

1^{er} Violons

2^{ème} QUATUOR

1^{er} Violon

VINCENT D'INDY

Op. 45 (1897).

NOTE POUR L'EXÉCUTION

Le signe ∇ n'indique pas un point d'orgue mais une légère prolongation de la note qu'il surmonte sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement (♩ = 60)

un peu retenu.

f *p* *p*

// au mouvt

Alto *1^{er} V^ou*

un peu retenu

au mouvt

1^{er} V^ou

un peu retenu

sfz *mf* *p* *più p*

1

au mouvt

2^d V^ou

1^{er} V^ou

p *p* *poco*

cresc. *p* *cresc.*

2

mf marqué

più f *sfz*

f *f* *f* *p*

Animé ♩ = 126

1 *2* *3* *4* *5*

p

« bien chanté »

poco *a* *poco* *cresc.* *mf*

1^{er} Violon

3

cre - scen - do

dim. *p*

p

più. f *p* *doux*

Largement

cre - scen - do *f*

Plus animé 2^d Violon 1^{er} Violon 3^e Corde

p *express.* *p*

p *cresc.*

più. f *sfz* *dim.* *p*

5 *cresc.* *f*

un peu retenu

f *f* *p* *doux*

6 Moins animé (1^{er} mouv^t)

pp cresc.

poco più *f* cresc.

f et soutenu

4^e Corde

p soutenu cresc. *mf* più *f*

8 un peu retenu

// au mouv^t dim. *p* sfz dim.

9 très calme

1^{er} violon 1 2 3 4 5

pp

6 *p* soutenu

mf

10 *p* doux

8 *p*

mf dim. pp

poco a poco crescen do

largement

molto
// au mouv

ff sfz

1^{er} Violon

12

pp

p *cresc.*

13

più f *cre scen do* *dim.*

p *cresc.*

Plus animé

p

più f

14

doux *sfz* *cre*

scen do molto *f*

15

p *pp*

1^{er} Violon

7

19 *cresc.* // *au mouvt* *f* *un peu retenu* *sfz*

dim. *p* **20** *calme* *2^d ven.* *4* *1^{er} ven.* *mf* *molto cresc.* *pp subito*

en élargissant jusqu'à la fin *1* *2* *sfz* *dim.* *pp* *perdendo*

II

Très animé (♩=160)

f *pizz.* *sfz* *mf* **1** *arco* *sfz* *ff* *pizz.* *arco* *sfz* *3*

1^{er} Violon

2 Alto et Velle

1^{er} V^{on}

p chanté

3

poco *cresc.* *più f*

Alto

1^{er} V^{on}

p

4

mf *expressif*

Velle

2^d V^{on}

più f

5

cresc.

dim. *p* *p*

6

pp *p*

cresc. *sfz* *pizz.* *ff*

arco *p* *sfz*

7

mf *cresc.* *pizz.* *ff* *f*

arco *sfz* *sfz* **3**

Detailed description: This is a musical score for the first violin part, spanning measures 1 to 15. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 5. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with slurs and ties, marked with a *dim.* (diminuendo) and *p* (piano) dynamic. Measure 5 ends with a repeat sign. The second system contains measures 6 through 15. Measure 6 is marked with a boxed number '6'. It begins with a *pp* (pianissimo) dynamic. Measure 7 has a *p* dynamic. Measure 8 includes a *cresc.* (crescendo) marking. Measure 9 features a *sfz* (sforzando) dynamic. Measure 10 has a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. Measure 11 is marked *arco* (arco) and *p*. Measure 12 has a *sfz* dynamic. Measure 13 is marked with a boxed number '7'. Measure 14 has a *mf* (mezzo-forte) dynamic. Measure 15 has a *cresc.* marking. The third system contains measures 16 through 20. Measure 16 has a *f* (forte) dynamic. Measure 17 has a *pizz.* marking and a *ff* dynamic. Measure 18 has a *f* dynamic. Measure 19 has an *arco* marking. Measure 20 has a *sfz* dynamic and a triplet of eighth notes marked with a '3' over the notes.

1^{er} Violon

8 velle *pp*

9 *p* *cresc.*

10 *mf* *più f et très expressif* *p* *più f*

11 *mf* *cresc.* *f*

f *sempre*

12 *retenu* *di - min -* *p*

Moins vite et en retenant toujours *cresc.* *sfz*

1^{er} Violon

II

- // au 1^{er} mouvt

pp *pp* *sempre..* *cre*

scen *do* *sfz* *ff* *sfz* *sfz* *simile*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *subito pp*

13 *cre* *scen* *do*

sfz *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *simile*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

