

Modest Moreno i Morera

Tres versos per a orgue sobre l'himne eucarístic «Pange lingua» (More Hispano)

Ripoll, Dijous Sant
MMVI

Aquests versos s'han estrenat en concert el dia 1 de maig de 2006, amb motiu dels 150 Anys de la fundació del monestir de les Adoratrius Perpètuas del Santíssim Sagrament, de Vic.

Pange Lingua (Sant Tomàs d'Aquino 1225-1274)

**Pange lingua gloriosi
Corporis mysterium,
Sanguinisque pretiosi,
Quem in mundi pretium
Fructus ventris generosi,
Rex effudit gentium.**

Nobis datus nobis natus
Ex intacta virgine,
Et in mundo conversatus,
Sparso verbi semine,
Sui moras incolatus
Miro clausit ordine.

In supreme nocte coenae
Recumbens cum fratribus,
Observata lege plena,
Cibis in legalibus,
Cibum turbae duodenae
Se dat suis manibus.

**Verbum caro, panem verum
Verbo Carnem efficit:
Fitque Sanguis Christi merum
Etsi sensus deficit,
Ad firmandum cor sincerum
Sola fides sufficit.**

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquam documentum
Novo cedat ritui:
Praestet fides supplementum
Sensuum defectui.

**Genitori, Genitoque
Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque Compar sit laudatio.
Amen.**

Verset per a orgue sobre el "Pange lingua" more hispano
-Partit de mà esquerra- (2 manuals, registres seguits)

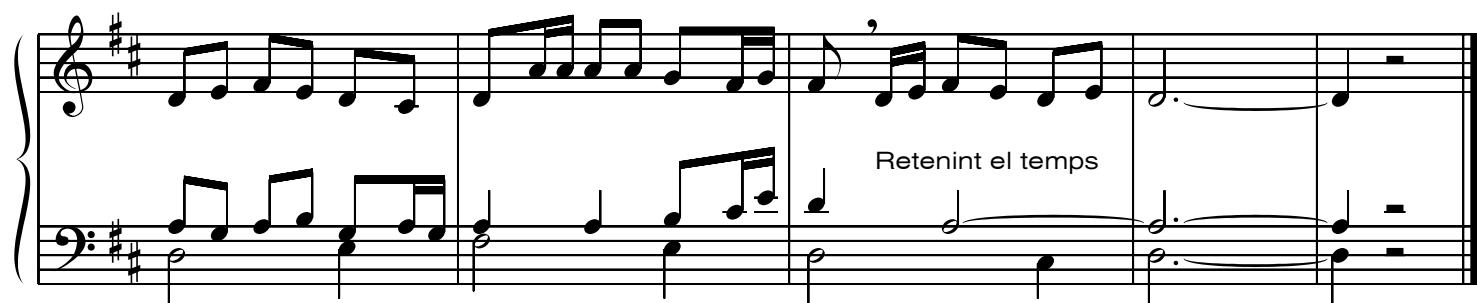
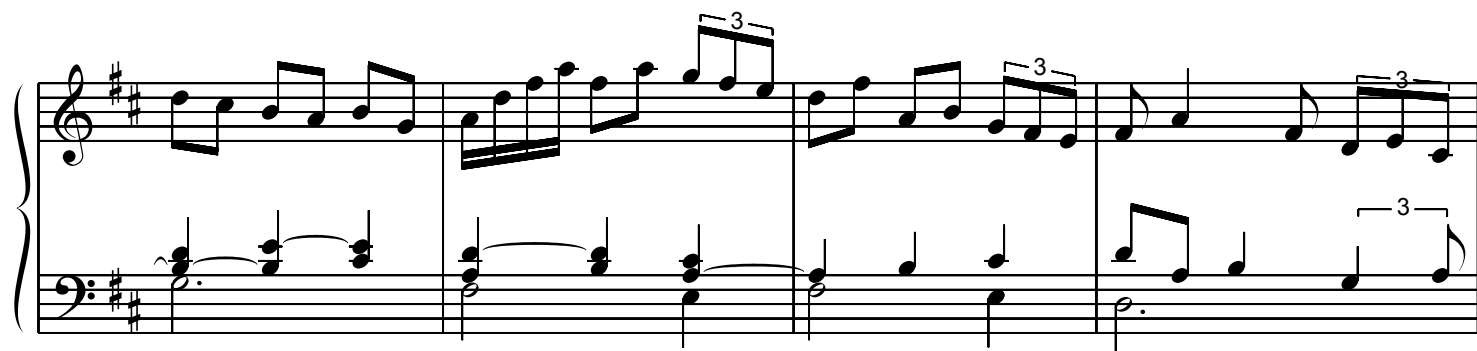
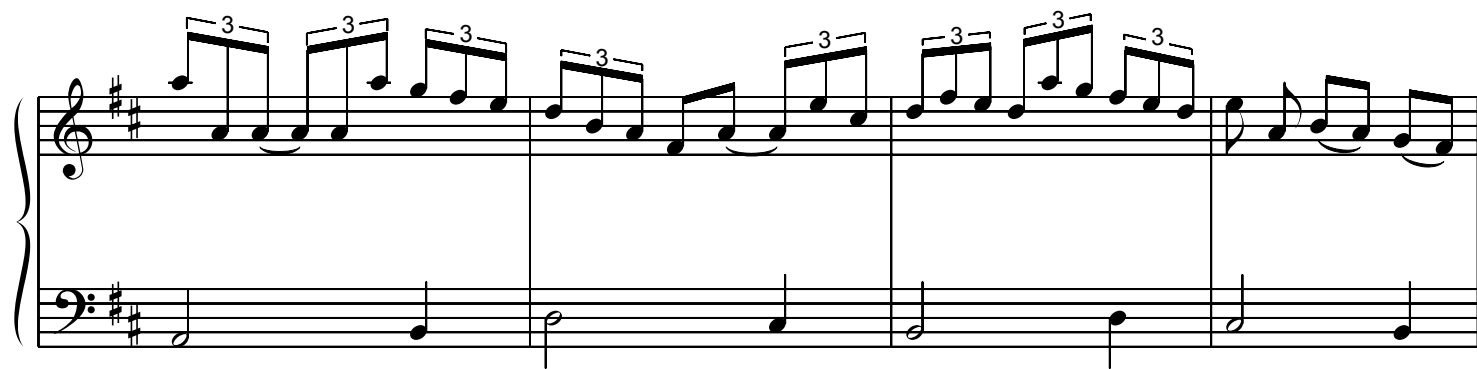
Música: Modest Moreno i Morera

