

4 Ladie, those eies

Intavolierung - Anton Höger

Thomas Morley

The first system of the musical score consists of three staves. The top staff contains rhythmic notation (vertical lines) and notes (a, a, a, d, c, a, c, d, d, c, f, f, f). The middle staff is a grand staff with a 2/4 time signature. The bottom staff contains notes (d, d, d, c, b, a, a, c, a, b, d, a, a, a, a, d).

The second system of the musical score consists of three staves. The top staff contains rhythmic notation and notes (d, d, c, d, a, c, d, f, f, a, c, d, b, d, a, c, d, d, f, d, a, c, d). The middle staff is a grand staff with a 2/4 time signature. The bottom staff contains notes (a, d, d, c, d, a, c, d, a, d, d, d, c, a, c, a, d, b, a, b, a, a, c, a, c, c).

┌	┌	┌	┌		┌	┌┌	┌	┌
<i>f</i>	<i>f</i> d c a	δ δ	δ c a δ	b δ a c	δ δ δ	c a c	δ	a
┌	┌	┌	┌	┌	┌	┌	┌┌┌	┌
a	δ c a	δ	<i>f</i> d c a	δ δ	δ c a δ	c δ a a	δ δ	c a c δ a
┌	┌	┌	┌		┌	┌	┌	
δ δ b	a	c a	a a					
			e	c a δ c	a	a e e	c c	a

┌┌┌	┌	┌┌┌	┌	┌	┌	┌┌	┌	┌
c δ a		<i>f</i> c δ f	δ δ c δ	a	δ b	a c	δ	
┌	┌	┌┌┌	┌	┌	┌	┌┌	┌	┌
		<i>f</i> c δ f	δ	c a c	δ	c a	δ δ	c c
┌	┌┌┌	┌	┌	┌┌┌	┌	┌	┌	┌
δ a b δ	a	a	c e a a a	δ a c e a c	e a c	a	δ	

┌	┌	┌	┌	┌	┌	┌	┌	┌
<i>f</i>	δ c	a δ	c c a	δ c	δ c a	δ δ c	δ	
┌	┌	┌	┌	┌	┌	┌	┌	┌
a	δ	c δ	<i>f</i> δ c	a δ	c a	c a c	a δ	c
┌	┌	┌	┌	┌	┌	┌	┌	┌
b a	c a	δ a	a a c	e a a	a a a	e c	δ δ b	

