

Richter, Franz Xaver (1709-1789)

BRD DS Mus.ms 886/7

Sinfonia/a/2 Clarin/Tymp:/2 Oboi/2 Violin/Viola/e/Basso./
[Incipit]/Richter./ (D-dur)



Presto assai C D-dur -
Andantino 2/4 a-moll -
Presto 3/8 D-dur.

Ms.ca.1750.

34,5 x 24,5 cm.

WZ: DS 1.

11 St.: vl 1,2, vla, vlne(2x), cembalo, ob 1,2, tr 1,2, timp.
2,2,1,1,1,1,2,2,2,1,1,1 Bl.

Alte Sign.: N^o185/g. Mus 3269.

Titel von der Hand Graupners.

Themat. Kat. Nachtrag Lebermann D-dur Nr.11.

Mus 3264

Mus. 886/7.

Nº 185 f. g. 1

Sinfonia

a

2 Clarin

Fymp:

2 Oboi

2 Violin

Viola

e

Bass.



Richter

xx



M. 185

Presto. affai Cembalo.

Handwritten musical score for Cembalo, Presto. affai tempo. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo is marked 'Presto. affai'. The score is written in a single system, with the music continuing across the staves. The paper is aged and shows some wear and tear.

Andantino.
sempre piano

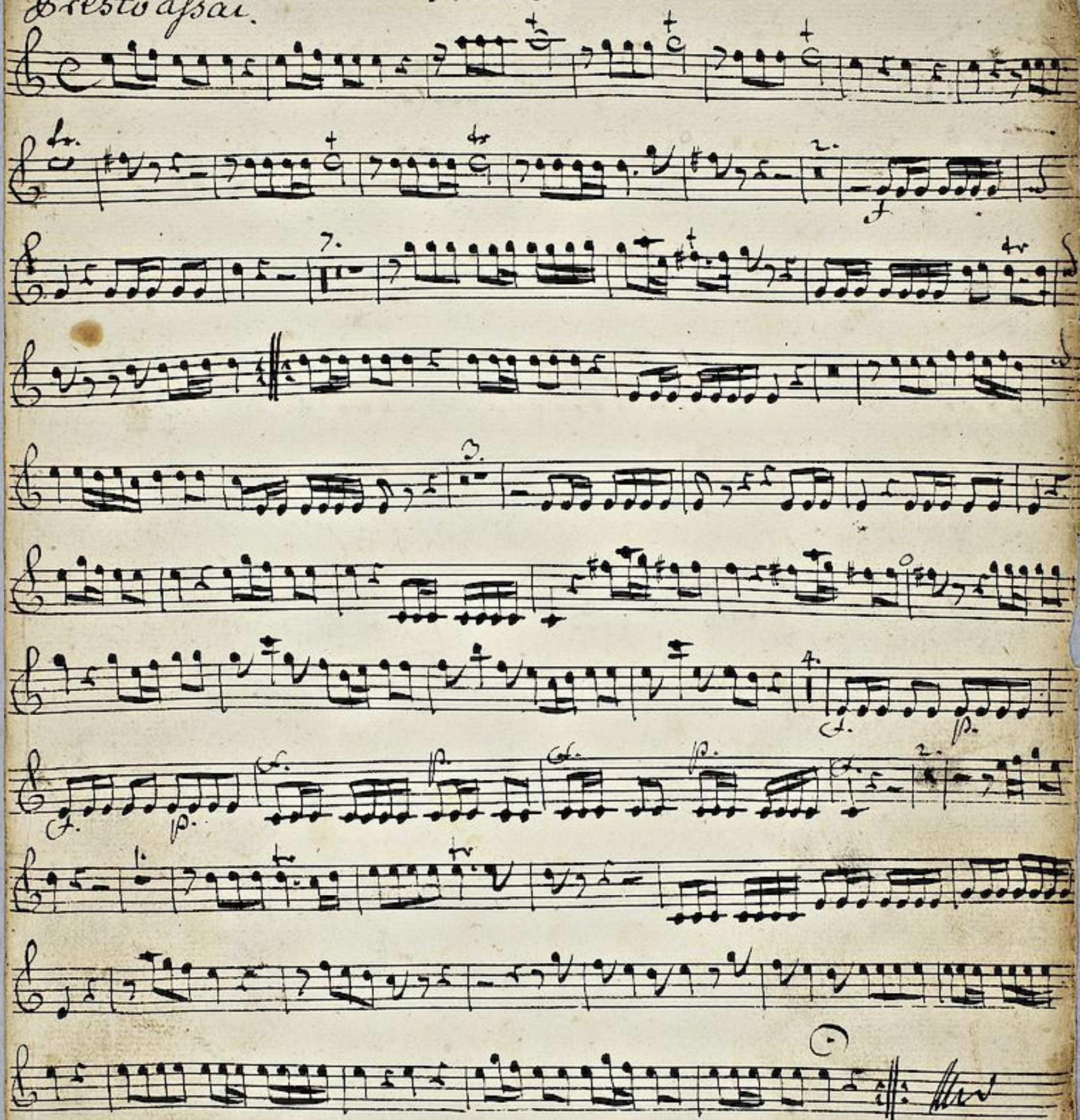
Handwritten musical score for Andantino, sempre piano tempo. The score consists of 2 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo is marked 'Andantino.' and 'sempre piano'. The score is written in a single system, with the music continuing across the staves. The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper, page 16. The score consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Above the notes, there are numerous numbers (e.g., 6, 4, 3, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'). The paper is heavily damaged, with significant portions missing from the left edge and some staining. A purple circular stamp is visible near the bottom center of the page.

Presto assai.

Tromba. 1.

