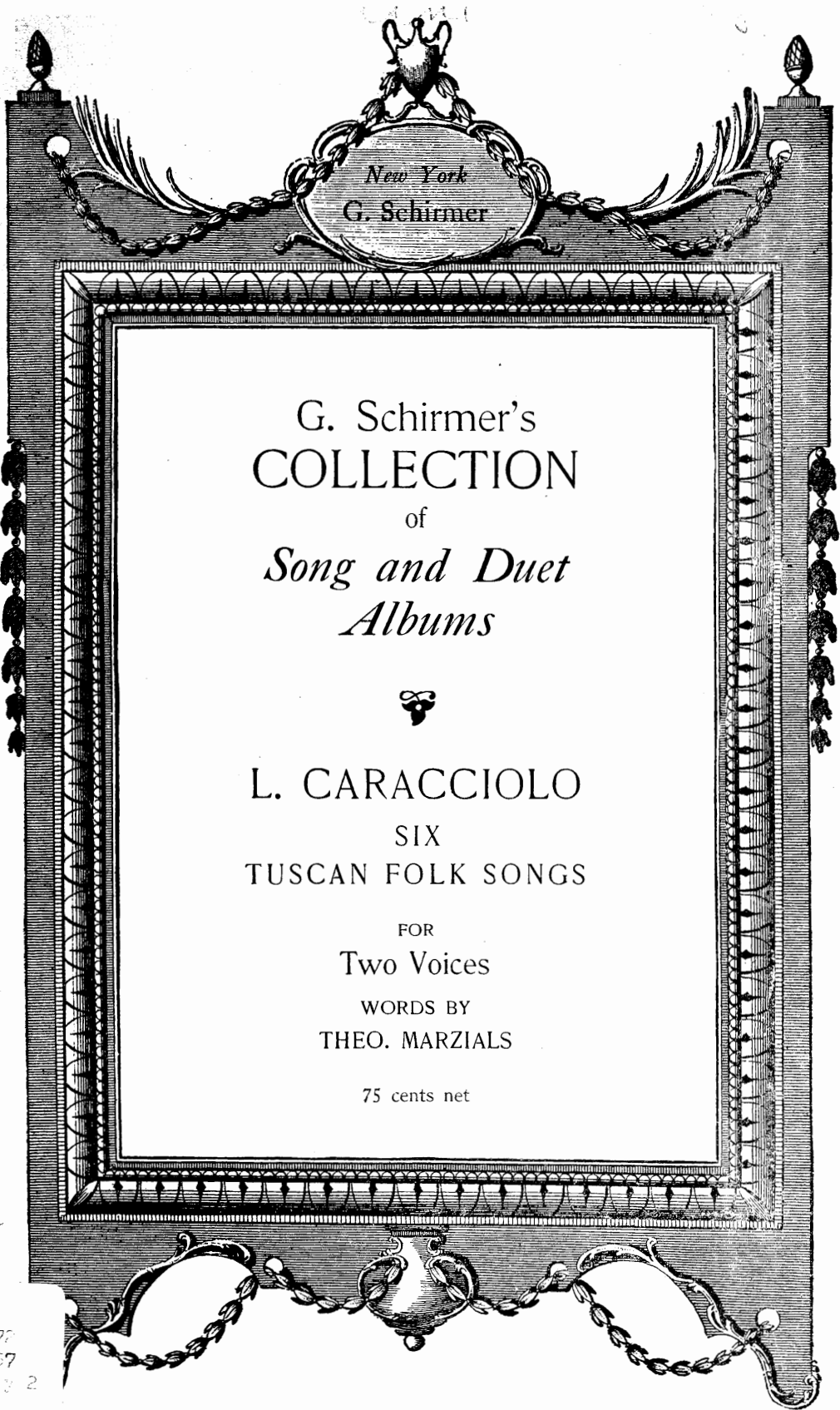




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FOR
Two Voices

WORDS BY
THEO. MARZIALS

75 cents net

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for Two Voices

WORDS

BY

THEO. MARZIALS.

