

Solnitz, Anton Wilhelm (um 1708-1758) BRD DS Mus.ms 1022/11
Sonata/11./a/2 Violin/e/Cembalo./[Incipit]/Sollniz./ (A-dur)



Andante pastorella 2/4
A-dur - Adagio 3/4 E-
dur - Allegro assai
2/4 A-dur.

Ms.ca.1752 (Graupner). 35,5 x 23 cm. WZ: DS 2.
3 St.: vl 1,2, cembalo. 1,1,2 Bl.
Alte Sign.: 520. Mus 3444.

Ms 3444

Mus 1022

Nr 11

 520

Sonata

11.

a

z Violin

e

Cembalo.



Sollnitz.



fol(4)

Sonata 11.

Cembalo.

Andante pastorale

Allegro

Allegro assai

The image shows a handwritten musical score for a Sonata, numbered 11, for Cembalo. The score is written on 12 staves. The first section is marked 'Andante pastorale' and the second section is marked 'Allegro'. The third section is marked 'Allegro assai'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante Pastorale.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as 'Andante Pastorale'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a final chord. Below the ten staves, there are four empty staves.

Adagio

Andante Pastorale.

Allegro assai

