

Moderato.

VIOLA.

QUARTETTO.

p
cres *p*
mf
ritar: a tempo
f *p*
p *rf* *p* *f*
pizz.
arco *cres* *f* *fz fz fz* *p* *f* *p*
1a *cres* *pp*
2a *cres* *rf* *p*
dim: *fz fz*
p *cres* *p* *cres* *f* *f* *p*
cres *f* *p*
cres
p
ritard: a tempo
cres *p*

VIOLA.

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First system of musical notation for Viola, measures 1-5. The key signature is one sharp (F#). The notation includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The music features a mix of eighth and sixteenth notes, often beamed together.

Adagio.

Second system of musical notation for Viola, measures 6-15. The tempo marking "Adagio." is present. The key signature remains one sharp. The notation includes dynamics such as *p*, *f*, *pp*, *mf*, and *fz* (forzando). There are also crescendo and decrescendo hairpins. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

VIOLA.

Tempo di
Pollacca:

p *f*
cres - p
cres - f *cres - ff* *p* *f*
p *p*
p
f *f* *p* *cres* *ritard:*
a tempo *p*
p *p*
p *cres - f*
mf *f* *p*
p

VIOLA .

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p
ff
cres - *p*
cres - *f*
cres - *ff* *p*
cres - *f* *p*
cres - *f* *p*
ritard: a tempo
f *p* *cres* - *p*
p *cres* - *f* *p* *cres* -
f *p* *cres* - *f* *f* *mf*
> p *cres* *f* *mf*
p *cres* - *p*
cres - *f* *cres* - *ff*
p *f* *p* *f* *p* *cres* - *f*