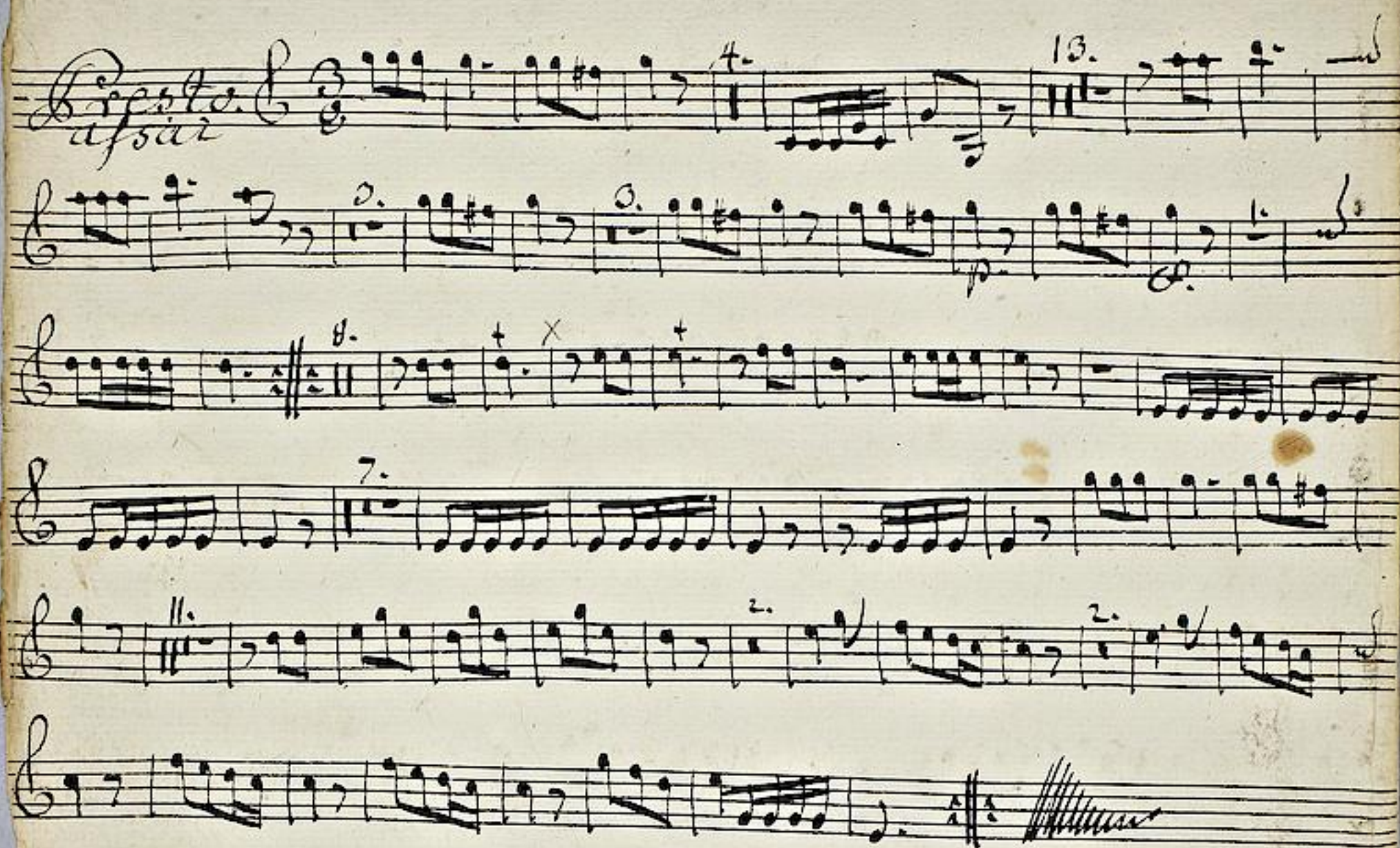
2



Andante Tacet.

Presto.

Vatti.



Tromba. 2.

Richter.

Presto
affai

Andante. Tacet. //

Presto

Volte.

Presto.
assai

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings. Measure numbers 4, 8, 13, and 2 are visible above the staves. The piece concludes with a double bar line and a final flourish on the sixth staff.

Timpani.

4

Presto. affai.

8. 8. 12 16

Andantino. Tacet.

Presto. affai.

27. 17. 21



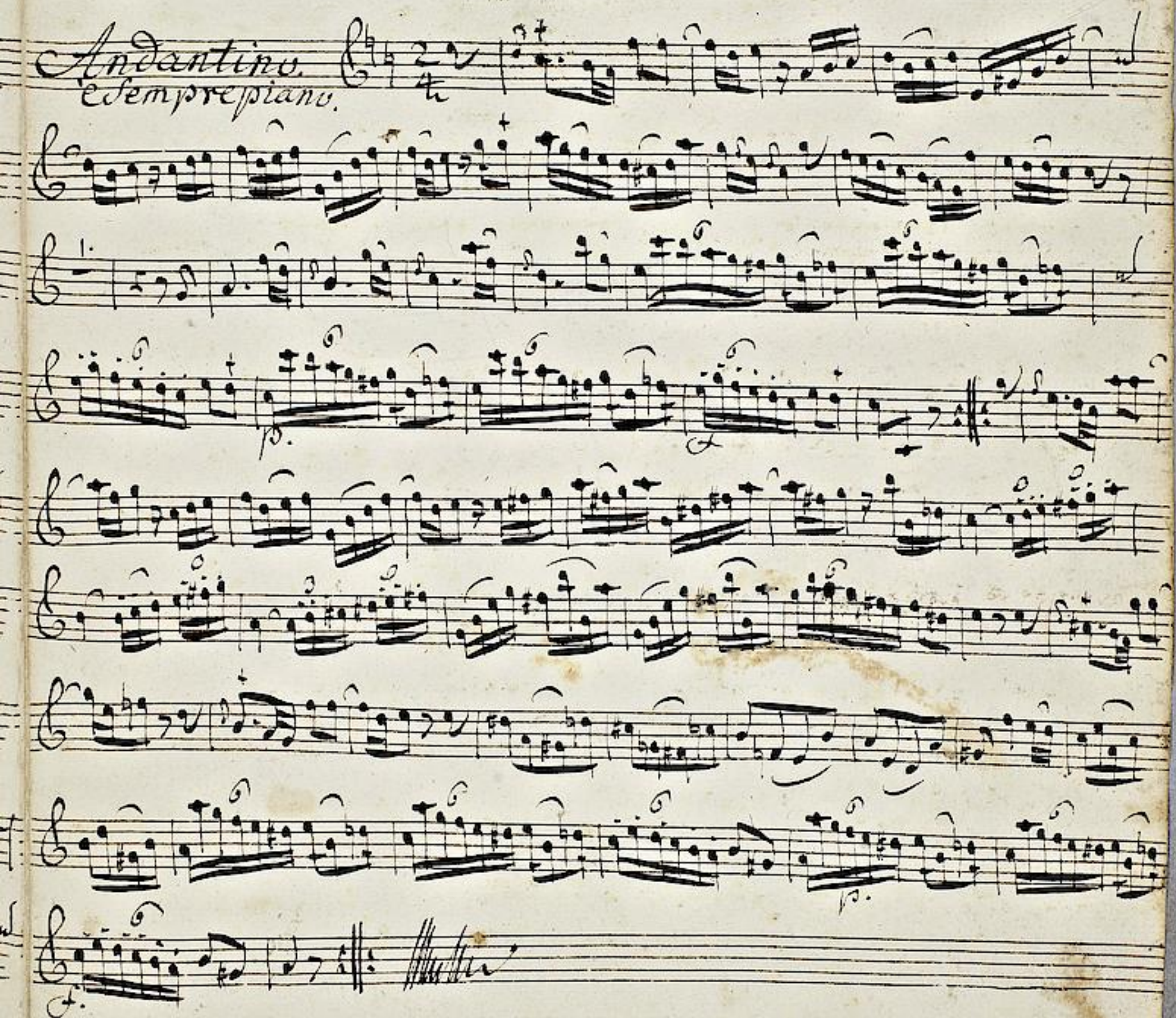
Oboe 1.^{ma}.

