

M 1896.416

QUATUOR

pour

deux Violons, Viola et Violoncelle

composé et dédié

À

Monsieur le Comte
François Brunsdik

DE

COROMPA

par

Léon de St Lubin.

Oeuvre 19.

Propriété des Éditeurs.

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C

Musik 5839. 11-

VIOLINO Iº

Allº Moderato.

QUARTETTO.

2
p

Cres: F rf. p

Cres: rf.

Dim: p

mf: p 3

Cres: mf: p

sul D. Dim: p

Cres: F

P e dolce.

Cres: 1

rf. p 2

Cres: ff p

VIOLINO I?

Violino I musical score page 2. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Cres:* - - - - - *f*
- Staff 3: *p* *cres:* - - - - - *rf.*
- Staff 4: *dim:* *p*
- Staff 5: *p* (with fingerings 3 and 4 indicated)
- Staff 6: *p*
- Staff 7: *Cres* - - - - -
- Staff 8: *mf:*
- Staff 9: *Dim:* *pp*
- Staff 10: *p* (with fingering 1 indicated)
- Staff 11: *Cres:* *f* *rf* *p*
- Staff 12: *Cres:* *rf* *Dim:*

M.A. 755.

VIOLINO I?

3

p
mf.
p
Cres:
mf.
dim.
p
Cres:
f > *p e dolce.*
Cres:
mf. > *p*
Cres:
ff
Cres:
fff

Musical score for Violino I, featuring 10 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *mf.* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It also includes performance markings like *Cres:* (crescendo), *dim.* (diminuendo), and *p e dolce.* (piano e dolce). The music is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (1, 2, 3, 4, 0). The score concludes with a final measure marked with a double bar line.

FUGATO
Vivace.

VIOLINO I?

MENUETTO.

12
mf
ben marcato.
rf.
rf.
F
p
F
1^a 5
2^a
p
Cres
mf.
r
1
Cres:
p
Ritard:
F
a Tempo.
mf.
rf.
F
FF
4 3 1 5 2 0
p
F

VIOLENO I^o

Scherzando.

TRIO .

p *Cres:* *mf.* *dim.* *p* *Cres:* *mf.* *D.C. Men^{to} senza Rep:*

THEMA con Variationi.

ANDANTE

p *Cres:* *p* *Cres:* *V.S.* *Var. I.*

VIOLINO I?

Var: I.

p

Cres:

mf.

p

Cres:

decre:

Sempre legato.

Var: II.

p

Cres:

f

mf

Piu lento.

Var: III.

p

Cres:

F

p

Brillante.

VOLINO I^o

Var. IV.

Cres: *F* *dol:*

Tempo I^o

Sempre staccato.

Var. V.

p *mf.* *Cres:* *p* *Cres:* *cen do.* *FP* *FP* *F* *p* *F* *p* *dim:*

Cres: M.A.755.

VIOLINO I?

All? Agitato.

FINALE.

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (**F**) dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Continues with a forte (**F**) dynamic, followed by a fortissimo (**FP**) section and a crescendo (**Cres:**) leading to a piano (**p**) section.
- Staff 3:** Features a piano (**p**) section with a crescendo (**Cres:**) and a piano con dolore (**p e dol:**) section.
- Staff 4:** Starts with a piano (**p**) section, followed by a forte (**F**) section and a piano (**p**) section.
- Staff 5:** Includes a crescendo (**Cres:**) leading to a forte (**F**) section, followed by trills (**tr**) and a piano (**p**) section.
- Staff 6:** Features a piano (**p**) section with a diminuendo (**Dim:**) and a piano (**p**) section.
- Staff 7:** Includes a crescendo (**Cres:**) leading to a piano (**p**) section, followed by a diminuendo (**Dim:**) and a piano (**p**) section.
- Staff 8:** Features a piano (**p**) section with a diminuendo (**Dim:**) and a piano (**p**) section.
- Staff 9:** Includes a forte (**F**) section with trills (**tr**) and a piano (**p**) section.
- Staff 10:** Ends with a piano (**p**) section and a pianissimo (**pp**) section.

VIOLINO I?

9

This musical score page for Violino I contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent trills (tr), slurs, and crescendo/decrescendo hairpins. The dynamics range from piano (p) to fortissimo (ff). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several triplet markings. The page concludes with a double bar line and the number 755.

tr tr 1^a 2^a
Cres: Cres:
F rf Cres: rf. tr
p Cres: F rf.
p
dol: p
Cres: f tr
tr 1
F
1 2 3
Cres:
tr 1
F
2 FP P
F
FP Cres:
FP Cres:

VIOLINO I?

Violino I musical score, measures 10 to 24. The score is written on a single staff in treble clef, key of D major (two sharps). It features various musical notations including slurs, ties, trills (tr), and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). The tempo/mood is indicated as *pp ritardando* at the end. The piece concludes with a double bar line and the word *FINE*.

Measures 10-11: *f*

Measures 12-13: *P e dolce.*

Measures 14-15: *Cres:*

Measures 16-17: *f*, *p*

Measures 18-19: *Cres:*, *tr*

Measures 20-21: *p*, *tr*

Measures 22-23: *Dim:*, *p*

Measures 24-25: *Cres:*

Measures 26-27: *Dim:*, *4*, *p*

Measures 28-29: *4*, *fz.*

Measures 30-31: *pp*

Measures 32-33: *tr*, *tr*, *1*

Measures 34-35: *pp ritardando.*, *FINE.*