MUSIC BY

LUIGI CARACCILO.

Price. 75¢ net.

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A STREAMLET FULL OF FLOWERS.

TUSCAN FOLK SONGS.

Nº 1.

Moderato. (♩ = 96)

LUIGI CARACCILOLO.

1st VOICE.

2nd VOICE.

PIANO.

Moderato. (♩ = 96)

mp

semplce.

A stream-let full of

decresc. *p*

flow-ers blow - ing sweet - ly, There's the im - age of the

love, I love com - plete - ly. ———

An al-mond bough where

birds are sing-ing clear - ly, That's the image of the love I loveso

Lento.
pp con espress.

O fair one! O rare one! I

dear - ly. ——— O fair one! O rare one! I

Lento.
pp

Red. * *Red.* *

pp *con anima.*
 love thee, I love thee, I love thee. In all the wide, wide world,
pp *con anima.*
 love thee, I love thee, I love thee. In all the wide, wide world,

pp
 Ad. *

p *ritard.* **Tempo I.**
 What could I set a - bove thee?
p *ritard.*
 What could I set a - bove thee?

Tempo I.
p *mp*

The

decresc. *p*

moonlight dawn, when stars and day are meet - ing, Is like the

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The vocal line begins with the lyrics "moonlight dawn, when stars and day are meet - ing, Is like the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

eyes that set my heart a - beat - ing. —

The lark that waked that

The second system of the musical score. The vocal line continues with the lyrics "eyes that set my heart a - beat - ing. —". The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with the vocal line ending on a whole note and the piano accompaniment ending on a half note.

day had nev - er moved me, As did the voice that

The third and final system of the musical score. The vocal line concludes with the lyrics "day had nev - er moved me, As did the voice that". The piano accompaniment provides a final harmonic support, ending with a whole note chord in the right hand and a half note in the left hand.

pp Lento.

O fair one! O

shook, so much it loved me. O fair one! O

Lento.

pp

Ad. *

pp

rare one! I love thee, I love thee, I love thee! In all the

rare one! I love thee, I love thee, I love thee! In all the

pp

Ad. * *Ad.* * *Ad.* * *Ad.* *

pp rit.

wide, wide world, What could I set a - bove thee?

pp

wide, wide world, What could I set a - bove thee?

pp rit.

FROM FAR AWAY.

TUSCAN FOLK SONGS.

Nº 2.

LUIGI CARACCILO.

Allegretto moderato. (♩ = 104.)
semplice.

1st VOICE.

2nd VOICE.

PIANO.

From far a-way in qui-et A - pril

Allegretto moderato. (♩ = 104.)

f

Ad.

* legato il basso.

weath-er, —

semplice.

Some-times a voice goes singing thro' the gloam-ing, —

And maidens hand in hand go forth to - geth - er, —

And

cresc.

And sigh and say, And sigh and say, "Oh!

cresc.

sigh and say, And sigh and say, "Oh!

decresc. e rit.

where's my true-love roam - - ing? Oh!

decresc. e rit.

where's my true-love roam - - ing? Oh!

un poco meno mosso.

where's my true-love roaming, hith - er, thith - er? Oh!

un poco meno mosso.

Oh! where's he roam - ing,

where's my true - love roam - ing, hith - er, thith - er?

Oh! where's he roam - ing?

cresc. ed accel.

I hear his voice, — I hear his voice, — And

cresc ed accel.

I hear his voice, — I hear his

cresc. ed accel.

cresc. knew not — whence or — whith - er. — Oh!

rall. voice and knew not whence or — whith - er. — Oh!

cresc. *rall.*

a tempo.

where's my true - love roam-ing, far - ther, near - er? Oh!

a tempo.

where's my true - love roam-ing, far - ther, near - er? Oh!

f a tempo.

where's my true - love roam-ing, far - ther near - er?

where's my true - love roam-ing, far - ther near - er?

p cresc. ed accel.