Preto. assai.

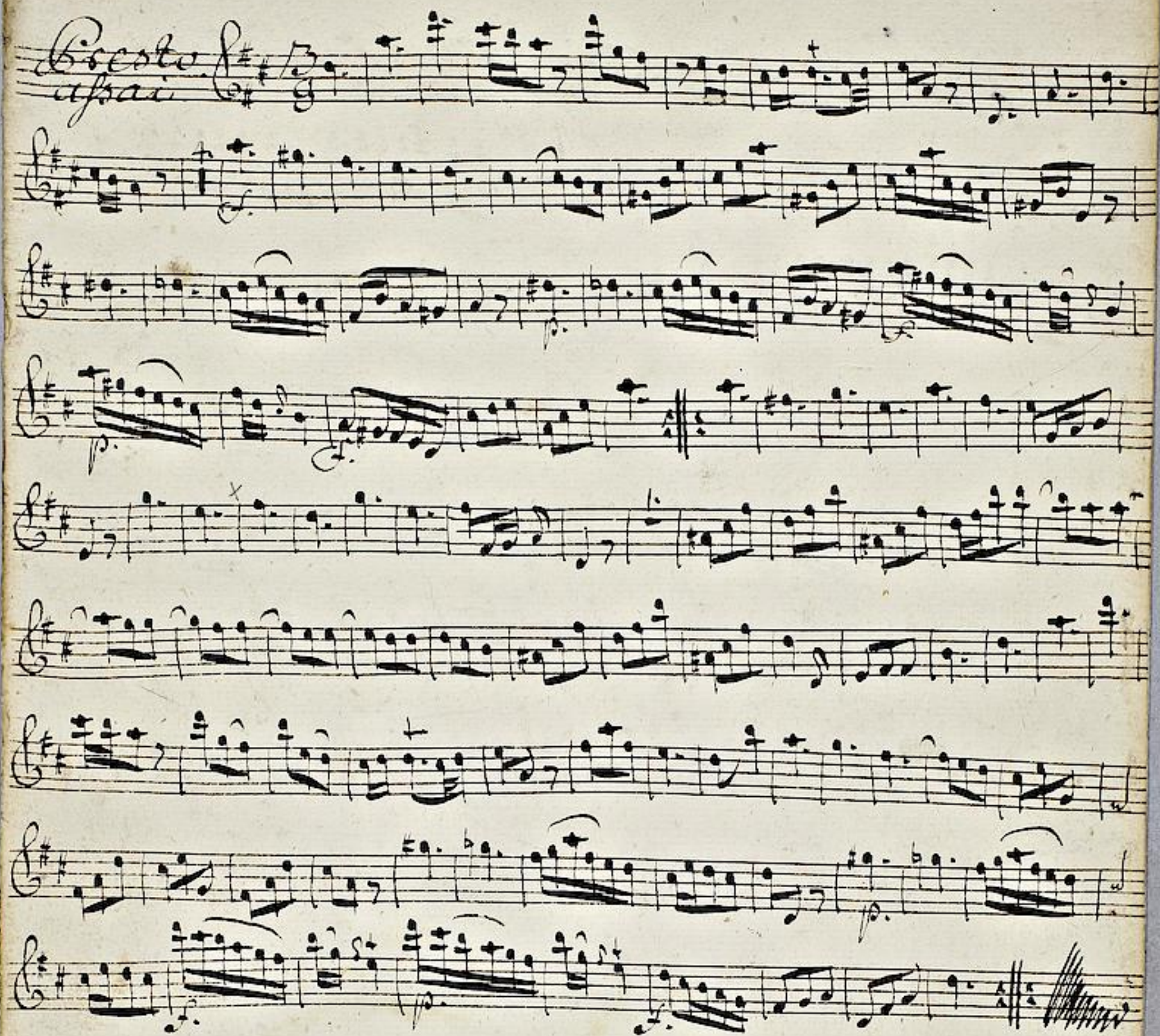
J. assai

p.
re. assai.

✓



Presto. Tutti.



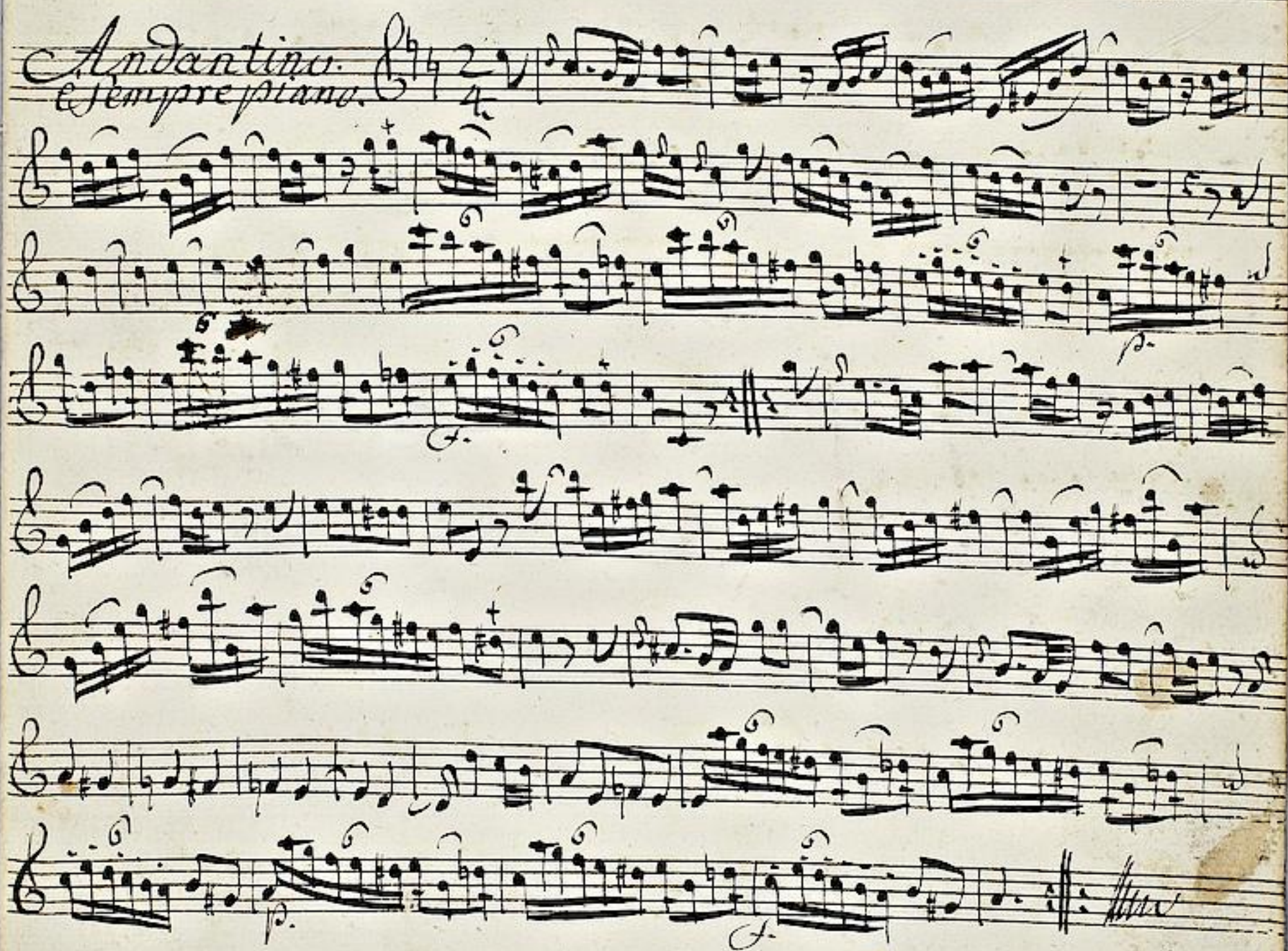
Oboe. 2.

