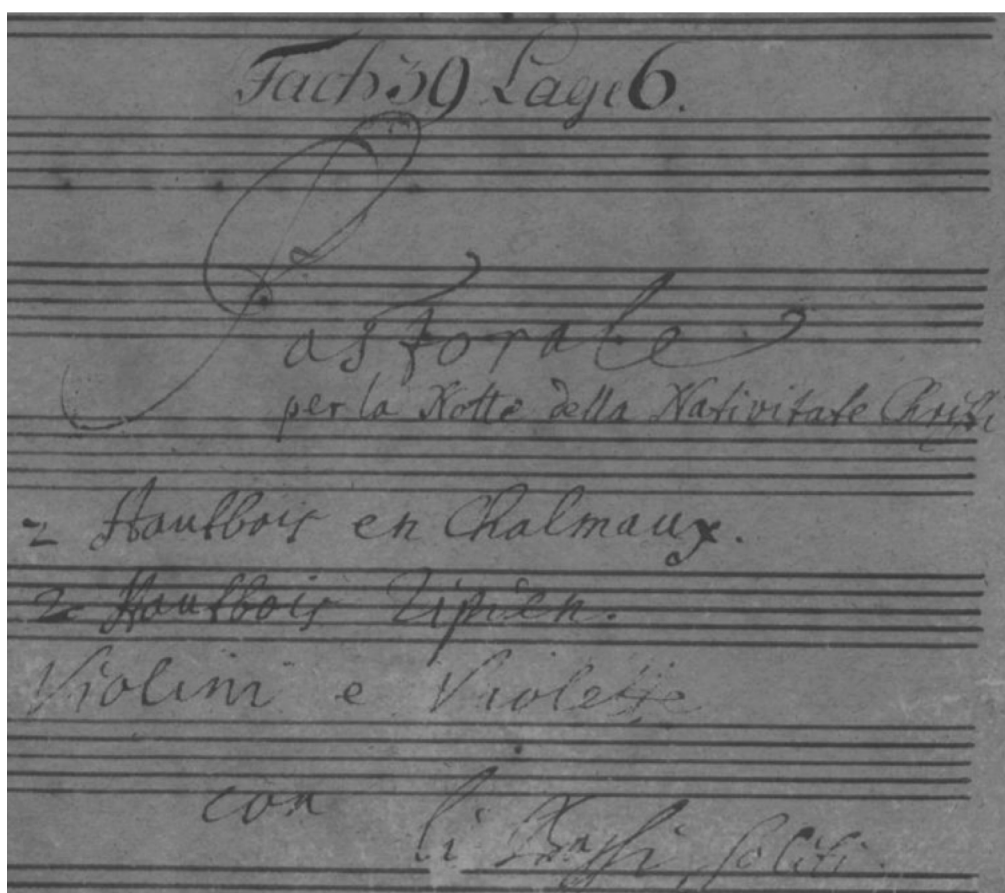


BAROQUEMUSIC.IT - JDH240711

JOH. DAVID HEINICHEN

PASTORALE PER LA NOTTE DI NATALE



EDIZIONI MARIO BOLOGNANI - ROMA 2011

Pastorale

Hautbois [I] en Chalmaux [o]
Flauto Primo

Hautbois [II] en Chalmaux [o]
Flauto Secondo

Violino [I]

Violino [II]

Oboe 1 R.

Oboe 2 R.

Violetta

Fagotto

Violone e Organo

3

6

6 4 7 5 6 4 5 3 8 6 7 5 6 4 5 3 7 4 2 3

8

6 6 #7

11

for. pian. p.

pian.

pian.

6 6 6 6 5 # 6/4 5/# 6 6/4 5/#

pian.

14

for. f for.

f

for.

f

6 6/4 5/# #7 6/4 5/# # 6 6/4 5/# 6

16

Musical score for measures 16-18. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music includes melodic lines for voices and instruments, and a figured bass line with the following numbers: 6, 4, 6, 4, 5, 3, #, 8, #, 7, #, 6, 4, 6, 4, 5, 3.

19

Musical score for measures 19-21. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music includes melodic lines for voices and instruments, and a figured bass line with the following numbers: #, 6, 4, #, 6, 4, #, #7, #, 6, 4, #, 6, 4, #, #5, 6, #.

22

pian. *for.*

p. *for.*

p.

pian. *for.*

6 4 5 # 6 4 5 # 6 2 + 6 6 3 #

25

6 4 6 4 3 6 4 3 7 # 6 4 6 4 3 6 4

28

Musical score for measures 28-30. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns and dynamics such as *pian.* and *p.*. There are also some rests and fermatas.

31

Musical score for measures 31-34. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns and dynamics such as *f*. There are also some rests and fermatas. The bass line includes figured bass notation.

Figured bass notation in the bass line:

3	6	5	$\frac{+4}{2}$	6	$\frac{6}{4}$	5	#	6	#	6	$\frac{6}{5}$	#	7	7
---	---	---	----------------	---	---------------	---	---	---	---	---	---------------	---	---	---

34

Musical score for measures 34-36. The score consists of eight staves. The top two staves are treble clef, the next two are also treble clef with dynamics *pian.* and *p.*, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#).

37

Musical score for measures 37-40. The score consists of eight staves. The top six staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#).

40

pian.

pian.

pian.

6 6 6

43

for.

pian.

f

p.

f

f

6 4 6 4 5 8 7 6 5 4 3 7 4 5 3

46

for.

f

f

6 6 6 6/4 5/3

49

pian.

p.

for.

f

pian.

p.

for.

f

pian.

pian.

f

f

6/4 5/3 6/4 5/3 4/7 6/4 5/3 # 6 6/4 5/3

1. La fonte della Pastorale in La maggiore SeiH 242 è il manoscritto probabilmente autografo della partitura Mus.2398-O-13 della Digitale Bibliothek, SLUB Dresden. Nello stesso sito è disponibile un manoscritto delle parti separate in parte trascritto nella tonalità di do maggiore. Questa seconda fonte riporta anche una versione per flauto traversiere delle parti di oboe concertante e include le parti di oboe di ripieno e una parte di fagotto. L'edizione aderisce scrupolosamente alla partitura autografa, ma riporta anche le parti di oboe di ripieno e di fagotto, che nella partitura autografa erano implicite;

2. la stesura del manoscritto è approssimata in alcune parti. Come spesso capita, accidenti, legature e abbellimenti sono talvolta impliciti o mancanti. Ogni mia aggiunta è tra () o [] o con legature tratteggiate;

3. la versione 1.0 è stata completata il giorno 24 luglio 2011.

1. The source of the Pastorale in A major SeiH 242 is a possibly autograph ms. of the score Mus.2398-O-13, Digitale Bibliothek, SLUB Dresden. On the same site is available a ms. of the separate parts, some of which transcribed in C major. This second source includes a version for flute of the concertante oboe parts and the oboe ripieno and fagotto parts. The present edition follows the primary source, but, in addition, includes the oboe ripieno and fagotto parts;

2. the ms. is quiet correct but approximate in some parts. As is often the case, accidentals, slurs and ties are sometimes implicit or missing. All additions of the editor are between () or [] or with dashed slurs;

3. version 1.0 was completed on July 24, 2011.