

Overture For A Musical Comedy

E. J. Robertson Op. 15

Clarinet I in A

FAST

2

ff

5

mf

15

cresc.

20

ff

mf

30

p

mf

40

7

51

p

8

p

65

f

cresc.

Clarinet I in A

70

ff

f

ff

80

p

90

mf

100

115

120

slightly held back

in tempo

CLT

p

130

4

Clarinet I in A

147 Flt

8

150 8ve Trpt

CLT

8ve.

mf

f

7

165

pp

p

p cresc.

175

dim.

p

p

mf

180

cresc.

f

190

Detailed description: This page contains the musical score for Clarinet I in A, measures 147 through 190. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *mf*, *f*, *pp*, *p*, *cresc.*, *dim.*, and *mf*. There are several slurs and ties throughout the piece. Measure numbers 147, 150, 165, 175, 180, and 190 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final measure at measure 190.

Clarinet I in A

fff

198

f *p* *cresc.*

210

f *f*

220

ff

230

fff

IN THE ORIGINAL TEMPO

held back

in tempo

p with great expression

p

240

p

250

mf

Clarinet I in A

4

cresc.

260

mf

ff

270

f

cresc.

ff

280

mf $\longrightarrow$ *p*

Detailed description: This is a musical score for Clarinet I in A, spanning measures 255 to 284. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measure 255) features a melodic line with a slur and a dynamic marking of *mf*. The second staff (measure 256) continues the melodic line with a slur and a dynamic marking of *ff*. The third staff (measure 257) shows a melodic line with a slur and a dynamic marking of *f*. The fourth staff (measure 258) continues the melodic line with a slur and a dynamic marking of *f*. The fifth staff (measure 259) shows a melodic line with a slur and a dynamic marking of *cresc.*. The sixth staff (measure 260) continues the melodic line with a slur and a dynamic marking of *ff*. The seventh staff (measure 261) shows a melodic line with a slur and a dynamic marking of *ff*. The eighth staff (measure 262) continues the melodic line with a slur and a dynamic marking of *ff*. The ninth staff (measure 263) shows a melodic line with a slur and a dynamic marking of *ff*. The tenth staff (measure 264) continues the melodic line with a slur and a dynamic marking of *ff*. The eleventh staff (measure 265) shows a melodic line with a slur and a dynamic marking of *ff*. The twelfth staff (measure 266) continues the melodic line with a slur and a dynamic marking of *ff*. The thirteenth staff (measure 267) shows a melodic line with a slur and a dynamic marking of *ff*. The fourteenth staff (measure 268) continues the melodic line with a slur and a dynamic marking of *ff*. The fifteenth staff (measure 269) shows a melodic line with a slur and a dynamic marking of *ff*. The sixteenth staff (measure 270) continues the melodic line with a slur and a dynamic marking of *ff*. The seventeenth staff (measure 271) shows a melodic line with a slur and a dynamic marking of *ff*. The eighteenth staff (measure 272) continues the melodic line with a slur and a dynamic marking of *ff*. The nineteenth staff (measure 273) shows a melodic line with a slur and a dynamic marking of *ff*. The twentieth staff (measure 274) continues the melodic line with a slur and a dynamic marking of *ff*. The twenty-first staff (measure 275) shows a melodic line with a slur and a dynamic marking of *ff*. The twenty-second staff (measure 276) continues the melodic line with a slur and a dynamic marking of *ff*. The twenty-third staff (measure 277) shows a melodic line with a slur and a dynamic marking of *ff*. The twenty-fourth staff (measure 278) continues the melodic line with a slur and a dynamic marking of *ff*. The twenty-fifth staff (measure 279) shows a melodic line with a slur and a dynamic marking of *ff*. The twenty-sixth staff (measure 280) continues the melodic line with a slur and a dynamic marking of *ff*. The twenty-seventh staff (measure 281) shows a melodic line with a slur and a dynamic marking of *ff*. The twenty-eighth staff (measure 282) continues the melodic line with a slur and a dynamic marking of *ff*. The twenty-ninth staff (measure 283) shows a melodic line with a slur and a dynamic marking of *ff*. The thirtieth staff (measure 284) continues the melodic line with a slur and a dynamic marking of *ff*.

Clarinet I in A

mf *cresc.* *f*

3 3 3 3

3

ff