

M.
1390

Six
DUETTS

For a

Violin

AND

VOLONCELLO

Composed by

Frederick Schroeter.

Price 6.

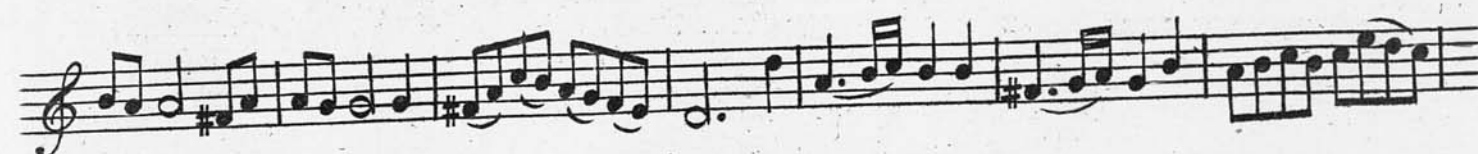
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Six Duets for two Violins by H. Schroeter - Pr. 5^s. Six Trios by Kotzwara - - - Pr. 6^s.

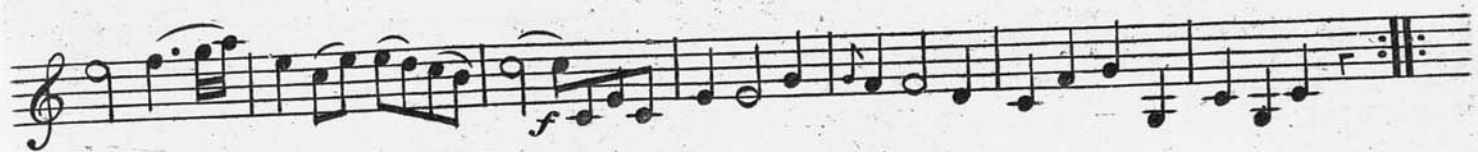
Chez J. J. Hummel à Amsterdam 3/-

DUETTO I



VIOLINO

3



Rondo
Allegro



DUE TTO II

Allegro

DUE TTO II

Allegro

This musical score is written for two voices or instruments, likely piano and violin/viola. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro". The piece starts with a first ending bracket over the initial measures. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. There are also articulation marks like accents (*acc.*) and slurs. The score concludes with a double bar line.

二五

5

Andante
Pasterale



Rondo
Allegro
afsai.



Rondo

Graziofo

Affai

VIOLINO

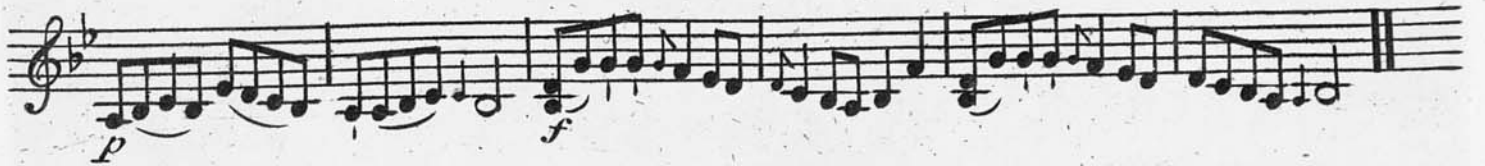
Allegro

DUETTO III

The musical score is written for a violin and consists of 11 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line on the 11th staff.

VIOLINO

7



Andante
Grazioso



Rondo
Andante



DUETTO IV *Allegro*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include 'p.' (piano), 'f.' (forte), and 'sfz' (sforzando). The score ends with a double bar line and repeat dots.

VIOLINO

9

Andante
Moderato

First section of the Violino piece, marked Andante and Moderato. The music is written in 2/4 time and consists of six staves. Dynamics include p. (piano), f. (forte), and pp. (pianissimo). The section ends with a double bar line.

Rondo
Andante

Rondo section of the Violino piece, marked Andante. The music is written in 2/4 time and consists of seven staves. Dynamics include p. (piano), f. (forte), and hr (harmonics). The section includes a 'Cadence' marking and ends with a double bar line.



DUETTO V

Allegro con Spirito

12 staves of musical notation for Violino Duetto V. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Allegro con Spirito. The score includes first and second endings, indicated by '1' and '2' above the staves. Dynamics are marked with 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and repeat dots.

E
VIOLINO

II

Andante
Grazioso

The Andante Grazioso section is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4, with a '2' above the first measure indicating a second ending. The music begins with a piano (p.) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff features a repeat sign followed by a double bar line and then a final phrase. The third staff includes a trill marked with a 'x' and a 'p.' dynamic. The fourth staff continues with flowing sixteenth-note passages. The fifth staff concludes the section with a repeat sign and a final note.

Allegro
Assai

The Allegro Assai section is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4, with a '1' above the first measure indicating a first ending. The music begins with a first ending bracket. The first staff contains rapid sixteenth-note passages. The second staff continues with similar fast-moving lines. The third staff features a repeat sign followed by a double bar line and then a final phrase. The fourth staff includes a trill marked with a 'x' and a '1' above it. The fifth staff continues with rapid sixteenth-note passages. The sixth staff concludes the section with a repeat sign and a final note.