Moderat

Registres suaus

Pan - ge lin - gua...

The musical score is written for the left hand of an organ, consisting of four systems of staves. Each system has a treble clef and a bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes the lyrics 'Pan - ge lin - gua...' written below the staves. The score features various musical notations, including eighth notes, quarter notes, and triplets, with some notes marked with a '3' and a bracket. The second system includes a triplet of eighth notes in the treble staff. The third system includes a triplet of eighth notes in the treble staff. The fourth system includes a triplet of eighth notes in the treble staff. The score is written in a clear, legible style, with notes and rests clearly defined.



A la M. Maria Glòria Nogué

**Verset per a orgue sobre el "Pange lingua" more hispano (Verbum caro)
(1 manual, registres seguits. Ple)**

Música: Modest Moreno i Morera

Amb unció i gravetat. A poc a poc

Ver bum ca ro...

Fondos suaus de 8' i 4'

First system of a musical score in G major (one sharp). The treble and bass staves are connected by a brace. The music features eighth and sixteenth notes with various rests. The word "Retingut" is written above the treble staff in the third measure. The system concludes with two triplets of eighth notes in both staves.

Second system of the musical score. The word "A temps" is written above the treble staff in the first measure. The melody in the treble staff consists of dotted half notes, while the bass staff features a more active line with eighth and sixteenth notes.

Third system of the musical score. It continues the melodic and harmonic development, ending with a triplet of eighth notes in the bass staff.

Fourth system of the musical score. The word "Retenint el temps" is written above the treble staff in the second measure. The system ends with a fermata over a whole note in the treble staff.

A Antonio Pérez Villena

Verset per a orgue sobre el "Pange lingua" more hispano (Genitori, Genitoque)
-Partit de mà esquerra- (1 manual, registres partits i pedal)

Música: Modest Moreno i Morera

Reposat

Ge - ni - to - ri...

Retenint A temps

First system of musical notation. The treble clef staff contains a melody with three triplet markings (indicated by a '3' over a bracket). The bass clef staff provides a harmonic accompaniment with sustained notes and some movement.

Second system of musical notation. The treble clef staff continues the melody with triplet markings. The bass clef staff features a more active line with eighth and sixteenth notes.

Third system of musical notation. The treble clef staff has triplet markings. The system includes two tempo markings: "Suspensió" (Suspension) and "Solemnement" (Solemnly). The bass clef staff has a few notes, including a sharp sign (#).

Fourth system of musical notation. The treble clef staff contains a series of chords. The system includes a "Pedal" marking above the staff. The bass clef staff has a series of chords and some movement.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff has a series of chords and a triplet marking (indicated by a '3' over a bracket) near the end of the system.

A musical score for a piece titled "A Ricard Rois". The score is written for piano, featuring a treble and bass staff. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score consists of 8 measures. The first measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. The second measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. The third measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. The fourth measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. The fifth measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. The sixth measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. The seventh measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. The eighth measure has a treble staff with a D4 quarter note and a bass staff with a D3 half note. A triplet of eighth notes (D4, E4, F#4) is marked in the treble staff of the third measure. The instruction "Retenint el temps" is written above the bass staff in the fourth measure.

A Ricard Rois