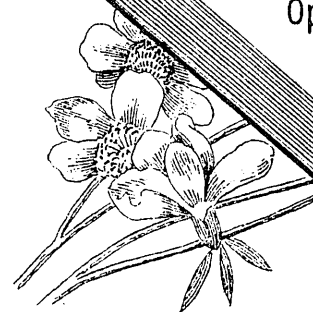
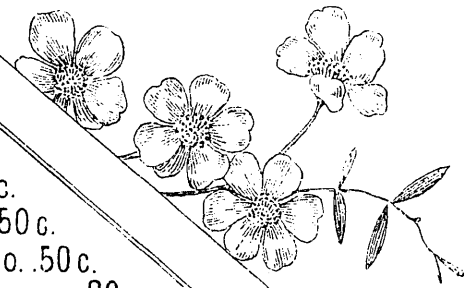
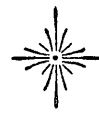


COMPOSITIONS

de

M. LEVINE.



- Op. 1. **Chanson sans paroles** pour Piano. 30 c.
- Op. 2. **Valse de concert** pour Piano. 90 c.
- Op. 3. **Romance** pour Piano. 30 c.
- Op. 3^a. Le même pour Violon avec accompagnement de Piano, arrangée par l'auteur. 50 c.
- Op. 4. **Prélude** pour Piano. 60 c.
- Op. 5. **Humoresque** pour Piano. 50 c.
- Op. 6. **Chanson triste** pour Violon avec accompagnement de Piano. 50 c.
- Op. 6^a. Le même pour Piano, arrangée par l'auteur. 30 c.
- Op. 7. **Mélodie douloureuse** pour Piano. 50 c.
- Op. 8. **Auprès du ruisseau** pour Piano. 75 c.
- Op. 9. **Sérénade** pour Piano. 50 c.
- Op. 10. **Rondo** pour Piano. 50 c.
- Op. 13. **Elégie** pour Violon avec accompagnement de Piano. 75 c.
- Op. 14. **Seconde valse de concert** pour Piano. 90 c.
- Op. 15. **Berceuse** pour Piano. 50 c.
- Op. 15^a. Le même pour Violon avec accompagnement de Piano. 60 c.
- Op. 16. **Caprice** pour Piano. 60 c.

Propriété de l'Editeur.

MOSCOU

chez A. SEYWANG

au Pont des Morechaux Maison fr. Dschamgaroff.

ODESSA chez A. Gustavson. KIEFF, chez L. Idzikowski.

S. PETERSBOURG, MAGASIN DE MUSIQUE, LA LYRE DU NORD.

ROMANCE.

49153-57

Moderato assai.

M. LÉVINE, Op 3

Violino. ^{2da}
pp *p* *cresc.* *f* *ff*

Piano.
pp *p* *f* *f*

dim. *p* *rit.* *p* *cresc.* *a tempo*

mf *dim.* *pp* *rit.* *m.d.*

f *ff*

m.d. *m.d.* *m.g.* *m.g.*

^{3da}
p *pp* *pp*

Red. *

Propriété de l'éditeur A. Seywang.

Gravé et impr. chez G. Grosse à Moscou rue de gr. Spassky prop. m. A. 483 S.

a tempo 2da

pp rit

a tempo

pp ppp rit. pp

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *pp* and *ppp rit.*. The tempo marking *a tempo* appears twice.

p cresc. f ff

f mf dim. p

This system contains the second system of music. The vocal line continues with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features more complex chordal textures. Dynamic markings include *p*, *cresc.*, *f*, *ff*, *f*, *mf*, and *dim. p*.

a tempo 3da

p rit. a tempo pp

pp ppp rit.

This system contains the third system of music. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and a bass line. Dynamic markings include *p*, *pp*, *ppp rit.*, and *a tempo pp*. The tempo marking *a tempo 3da* is present.

2da

pp pp

This system contains the fourth system of music. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords and a bass line. Dynamic markings include *pp* and *pp*. The tempo marking *2da* is present.

p pp calando ppp

pp ppp

This system contains the fifth system of music. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords and a bass line. Dynamic markings include *p*, *pp*, *calando*, *ppp*, *pp*, and *ppp*.

Ed. G. & H. Schenker

ROMANCE.

Violino.

Moderato assai.

M. LEVINE, Op. 3.

2da
pp *p* *cresc.* *f*

ff *dim.* *p* *rit.* *p* *cresc.* *a tempo*

f *ff* *dim.* *rit.*

a tempo
3da
p

a tempo
2da
pp *rit.* *pp* *p* *cresc.*

f *ff* *dim.* *p*

a tempo
3da
rit.

2da
p *pp* *calando* *ppp*