DUETTO VI

Allegro Moderato

The musical score for Violino Duetto VI, Allegro Moderato, is written for two violins. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and repeat dots.

VIOLINO

13

Adagio



f. p. f. p.

Rondo

Andante



p.

f.

p.



f.

f.



p.

f.



p.

f.



Cadence

p.



p.

f.



11

mp 10-
2438-

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VIOLONCELLO

DUETTO I

Allegro

DUETTO I

Allegro

The musical score is written for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several triplet markings (tr 3) and dynamic markings (f for forte, p for piano). The second staff continues the melody, also in treble clef and one sharp key signature. The music is characterized by rapid passages and frequent use of slurs and ties. The score concludes with a double bar line and a final key signature change to one flat (Bb).



VIOLONCELLO

Andante

Andante section, 2/4 time signature, key of D major. The music features a melodic line with triplets and slurs. Dynamics include p. (piano), f. (forte), and p. (piano). The section concludes with a repeat sign.

Allegro

Allegro section, 2/4 time signature, key of D major. The music is more rhythmic and features a melodic line with slurs. Dynamics include f. (forte), p. (piano), and f. (forte). The section concludes with a repeat sign.

VIOLONCELLO

DUETTO II

Allegro

4

VIOLONCELLO

DUETTO II

Allegro

f.

p.

f.

1

p.

f.

f.

p.

3

f.

p.

f.

p.

f.

1

p.

f.

3

f.

p.

f.

p.

1

f.

p.

f.

f.

1

f.

p.

f.

f.

f.

VIOLONCELLO

Pastorale

Andante

p. *f.* *p.* *f.* *f.*

Rondo

Allegro
assai

p. *f.* *p.* *f.* *p.* *f.* *p.* *pp.* *p. f. p.* *f.* *p.*

fine *Grazioso*

Dal Segno All^o

DUETTO III

Allegro P.

p.

f.

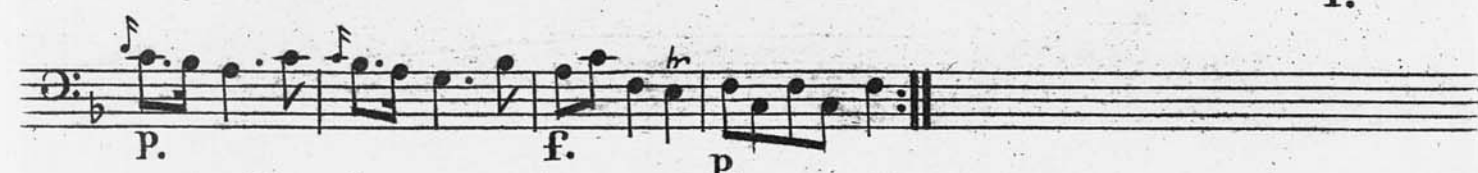
P.

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VIOLONCELLO



Andante
Grazioso



Rondo

Andantino



VIOLONCELLO

Allegro

DUETTO IV

8

VIOLONCELLO

Allegro

DUETTO IV

p.

f.

p.

f.

ten:

p.

f.

f.

p.

p.

f.

p.

f.

ten:

ff.

p.

f.

E.
VIOLONCELLO

9

Andante
Moderato

Sempre

p.

f. p. f. p. f. p. f. p. f. p. f. p. f.

p.

f. P.		f. P.	
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

f. p. f. p.

pp.

Rondo

Andante

P.

f.

P.

f.

p.

p. f.

P. f. P. f. Rondo

f.



DUETTO V

Allegro

The musical score is written for a single cello part, labeled 'VIOLONCELLO'. It is titled 'DUETTO V' and is on page 10. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p) and forte (f). There are several trills and mordents throughout the piece. The piece ends with a double bar line on the 12th staff.

VIOLONCELLO

Andante
Grazioso

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The melody begins with a half note D, followed by eighth notes E, F#, G, A, B, C, D. The second system continues the melody with eighth notes and a half note. The third system includes a piano (p.) dynamic marking and a crescendo (Cres.) marking. The fourth system features a first ending bracket (1) leading to a repeat. The fifth system concludes the section with a double bar line.

Allegro
assai

First system: Treble clef, key of D major (two sharps), 2/4 time signature. The melody is more rhythmic, starting with eighth notes. The second system continues the melody with eighth notes and a half note. The third system includes a first ending bracket (2) leading to a repeat. The fourth system features a piano (p.) dynamic marking and a crescendo (Cres.) marking. The fifth system concludes the section with a double bar line.

E
VIOLONCELLO

DUETTO VI



All? moderato

f.



VIOLONCELLO

13

Adagio

Adagio section, 2/4 time signature. The score consists of five staves of music. Dynamics include *p.* (piano), *f.* (forte), and *h.* (marcato). The music features various melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

Rondo

Andante

Rondo section, 2/4 time signature. The score consists of eight staves of music. Dynamics include *p.* (piano), *f.* (forte), and *h.* (marcato). The music features various melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.