Presto
afai

Sei afai

f. p. f.

p. f. p. f.



Presto. $\frac{3}{8}$ $\frac{4}{4}$

Volti

Presto.
afrai.

Handwritten musical score on a single page of aged paper. The score is written on ten staves. The first staff begins with the tempo marking "Presto." and the dynamic marking "afrai." in italics. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as "4.", "1.", and "p.". The music is written in a fluid, handwritten style. The bottom of the page features several empty staves.

Violino. 1.

9

Preto
afrai

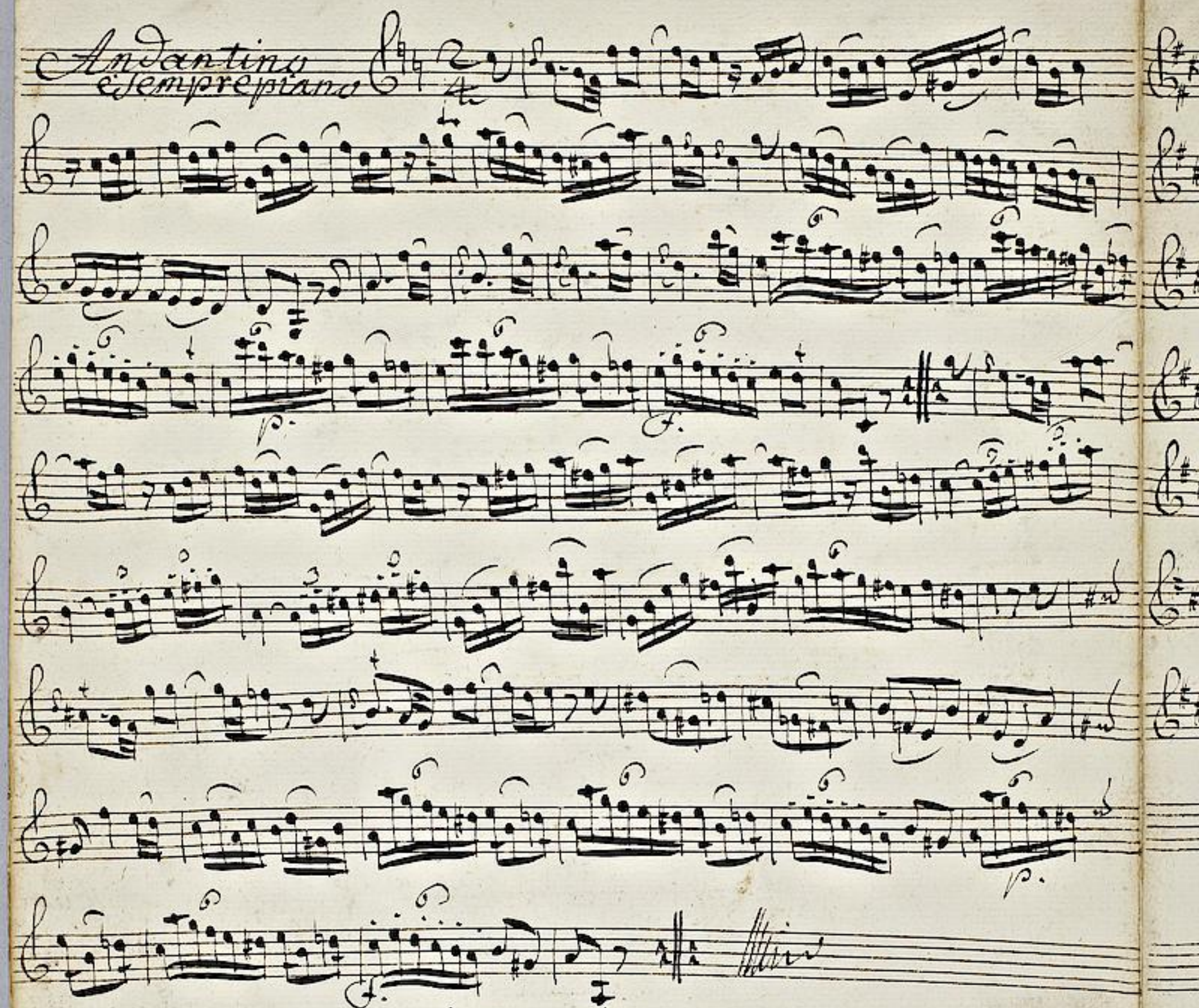
Te afrai *Te:* *pra.*



