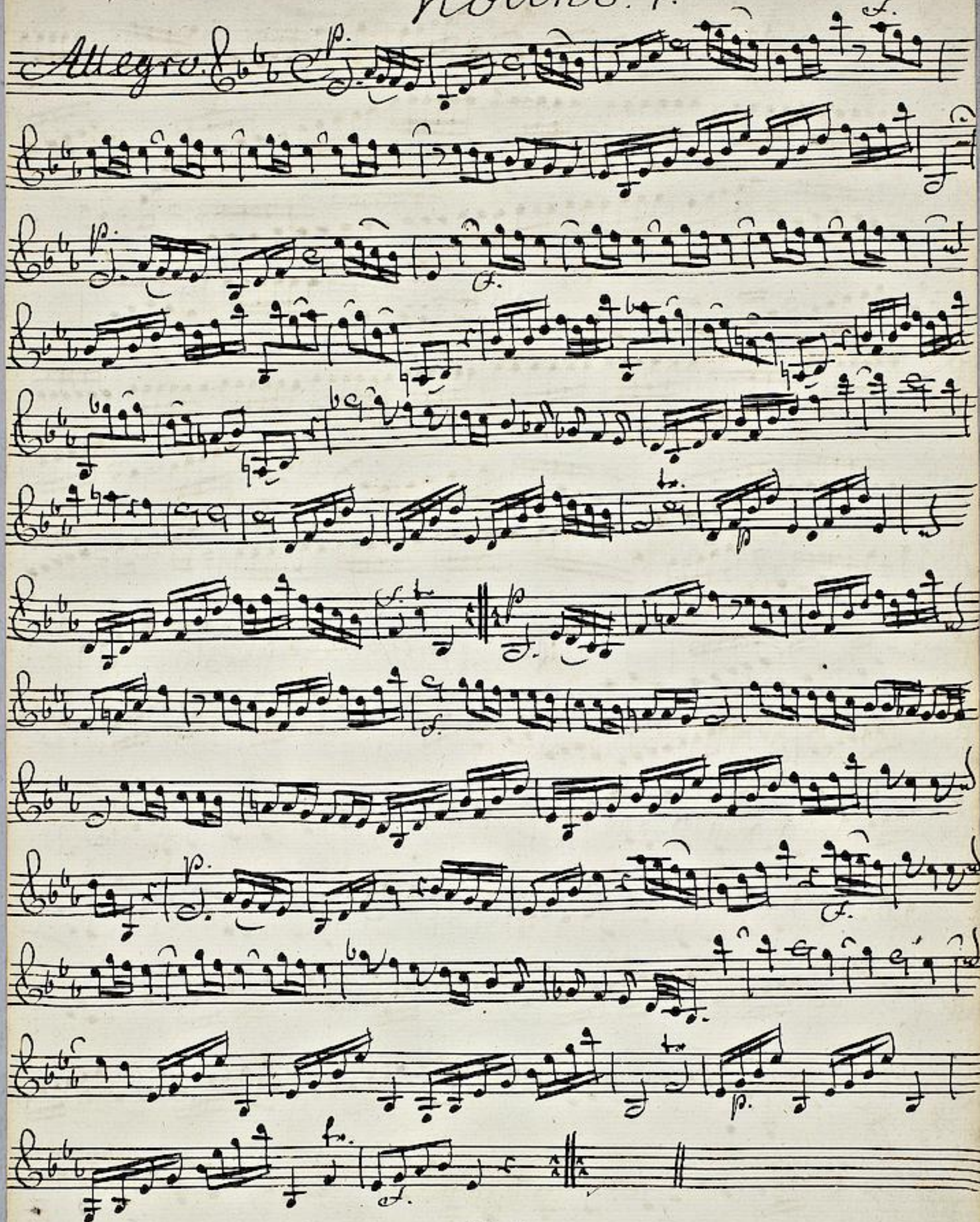
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of several measures of music, including eighth and sixteenth notes, and rests. A repeat sign is visible at the end of the staff.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values: half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and a double bar line. The handwriting is fluid and characteristic of 18th-century manuscript notation.

TECHNISCHE
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Violino. 1.