III

Très lent (♩ = 52)

p *doux et expressif* *poco*

cresc. *sfz* *sfz* *dim.* *p*

1 **4**

1^{er} Violon

pp *poco sfz* *pp* *mf* bien soutenu
 cre - scen - do *f* *express.*
sf *f* *sfz* *p*
 3 plus animé (♩ = 66)
 1 3 2^d von
 din. *pp*
 1^{er} von 3
poco più f *cresc.*
 retenu 4 // au mouvt
p *pp*
 cre - scen - do *poco sfz* *dim.* *p* chanté
cresc.
 5 3 2^d von 1^{er} von
mf cre -
 6
 - scen - do *f*

1^{er} Violon

13

1

sfz *f*

7 *pp* *p* *expressif*

en animant

cre scen do molto

8 // au mouv^t *ff* *sfz*

8 *sfz* *sfz* toujours soutenu

9 *dim.* *p* *p* *expressif*

en accélérant - - retenu -

cre scen do *f*

10 Mouvt initial (♩ = 52) *f* *sfz* *sfz*

dim. *mf* 2

II Plus animé (♩ = 66)

1^{er} Violon

Alto 1^{er} Violon

poco più *f* *cresc.* en animant - - - retenu - - -

12 *sfz* *dim.* *p* 3^e Corde *p*

// au mouvt - doux et bien chanté cre - scen - do

f *sempre cresc.* *sfz* *pp* **13**

p *mf* *poco più f* *cresc.* *f*

p *sfz*

14 1 *calme* 2 3 *très expressif*

dim. *p* *dim.* *ppp* *cresc. molto* *sfz*

Mouvt initial (♩ = 52) chanté

sfz *dim.* *p* *cresc.* *sfz* *p*

15 *pizz.* *p* *pp* *p cresc.* *f* *pp* *perdendo ppp*

IV

Lentement (♩ = 60)

1 2 3 4 5 en accélérant 2

sfz *p* *dim.* *pp*

Très vit (♩ = 126)

Alto

p

1^{er} Violon

15

1^{er} Violon

1

f

vclle

2

p

f

1

1

1

3

sfz

cresc.

sfz

dim.

p

mf

4

cresc.

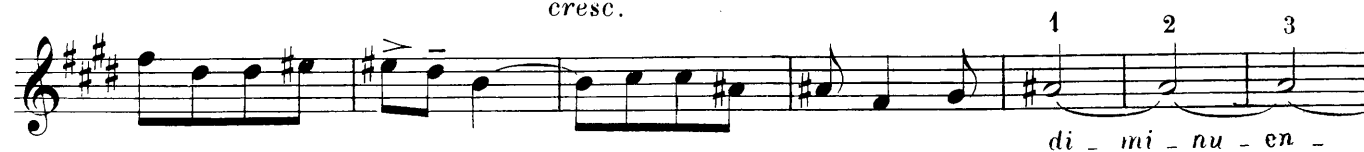
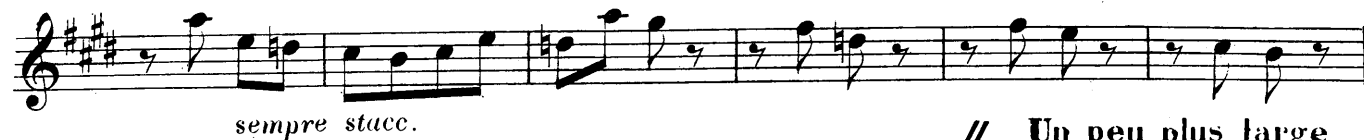
f

vclle Alto 2^d Violon

f

mf

5 Un peu moins vite ($\text{♩} = 116$)



sempre stacc.

// Un peu plus large

cresc. - - - - f

6
// au mouvt

dim. p p

// un peu plus large

cresc.

f

1 2 3
di - mi - nu - en -

7 Plus modéré ($\text{♩} = 104$)

- do

p

poco *cresc.* **8**

cresc. *dim.*

p et expressif

più f *cresc.*

9 *en accélérant jusqu'au*

f 1 2 3 4 5 6 7 8 9 10 11

tr *1^{er} mouvt (♩ = 126)*

12 *ff*

molto dim. *pp* **10**

2d. Violon

fp *cre -*
scen - do poco f stacc.
p cresc. poco f
p f stacc.
dim. p
p cresc. en retenant gra du
el le ment 1^{er} velle 14 largement
mf en diminuant p sfz
Lentement 4 2^d Violon
dim. 15 1^{er} Violon
p en accélérant
poco a poco cre - scen - do

1^{er} Violon

19

Très vif (♩ = 126)

1^{er} Violon

Alto *très soutenu*
1^{er} Violon

p

// un peu plus large

cresc. *f*

dim.

22

Plus modéré ($\text{♩} = 104$)

p *cresc.* *p* *mf*

mf

23 *v*elle

1^{er} Violon

p

poco *cresc.*

24

dim. *pp et expressif*

poco a poco *cresc.*



25

1^{er} mouv^t (♩ = 126)

26



27



FIN