Andante

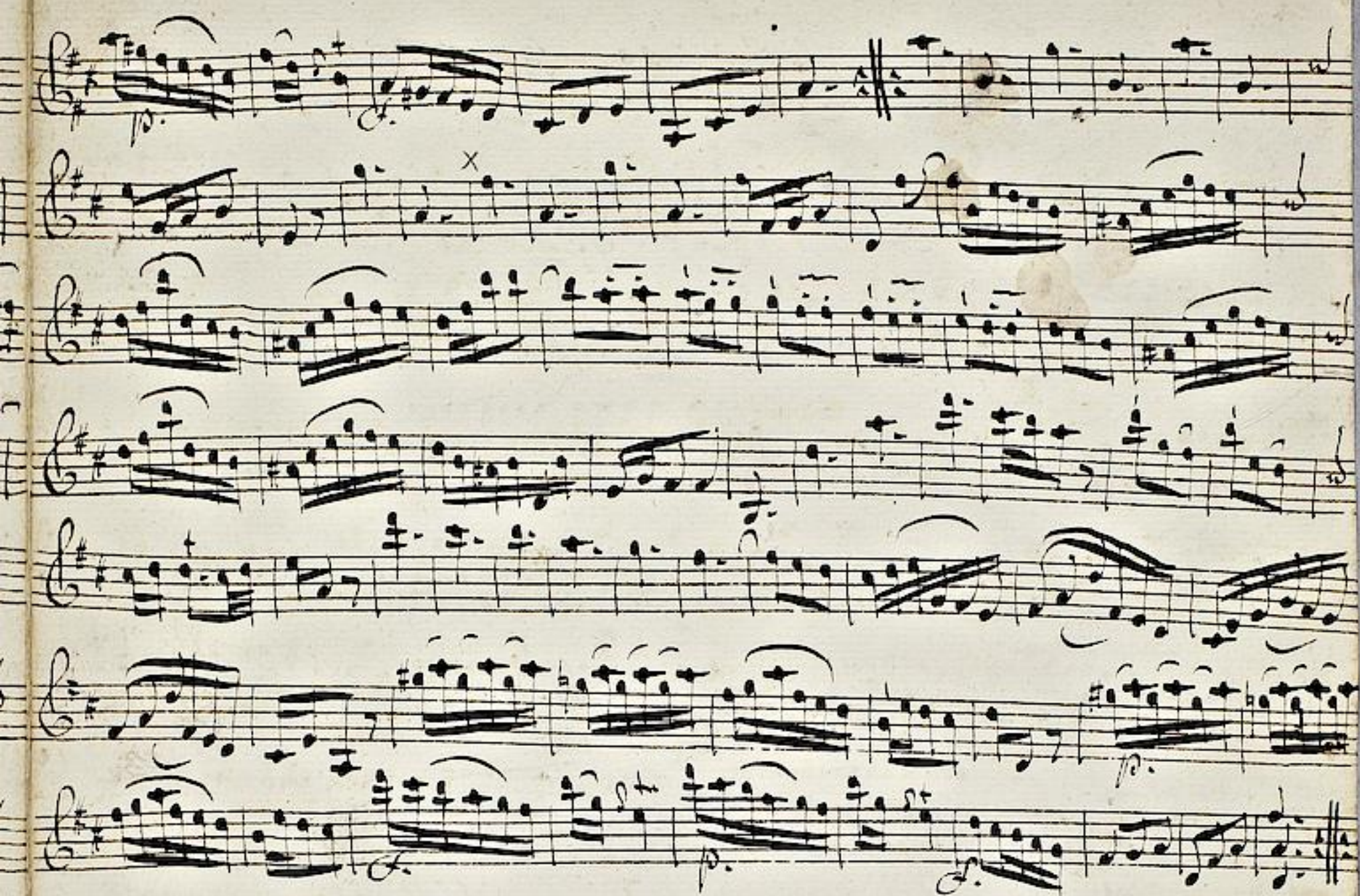
Volti

Andantino
e sempre piano



Presto.
apoi





Handwritten signature or flourish.

Violino 2.

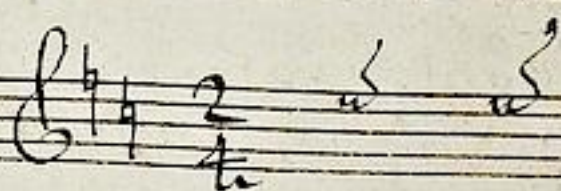
Presto
a fai

a fai

p

a fai



Andantino 

Volti.

Andantino
è sempre piano.

Presto.

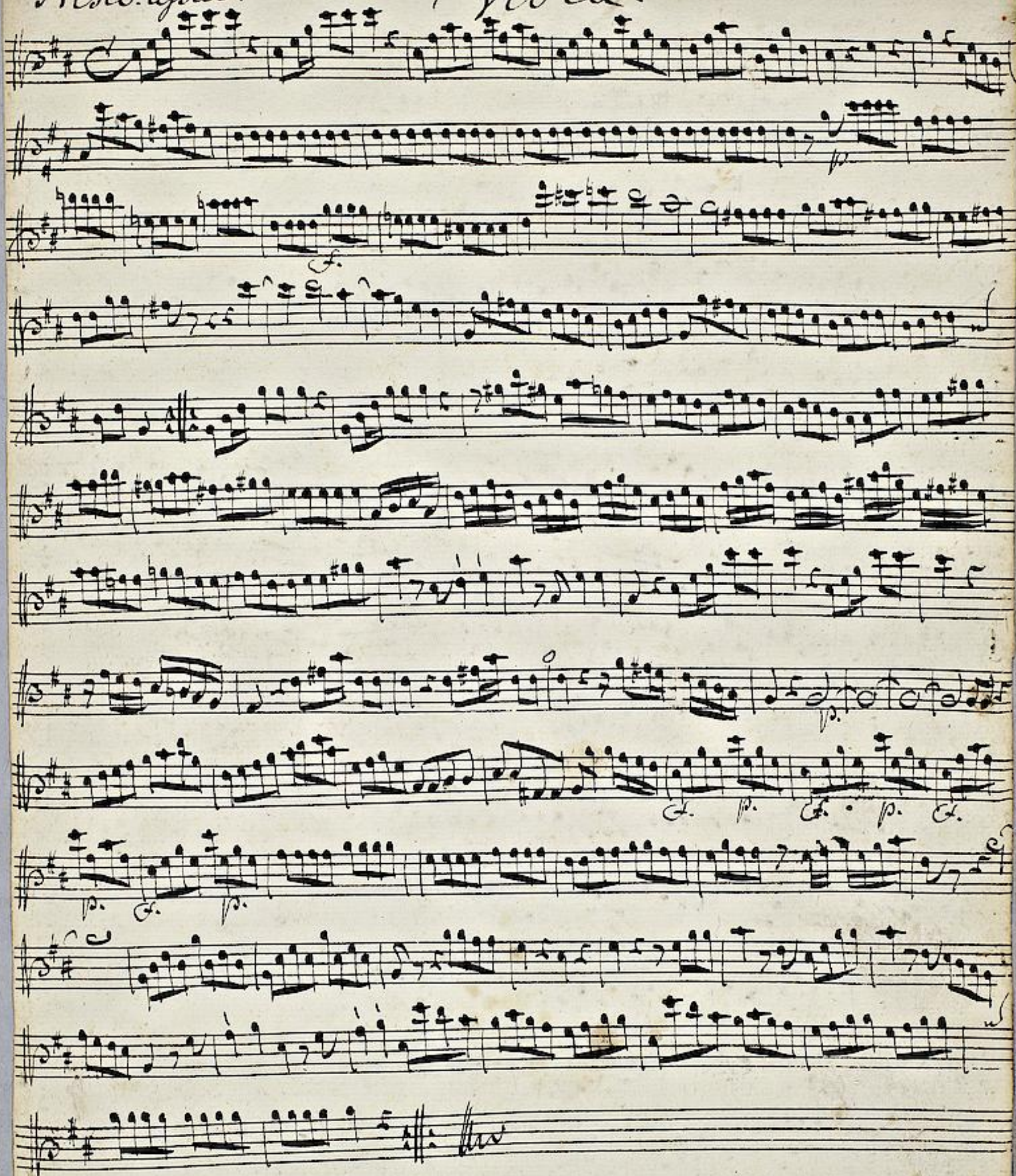
Presto
assai.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is characterized by rapid passages and complex rhythmic patterns. The paper shows signs of age, including yellowing and some staining. The bottom of the page features three empty staves.

