

# 5. Agnus Dei

*moderato*

*Solo*

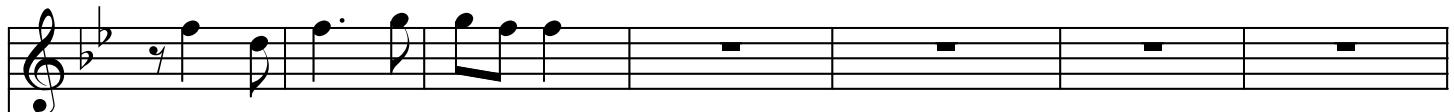
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*S* 10 *p*  
Ag - nus De - i, qui tol-lis, qui tol-lis pec - ca - ta  
*A* 10 *p*  
Ag - nus De - i, Ag - nus De - i, qui tol-lis

*p*  
mi - se - re-re, mi - se - re - re no - bis.

mun - di, Ag - nus De - i,  
pec-ca-ta mun - di, Ag - nus De - i,

mi - se - re-re,  
tol-lis, qui tol-lis pec - ca - ta mun - di,  
Ag - nus De - i, qui tol-lis pec-ca-ta mun - di,



mi - se - re - re no - bis.

Three staves of Gregorian chant in G clef, common time, and a key signature of one flat. The top staff has lyrics "Agnus Dei, qui tollis". The middle staff continues the same melody. The bottom staff adds "qui tollis peccata tua".

Ag - nus De - i,      Ag - nus De-i,      qui tol-lis  
Ag - nus De-i,      qui tol-lis,      qui tol-lis pec - ca - ta

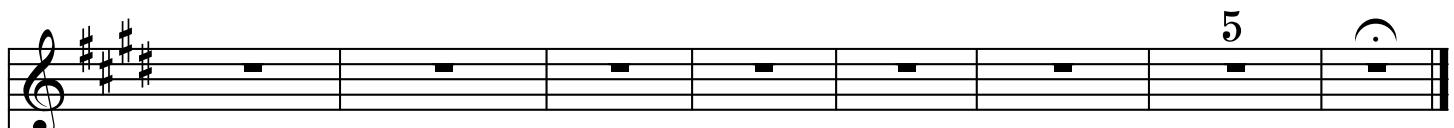


do - na no-bis,

do - na no - bis pa - cem.

Three staves of Gregorian chant in G clef, common time, and a key signature of one flat. The top staff has lyrics "pecca-ta mun-di". The middle staff continues the melody. The bottom staff adds "do-na nobis".

pec-ca-ta mun - di,      do - na no-bis  
mun - di,      do - na no-bis



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Three staves of Gregorian chant in G clef, common time, and a key signature of one sharp. The top staff has lyrics "pa-cem". The middle staff continues the melody. The bottom staff adds "do-na nobis".

pa - cem,      do - na no-bis      pa - cem.  
pa - cem,      do - na no-bis      pa - cem.

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