Andante

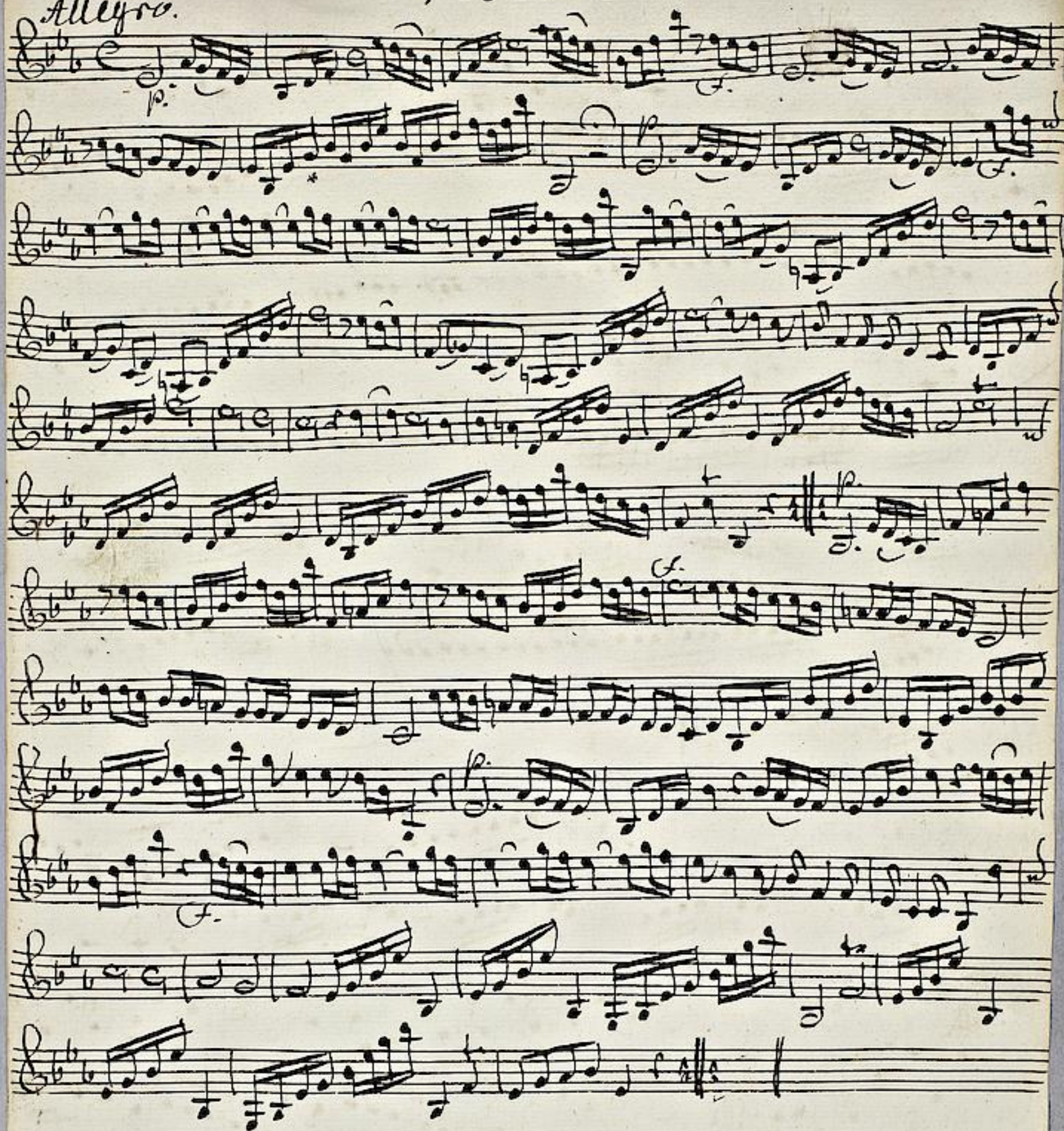


vatti

Andante

Presto

Allegro.



Andate.