Presto. assai.

Viola.

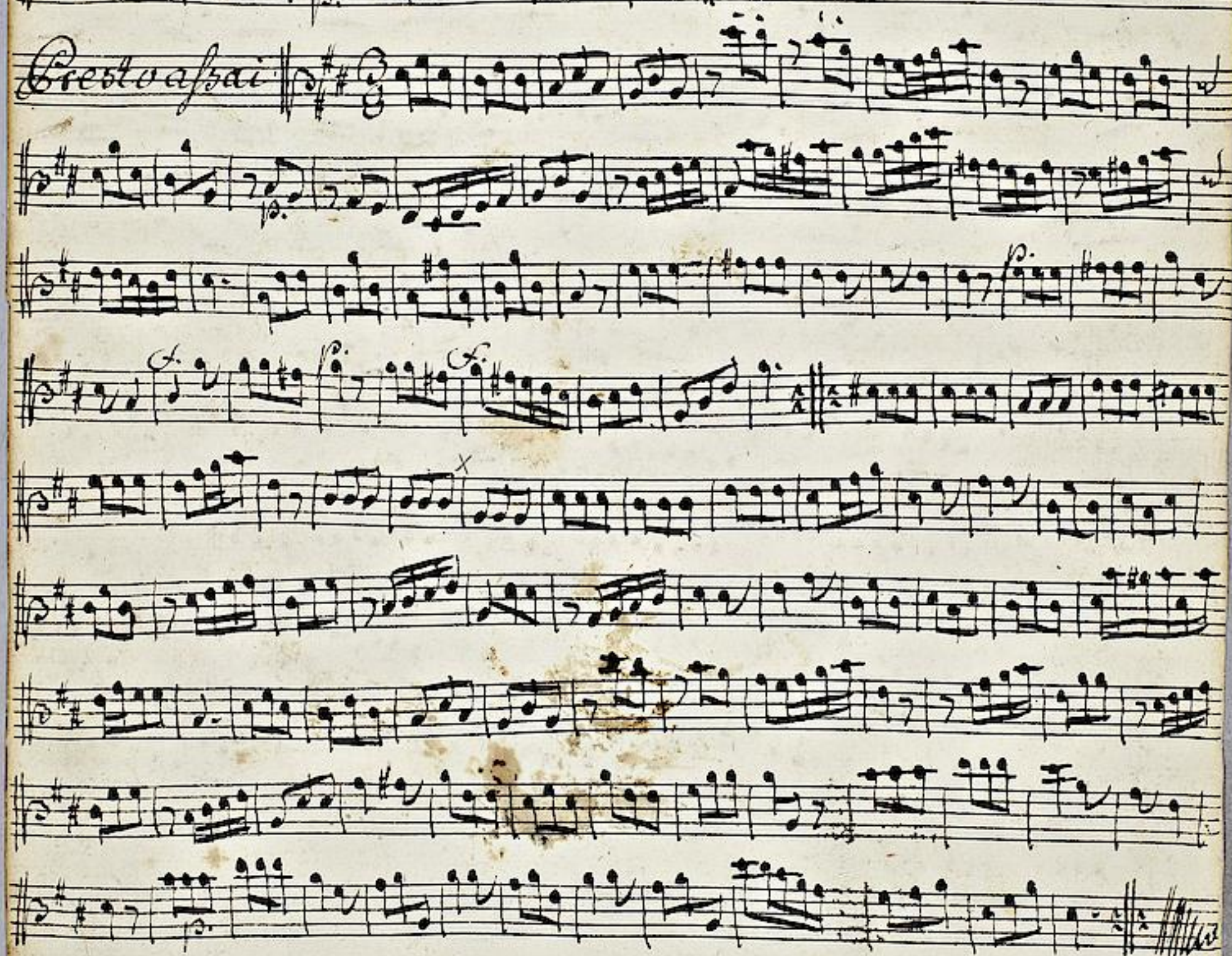
13



Andantino. molto.



