

Estampes mediterranes

I. El Motgó

Salvador Sanchis

Duration: 14 m.

Andantino $\text{♩} = 42$

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

Clarinet in B $\flat$ and Bass Clarinet in B $\flat$ part, measures 1-5. The Clarinet in B $\flat$ part starts with a melody in G major, marked *mf*. The Bass Clarinet in B $\flat$ part provides a harmonic accompaniment, also marked *mf*. Both parts are connected by a slur across measures 1-5.



Oboe, Clarinet, Bass Clarinet, and Bassoon part, measures 6-11. The Oboe part starts with a melody in G major, marked *f*. The Clarinet, Bass Clarinet, and Bassoon parts provide harmonic accompaniment, marked *mf*. The parts are connected by a slur across measures 6-11.



Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet in B $\flat$, and Trombone part, measures 12-15. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts continue their accompaniment, marked *mf*. The Horn, Trumpet in B $\flat$, and Trombone parts enter with a melody in G major, marked *f*. The parts are connected by a slur across measures 12-15.

18

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Pno

Vla

Vc.

Cb.

mf

mf

mf

f

f

f

f

f

24

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

f

f

mf

mf

mf

30

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 30 through 35. The woodwind section (Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet in B-flat, Trombone) play sustained notes with some melodic movement. The piano part features a complex, flowing line with many accidentals. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some melodic fragments. The score is written for a full orchestra and includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

36 5

Fl. *f*

Ob.

Cl.

B. Cl.

Fag.

Hn

Tpt. en Sib

Tbn.

Pno *f*

Glock. *f*

Vln I

Vln II

Vla

Vc.

Cb.

Allegretto ♩ = 68

44

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Pno.

Glock.

Vln I.

Vln II.

Vla.

Vc.

Cb.

p

pizz.

p pizz.

pizz.

p

p



51

Fl.

Ob.

Vla.

Vc.

Cb.

p

56

Fl.

Ob.

Hn.

Tbn.

Vla.

Vc.

Cb.

p

p

7



60

Fl.

Ob.

Cl.

Fag.

Tpt. en Sib

Vla.

Vc.

Cb.

mf

mf

p

con sord.



70

Cl.

B. Cl.

Hn.

Tpt. en Sib

Tbn.

Vla.

Vc.

Cb.

p

p

p

p

ff

74

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Fag. *p*

Perc. *p* drum set, batteria

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *p*

Vc. *p*

Cb. *p*

10

79

Fl.

Ob.

Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

85

Fl.

Ob.

Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 85 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hn.), Trumpet in B-flat (Tpt. en Sib.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 85-87 feature woodwinds and strings, while measures 88-89 introduce the brass section. The piano part has a complex, arpeggiated texture throughout. The percussion part has a steady eighth-note pattern. The string section provides a rhythmic foundation with eighth-note patterns.

[illegible]

96

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

101

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page contains measures 101 through 106 of a musical score. The woodwind section (Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets in B-flat, and Trombones) plays sustained notes, with the Clarinet and Bass Clarinet having a melodic line in measures 101-103. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with arpeggiated figures in the right hand and sustained chords in the left. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes.

107

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Meno mosso

112

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Fag. *f*

Hn. *f*

Tpt. en Sib. *f*

Tbn. *f*

Pno. *sfz*

Vln I *f* arco

Vln II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score, numbered 16, contains measures 112 through 119. The tempo is marked 'Meno mosso'. The score is for a full orchestra. Measures 112-119 show a sustained melodic line in the woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) at a forte (*f*) dynamic. The woodwinds play a series of eighth notes, while the strings play a similar pattern. The Piano part (Pno.) has a single chord in measure 112, marked *sfz* (sforzando), and then rests. The Violins I and II, Viola, Violoncello, and Contrabass parts are marked 'arco' (arco) and play a series of eighth notes. The Horns, Trumpets in B-flat, and Trombones also play a series of eighth notes. The score is written in 3/8 time and the key signature has one sharp (F#).

124

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

17

f

f

f

f

134

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

p

f

p

p

144

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

f

p

f

p

f

p

[illegible]

[illegible]

211

B. Cl.

Fag.

Tpt. en Sib

Tbn.

Perc.

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

222

B. Cl.

Fag.

Tpt. en Sib

Tbn.

Perc.

Vla.

Vc.

Cb.

cresc.

229

Fl.

Ob.

Cl.

B. Cl.

Fag.

Tpt. en Sib

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

mf

cresc.