Oh! where's he roam - ing? Oh! where's he roam - ing? When

p cresc. ed accel.

Oh! where's he roam - ing? Oh! where's he roam - ing? When

p cresc. ed accel.

rit. e f *a tempo. p*

none in all the world can love him dear - - er! Oh! where's he

none in all the world can love him dear - - er! Oh! where's he

rit. e f *a tempo. p*

rit. e f *p*

rit. e decresc.

roam - ing? When none in all the world can love him dearer. Oh! there's none can love him

rit. e decresc.

roam - ing? When none in all the world can love him dearer. Oh! there's none can love him

rit. e decresc.

pp

dear - - er!"

pp

dear - - er!"

pp

WHEN I AM DEAD.

TUSCAN FOLK SONGS.

Nº3.

LUIGI CARACCIOLO.

Grave. (♩ = 56.)

1st VOICE. Oh! twinewhen I am dead, a wreath of

2nd VOICE. Oh!

PIANO. Grave. (♩ = 56.) *mf* *marcato*

ro - ses, Of ro - ses gath - erd where we used to

twinewhen I am dead, a wreath of ro - ses, Of ro - ses

wan - der; And in my hand, oh! lay the poor dead

gath - erd where we used to wan - der; And

cresc.

rose - bud, The one you gave that day when you were
 in my hand, oh! lay the poor dead rose-bud, The one you

fond - er, And in my hand, oh! lay the poor dead
 gave that day when you were fond - - er, And

rose - - bud, The one you gave that day when you were
 in my hand, oh! lay the poor dead rose - bud. And

rit. *pp* *a tempo.*

fond - - er, And leave me there a-lone and un-la -

rit. *pp* *a tempo.*

leave me there a-lone, And leave me there a-lone and un-la -

rit. *pp* *a tempo.*

ment - ed, For while I die for you, I die con - tent - ed. And

ment - ed, For while I die for you, I die con - tent - ed. And

cresc.

when the moon looks down and dews are weep - ing, I still shall

cresc.

when the moon looks down and dews are weep - ing, I still shall

decresc. p

dream of you in that long lonely sleeping. And when the moon looks down and dews are

decresc. p

dream of you in that long lonely sleeping. And when the moon looks down and dews are

decresc. p

cresc. molto. f

weep-ing, I'll dream of you in that long lone-ly sleep - -

cresc. molto. f

weep-ing, I'll dream of you in that long lone-ly sleep - -

cresc. molto. f

Red. *

decresc. pp

ing, I still shall dream of you! _____

decresc. pp

ing, I still shall dream of you! _____

decresc. pp

Red. * Red. * Red. *

A FLIGHT OF CLOUDS.

TUSCAN FOLK SONGS.

LUIGI CARACCILOLO.

No 4.

Lento.

Andante (♩ = 80.)

1st VOICE.

2nd VOICE.

PIANO.

A flight of

A flight of

Lento.

Andante (♩ = 80.)

pp sempre legato.

clouds are sail - ing thro' the e - ther, Like freighted

clouds are sail - ing thro' the e - ther, Like freighted

ships with sil-ver moonlight lad-en, A-cross the

ships with sil-ver moonlight lad-en, A-cross the

moon and thro' the night be-neath her, And all to

moon and thro' the night be-neath her, And all to

greet thee, o my fair-est maid-en! And all to

greet thee, o my fair-est maid-en! And all to

greet thee o my fair-est maid - - en. And all to

greet thee o my fair-est maid - - en. And all to

guard thee while you lie a - sleep - - ing, The an-gel

guard thee while you lie a - sleep - - ing, The an-gel

cresc. crew their watch and ward are keep - - ing; And all to *, decresc.*

cresc. crew their watch and ward are keep - - ing; And all to *, decresc.*

cresc. *decresc.*

poco rit.

tell thee while they float a - bove thee, That on - ly

poco rit.

tell thee while they float a - bove thee, That on - ly

poco rit.

pp a tempo. rit.

angels love as I can love thee, That on - ly an - gels love as I can

pp a tempo. rit.

angels love as I can love thee, That on - ly an - gels love as I can

pp a tempo. rit.

ppp

love thee.

ppp

love thee.

ppp a tempo.