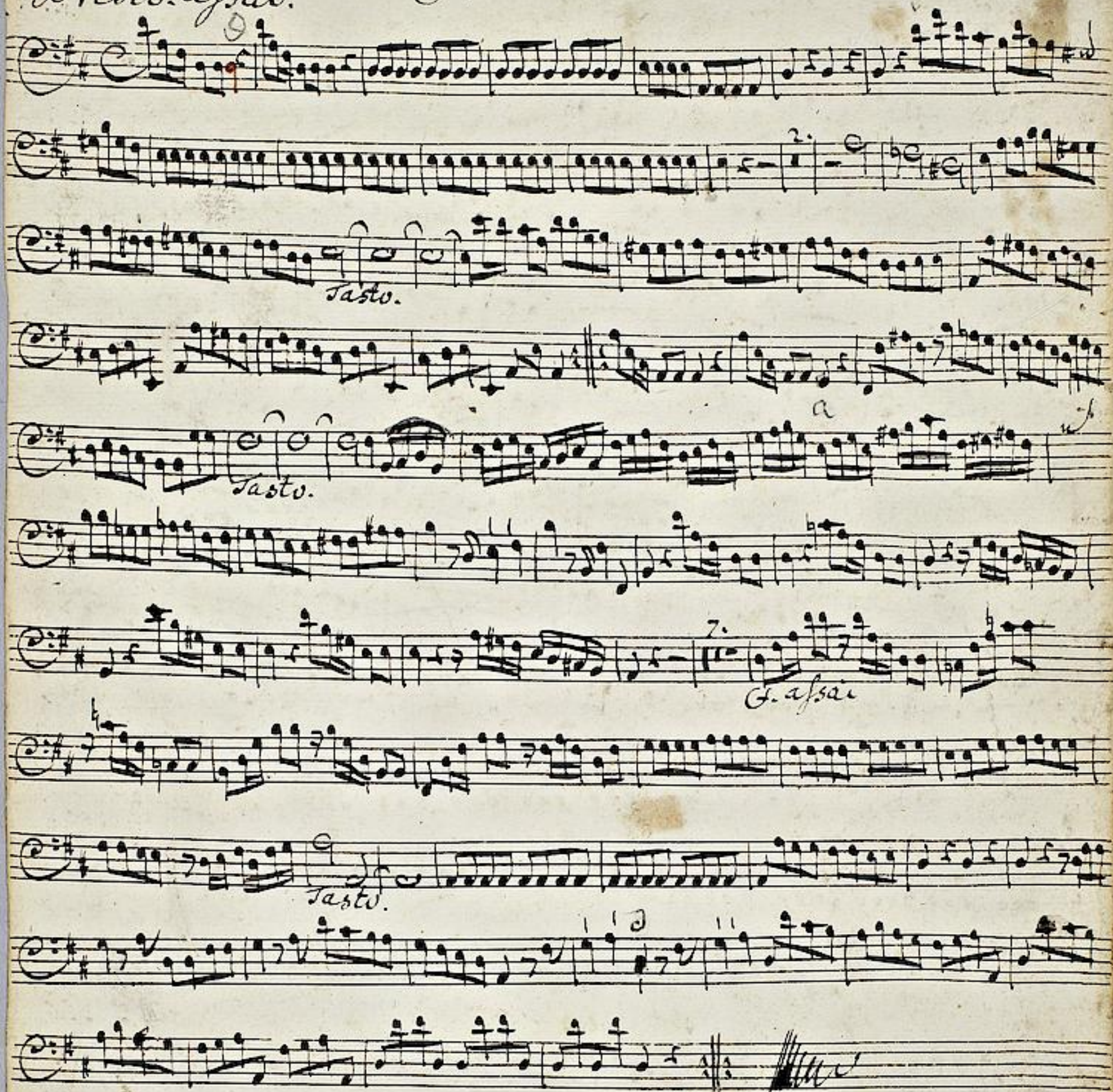
Andantino. è sempre piano.



Presto. assai.

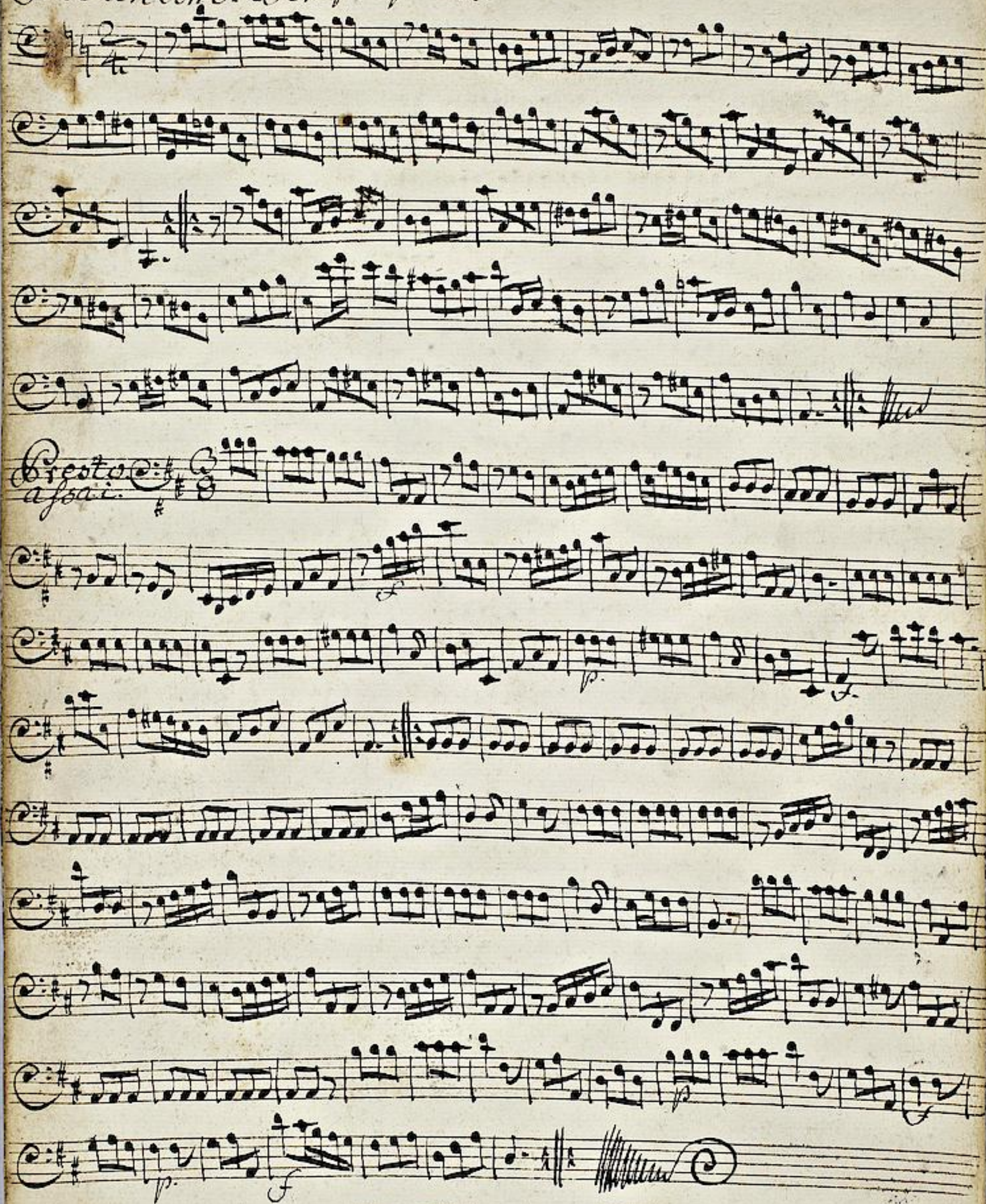
Violone.