[illegible]

242

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is for measures 242 through 245. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/8 and back to 2/4. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet in B-flat, Trombone) play sustained notes or short phrases. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady, rhythmic foundation with eighth and sixteenth notes.

249

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

256

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is for measures 256 through 261. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The strings provide a rhythmic and harmonic foundation with various note values and rests. The percussion part is minimal, with a few eighth notes. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet in B-flat, Trombone, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass.

263

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 263 through 268. The music is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have complex melodic and harmonic parts. The brass section (Horn, Trumpet in B-flat, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section has a simple rhythmic pattern. The piano part has a complex, flowing melody. The score is written in 2/4 time, with a key signature of one sharp (F#). The measures are grouped into four measures of 8 beats each, with a 3/4 time signature change indicated by a bracketed '3' over the first measure of each group.

270

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

f

f

274

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 to 277. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) has various melodic and harmonic parts, with some instruments playing in 3/4 and others in 3/8 time. The brass section (Horn, Trumpet in B-flat, Trombone) provides harmonic support with rhythmic patterns. The percussion section has a simple rhythmic pattern. The piano part features a complex, fast-moving line in the right hand and a more rhythmic line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a consistent rhythmic pattern throughout the measures.

278

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is for measures 278, 279, and 280. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) plays a melodic line with many sharps, starting with a rest in measure 278. The brass section (Horn, Trumpet in B-flat, Trombone) plays a rhythmic pattern of eighth notes. The piano accompaniment consists of a continuous sixteenth-note figure in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The score is divided into three measures, with measure 280 being a double bar line.

281

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn

Tpt. en Sib

Tbn.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

33

II. Segaria

34

285 **Lento espressivo** ♩ = 42

Ob. *p*

Cl. *p*

B. Cl. *p* *mf* *p*

Fag. *p*

Accord.

Re b m si b m Re b m sol b m Si b m Si b m Sol b S Fa m

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* *mf* *p*

Cb. *p* *p*

304

3/2

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Accord.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mp

f

f

mf

f

mf

mf

mf

Sol M La m Sol S Mi m N Do M La m Sol M

324

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

mf

La m Sol S Mi m Do M La m Do M Re m Sol M La m La m Fa M La m Re m Fa M

342

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

3 *3* *5* *rall.* *3* **Maestoso** ♩ = 32

breit *5* *5* *ff*

breit *5* *5* *ff*

breit *5* *5* *ff*

cresc. *ff*

cresc. *ff*

cresc. *5* *5* *5* *5* *ff*

cresc. *5* *5* *ff*

cresc. *5* *5* *ff*

ff Do M La m Sol M La m Sol S Mi m Do M

breit *rall.* *5* *5* *ff*

3 *3* *5* *3* *breit* *ff*

3 *3* *5* *3* *breit* *ff*

cresc. *ff*

cresc. *ff*

III. L'illa de Tabarca

41

353 Allegretto ♩ = 116

Fl. *p* sempre legato

Ob. *p* sempre legato

Fag. *p* sempre legato

Pno *p* sempre legato

Accord. *p*

Vln I *p* Allegretto ♩ = 116

Vla *p*

Vc. *p*

Cb. *p*

356

Fl.

Ob.

Fag.

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 356 through 358. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) play a melodic line with eighth and sixteenth notes, featuring many flats. The piano accompaniment consists of a steady eighth-note pattern in both hands. The accordion provides harmonic support with block chords in the right hand and single notes in the left hand, marked with 'N'. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features triplets in the first three measures, with Violins I and II marked with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts also include triplets and sustained notes.

359

Fl.

Ob.

Fag.

Perc.

Pno

Accord.

Vln I

Vln II

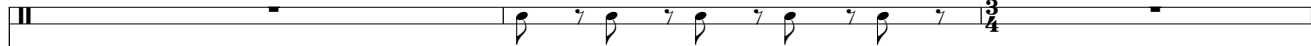
Vla

Vc.

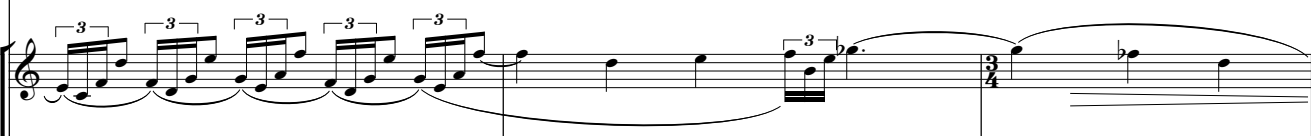
Cb.

