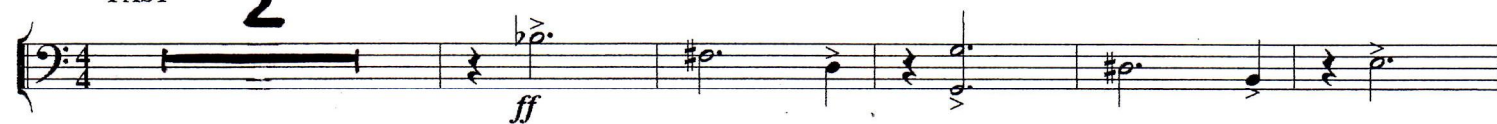


Overture For A Musical Comedy

E. J. Robertson Op. 15

FAST

2



58

pizz
p

64

f *cresc.* *ff*

70

f

77

ff *arco*

84

p

92

cresc. *mf*

99

dim. *p* *pizz*

106

mf

112

118

arco *p*

CELLO

3

125



133



141



147



160



164



169



175



181



188

Measure 188, bass clef. The notation shows a sequence of eighth and quarter notes. The key signature changes to one sharp (F#) in the middle of the measure.

[illegible]

202

rit. held back stringendo a tempo

arco pizz.

p *mf* *f*

211 held back a tempo

mf

219 *arco*

f *mf* *cresc.* *ff*

[illegible]

231

3 3 3 3

3 3 3 3 3

IN THE ORIGINAL TEMPO

3- cresc.

233

IN THE ORIGINAL TEMPO

held back

in tempo

p with great expression

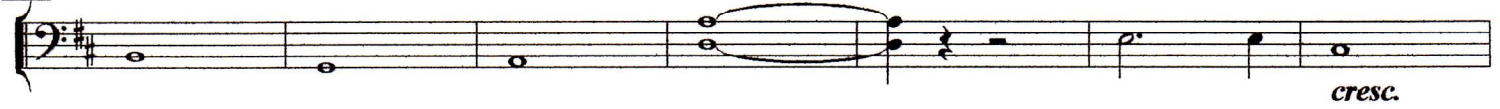
fff

239

Example 239 is a musical score for a single-measure rest in 13/8 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 13/8. The notation consists of a single-measure rest, indicated by a horizontal line with a vertical bar and a '1' above it. The measure is divided into two parts by a vertical line, with a fermata over the first part. The dynamic marking *mf* is present at the end of the measure.

CELLO

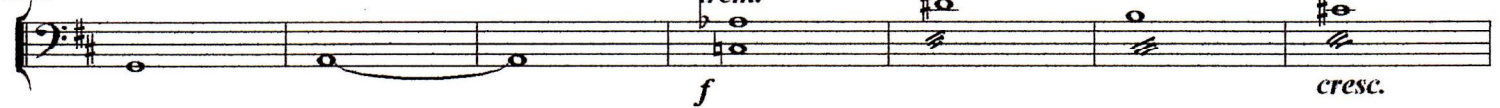
254



261



268



275



278



281



285



290

