

Basso Continuo

Sonata Decima Nona a Doi Violini

Op. 4 - Nr. 19

Marco Uccellini (1603/1610 - 1680)

Andante

Basso Continuo

Measures 1-5 of the Basso Continuo part. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. Measure numbers 6 and 6 are indicated below the staff.

Measures 6-11 of the Basso Continuo part. The notation continues the previous system. Measure numbers 4 3, 6, and 6 are indicated below the staff.

Measures 12-18 of the Basso Continuo part. The notation continues the previous system. Measure numbers 4 3, b 6, 6, and [6] are indicated below the staff.

Measures 19-23 of the Basso Continuo part. The notation continues the previous system. Measure numbers 9 8, 7 6, 4 #, b, and # are indicated below the staff.

Basso Continuo

24

6 5 4#

28

4# b 4#

34

$\text{♩} = \text{♩.}$

4 3 6 5 6 5

40

6 4 3 5 6 5 6# 5 6#

47

4# 4#

Basso Continuo

53

53

5 6

59 **Adagio**

59

6 4#

66

Allegro

66

4# 6

73

73

7 6#

79

79

6

Basso Continuo

84

6 6 6 b

88

b # # 6 4 #

93

b 6 4 # 6 4 3