

Sweet Emerald Isle That I Love So Well

Words by
George Cooper

Melody by
Stephen C. Foster

Dolente

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Dolente'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters at measure 4. The lyrics are: 'O the dear ear-ly days in my own fair land! In O! I wake to thy sor - rows my child - hood's home; For beau - ti - ful dreams they come back to me, And the friends of my boy-hood a - sha - dows are dark o'er thy sa - cred soil! Any thy woes I am shar - ing while'. The score includes chord markings: F, Bb, F, F/C, C, and F. The piano accompaniment continues throughout the vocal lines, providing harmonic support and texture.

4

F B $\flat$

O the dear ear-ly days in my own fair land! In
O! I wake to thy sor - rows my child - hood's home; For

7

F F/C C F

beau - ti - ful dreams they come back to me, And the friends of my boy-hood a -
sha - dows are dark o'er thy sa - cred soil! Any thy woes I am shar - ing while

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10 B $\flat$ F C7 F

round me stand, Though far be-tween us the deep blue sea, And the
here I roam, And so are all of thy sons of toil, But thy

13 F B $\flat$ /F Dm G7

vales and the cot-tage I left long a-go, Come be-fore me in joy that my
fu-ture is bright-er; in glo-ry thou't shine. For thy child-ren are toll-ing foul

16 C F F/A B $\flat$ F

lips can-not tell! But my vis-ions they fade in the morn-ing's red glow, Sweet
ty-ran-ny's knell! Ev-'ry wish of my heart, land of beau-ty is thine, Sweet

19 F C7 F

Em-er - ald Isle that I love so well!
Em-er - ald Isle that I love so well!

Chorus (ad lib.) (NB The song is complete without this chorus.)

24 C7 F C7 F *mf* F

f *rit.* *p* *a tempo*

Sweet Em - er - ald Isle, Sweet Em - er - ald Isle, The heart in my bos - om is

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28 $B\flat$ F C7 F

all thine own, Sweet Em - er - ald Isle that I love so well!

28

28

The musical score is written for voice and piano. The voice part consists of two staves, treble and bass, with lyrics underneath. The piano accompaniment consists of two staves, treble and bass. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first system (measures 28-30) shows the voice melody and piano accompaniment. The second system (measures 31-32) continues the melody and accompaniment. The third system (measures 33-34) concludes the piece. Chord symbols B-flat, F, C7, and F are placed above the first system. The piano part features a melodic line in the treble and a bass line in the bass, with a slur connecting measures 31 and 32 in the treble.