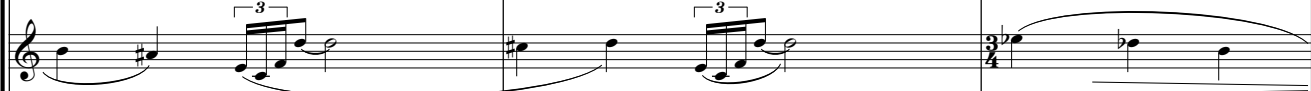
Fl. and Ob. play a melodic line with triplets in measures 359 and 360. Fag. plays a similar line. Perc. plays a triangle in measure 361. Pno plays chords in measure 361. Accord. plays a sustained chord in measure 361. Vln I, Vln II, Vla, Vc., and Cb. play a triplet pattern throughout.

362

Perc. 

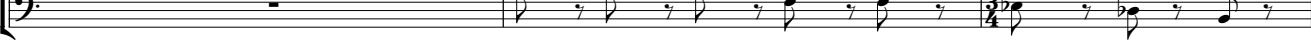
Pno 

Vln I 

Vln II 

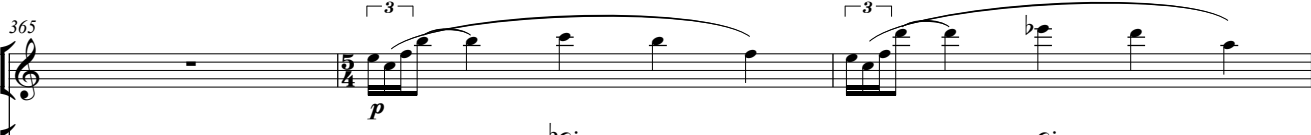
Vla 

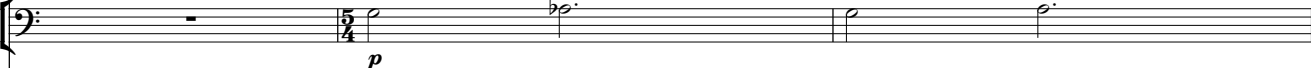
Vc. 

Cb. 

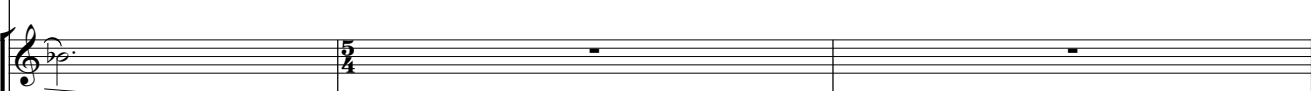
p

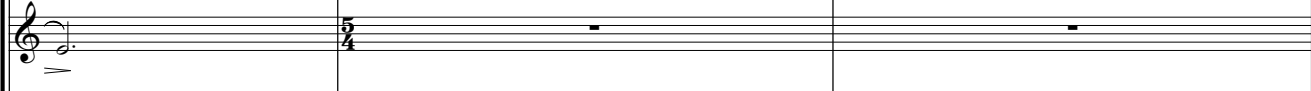


Fl. 

Tbn. 

Pno 

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

p

368

Fl.

Ob.

B. Cl.

Tbn.

Pno

Vla

Vc.

Cb.

p

p

370

Ob.

Cl.

B. Cl.

Fag.

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

p

[illegible]

375

Ob.

Cl.

B. Cl.

Hn.

Tpt. en Sib

Tbn.

Perc.

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

pp

mf

Do m

mp

379

Ob.

B. Cl.

Vla

Vc.

mp

383

Ob.

B. Cl.

Fag.

Tpt. en Sib

Tbn.

Vla.

Vc.

mp

mp

mp



386

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib

Tbn.

Vln I

Vla.

Vc.

mp

mp

mp

389

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Vln I

Vln II

Vla.

Vc.

mp

mp

391

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hn.

Tpt. en Sib.

Tbn.

Perc.

Pno

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

pp

mf

Do m

Do m

[illegible]

400

Cl.

B. Cl.

Fag.

Perc.

Pno

Vc.

Cb.

408

Fl.

Ob.

Cl.

B. Cl.

Fag.

Perc.

Pno

Vln I

Vln II

Vc.

Cb.

424

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Fag. *f*

Hn. *f*

Tpt. en Sib. *f*

Tbn. *f*

Perc. *f* *ff*

Pno *f*

Accord. *f* Re m

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*