14



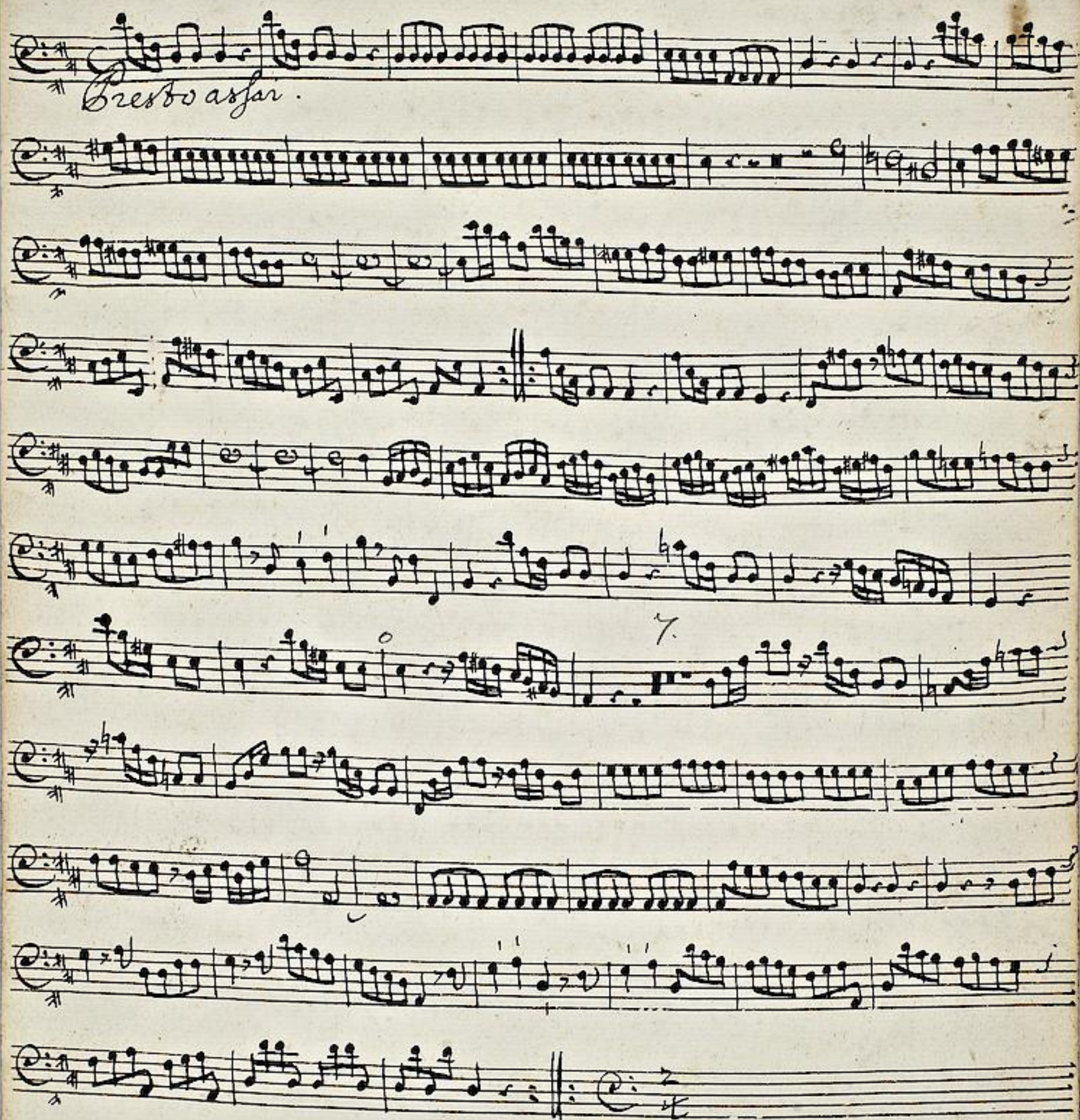
Andantino. molto.

Andantino. è sempre piano.



Violone.

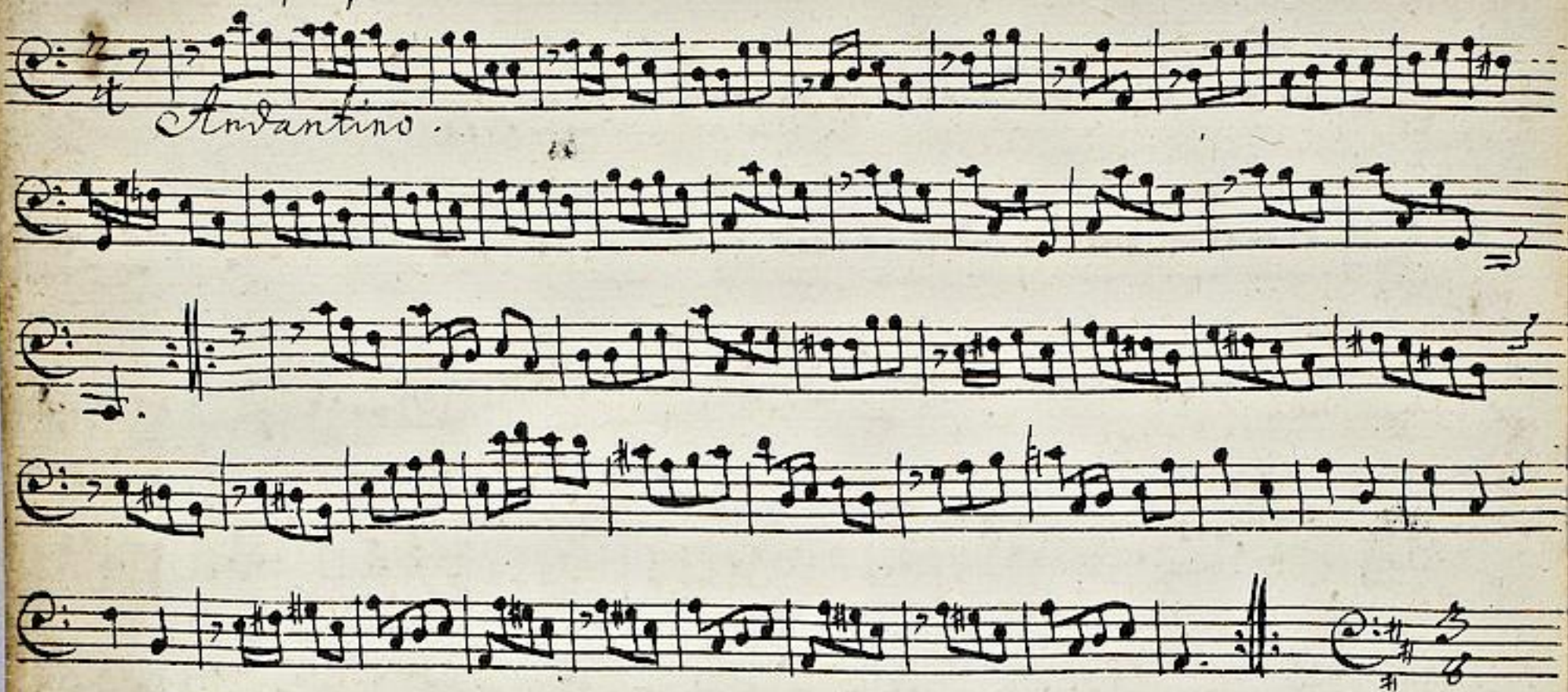
15



Andantino.

Sempre piano.

Andantino.



Bresto assai.