Ad. *

OH! HAPPY ARE THE BLIND.

TUSCAN FOLK SONGS.

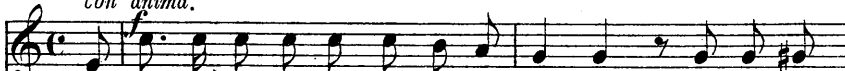
Nº 5.

Andante mosso. (♩ = 100.)

LUIGI CARACCILOLO.

con anima.

1st VOICE.



Oh! hap - py are the blind that can-not see you, Ye deep dark

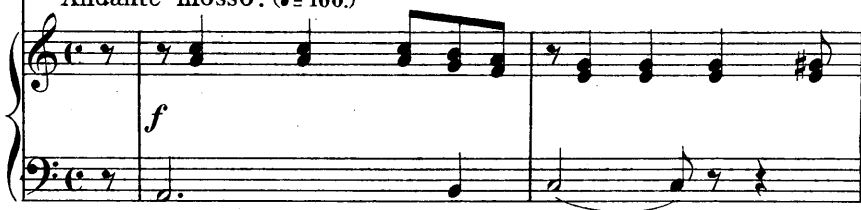
2nd VOICE.



Oh! hap - py are the blind that can-not see you, Ye deep dark

Andante mosso. (♩ = 100.)

PIANO.



eyes, and lose all pow'r to flee you! Oh! hap-py are the deaf that cannot

eyes, and lose all pow'r to flee you! Oh! hap-py are the deaf that cannot

hear you, Ye melt-ing words and, have no need to fear you! Oh!

hear you, Ye melt-ing words and, have no need to fear you!

sempre f

hap - py are the dumb who nev - er told you Their

sempre f

Oh! hap - py are the dumb who nev - er

sempre f

love, to see it spurn'd and nev - er hold you! Oh!

told you Their love, to see it spurn'd and nev - er

cresc. *ff*

hap - py are the dead, so deep - ly sleep - ing, They nev - er - more can

cresc. *ff*

hold you, They nev - er, nev - er - more can

rit. *a tempo.* *p*

wake to pain and weep - ing! They nev - er more can

wake to pain and weep - ing! They nev - er more can

a tempo.

decresc. *pp*

wake _____ to pain and weep - ing.

decresc. *pp*

wake _____ to pain and weep - ing.

decresc. *pp*

Nearest and Dearest

TUSCAN FOLK SONGS

LUIGI CARACCILO

Nº 6.

Allegretto con brio (♩ = 176)

1st VOICE

2nd VOICE

PIANO.

On Mon-day morn I think my love is

And yet when Tues-day comes my love is dear - er,
dear - est, On We'nes-day

Then Thursday brings my dar-ling one day
too, one tri - fle, quite the me - rest,

mf con brio.

nearer. Then thou art near - er, Then thou art dear - er!

Then thou art near - er, Then thou art dear - er!

mf con brio.

p

Ah!

p

Ah!

p con brio.

Now Fri-day's here, I think my love is

Yet Sa - tur - day we've vow'd shall be the one day.

sweet - est, When Sunday

Ah! yes my love is nearer, dearer Sunday!

comes we walk in all our neat - est.

mf Then thou art near - est, Then thou art dear - est!

mf Then thou art near - est, Then thou art dear - est!

mf

Ah!

Ah!

mf

p *rit. e f*

Then thou art near - est near - est! Then thou art

p *rit. e f*

Then thou art near - est near - est! Then thou art

p *mf* *colla voce.*

dear - est dear - est!

dear - est dear - est!

a tempo.

colla voce. *f*

Red. * Red. * Red. *

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