

Herrn Jean Becker zugewidmet
QUARTETT (No.3) D-moll

J. (Jacob) Rosenhain (1813-94)

Edited by Eric Schissel
op.65

Violin 1 Part.

I. Allegro appassionato (♩ = 168)

Violin 1

pp sempre staccato *cresc.* *p* *p*

18

26 *cresc.* *ff con fuoco* *sul Sol.*

35 *sul Sol.* *mf*

43 *f fz sf*

50 *ff fz sf* *8va*

57 *sf fp fz* *8va*

65 *p sfp*

79 *pp poco cresc. f p* *poco più tranquillamente* *dolce ed espressivo* *poco rubato*

90 *dim. p*

101 *pp p pp* *dolciss.*

2
②
112 *molto espress.*
fp

Musical staff 112-122: Treble clef, key of B-flat major. The staff contains a series of eighth and sixteenth notes with various rests. There are two slurs under the staff, one from measure 114 to 118 and another from 120 to 122. The dynamic *fp* is written at the end of the staff.

123
sf *p*

Musical staff 123-132: Treble clef, key of B-flat major. The staff contains a series of eighth and sixteenth notes with various rests. There are two slurs under the staff, one from measure 123 to 127 and another from 129 to 132. The dynamics *sf* and *p* are written under the staff.

133 *pp* *leggero*
2 1 2

Musical staff 133-145: Treble clef, key of B-flat major. The staff contains a series of eighth and sixteenth notes with various rests. There are two slurs under the staff, one from measure 133 to 137 and another from 139 to 145. The dynamic *pp* and the word *leggero* are written under the staff. There are first and second endings marked with '1' and '2' above the staff.

146 *pp* *f* *pp* *pp*

Musical staff 146-157: Treble clef, key of B-flat major. The staff contains a series of eighth and sixteenth notes with various rests. There are two slurs under the staff, one from measure 146 to 150 and another from 152 to 157. The dynamics *pp*, *f*, *pp*, and *pp* are written under the staff.

158 *cresc.* *f* *f* *f* *cresc.* *ff*

Musical staff 158-167: Treble clef, key of B-flat major. The staff contains a series of eighth and sixteenth notes with various rests. There are two slurs under the staff, one from measure 158 to 162 and another from 164 to 167. The dynamics *cresc.*, *f*, *f*, *f*, *cresc.*, and *ff* are written under the staff.

168 5

Musical staff 168-177: Treble clef, key of B-flat major. The staff contains a series of eighth and sixteenth notes with various rests. There are two slurs under the staff, one from measure 168 to 172 and another from 174 to 177. The number '5' is written above the staff at the end.

180 *p* *cresc.* *f appassionato*

189 *ff sempre cresc.* *allargando.*

200 ③ *à tempo* *p espress.* *poco sfz* *p*

208 *p* *cresc.* *cresc.* *poco sfz* *p*

216 *f risoluto e larg.*

223 *f*

230 ④ *cresc.* *f* *sfz*

239 *poco a poco più tranquillamente.* *Tempo I.* *10* *fp* *dim.*

258 *sul Sol.* *pp*

268 *sul Sol.* *mf*

276 *f fz* *fz*

283 *sfz fz* *5*

291 *fp* *f* *fp* *pp*

303 *pp* *sotto voce* *pp* *f* *9*

325 *pp* *p* *p* *pp*

335 *p espress.* *pp* *dolciss.* *pp*

Poco più lento
tranquillamente *poco - a poco cresc*

345 *pp dolce e sotto voce*
poco - a poco cresc.

355 **Tempo I.**
con fuoco e poco a poco più animato

362 *sfz* *sfz*

370 *f* *f*

376 *sf* *sfz* *sfz* *sfz* **Più agitato**

383 4. Corde... *p* *poco a poco più accel. e cresc.*

389 *ff con fuoco*

394 4. Corde... *fz* *fz*

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Violin 2 Part.

I. Allegro appassionato (♩ = 168)

Violin 2

pp
sempre staccato
cresc. - - - - - *p* > *p*

18

26
cresc. - - - - - *ff con fuoco*

39
mf
f *fz*

48
sf *ff* *fz* *sf*

57
sf *fp* *sf* *fp*

69
p *p*
poco più tranquillamente

79
pp *f* *p*

90
p *p*

101
pp *p* *p* *pp*

2

112 ②

121 *pp* *leggero*

131 *fp* *fz* *p* 1. 2.

