

Nocturno, Op.7

Piano

Franz Strauss (1822-1905)

Andante quasi Adagio

Horn in F

Piano

1

3

5

7

9

11

Treble staff: Starts with a single note, followed by eighth-note pairs. Measures 12 and 13 show sixteenth-note patterns.

Middle staff: Shows eighth-note pairs throughout the measures.

Bass staff: Shows quarter notes throughout the measures.

13

Treble staff: Starts with a single note, followed by eighth-note pairs. Measures 14 and 15 show sixteenth-note patterns. Measure 16 ends with a forte dynamic 'f'.

Middle staff: Shows eighth-note pairs throughout the measures.

Bass staff: Shows quarter notes throughout the measures.

16

Treble staff: Starts with a single note, followed by eighth-note pairs. Measures 17 and 18 show sixteenth-note patterns. Measure 19 ends with a forte dynamic 'f'.

Middle staff: Shows eighth-note pairs throughout the measures.

Bass staff: Shows quarter notes throughout the measures.

19

Treble staff: Starts with a single note, followed by eighth-note pairs. Measures 20 and 21 show sixteenth-note patterns. Measure 22 ends with a forte dynamic 'f'.

Middle staff: Shows eighth-note pairs throughout the measures.

Bass staff: Shows quarter notes throughout the measures.

22

Treble staff: Starts with a single note, followed by eighth-note pairs. Measures 23 and 24 show sixteenth-note patterns. Measure 25 ends with a forte dynamic 'f'.

Middle staff: Shows eighth-note pairs throughout the measures.

Bass staff: Shows quarter notes throughout the measures.

25

p

28

31

ff

più animato e marcato

3

34

risoluto

3

risoluto

37

40 **Tempo I**

43

45

47

50

rit. - - - *a tempo*

p

53

p

56

ff

58

dim. - - -

p

rit. - - -

60

dolce

a tempo

p

62

This musical score for piano consists of five systems of music, each with three staves: treble, middle, and bass. The key signature is three flats (B-flat, D-flat, G-flat). Measure 62 starts with a sustained note on the first staff, followed by eighth-note pairs. The middle staff has sixteenth-note patterns, and the bass staff has sustained notes. Measure 63 continues the sixteenth-note patterns in the middle staff and introduces eighth-note pairs in the bass staff. Measure 64 shows eighth-note pairs in the treble staff, sixteenth-note patterns in the middle staff, and eighth-note pairs in the bass staff. Measure 65 features eighth-note pairs in the treble staff, sixteenth-note patterns in the middle staff, and eighth-note pairs in the bass staff. Measure 66 includes dynamic markings "mf" (mezzo-forte) above the treble staff and middle staff. Measure 67 shows eighth-note pairs in the treble staff, sixteenth-note patterns in the middle staff, and eighth-note pairs in the bass staff. Measure 68 includes dynamic markings "pp" (pianissimo) above the treble staff and middle staff. Measure 69 shows eighth-note pairs in the treble staff, sixteenth-note patterns in the middle staff, and eighth-note pairs in the bass staff. Measure 70 includes dynamic markings "mf" (mezzo-forte) above the treble staff and middle staff.

64

66

68

70

72

ff

f

74

ff

ff

77

mf

dim.

pp

80

mf

83

86

88

91