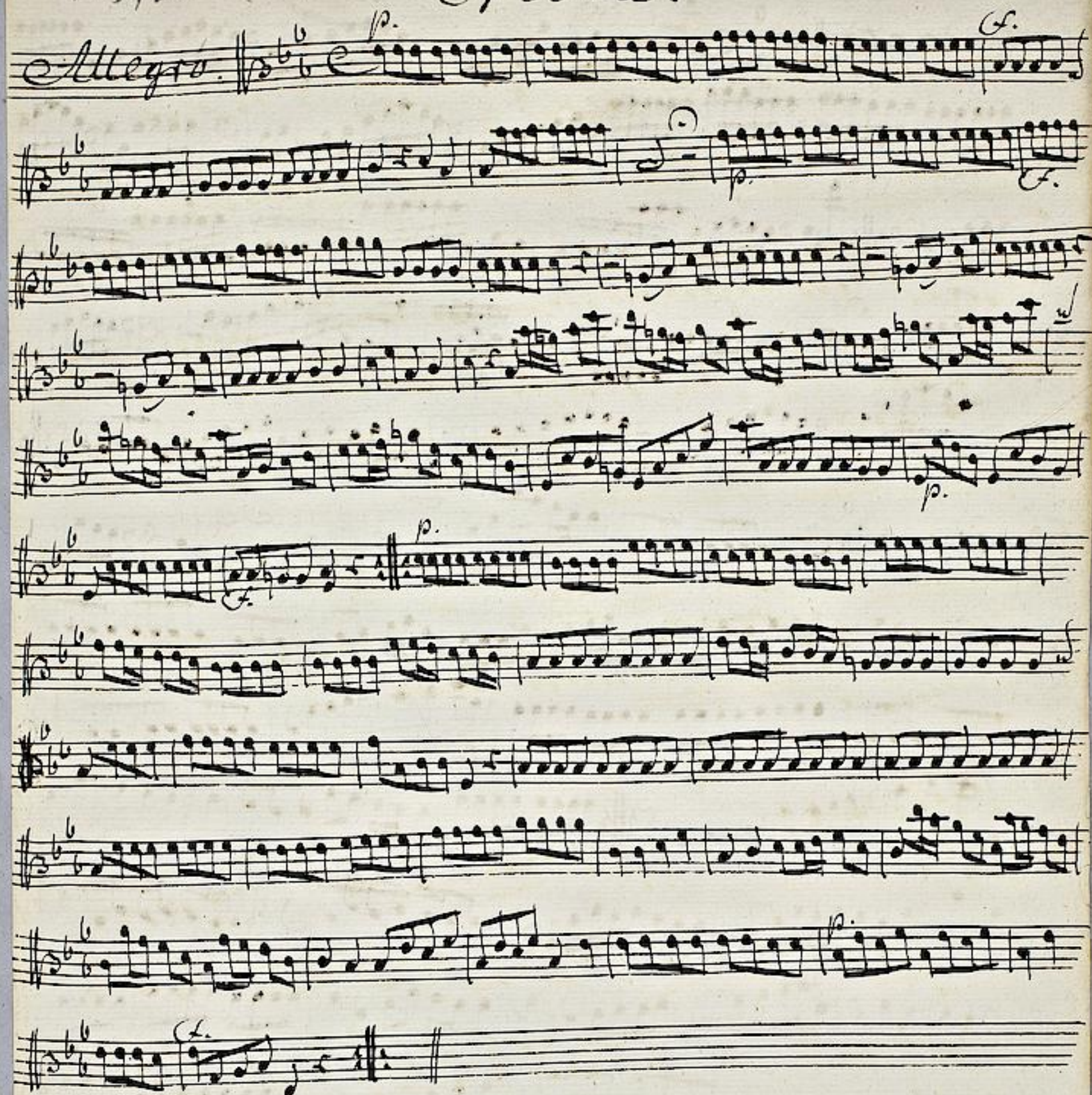


Volli.

Andante

p.

Presto



Andante



Vatti.

Andante

Grave

The image shows a page from a handwritten musical manuscript. The top section is labeled 'Andante' and the bottom section is labeled 'Grave'. Both sections are written in 6/8 time. The 'Andante' section consists of five staves of music, featuring complex, dense melodic lines with many beamed notes. The 'Grave' section consists of seven staves of music, also featuring complex, dense melodic lines with many beamed notes. The paper is aged and shows some wear at the edges.