146 *pp* *cresc.* - - - *f* *pp* *cresc.* - - -

160 *f* *f* *cresc.* - - - - *ff*

169 5

183 *cresc.* - - - - *f cresc.* - - - - *allargando.*

191 *cresc.* - - - - *ff*

③

199 *allargando* *à tempo* *poco* *p* *cresc.*

210 *p* *poco* *sfz*

221 *f* *f*

231 ④ *cresc.* - - - - *f* *sfz*

poco a poco più tranquillamente

240 *p* *leggeramente*

Tempo I.
staccato sempre (recap)

248 *pp* 2 3 4 5 6 7 2 3

264 *pp* 2 3 4 5 6 7 *mf*

277 *f* *fz* *fz*

285 *sfz* *fz* *fp* *fz*

295 *fp* *pp* *sotto voce*

306 *pp* *f*

316 *p*

326 *pp* *p* *p* *pp* *p*

336 *pp* *poco sfz* *pp*

346 **Poco più lento** *poco a poco cresc.* *pp* 2 3 4 2 3 2 2

359 *poco a poco cresc.* ⑥ **Tempo I.** *sfz con fuoco e poco a poco più animato*

365

372 *sf sf sf sfz sfz < sfz*

380 **Più agitato.** *p*

388 *ff fz fz fz fz*

396 *fz fz*

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Viola Part.

I. Allegro appassionato (♩ = 168)

Viola

8

cresc. - - - - - *p* >

16

p

23

cresc. - - - - -

31

ff con fuoco *mf*

43

f fz fz fz sf fz fz

51

fz sf sf ①

60

p < sf p < >

74

p cresc. - - - < > f poco più tranquillamente

85

p > 2 3

100

p pp < > p sf p dolciss. pp

112 **(2)**
leggiere

122
fp *fz* *p*

133
pp *pp*

147
cresc. *f* *pp*

158
f *p* *p* *f* *ff*

168

178
p *cresc.*

187
f *ff* *cresc.*

195
allargando. **(3) à tempo**
p *fp*

203
poco *sfz* *p* *p* *cresc.*

212
poco *sfz* *p* *sfz con fuoco*

222
f

230 *sfz* *cresc. sfz cresc.* *f* ④

237 *sfz* *dim.* *Tempo I.* *leggeramente* *poco a poco più tranquillamente.*

245 *sfz* *pp* *staccatissimamente* *poco a poco più tranquillamente.* 2 3 4 5 6 7 8 9 10

260 *fz* *mf* 2 3 4 5 6

274 *f* *fz* *fz* *fz* *f*

282 *fz* *sfz* *fz* *p < fz* ⑤

294 *p < sfz* *pp* *sotto voce* *pp*

306 *f* *sfz* *p* *più tranquillamente* 3

320 *pp* *p* *pp* *più tranquillamente* 3

334 *poco sfz* *pp* *pp*

poco più lento
tranquillamente

346 *pp* 2 3 4 5 6 7 8 *poco a poco cresc.* - - - - -

360 *poco a poco cresc.* - - - - - **⑥** **Tempo I.**
sfz con fuoco e poco a poco più animato

367

374 *sf sf sf sfz sfz < sfz sfz <*

Più agitato

382 *p* *poco a poco più accel. e cresc.*

389 *ff fz fz fz fz*

397 *fz fz*

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Cello Part.

I. Allegro appassionato (♩ = 168)

The musical score for the Cello Part is written in bass clef, 3/4 time, and D minor. It consists of 10 staves of music, with measures numbered 10, 19, 26, 34, 42, 49, 57, 67, 84, and 95. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc.* - - - - - *p > p*
- Staff 3: *cresc.* - - - - - *ff con fuoco*
- Staff 4: *mf*
- Staff 5: *fz*, *fz*, *fz*
- Staff 6: *sf*, *fz*, *fz*, *sf*, *sf*
- Staff 7: *sf*, *p*, *sf*, *p*
- Staff 8: *f*
- Staff 9: *poco più tranquillamente*, *p*
- Staff 10: *p*, *pp*, *pp*

2

112 ②

3

fp *fz* *p*

129

3

pp

141

1. 2.

pp *pp*

149

cresc. - - - *f* *pp* *pp*

159

2

f *f* *f* *ff*

171

5

fp *poco sfz* *p* *poco sfz* *cresc.* - - - *allargando*

187

f *ff* *cresc.* - - -

allargando - - -

197 ③ a tempo

fp *p* *poco sfz*

206

p *cresc.* - - - *poco sfz* *p*

215

sfz con fuoco 2

224

mf 2

232 ④

sfz cresc. - - - - - *fz* *sfz* *fp*

241 *poco a poco più tranquillamente* - - - - - **Tempo I.**

sfz *espress.*

252

sfz

261

fz < *pp*

270

mf

277

fz *fz* *fz* *f*

284

fz *fz*

290

p *fz* *p*

308 *Solo*
dolce espress., poco rubato
f sfz

317 *pp p*

332 *pp p poco pp sfz*

343 *Poco più lento*
pp
poco a poco cresc.

354 *Tempo I.*
con fuoco e poco a poco più animato
poco a poco cresc.

362 ⑥ *sfz sfz sfz sfz fz*

372 *fz sf sf sfz sfz sfz*

380 *Più agitato.* *poco a poco più accel. e cresc.*
sfz p

389 *ff fz fz fz fz*

397 *fz fz*