

## Overture For A Musical Comedy

E. J. Robertson Op. 15

FAST

2

ff

8

dim.

7

f

cresc.

ff

21

5

mf

30

dim.

p

cresc.

36

mf

42

p

cresc.

dim.

3

52

12

Clf

69

FLT

ff

72

f

76

ff

79

8

101

*mf* *dim.* *p*

107

Engl. Hn

Trp.

11

129

3 8 3

*mf* *dim.*

141

148

cresc. poco a poco

[illegible]

154

Handwritten musical notation for exercise 154. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. There are also some handwritten annotations above the notes, possibly indicating fingerings or breath marks. The exercise ends with a double bar line and a large handwritten number '7'.

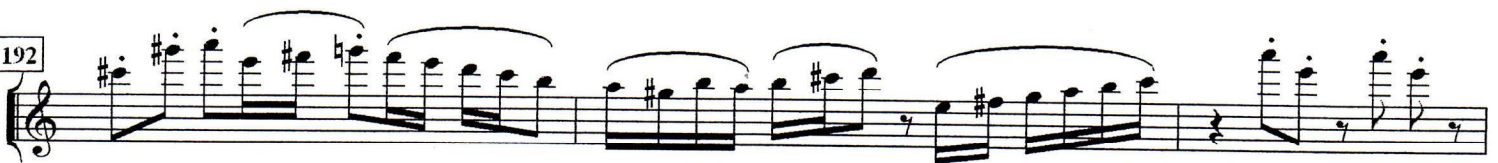
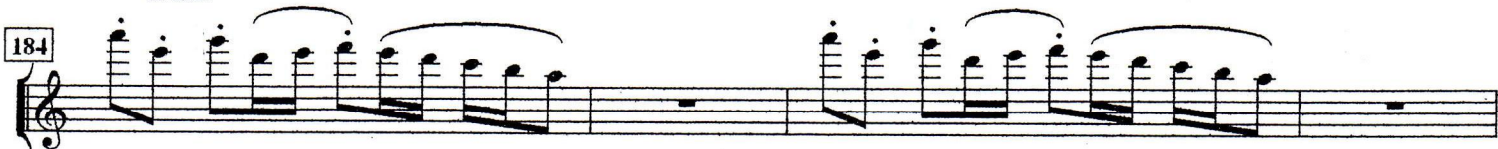
164

pp

p

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into two measures. The first measure starts with a piano (*pp*) dynamic and contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second measure starts with a piano (*p*) dynamic and contains a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line.

169 *p cresc. mf dim. p* *cresc.* 5



234 IN THE ORIGINAL TEMPO trp.



249 Ob. FLT



254



260



263



267



271



274



277



280



283



288

