

PREISLIED VON A. H. SPONHOF

„Es rauscht das rothe Laub“

als Salonstück für

**Violine**

mit Pianoforte Begleitung

übertragen

von

**Léon de Saint Lubin.**

1/2 fl.

Eigenthum des Verlegers

Schuberth & Comp.

Hamburg & Leipzig

London, Ewer & Co. St. Petersburg, M. Bernard. Mailand, F. Lucca.

Eingetragen ins Verzeichniss



# PREISLIED

von

**SPONHOLTZ.**

**VIOLINO.**

**Agitato con passione.**

*Sul A e molto cantabile*

Tranc. par Léon de St. Lubin.

1

2

0

2

4

2

*f*

*poussé*

*cresc.*

*Sul A*

*dol.*

*dim.*

Detailed description: This section of the score is in 9/8 time and consists of six staves of music. It begins with a first ending bracket over the first measure. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *f* (forte) appears in the third staff. The section concludes with a *dol.* (dolce) marking and a *dim.* (diminuendo) instruction.

**Andante calmato.**

1

2

2

1

0

2

4

1

0

*dol.*

Detailed description: This section is in 3/4 time and consists of two staves of music. It is marked *dol.* (dolce). The music is characterized by a slower tempo and features a variety of chordal textures and melodic lines. There are several slurs and accents. The section ends with a first ending bracket.

**Poco più lento.**

*stringendo*

*cresc.*

*rit.*

*poussé*

Detailed description: This section is in 9/8 time and consists of one staff of music. It is marked *Poco più lento.* and includes dynamic markings of *stringendo*, *cresc.* (crescendo), *rit.* (ritardando), and *poussé*. The music features a mix of eighth and sixteenth notes, with several slurs and accents. The section concludes with a first ending bracket.

VIOLINO.

Tempo 1<sup>o</sup>

Andante.

in tempo.